UCD James Joyce Research Colloquium 2014
The Centenary of Dubliners:
Historical, Digital, and Archival Approaches

Thursday, 10 April: Newman House

17.00–19.00: Panel 1: Exploring Digital Dubliners:
Dr Scott Hamilton, University College Dublin: ‘The Dead’ iPad app
Prof Joseph Nugent, Boston College: Digital Dubliners
Andrew A. Kuhn, Boston College: Dubliners Bookshelf
Terence Killeen, James Joyce Centre, and Ed Mulhall, Independent Scholar: A Digital Model for Dubliners

19.00–20.00: Keynote: Frank McGuinness in Conversation with Anne Fogarty

20.00–21.00: Reception

Friday, 11 April: Newman House

10.00–11.00: Keynote: Prof Andrew Gibson, Royal Holloway, University of London: ‘What do we want kowtowing’: Conciliation and Conflict in Dubliners

11.00–11.30: Coffee Break

Prof Tom Rice, University of South Carolina: Mr. Power: Another Dublin Good-for Nothing
Dr Chrissie Van Mierlo, Royal Holloway, University of London: ‘Greedo!’: Joyce, ‘Grace’, and the First Vatican Council
Dr Jim LeBlanc, Cornell University: The Obscene Irony of ‘Grace’

13.15–14.15: Lunch

14.15–16.00: Panel 3: Araby and Arabesque—As Joyce Appeals to King George V
Dr Anne Marie D’Arcy, University of Leicester: Piercing the Veil: Der reine Tor, the Grail Quest, and the Language Question in ‘Araby’
Richard J. Gerber, Independent Scholar: Joyce’s ‘Araby’, James Clarence Mangan, and The Mystery of Mangan’s Sister
Anthony J. Jordan, Independent Scholar: James Joyce Begs King George V and Arthur Griffith to assist with the publication of Dubliners

19.00–21.00: Bachelor’s Walk Performance and Reception: James Joyce Centre

Saturday, 12 April: James Joyce Centre

10.00–11.00: Keynote: Prof Vicki Mahaffey, University of Illinois at Urbana-Champaign: List, list, O list! The Spectrality of Dubliners
11.00–11.30: Coffee Break

Katie Mishler, University College Dublin, Joyce’s Nineteenth-Century: A Reading of *Dubliners* through Sheridan Le Fanu’s *In A Glass Darkly*
Ashley Elizabeth Savard, Durham University, ‘What’s in a name?’: Names and Naming as Cultural Performance in *Dubliners*
Prof Manana Gelashvili, Ivane Javakhishvili Tbilisi State University, Time and Space Modelling in *Dubliners*

13.15–14.15: Lunch

14.15–16.00: Panel 5: Joyce’s ‘chaosmos’: Joycean Dynamics of Excess
Laura Lovejoy, University College Dublin: ‘undeleted glete’: Venereal Disease and Post-colonial Catholic Social Purity Narratives in the Wake’
Jeremy Colangelo, University of Western Ontario, Canada: Stephen’s Carnival: Joyce’s Early Maximalism
Gabriel Renggli, University of York: ‘manque a sa place’: ALP’s Absent Missive

The event is free and open to the public, but pre-registration is required: luca.crispi@ucd.ie