

MA in Modern Languages (taught) School of Languages, Cultures and Linguistics



The **MA in Modern Languages** offers students with a high level of attainment in one or more foreign languages at undergraduate level an opportunity to pursue specialist study.

Dedicated academic staff offer advanced education across the subject areas of **French, German, Italian and Spanish**, their cultures and languages. The MA programme entails specialisation in one or two of these language areas, while broadening learning horizons through a range of interdisciplinary approaches. The programme aims to develop students' communicative and analytical skills to a sophisticated level of proficiency.

Small class sizes ensure intensive interaction with academic staff and an ideal learning environment. Great importance is placed on individual supervision in the preparation of the Minor Thesis.

Academics in the School are part of a vibrant research culture which is shaped by very strong connections between research, publication and teaching. They are active participants in international research networks and dedicated individual scholars in their fields of expertise.

With an MA in Modern Languages, graduates enhance their employment opportunities in diverse areas. In recent years, our graduates have found employment in such fields as:

- Cultural institutions in Europe
- Multinational companies
- Broadcasting and journalism
- Translation
- Doctoral research; academia
- The teaching profession
- The civil and diplomatic services

Curriculum *(see diagram below)*

Students on the MA in Modern Languages study **six taught modules**, choosing to specialise in one or two of the School's language areas of French, German, Italian or Spanish (four modules in a single language area or at least two modules in each of two language areas). In addition, a compulsory theoretical module is chosen from literary, cultural, or translation theory. Finally, a cognate elective module is chosen from within the programme. **(60 credits)**

Students also write a **Minor Thesis** on a research area of their choice, working closely with an academic supervisor to develop and explore an original research question. **(30 credits)**

The MA can be taken for one year as a course of full-time study or over two years part-time.

Indicative Module List (*offerings may vary slightly from year to year*):

L'écriture migrante (FR40070)
1930s French Cinema (FR40200)
Fifty Years of French Fiction (FR40060)
Literary Translation French-English (FR40380)

Translation Theory (GER40040)
Gegenwartsprosa (GER40250)
Literature and Opera (GER40080)

Pirandello: Theatre and Theory (ITAL40070)
Italian Linguistics (ITAL40110)
Writing World War I in Italy (ITAL40300)
Italian Chivalric Poetry (ITAL40330)
Advanced Italian Language (ITAL40120)
Advanced Spoken Italian (ITAL40280)

Hispanic Visual Cultures (SPAN40300)
The Apocryphal Machado/El Machado apócrifo (SPAN40120)
The Spanish Novel: Town and Country (SPAN40260)

The Avant-Gardes in Europe and Beyond (SLL40320)

Introduction to Cultural Theory (SLL 40230)
Introduction to Literary Theory (SLL40130)
Translation Theory (GER40040)

Cognate modules on other programmes can be taken as part of the MAML by agreement with the Programme Director.

On completion of the programme, students should have:

- Intensified their knowledge of one or more languages to a sophisticated level of proficiency
- Developed familiarity with prominent critical and theoretical schools and tendencies
- Developed sophisticated skills of literary and cultural analysis
- Presented orally and discussed substantial research questions in formal and specialist fora
- Identified and investigated a significant research question, synthesising the findings in a Minor Thesis

Student Testimonials

I'm delighted with this course as it challenges me to acquire a deeper level of knowledge, analysis and reflexion. The tutors are always on hand to guide me and my fellow students. The tutorials are engaging and enjoyable; every research method I learn can be quickly applied. I benefit from the interdisciplinary nature of the course so that while I explore my own academic interests, I gain exposure to new horizons. Above all, the course provides me with a rewarding and fulfilling experience. (Edward O'Sullivan)

I am so glad that I chose to do my MA in Modern Languages at UCD. It allowed me to keep up my two languages from my BA degree and to explore a range of varied and stimulating topics. The lecturers were excellent teachers and guides, boosting my confidence to develop my own ideas and to work independently. This MA is an excellent stepping stone towards further academic study but in my case has also attracted the interest of employers in Europe. (Sarah McEvoy)

Inquiries and Applications

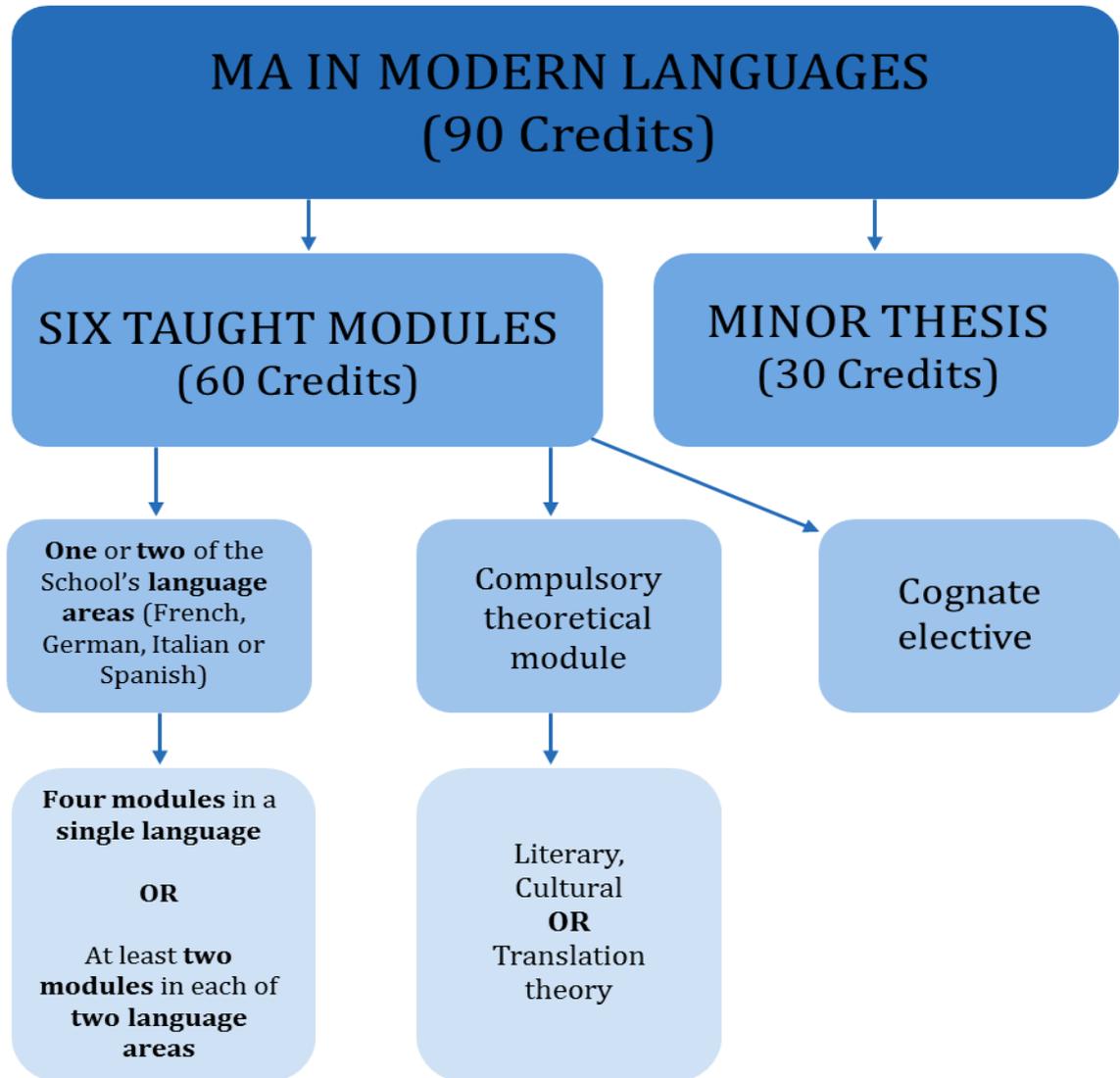
For further information on this programme, please contact the Programme Director:

Dr Emer O'Beirne (emer.obeirne@ucd.ie)

Applications for all UCD graduate programmes are made online via www.ucd.ie/pgstudy

MA IN MODERN LANGUAGES

Course structure:



For more information please contact the MA convenor:

Dr Emer O'Beirne: emer.obeirne@ucd.ie



UCD School of Languages, Cultures and Linguistics
Scoil na dTeangacha, na gCultúr agus na Teangeolaíochta UCD