

# UCD CONNECTIONS

ISSUE 13, 2008

THE INTERNATIONAL MAGAZINE FOR UNIVERSITY COLLEGE DUBLIN ALUMNI

## KING OF COMEDY

Myles Dungan &  
Gerry Stembridge on  
Dermot Morgan

## MR MIDAS

Barry Maloney –  
the investor instinct

## WEST-END GIRL

Aoife Mulholland on life on the London stage



**PLUS:** DICTIONARY OF IRISH BIOGRAPHY \* RESEARCH HIGHLIGHTS \* MAPPING THE WEATHER \* CLASS NOTES



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## WELCOME TO UCD CONNECTIONS

This is my first year at UCD and so my first *UCD Connections*. It was a great pleasure to discover the sheer breadth of talent among our alumni network and schools.

This year we interview Tony-award winning playwright Professor Frank McGuinness; Myles Dungan and Gerry Stemberge reminisce on the comic legacy of Dermot Morgan; we chat to management leader Barry Maloney and economist Colm McCarthy. Marie O'Riordan tells us about life at the UK's leading fashion glossy, and Micheál Ó Muircheartaigh talks GAA and the Irish language. We do hope you'll enjoy reading their thoughts.

Remember to register with UCD's online community at [www.alumnicconnections.com/ucd](http://www.alumnicconnections.com/ucd) to be in with a chance to win an iPod Touch.

This is your magazine, and we welcome all feedback to [alumni@ucd.ie](mailto:alumni@ucd.ie). We look forward to hearing from you.

**Aine Gibbons**  
Vice-President, Development

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UCD president Dr Hugh Brady talks to  
**Conall Ó Móráin** about his ongoing  
 plans for UCD, including a new initiative  
 on the study of Ireland and its diaspora

# TIME OF TRANSFORMATION

**I** LOVED it while I did it but I will definitely not be returning to medicine.” That’s what Dr Hugh Brady told me when I asked him what he would do when his term of office as UCD President comes to a mandatory end in 2013. This is quite surprising, as he was once recognised as a world expert on biomedical research into diabetes and kidney disease. Did he keep up to date with the latest research in the area? “No.” Did he even sneak a peek at the latest issue of *The Lancet*? “No.” But he did concede that he may have discussed medicine with his wife, who is also a nephrologist, but can’t remember when. “It was a long time ago.” And despite my best questioning, I couldn’t find out where he was heading or what he was going to do next. “I have six years left — until then I’m focused on UCD and nothing else.”

Since he took over as UCD President, there has been what can only be described as a revolution in how the university does its business, both among the academic staff and also in the way students can learn. And of course, it didn’t all run smoothly, as the letters page of *The Irish Times* testifies. Teaching structures were radically changed and this ruffled more than a few feathers. But Dr Brady is pleased with progress so far, “We, and by we I mean the UCD community, have achieved in three years what most universities would have taken 20 years to do.” The purpose of the changes is to ensure that UCD continues to be the pre-eminent university in the State, albeit the context and challenges are new. Over the past 150 years, UCD has produced generations of nation builders. The challenge now is to retain UCD’s distinctively Irish character while producing global minds – a new breed of UCD graduate with a global perspective.

There has been a major new emphasis on research across all disciplines in the university. UCD now has 6,000 postgraduate students and the number of PhD students has doubled to 1,500. The academic staff itself has seen some major changes, with almost 80% of new hires coming from overseas, many of them Europeans returning from stints in US universities, all bringing new knowledge and approaches with them. And what is most important in all of this for Dr Brady is interdisciplinary interaction, or getting academics and students from different courses and disciplines talking to each other to see where it can lead to in terms of innovative thinking. This approach is exemplified by the university’s latest addition, the UCD Earth Institute, which will bring together knowledge on areas such as biofuels, power grids, photovoltaic energy cells, urban design and architecture, planning and environmental science — all of which are already on campus — to see what solutions UCD’s academics and students can find for world sustainable development. It’s by having the various disciplines talking to each other — something that didn’t always happen in the past — that more innovative solutions to any problem can be found.

## Global Irish Institute

Another of Dr Brady’s priorities is developing UCD as the global centre for Irish studies, covering all areas of Ireland and the Irish. And this is not aimed at just the five million plus people on this island but at the 75 million around the world who consider themselves in some way as being Irish. Dr Brady sees a role for the university in bringing together the obvious areas of language, literature and music and also in marrying these with law and the social sciences to enable Irish people to give back to the world from our experiences over the centuries in areas such as emigration, integration and conflict resolution.

It seems Dr Brady may have tapped into a rich seam that people want to be part of, as evidenced by the numbers who turned up to the US-Ireland Forum, held in New York last November. Some 200 people were expected but in fact 700 turned up, all keen to discuss the idea of an international centre of excellence dedicated to the study of Ireland and its diaspora. The centre will be based in the new Gateway Complex at Belfield, yet another of the projects that will totally transform the campus when it is completed by its target date of 2013.

## World Forum

In November 2008 UCD will host the World Forum to further develop the concept behind the Global Irish Institute. It will be held in O’Reilly Hall, and Dr Brady is hoping to have over 1,000 delegates attend. “I want this to be a truly global affair, with people coming not just from the US, Canada and the UK, but also from Australia and South America — anywhere where we Irish have landed. At least half of the events will focus on public engagement with the diaspora concept.”

When you take a stroll through the campus, the scale of the physical transformation at UCD is already staggering — and there’s more to come. As well as all of the student residences which have been built, the UCD Bowl sports ground has just opened and planning for the university’s first 50-metre pool and a recreation centre has been submitted. In addition, UCD’s new Health Sciences Centre has recently been completed. The redevelopment of UCD’s Science Centre has commenced and as much of the funding has been raised for a new Sutherland Law School it will soon get underway. Following that, planning will be sought for the Gateway Complex which will, yet again, change the entire look and feel of the university. Ad astra!

*Conall Ó Móráin (BA ’79) is a professional broadcaster who runs communications company, the Media Group. He became RTÉ’s first business correspondent and subsequently practised as a stockbroker for eight years. He presents the Sunday Business Show on Today FM and, while at UCD, edited the student publication Gobshout.*



# WEST-END GIRL

From being too shy to audition for Dramsoc while studying music and sociology in UCD, today Aoife Mulholland (BA '99) is singing in hit musicals in London's West End. **Declan Cashin** met up with the star from Salthill

**W**HEN I first tried to phone Aoife Mulholland (BA '99) to arrange this interview, I was momentarily perplexed to be answered by a harmonising chorus of singing ladies. It turns out that Aoife's voicemail consists of her and some friends warbling the greeting, interrupted by sporadic fits of giggles.

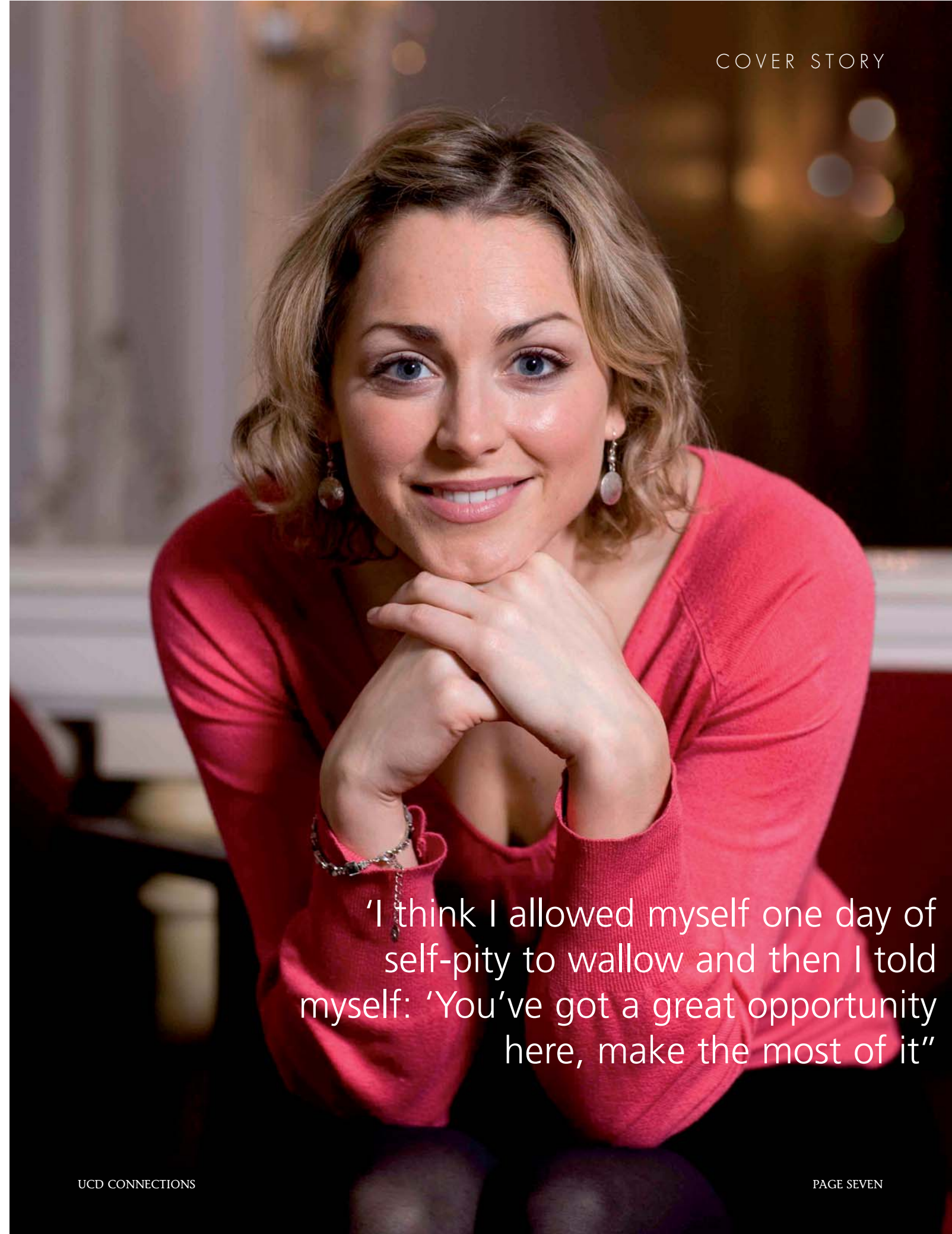
That message tells you a lot about this Galway gal: she's fun, brimming with personality and singing is her life. So when it came to picking a spot to meet for a chat in London, it seemed fitting to choose the Soho Hotel right in the heart of the West End, a district where Aoife is very much at home these days.

Ever since appearing on the BBC talent hunt *How Do You Solve A Problem Like Maria* in the summer of 2006, the 29 year

old has become one of the brightest stars in London's musical firmament, landing the killer role of Roxie Hart in *Chicago*, and now playing Maria twice a week in Andrew Lloyd Webber's revamped *The Sound of Music*.

The Salthill native's life may have been a rollercoaster for the past two years, but the experience of being put through the wringer on a gruelling reality show has turned out to be terrific preparation for a career in the notoriously tough world of showbiz.

"At the time, it was an extremely difficult thing to go through," Aoife recalls. "The pressure was immense. Singing live on TV every week and doing interviews with the media was tough, and just the pressure of having people relying on you, especially from home.



'I think I allowed myself one day of self-pity to wallow and then I told myself: 'You've got a great opportunity here, make the most of it''





“Even the support you got, you felt like: ‘Oh my God, I can’t let these people down’. But looking back on it now, and what I’ve learned from it, it’s just mind-blowing. I made brilliant contacts, such as Andrew Lloyd Webber and [casting agent] David Grindrod, and had two solid months of intense acting tuition. I gained so much out of it, even though at the time it was a bit of a nightmare!”

#### Talent tour

Aoife confesses that she was a tad cynical about these types of reality talent shows before trying out for *Maria*, having auditioned for – and been rejected by – *Popstars* and *You’re A Star* here in Ireland. However, her opinion of the process and the entire reality show format changed once she was thrown in at the deep end herself.

“So much work goes into it,” she explains. “We were up at 7 or 8am; we were training all day until 6pm and then we’d come home and go over stuff we’d learned that day, which would include three or four group numbers as well.

“Then we had ‘Maria Missions’. They were terrible! For one of them, we were brought to the London Palladium, where Andrew was sitting in the audience, and we had to run out and sing *The Hills are Alive* to him. They were just really pushing us to our limits to see if we could handle it nerves-wise. After all, that’s what you’re going to have to do in front of an audience of 2,500 people every night.”

Aoife made it through to the show’s semi-finals, where there were two rounds of voting on the night. In the first, she survived the sing-off against her best friend Abi Finley, only to be sent packing by Lloyd Webber in the second round.

“I was gutted,” Aoife admits. “It was such a sense of dejection because, up to that point, everyone had wanted a piece of you. You’re doing interviews; everyone’s telling you what to do and giving you stuff to wear; you’re driven around and treated really well; and then the next morning you pack your bags and are off in a taxi and that’s it. The phone stops ringing and it’s like your dreams have gone down the tube.

“I think I allowed myself one day of self-pity to wallow and then I told myself: ‘You’ve got a great opportunity here, make the most of it’. So I started ringing agents, setting up loads of meetings and began auditioning for other things – that’s when I got *Chicago*. Actually, the producers rang me a few days after the programme. I thought it was someone pulling my leg! I went in and did a two-hour, gruelling audition. Three weeks

later, I got the call to come in and start the rehearsals in the Cambridge Theatre.”

#### Love of music

This one-time Galway Rose in the Rose of Tralee Festival (2003) went on to play the part of sultry murderess Roxie for eight performances a week for four months, which was a big leap for the girl who was too shy to audition for college plays while studying music and sociology in UCD.

“Bizarrely, I never joined Dramsoc,” she laughs. “I actually went for an audition one day, but when I walked in, everyone was so loud and boisterous. I’m quite introverted, so I got scared, walked out and never went back!

“I remember being so scared on my first day at UCD. At the time, there were about 17,000 students and I thought it terrifying coming from a small Galway town to this. But I loved it. I had no career plan; I just knew I wanted to do something in music. That’s the reason I went to UCD, because you couldn’t study music in Galway.

“The music course was a lot of theory and history, whereas I was more interested in performance. But the qualification was important because we were taught to write in the style of Bach, which is the basic foundation for writing music. I write music now, so it was really helpful, as was learning about harmony. The theory is always going to stand to me.”

Aoife also has good memories of her college days, though perhaps not so much of the various digs she lived in while studying at Belfield. “Accommodation was such a nightmare!” she remembers, laughing. “I lived in Rathmines, Ranelagh and Clonskeagh, all the usual places. But I have great memories of all the society balls basically and just hanging around the college bar playing pool.”

After graduating in 1999, Aoife stayed in Dublin and sang in a band named Fruitcake, which brought her to Australia on a mini-tour. When she returned home, the wannabe star studied for a diploma in business studies in Galway and worked in an insurance company for 18 months. Aoife continued to do local musicals on the side, until she decided to try her luck in London, and got accepted into the Central School of Speech and Drama to study for an MA in Musical Theatre Performance.

#### London lights

“Coming to London was frightening, but the minute I decided to do it all my fears went away,” Aoife states. “I knew if I didn’t

do it, I’d end up regretting it for the rest of my life. I didn’t really know anyone here. It’s a lonely city when you don’t have friends. The first year I didn’t like it at all, but once you’ve a good network of friends and a bit of money, you can really enjoy it.

“I now live in Islington in north London. It’s where my friends are and I really like it. It’s very funky. I just love the vibe of London and how you can go out and see a show and that there’s always something on, things that you just can’t get at home. Even walking around Soho, there’s such a buzz all the time.”

With nice symmetry, the producers of *The Sound of Music* contacted Aoife early last year and asked her to take over the lead role in the production on Monday evenings and Wednesday afternoons. This leaves her with time to teach, play some jazz gigs and pursue other projects, such as her forthcoming role in the sold-out concert version of *Chess in Concert* in the Royal Albert Hall (12-13 May), where she will sing alongside international music stars such as Josh Groban and Idina Menzel.

“I can’t wait to work with those guys,” Aoife says excitedly. “The preparations are going to be gruelling because we only have 10 days of rehearsals. There will also be a lot of close harmonies, but it’s going to be great.

“I’m also organising my own concerts back home. I’ve got three nights booked in Galway from 3-5 July. It’s just going to be a show outlining the journey I’ve taken from when I landed in London to now, singing stuff from *The Sound of Music* and *Chicago*. I also hope to bring my concert to the National Concert Hall in Dublin.”

Aside from those projects, Aoife’s biggest ambition for the future is to make it onto the silver screen. “I’m constantly on to my agent about doing some straight acting,” Aoife reveals. “I’d like to do TV or film. It’s just a different craft entirely to theatre.”

And as for the defining moment of her impressive career so far, Aoife doesn’t have to think too long about the answer. “Getting that call to do *Chicago*,” she replies. “In that instance it wasn’t a competition or anything that was driving me through – it was just me. It helped remove any doubts that I couldn’t do this. Maybe that’s why I didn’t get any further on *Maria*, because I was constantly doubting myself and was scared of getting up there. But with that call, I could allow myself to think: ‘These people believe in me. I can do this after all’.”

*Declan Cashin (MA European Studies, Dublin European Institute, UCD ‘04) works as a freelance journalist, writer and sub-editor and is based in Dublin.*





# CUTTING OUR CLOTH

As the country continues to aim for that most elusive of economic outcomes – an orderly slowdown – Jane Suiter talks to UCD economist Colm McCarthy about what's gone wrong and what changes need to be made

**T**HE IRISH economy is balancing on a knife-edge, according to UCD economist Colm McCarthy. So far the economy has managed to steer clear of a crash and has been heading for that most elusive of economic outcomes, an orderly slowdown. However, McCarthy warns that the economic clouds have been darkening since the beginning of the year and worse may be yet to come.

"All of the data for the second half of last year pointed to a slowdown rather than a crash. However, the figures for the first few months of 2008 are pretty bad. There is definitely an implication of further weakness. But it will be some time before we know the full picture."

By far the worst indicator, according to McCarthy, is the turnaround in confidence. Indeed, confidence among firms in the Irish services sector is at its lowest level since the 9/11 terror attacks in the US, according to the latest Purchasing Managers Index from NCB. At the same time, the Live Register had its worst month since 1980 when an additional 8,500 people signed on in February, bringing the overall number of claimants on the seasonally adjusted Register to 187,900 and pushing the rate of unemployment up to 5.2%. "All the confidence indicators from NCB to the purchasing managers have weakened significantly. When you couple that with tax revenue, which has fallen off significantly, the outlook is not rosy."

## Inevitable slowdown

So what has gone wrong? McCarthy argues that the slowdown was inevitable and in fact was disguised for a number of years. The Celtic Tiger actually came to an end in 2002, he says, but the impact was disguised through the continuing expansion in the housing and construction sectors. "Up to 2002, we had broadly based economic growth across a range of sectors. Since then it has been a credit-fuelled housing boom. In fact, competitiveness has been weakening for a number of years and those chickens are now coming home to roost."

The story is familiar: by 2006 we were building 90,000 homes and in 2008 this figure will fall to a little over 40,000. But it is not just construction firms that are feeling the effects, it is also impacting all ancillary industries such as timber, paint and glass, which have had their output halved in two years.

## 'At the end of the day, the Government needs to focus on competitiveness and on delivering the liberalisation that has been promised'

McCarthy also points out that at the same time there is trouble in the multinational sector as our competitive advantage in the area is no longer unique. Other countries now have similar tax advantages and a lower tax base. He argues that any significant expansion in employment in US multinationals is improbable at the moment and this could further add to the contraction.

## Inherited FDI

The one positive factor is that we do have an inherited stock of foreign direct investment (FDI) here. However, he worries that it is hard to see how Ireland can maintain its share of FDI into Europe even if Europe cannot maintain its share of global FDI. Another factor impacting on foreign investment is the possible recession in the US, which leads to a lack of confidence in corporate America, again making corporations less likely to engage in expansionary investment.

However, despite all the negativity, McCarthy stresses that this does not mean the Irish economy is going to implode. "Recent forecasts have predicted growth of between 2% and 3% this year. If even 2% is reached, that is not much of a slowdown on a global scale." However, he is gloomy about the automatic assumption of a recovery in 2009.

"Even if we see 45,000 house completions this year, how many will actually be started? So far it appears that most developers are currently unwilling to start or lay any foundations. If that continues over the course of 2008, the number of completions could be lower again next year."

Globally, growth between 2% and 3% is reasonable over the medium term for a developed economy. The big problem for Ireland is the downward adjustment from recent highs. And the group with the biggest adjustment problems, according to McCarthy, is the Government, which has got used to bingeing on double-digit spending increases.

"This year spending is set to grow 8.5% and the Government thinks that is a cutback," he says. "Health spending is growing even faster; the money ran out in November and there was talk of cutbacks. At the end of the day, if the economy is growing between 2% and 3% and inflation is running at around 3%, spending increases need to be no higher than 4%."

The Government, he argues, is not focused on the problem. Wage agreements are pretty irrelevant in the private sector where wages tend to look after themselves, so they are only really about what the Government is going to pay its own employees. The real problem, he says, is other costs that hinder competitiveness including energy costs and other areas such as

the planning system. "At the end of the day the Government needs to focus on competitiveness and on delivering the liberalisation that has been promised."

## Spending sense

But McCarthy is also adamant that the Government must get its spending habits under control. He is scathing about its ability to spend money well. Of course, it is an article of faith amongst economists that day-to-day spending needs to be brought back in line with growth but it is more contentious to focus on capital spending which, he argues, needs serious attention.

The Minister for Finance is always keen to stress the long-term investment credentials of capital spending and in particular the National Development Plan. However, McCarthy questions whether massive cost overruns on a wide variety of projects, from the Port Tunnel to the Luas and the Ballymun Regeneration, add any potential to the economy.

"There is an idea that capital spending is untouchable. But now it looks as if it is going to cost €1 billion to redo a north Dublin suburb, more than double the initial estimate. The Port Tunnel and Luas also came in at around €500 million in additional spending each. That is three projects in Dublin which have cost between €400 million and €500 million in extra costs each. That simply would not be allowed in the real world and it certainly does not power anything ahead."

The Luas cost around €34 million for each kilometre compared with an average cost of half this amount for recent light rail projects in the UK. Now, he points out, the Government has started building the Western Rail Corridor and it is not even clear there is a finished cost benefit analysis for the project.

"It is incredible we have decided that a 19th-century mode of transport is the future, it makes no sense. We do need to spend money updating schools and hospitals, which involves social and educational capital. But we need to be sure what the benefits are. No project should be started without a thorough, published cost benefit analysis being conducted."

So what is his prognosis for the year ahead? "We know there is a significant slowdown and recent figures are beginning to suggest that it will be worse." But in the next breath, he points out "of the past we can be reasonably certain and of the future not at all".

*Jane Suiter (BA Economics and Politics '89) is a financial and economics journalist and for many years wrote for The Irish Times. She is currently pursuing a PhD in Political Science.*



# HIGHLIGHTS OF ANOTHER YEAR

## Scholarcast series lauched: The Art of Popular Culture

‘The Art of Popular Culture’ is a new series of downloadable audio lectures presented by leading international artists and academics, compiled by Dr P.J. Mathews, director of UCDscholarcast. Covering iconic figures from Joyce to Cúchulainn, the series looks at their impact on popular culture, as well as investigating popular modern successes such as *Riverdance*. This inaugural UCDscholarcast series is produced by Clíodhna Ní Anluain of RTÉ, with the assistance of UCD Media Services, which developed the website and podcasts. The first broadcasts are now live at [www.ucd.ie/scholarcast](http://www.ucd.ie/scholarcast).



## Samantha Power at Global Irish Institute

In March, Barack Obama adviser Professor Samantha Power (pictured above) visited UCD and gave a lecture entitled ‘Chasing the Flame: Sergio Vieira de Mello and the Fight to Save the World’ at the Global Irish Institute. Power is the Anna Lindh Professor of Practice of Global Leadership and Public Policy at Harvard University’s School of Government. A vocal supporter of Obama, Power famously resigned her role as adviser to the presidential hopeful later in March.

## UCD Vet Med granted full accreditation by AVMA in USA

In March, UCD Veterinary Medicine was granted full accreditation by the American Veterinary Medical Association (AVMA) for the maximum period of seven years. Graduates from the UCD programme can now receive a licence to practise veterinary medicine in the USA or Canada without completing a special ‘foreign graduates’ exam. UCD joins only a handful of other universities outside of the USA with AVMA accreditation for their Veterinary programme.

## Taoiseach launches *Crossing the Border*

An Taoiseach Bertie Ahern TD launched a new book on North-South cross-border relationships at Newman House in February. Co-edited by Professor John Coakley of the UCD Institute for British-Irish Studies and Professor Liam O’Dowd, Queen’s University Belfast (QUB), *Crossing the Border: New Relationships between Northern Ireland and the Republic of Ireland* assesses the development of cross-border relationships, the opportunities they present and the obstacles that continue to limit North-South collaboration. The launch marked the culmination of a joint research project by QUB and UCD entitled ‘Mapping Frontiers, Plotting Pathways: Routes to Co-operation on a Divided Island’.

## Harry Potter author, J.K. Rowling visits UCD

J.K. Rowling of Harry Potter fame was greeted with a standing ovation from the 600-strong crowd who came to hear her



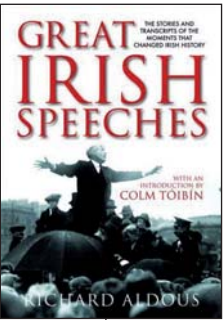
speak at UCD in February, where she was presented with the James Joyce Award from the UCD Literary and Historical Society. Rowling enthralled her audience with an intimate reading from the seventh and final book in the Harry Potter series, *Harry Potter and the Deathly Hallows*. She also took part in a 30-minute questions and answers session and signed her books for audience members.

## ‘Please Talk’ student support campaign goes national

It is well documented that young people aged between 18 and 25 are particularly vulnerable to depression and suicide. With a combined student population of approximately 100,000, the seven Irish universities have joined forces to adopt a nationwide ‘Please Talk’ student support campaign. UCD initiated the campaign last year to encourage students struggling with anxiety to view seeking help as a sign of strength rather than weakness. The campaign’s success has led to its adoption by all seven Irish universities. See [www.pleasetalk.ie](http://www.pleasetalk.ie).

## UCD historian tops bestsellers list

In what is thought to be a first for an academic, *Great Irish Speeches* by Professor Richard Aldous, head of the UCD School of History and Archives, topped the Irish bestsellers list in December. The anthology is a celebration of 50 speeches which have shaped Irish history – from Henry Grattan’s 18th-century cry of freedom to Bertie Ahern’s declaration that Ireland’s hour had come.



## Fighting international cybercrime – First MA graduates

Law enforcement officers from the UK, Italy, Austria and Norway, as well as two officers from Interpol, were among the first 20 to graduate with master’s degrees in Forensic Computing and Cybercrime Investigation from UCD in December, as the university lends its computing expertise to help in the international fight against cybercrime. This degree aims to produce graduates with skills which enhance their ability to investigate cybercrime and to train junior colleagues in forensic computing and cybercrime investigation.

## New book tackles child pornography

In a new book published by Willan Publishing: *Child Pornography – Crime, Computers and Society*, Professor Ian



O’Donnell, director of the UCD Institute of Criminology, and Claire Milner, a former research associate at the institute, explore the continuing prevalence of child pornography and its ramifications for today’s criminal justice systems around the world. The authors provide a framework for understanding the contemporary nature of this problem, and in particular, its intimate relationship with new technologies.

## UCD to lead four major Graduate Research Education Programmes

UCD achieved outstanding results in the Graduate Research Education Programmes in October. Funded by the Irish Research Council for the Humanities and Social Sciences and the Irish Research Council for Science, Engineering and Technology, UCD is to lead four of the five programmes awarded. The national Graduate Research Education Programme is a new approach to multi-annual funding of postgraduate and doctoral programmes in the humanities, sciences, engineering and technology in Ireland. *Pictured below:* Professor Eugene O’Brien, former Director, UCD Urban Institute Ireland, leads the PhD programme in Sustainable Development. Professor Denis Shields, Professor of Clinical Bioinformatics from the UCD Conway Institute, leads the PhD programme in

Bioinformatics and Computational Biomedicine. Professor Geraldine Meaney, Professor of Cultural Theory, UCD School of English, Drama and Film, leads the graduate programme in Gender, Culture and History. Professor Paul Devereux, Professor of Economics and Geary Research Fellow, leads the Graduate Programme for the Quantitative Social Sciences. UCD is collaborating on the fifth programme.



Dr Bernard Meehan, Keeper of Manuscripts, TCD; Dr Edel Bhreathnach, National Coordinator of Louvain 400, UCD Mícheál Ó Cléirigh Institute; and Fr Hugh McKenna, Vicar General of the Irish Franciscan Province

## Annals of the Four Masters reunited for first time since 1616

In October, the extant editions of the *Annals of the Four Masters*, originally entitled the *Annals of the Kingdom of Ireland*, a chronicle of Irish history from prehistory to 1616 AD compiled by the Irish Franciscans, were reunited for the first time since 1636 in an exhibition at the Long Room, Trinity College Dublin (TCD).

The exhibition, entitled ‘Writing Irish History: the Four Masters and their World’, was a unique collaborative exhibition between the Irish Franciscans, the Royal Irish Academy, TCD and UCD. It formed one part of the Louvain 400 commemoration which celebrates the 400th anniversary of the founding of the Irish Franciscan college of St Anthony’s in Louvain in Belgium.



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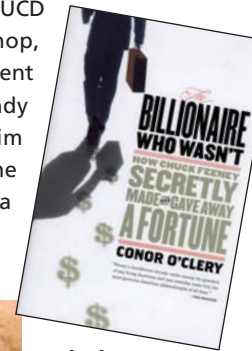


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### **The Billionaire Who Wasn't launched at UCD**

Until recently little was known of Chuck Feeney, the secretive billionaire philanthropist whose foundation Atlantic Philanthropies has donated several hundred million dollars to universities on both sides of the Irish border. But with the publication of a new book entitled *The Billionaire Who Wasn't: How Chuck Feeney Secretly Made and Gave Away a Fortune*, by Conor O'Clery, all that has changed. In September, O'Clery launched his book at the UCD Campus Bookshop, where UCD President Dr Hugh Brady commended him for "capturing the essence of a unique man".



### **Nobel Laureate and co-discoverer of structure of DNA at UCD**

In September, Nobel prize-winning scientist, Dr James D. Watson, one of the most influential figures in 20th-century science, gave a public lecture to a packed auditorium at UCD. At the age of 25, Watson and his co-worker Francis Crick published a landmark paper in the journal *Nature* describing the double-helix structure of deoxyribonucleic acid, DNA. For their work, along with Maurice Wilkins, the two scientists received the 1962 Nobel Prize in Physiology or Medicine.

### **Nobel Laureate economist & 'Father of the Euro' at UCD**

Nobel prize-winning economist Professor Robert Mundell spoke in August at the inaugural conference of the UCD

Confucius Institute for Ireland. Although China, Japan and other Asian countries are not currently in a position to create an 'Asian Euro', each of them should fix their currencies to each other and the US dollar, according to Mundell, who is often referred to as the 'Father of the Euro'.

"International experience shows that where universities and hospitals combine and take a more holistic view of their core activities – patient treatment, education and research – they have the ability to make an enormous contribution to patient care," says DAHC's chairman, Thomas Lynch.



Milo O'Shea, Alfred Brendel and Prof Amartya Sen

### **UCD honours awarded to veteran Irish actor, leading economist and classical pianist**

One of Ireland's most successful actors, Milo O'Shea, was conferred with an honorary Doctorate of Literature by UCD in June for his outstanding achievements as an actor across stage, film and television. At the ceremony, UCD also honoured Professor Amartya Sen with an honorary Doctorate of Laws for his work on famine, human development theory, welfare economics, the underlying mechanisms of poverty and political liberalism. An honorary Doctorate of Music was also conferred on the pianist Alfred Brendel in recognition of his outstanding contribution to musical performance.

### **New departure in healthcare**

Patients are to benefit from a new joined-up governance structure that forges an academic-medical model between UCD and its teaching hospitals. Dublin Academic Health Care (DAHC) will pool the resources of the university's medical school, St Vincent's University Hospital, and the Mater Misericordiae Hospital in a bid to enhance bench-to-bedside translation of ongoing research into conditions like inflammation, heart disease, cancer, brain disorders and infectious disease.

### **UCD Ulysses Medals to three worthy recipients**

Leading Irish businessman Dermot Desmond (pictured below) was one of three distinguished figures awarded the UCD Ulysses Medal over the past year. He was also conferred with an honorary Doctorate of Laws by the university last November for his outstanding contribution to business innovation and enterprise in Ireland. Nobel prize-winning scientist Professor Ferid Murad was also awarded the medal in recognition of his discovery of the use of nitric oxide in drug development and disease therapy, as was US Nobel Laureate Professor Robert H. Grubbs, whose work has led to more efficient chemical-making methods which produce less hazardous materials.







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Jubilee Reunions

Each year, UCD runs a series of special jubilee reunions to mark the 50th, 40th and 25th anniversaries of undergraduate qualifications. This year, it's the turn of the classes of 1958, 1968 and 1983 to celebrate their golden, ruby and silver jubilees.

If you are a graduate from 1958, 1968 or 1983 and you haven't received information about your jubilee event this year, please contact [alumni@ucd.ie](mailto:alumni@ucd.ie) or +353 1 7161447.

Left: Medicine and Dentistry graduates at last year's Class of 1967 jubilee lunch

Class Gift Programme

In 2007, a new element of the jubilee celebrations was introduced. Under the 'Class Gift Programme' each jubilee reunion year is asked to consider supporting the UCD development campaign. Money raised through class gifts is used to support scholarships, bursaries and the new Woodland Walkway.

By contributing to the class gift programme, alumni create a lasting impression of class pride and commitment to UCD which at the same time enriches the environment for the next generation of students.

The 2008 Jubilee Celebration Programme

**Golden Jubilee – Class of 1958, 19 September 2008 – O'Reilly Hall**  
9.30am – Registration  
10am – Ecumenical Service  
10.30am – Refreshments and robing  
12pm – Ceremony with presentation of scrolls  
12.45pm – Class photographs  
1pm – Lunch and speeches

**Ruby Jubilee – Class of 1968, 13 June 2008 – O'Reilly Hall**  
9.30am – Registration  
10am – Ecumenical Service  
10.30am – Refreshments  
11am – Presentation on campus developments  
11.45am – Walking tour of the campus led by UCD's Student Ambassadors  
1pm – Lunch and speeches

**Silver Jubilee – Class of 1983, 25 July 2008 – O'Reilly Hall**  
2pm – Presentation on campus developments  
2.45pm – Walking tour of the campus led by UCD's Student Ambassadors  
7.30pm – Drinks reception in O'Reilly Hall, followed by dinner, speeches and entertainment

Woodland Walkway

The Woodland Walkway is an ongoing project which aims to develop five interconnecting walks around the perimeter areas of the campus, creating a new recreational amenity for students,



staff, alumni, friends and the wider community. The walks – Oak (2.6km), Belfield Wood (2.8km), Friarsland/Magnetic (2.15km), Library (1.85km) and overall perimeter (2.8km) – cover a number of less familiar areas of the campus and, when complete later this year, will provide a great opportunity to fully appreciate Belfield's wildlife and landscaping.

The walkways will be enhanced by a series of animated spaces for rest and exercise. Maps and signage will highlight areas of special interest, such as the Magnetic Observatory, Friarsland Stream, Rosemount Wood and Arboretum.

As part of the Class Gift Programme, jubilee year alumni have the opportunity to contribute to the development of the Woodland Walkway by giving a gift that grows.

Upcoming Events

UCD has a number of planned events for the upcoming year:  
**May 2008** – Universitas 21: The International Network of Higher Education – [www.universitas21.com](http://www.universitas21.com)  
**29 September 2008** – Official Opening of UCD Health Sciences Building  
**7 November 2008** – UCD Foundation Day Dinner  
**10-11 November 2008** – US Ireland World Forum  
**16-17 December 2008** – UCD Choral Scholars 10th Anniversary Concerts

Visit [www.ucd.ie/events](http://www.ucd.ie/events) for a full guide to upcoming public lectures and events. The events guide is updated regularly.



# RESEARCH HIGHLIGHTS

## Breakthrough for bowel disease

A new potential therapeutic approach to Inflammatory Bowel Disease (IBD) has been discovered by scientists at UCD Conway Institute. IBD is a chronic debilitating disease involving inflammation of the intestine which affects more than 15,000 people in Ireland and millions of people worldwide. Researchers found they can almost completely reverse the symptoms of IBD in a disease model using a new class of drugs known as hydroxylase inhibitors. While completing their investigation, the Irish researchers became aware of a similar study taking place at the University of Colorado, Denver. The Irish and US research groups will now begin a collaborative investigation to bring the discovery to the next stage.

## UCD researchers assist ESA

The European Space Agency (ESA) has launched the Columbus laboratory into orbit on board Space Shuttle Atlantis to dock with the International Space Station. The cylindrical module, equipped with flexible research facilities, has a 10-year projected lifespan. It will enable Earth-based researchers, together with the space station crew, to conduct thousands of scientific experiments.

A group of UCD researchers, led by Dr David Browne from the UCD School of Electric, Electronic & Mechanical Engineering are at the forefront of co-ordinating and driving initiatives which the ESA is planning for the future use of this laboratory. "With these incredible experimental facilities available, we can become much more ambitious with our research," says Dr Browne. The UCD team is actively supporting ground-based research which will lead to new near zero-gravity experiments on Columbus.

## Funding helps UCD fight poverty

UCD has received €1.5 million funding in the first round of Irish Aid's Programme of Strategic Cooperation with Higher Education and Research Institutes 2007-2011. "With the funding received from Irish Aid, UCD will establish a multidisciplinary team of researchers from across the UCD Conway Institute, the UCD Geary Institute and the Urban Institute Ireland at UCD to investigate poverty reduction in developing countries," said Professor Walsh who is spearheading the UCD International Development Studies Initiative. The areas of research include: health and HIV Aids; poverty and disadvantage; good governance; pro-poor growth; education; gender equality; food and livelihood security; and environment.

"The results of the research will be disseminated across partner universities, governments, international organisations and the wider development community, to help reduce poverty in developing nations," continued Professor Walsh, Chair of International Development Studies at the UCD School of Politics & International Relations.

## Stokes awards bring new research perspectives to UCD

Research thrives on collaboration and fresh thinking, and UCD this year welcomes a number of Stokes professorships funded by Science Foundation Ireland. Under the programme, world-class scientists of international standing are awarded short-term posts to carry out research in Ireland. UCD was awarded nine professorships and seven lectureships under the scheme. Among the Stokes professors is Gil Lee from Purdue University in the United States, who is looking at the forces in biological molecules and whole cells that are responsible for the diverse structural and functional behavior of biological systems. Also joining UCD is Professor Matthias Wilm from the European

Molecular Biology Laboratory in Heidelberg, who uses computer simulations to examine biological systems such as dividing cells.

## UCD academics awarded by national bodies

Academic recognitions don't come higher in Ireland than awards from the Royal Irish Academy (RIA). Last year several UCD researchers were honoured.

For his work on the Boyne Valley and his contribution to Irish archaeology, the RIA awarded its gold medal in the humanities to Professor George Eogan, Emeritus Professor of Celtic Archaeology at UCD.

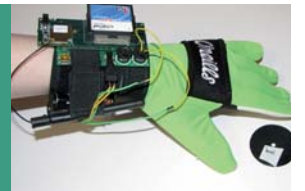
Three other researchers were awarded membership of the academy for their outstanding contributions: Professor Desmond O'Higgins, UCD's Professor of Bioinformatics and the most cited computer scientist in the world; Associate Professor Jennifer Todd, expert in the politics and processes of conflict and change; and neuropharmacologist Professor Ciaran Regan, who has made globally recognised contributions to the molecular processes that underpin memory.

Professor Regan also received the inaugural Enterprise Ireland Lifescience & Food Commercialisation Award for his work in linking academic research with industry and commercialising discoveries about potential new therapies for brain conditions and obesity.

## Get that computer out of here

If you have ever wished that your computer would just disappear, you are not alone. A group of UCD scientists are working on the task. "The 'disappearing computer' concept is about making the computer respond to all the normal things you do, making it natural and intuitive," says Professor Paddy Nixon of the Adaptive Information Cluster (AIC).

Using sensors to boost interactivity, his team is developing useful applications such as a glove that can help people with memory loss carry out day-to-day tasks and a hand-held navigation device that glows in the direction you need to go.



## Looking at research

If a picture paints a thousand words, then the recent Images of Research competition proves UCD researchers have plenty to say. Over 600 entries from the sciences, engineering, humanities, arts and business were submitted, representing aspects of researchers' work.

"It has given people an opportunity

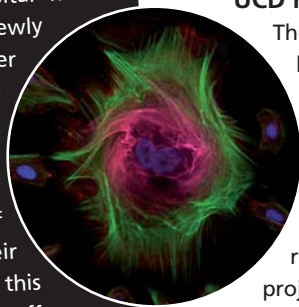
to look across a body of work in a different way," says Dr Aoibheann Gibbons, chair of the judging panel.

The winning entry, from PhD candidate, Maria Cederlund, shows a pair of 28-hour-old zebrafish embryos (above, left). The dark stripes down their backs show where a gene involved in brain and eye development has been switched on. [www.ucd.ie/research](http://www.ucd.ie/research).

## Tailored tests for breast cancer treatment

Scientists at the UCD Conway Institute and St Vincent's University Hospital have developed a test for newly diagnosed breast cancer patients that could help some women avoid chemotherapy. "At the moment most women undergo long and uncomfortable sessions of chemotherapy after their initial breast surgery, but this new enzyme test can help to offer a more tailored solution for patients," explains Professor Joe Duffy from the UCD Conway Institute and St Vincent's University Hospital who led the team of scientists and doctors who developed the test. "This new test may help some women newly diagnosed with breast cancer avoid chemotherapy. It leans towards the concept of personalised treatment." The findings have been tested and validated by a number of independent groups worldwide, in studies involving in excess of 8,000 patients.

Pictured: Breast cancer cells



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# NORTHERN LIGHT

UCD's new Vice-President for Development, Aine Gibbons, tells **Grainne Rothery** about planning the campaign for UCD, the goal of which is to create a unique, 21st-century campus – distinctly Irish but with global impact

**O**VERLOOKING Belfield's main thoroughfare, the windows of Aine Gibbons' first-floor Tierney Building office provide her with a bird's eye view of the almost constant throng of the 22,000-strong student body. She sees this regular sight as something of a metaphor for the very essence of the university.

"You can sense the energy in every university, which is all to do with a mass of people, typically the brightest group of people, who are focused on their career route and the qualifications they will get," she says. "This is the journey of discovery they have embarked upon. It's very tangible here: every hour you can see this great movement of people across the campus. It's just constantly in motion."

Gibbons also believes that UCD as an institution is on the move. This fact clearly influenced her decision to take up the

position of Vice-President for Development at the university in 2007, after eight years in a similar role at Queen's University Belfast, where she directed the hugely successful £150 million Retribuamus fundraising campaign.

"UCD has a very distinctive character: it is a venerable institution which, while not wearing its history, values its past. Today UCD defines itself by its modernity and is known as the alma mater of the rising generation. Its challenge is to become the alma mater of the successful global citizen. We are on the cusp of an opportunity to shape the future and I think it will happen in the next three to five years. It is therefore an immensely exciting time both to be at UCD and to be involved in bringing about that change."

While Gibbons has a long and highly successful track record in fundraising, she started out as an English teacher in a Newry grammar school in the 1980s. However, recognising that she

'There are moments in the life of every great institution when reason and boldness come together'

was driven more by exam results than by inspiring and motivating her students, she soon decided on an entirely different calling.

Looking for an alternative, she applied for a fundraising post in the National Society for Prevention of Cruelty to Children. She got the job and quickly progressed upwards to regional appeals manager of Northern Ireland, and eventually to head of fundraising. The latter role took her to London and into the organisation's national fundraising programmes. "That was my first exposure to big campaign fundraising and the very particular dynamic that makes it work," she says.

From there she moved to the Northern Irish division of UK learning disability charity Mencap, to lead its 50th anniversary Blue Sky Appeal. The Northern Ireland campaign rapidly reached its goal and Gibbons was put in charge of national fundraising to help bring the campaigns in the rest of the UK to conclusion. In 1998, she was named Professional Fundraiser of the Year by the Institute of Charity Fundraising Managers for her work on the campaign.

## Queen's campaign

She chose to move to Queen's at a time when she could have relocated to London to develop her career with a national charity. "But I was attracted to the job at Queen's, which involved establishing fundraising at the institution and taking it into campaign," she explains. "I was also intrigued by the need for a university to fundraise. In the voluntary sector, need was all around you: disaster relief, homelessness, illness. In the recesses of my mind was an understanding that education and medical research were the top two things most people give their money to. When you come into a third-level institution, you very quickly find out that the scale and range of the funding possibilities are enormous: from leading medical and scientific R&D to laboratories, buildings and scholarships and so much more. There is no more exciting place to work than a fast-paced university like UCD."

As the campaign for Queen's was coming to a close and with most of the objectives achieved, Gibbons opted to move on to the next challenge, rather than remaining for the second campaign. "I felt I had one more big campaign in me," she says "which inevitably means a bigger financial goal. I was drawn to UCD for many of the same reasons I was drawn to Queen's, which included charismatic leadership, an inspirational vision and the courage to deliver ambitious plans."

Her commitment to her new role and to UCD is borne out by her relocation from Belfast to Dublin. "I thought very carefully about leaving Queen's because I had invested so much of my life there, and was privileged to work for amazing people like Professor Sir George Bain (Vice Chancellor) and Sir Allen McClay (Chairman of the Queen's Foundation)," she explains. "I think it is a great university and I had a wonderful career there. But I also had a strong sense of more to give and more to do. I was clear that in moving to Dublin I wouldn't have one eye over my shoulder, looking back and being pulled north."

## New challenge

And so she finds herself embarking on the planning for UCD's biggest campaign yet, one that might well be the largest fundraising drive in the history of Irish higher education. "The One Billion Euro Campaign for UCD is all about creating the platform for Ireland to move further forward into the 21st-century," she says. "There are moments in the life of every great institution when reason and boldness come together to create a singular vision of transformation. Such is the moment at UCD and we are breaking all the rules in the race to prepare for a launch later this year.

"The campaign priorities are: the Science Centre; the new Sutherland School of Law; the redevelopment of the Michael Smurfit School of Business; completion of the UCD Sport and Recreation facilities; and Gateway – the Gateway Project will be the physical manifestation of our vision for global engagement, as magnificent as the idea it represents.

"The UCD of the future is not only about the five million people in Ireland," Gibbons continues. "It's also about the 75 million people of Irish descent who have the opportunity to connect with UCD. That is the challenge for the university."

Gibbons is passionate in her enthusiasm for both the future of UCD and the job at hand, namely finding the funding to finance it all. "I'm delighted that graduates are keen to get involved and support what we are doing. I want to harness the strength of an incredible network for the good of UCD to enable future generations of students to have a global impact."

So what will keep her going? She has two guiding principles: "Live a big life" and "No is a deferred yes" – truly!

*Grainne Rothery (BA '86) is a senior editor at Whitespace Publishing Group.*



'I discovered a way of getting annoyed with him which made him work'



Dermot Morgan with the cast of *Father Ted*, the cult Channel 4 hit that made him famous around the world.  
Photo courtesy of Hat Trick Productions Ltd

# Satirist supreme

IT STARTED with the hapless and hilarious Big Gom and the Imbeciles in UCD's Theatre L (the eponymous crooner being a send-up of that oversized Thomist of the country and Irish persuasion) and it ended tragically and prematurely 10 years ago after a triumphant second series from the surreal Craggy Island, home of the child-priest Fr Dougal, the satantic Fr Jack, the demented Mrs Doyle and the presiding genial, Fr Ted Crilly.

In between, the career of one of Ireland's most resilient comedians waxed and waned. Dermot Morgan (BA '74, HDipEd '75) needed to be philosophical as he watched the highs of full houses for his stand-up shows in the Olympia crash against the lows of an RTÉ TV series truncated into a single 'special'.

Morgan was unusual for a comedian in being just as funny off duty as he was on stage or on screen. He could also be chaotic and undisciplined. I know of at least one unfortunate RTÉ Radio producer who would tear his hair out on a weekly basis when Morgan, consumed by other projects (the real and the patently unrealisable), failed to come up with his quota of material for a weekly radio series. Following a salvo of phone calls to a coven of much lesser talents (your humble scribe included), enough scripts would materialise to ensure that half an hour was filled on a Saturday morning.

In late 1990, RTÉ agreed to allow Morgan to do something highly unusual for radio (and I don't mean to create a comedy series that actually made people laugh out loud), which was to

On the tenth anniversary of the comedian's untimely death, **Myles Dungan** reminisces with Gerry Stemberidge (BA '79, MA '80, HDipEd '81) on Dermot Morgan's journey from Theatre L in UCD to Craggy Island, via *Scrap Saturday*



independently produce a series of eight comedy programmes. On TV such an occurrence was commonplace but on radio it was virtually unprecedented to farm out production of any kind.

Gerry Stembridge, co-writer and studio director of the beloved *Scrap Saturday*, a series that made us laugh while we held our breath (a difficult feat I know), wondered if RTÉ had gone too far this time. He and Morgan had first met across a crowded Literary and Historical Society (L&H) event in UCD in 1980. Morgan, fresh from his successes on *The Live Mike* on RTÉ TV, was guest speaker, Stembridge was resident, L&H, worldly-wise cynic. No respecter of rank, the student heckled the guest. "Dermot heckled me back," Stembridge recalls. "When we met 10 years later I wondered if he remembered the encounter. He didn't say. I didn't ask. All the while we worked together I never mentioned it. Now I'll never know."

That meeting, in the autumn of 1990, took place in an upstairs room in Ballsbridge, at the office of Cue Productions, Morgan's company. Intrigued by a 'youth' comedy series called *Nothing To It* which Stembridge had written and directed for RTÉ TV, Morgan was sounding out the Limerick man to see if he might possibly be interested in contributing to a new radio comedy series. It was going to be called *Scrap Saturday* ("A name which did not make me feel wonderful," admits Stembridge). Having recently left RTÉ at the time, Stembridge was, in his own words, "ready for something else", and agreed, or so he thought, to be part of a team of writers contributing to the series. It was only at the second meeting that he realised he was the team!

Stembridge suspects that the size of the creative panel was dictated by Morgan's difficulty in getting anyone to work with him. He was aware of the comedian's reputation for disorganisation so his working philosophy was a simple one. The scripts were divided on a 50/50 basis (they never wrote together)



Dermot with Pauline McLynn and Gerry Stembridge recording an episode of *Scrap Saturday*. Photo © RTÉ Stills Library

and "Dermot soon realised if he didn't write his half that only half a show would get written because I wouldn't do any more".

He also recalls Morgan's unbounded buoyancy and positivity. At that first meeting in Ballsbridge, he had insisted to Stembridge that, "people are gasping for this, if it takes off it will be huge". Stembridge nodded politely, but he'd seen that kind of optimism before. It took about four or five episodes before he realised they were actually creating something which would, despite its brief life, have a huge impact. Aside from the often searing scripts, Stembridge feels part of the success was down to Morgan's PR nose. "He was above all a great man at feeding journalists and after a while you had all sorts of positive stuff turning up in the papers."

Perhaps it was the combination of Morgan and Stembridge, or maybe it was the tag team of Charles Haughey and PJ Mara (as portrayed by Morgan and Owen Roe), but Stembridge notes, "by the time of the election of Mary Robinson, we'd really taken off".

A pub quiz question. How long did it last? Three years? Four? (At this point a discordant buzzer sounds.) Sorry – wrong answer. It was all over by the beginning of 1992, after three series – less than 18 months. "We didn't even catch the end of the Haughey era," Stembridge recalls, without a trace of wistfulness. "People like to assume RTÉ killed it, but that wasn't the case. After the third series, I suggested a 'softly, softly' approach with RTÉ. We'd given them a winning series. Let's wait and see what they're offering. Morgan agreed and, frankly, time passed and RTÉ didn't come looking. They probably expected us to approach them. They didn't kill it off but they didn't make any effort to restart it."

In truth, both Stembridge and Morgan were ready to move on anyway. "There wasn't a hunger in us to redo it. I actually felt a little bit relieved." Furthermore, Stembridge reckons once *Scrap Saturday* had become a national institution, Morgan's mind had shifted to other things. His thoughts were turning back to forging a successful TV career. He was not to know at the time that he would do just that, but by performing other people's material rather than his own. Arthur Mathews, Graham Linehan and Channel Four would make Morgan a household name in the UK. Sadly, he did not live to reap the rewards of the apotheosis that was *Father Ted*.

And part of the secret of the working relationship that gave us "Maaaaara" and Donie Cassidy's mobile wig? "I discovered a way of getting annoyed with him which made him work," says Stembridge. For an Irish nation starved of decent political satire at the end of the ghastly 1980s, it was like Columbus discovering America.

**Myles Dungan (BA '74, HDipEd '75, MA '77) is a broadcaster with RTÉ and a writer. His next book is *The Captain and the King*: William O'Shea and Charles Stewart Parnell.**



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# VOICE OF A NATION

There are few voices so instantly recognisable as that of Micheál Ó Muircheartaigh's. Today a national institution, he talks to **Eugene McGee** about growing up in Kerry, Gaelic football and his beloved Irish language

ONE OF the most obvious characteristics of many famous Irish people is the distinctive accent of their language. It immediately identifies and places them. For example, there is never any doubt about the location of people from Dublin, Belfast, Cork or Donegal. But of them all, it is the Kerry accent, or rather the repertoire of several different Kerry accents, that carries the leading 'brand name'.

One of Kerry's finest ambassadors, Micheál Ó Muircheartaigh has a double advantage in this regard because he is equally skilled in his use of Irish and English. His native place in Dún Síon in the Breach Gaeltacht, about three miles east of Dingle, was unusual in that it was not really a Gaeltacht area. His own family did converse in Irish, but in general the people of the area spoke English. He recalls letters sent home from older emigrants in America in the first half of the last century were invariably in English, even though most had been born native Irish speakers.

Considered by parents as the only antidote to emigration, education was a dominant force in west Kerry. During Ó Muircheartaigh's early years the number of national teachers and leading civil servants the area produced was phenomenal, so it was little surprise he followed the traditional pattern of teacher training at St Patrick's College, Drumcondra and later

graduated from UCD with BA ('52), HDipEd ('53), DPA ('56) and BComm ('60) degrees.

## Football fever

Though Ó Muircheartaigh may have been living in Dublin for over 50 years, the prevailing passion in his life has been Gaelic football, or more precisely Kerry Gaelic football, which is a totally different animal for Kerry people. Football undoubtedly has deeper significance in Kerry than in any other county. Ó Muircheartaigh himself points out that one of the first major temporary movements of people outside the county of Kerry 100 years ago came from attending GAA games. The famous Ghost Train that travelled through the night to Croke Park in the first half of the 20th century epitomised the football fever and hinted at the sense of adventure at which Kerry people excelled.

As Ó Muircheartaigh remarks: "There was always a tendency for Kerry people to go to places off the beaten track, to look for places even as far away as Dublin for football games. There has also been a strong tradition of greyhounds in Kerry and there too the opportunity was availed of to travel outside the county. This sense of movement away from Kerry was added to by the high level of successful people in government departments in Dublin. Even before the Irish State was founded, a Dingle man was the first Kerry person to be a major player in the UK Civil Service."

Ó Muircheartaigh believes the greatest change in the GAA has been the transformation of its role in Irish society over the past 25 years or so. "Irish people were segregated in sport for too long and it was very positive for the country when the changes took place. Many GAA people stayed loyal to the ban out of deference to decent people who had lingered on from the 1916-21 days. But it's a different world now and opening Croke Park to other sports has been magnificent. GAA people were the biggest winners in this decision, not just in relation to earning money but also in the confidence and prestige it expressed in GAA people all over the country."

## Universal appeal

No GAA person is better known or more respected in Ireland and among the Irish diaspora than Ó Muircheartaigh. And it is truly astonishing in a back-biting business like the media that nobody dislikes the man. The reach of his universal popularity spans from entertaining school children with fireside chats to attending major corporate events. His fluency in Irish has helped him promote the language as a living organism more than any other person. "I love the spoken Irish and use it whenever it is suitable. The growth of the language in the cities is a huge change for the better, as of course is the growth of the gaelscoileanna," said Ó Muircheartaigh.



"I can't avoid being interested in people. I travel all over the country every week and meet all sorts, not all of whom are GAA people. I suppose I do have a free spirit but it is a great way to be. I have been hugely impressed in recent years by the growth of GAA clubs all over the world, which I have often visited. For instance, the Asian GAA Games were recently held in Shanghai with clubs flying in from places like Singapore."

Several of his own children are now living in far-flung places and over the past 30 years there has always been at least one of his three boys and five girls by his side in the commentary box to mark his card.

## Bilingual brilliance

Irish as a spoken language is dear to his heart and he constantly uses 'píosaí beag as Gaeilge' in his big-match commentaries to the delight of many thousands, just as his skill at filling 'valley periods' at matches with incomparable asides has brought this skill to a fine art. Here, in the heat of a

Croke Park championship game, is a classic of the genre: "Brian Dooher is down injured. And while he is, I'll tell you a little story. I was in New York's Time Square last week and I was missing the championship games back home. I went to a news-stand and said, 'You wouldn't have *The Kerryman* newspaper by any chance?' To which the Egyptian behind the counter asks, 'Do you want the north Kerry or south Kerry edition?' He had both, so I bought the two of them. Now Brian Dooher is back on his feet again."

One of his proudest achievements was when he was awarded the UCD Foundation Day Medal on 9 November 2007, in recognition of his distinguished career as a sports journalist in Gaelic games dating back to his start in 1949. Ó Muircheartaigh enjoyed his leisurely progress through UCD as a night student, and regards his 12 years there as very important for providing the broad diversity of friends he acquired at university.

With his vast knowledge, listing famous players would be invidious for Ó Muircheartaigh but he always refers to the late Sean Purcell of Galway as one of the finest footballers, as well as the Down football teams of the early 1960s and the flamboyant personalities who created history for the Offaly hurlers in their breakthrough in the early 1980s. Modesty forbids him to list the greatest Kerry football heroes!

Ó Muircheartaigh is actively living a long and full life. Popularity and recognition rest very lightly on the Dún Síon native and few institutions in Ireland are as resilient.

Tá seanfhocal mar seo: 'Maireann croí éadrom i bhfad' – a light heart lives longest. I cannot think of a more apt description for Micheál Ó Muircheartaigh.

**Writer Eugene McGee (BA '65, HDipEd '66) was recently conferred with an honorary Doctorate of Laws from the National University of Ireland.**



# Guth na tíre

Níl guth ar bith in Éirinn is túisce a aithneofa ná an guth ag Micheál Ó Muircheartaigh. Is laoch náisiúnta anois é, agus labhraíonn sé le **Eugene McGee** faoina óige i gCiarraí, faoin bpeil agus, gan amhras, faoin teanga is ansa leis, an Ghaeilge

**T**Á AN chanúint ar cheann de na saintréithe is túisce a aithnítear ag a lán Éireannach cáiliúil. Tuigtear láithreach cad as dóibh. Mar shampla, níl amhras ar bith cad as do dhuine nuair a chloistear canúint Bhaile Átha Cliath, Bhéal Feirste, Chorcaí nó Dhún na nGall. Ach tá aitheantas ar leith, thar gach canúint eile ag tuin chainte na gCiarraíoch, nó go fírinneach na canúintí éagsúla atá ag muintir Chiarraí.

Tá buntáiste ar leith ag Micheál Ó Muircheartaigh maidir leis seo, duine d’ambasadóirí Chiarraí, mar go bhfuil sé chomh cumasach céanna sa Ghaeilge agus atá sa Bhéarla. Aisteach go leor, tá a áit dhúchais féin i nDún Síon sa Bhreac-Ghaeltacht, tuairim trí mhíle soir ón

Daingean. Labhair a mhuintir siúd Gaeilge ina measc féin, ach Béarla is mó a bhí ag muintir na háite i gcoitinne. Is cuimhin leis nuair a thagadh litreacha abhaile ó dhaoine a bhí ar imirce i Meiriceá sa chéad leath den chéad seo caite gur i mBéarla a bhí a bhformhór cé gurbh í an Ghaeilge a bhí mar theanga dhúchais ag an gcuid is mó acu.

Mheas tuismitheoirí ag an am gurbh é an t-oideachas an leigheas ab fhearr ar an imirce agus cuireadh an-bhéim air seo in iarthar Chiarraí. Le linn óige Uí Mhuircheartaigh ní raibh áireamh ar an líon múinteoirí agus príomh-státseirbhíseach a shíolraigh ón gceantar, agus níorbh aon iontas é mar sin gur lean sé féin an nós traidisiúnta seo. Oileadh é mar mhúinteoir i gColáiste Phádraig,

Droim Conrach agus ina dhiaidh sin bhain sé céimeanna BA (’52), HDipEd (’53), DPA (’56) agus BComm (’60) amach sa Choláiste Ollscoile, BÁC.

## Flosc chun peile

Cé go bhfuil an Muirheartach ina chónaí i mBÁC le breis is 50 bliain, an mhian is mó atá aige ina chroí istigh ná an pheil nó caid mar a thugann muintir Chiarraí air. Tá an pheil níos tábhachtaí i gCiarraí ná mar atá i gcontae ar bith eile. Luann Ó Muircheartaigh féin go dtarlaíodh an ghluaiseacht shealadach ba mhó de dhaoine amach as contae Chiarraí 100 bliain ó shin chun freastal ar chluichí CLG. Léirigh Traein na dTaibhsí cáiliúil a thaisteal i rith na hoíche go Páirc an Chrócaigh sa chéad leath den 20ú haois an

flosc chun peile agus chun eachtraí a bhí riamh ar mhuintir Chiarraí.

Mar a deir Ó Muircheartaigh: “Bhí sé de nós ag muintir Chiarraí i gcónaí triall ar áiteanna neamhchoitianta, agus áiteanna chomh fada ó bhaile le BÁC, fiú, ag lorg cluichí peile. Bhí traidisiún na gcon láidir i gcónaí i gCiarraí, leis, agus thapaigh daoine an deis ansin freisin dul ag taisteal lasmuigh den chontae. Bhí rath ar an ngluaiseacht seo amach as Ciarraí agus cuireadh go mór leis nuair a chonacthas daoine ón gcontae ag déanamh go hiontach i ranna rialtais i mBÁC. Fiú sular bunaíodh an Saorstát, is fear ón Daingean a bhí ar an gcéad Chiarraíoch a bhain post mór amach dó féin i Státseirbhís na Breataine.”

Creideann an Muirheartach gurb é an t-athrú is mó a tharla ar Chumann Lúthchleas Gael ná an claochlú a tháinig ar ról CLG in Éirinn le tuairim 25 bliain anuas. “Bhí muintir na hÉireann scartha i gcúrsaí spóirt le tréimhse rófhada agus ba rud an-dearfach é don tír ar fad nuair a tharla athrú. D’fhan a lán de lucht CLG dílis don chosc mar ómós dóibh siúd a bhí fós timpeall ó thréimhse 1916-1921. Ach anois is saol eile ar fad atá ann agus is iontach go bhfuil Páirc an Chrócaigh ar oscailt do spóirt eile. Ba iad lucht CLG na buaiteoirí ba mhó ón gcinneadh sin, ní hé amháin san airgead a thuill siad ach toisc gur léiríodh misneach agus gradam ar leith i lucht Chumann Lúthchleas Gael ar fud na tíre.”

## Mealltacht don saol mór

Níl pearsa ar bith ó CLG a bhfuil aithne níos fearr agus meas níos mó air in Éirinn nó i measc dhiaspóra na hÉireann ná an Muirheartach. Is iontach go deo é, i ngnó atá chomh nimhneach uaireanta, nach bhfuil duine ar bith sna meáin nach maith leis an fear úd. Tá cáil agus meas air i ngach áit is cuma an ag scéalaíocht cois tine atá sé do leanaí óga scoile nó i láthair ag imeachtaí móra corparáideacha. Chabhraigh a líofacht sa Ghaeilge leis siúd thar aon duine eile an teanga a chur chun cinn mar ní atá beo fuinniúil. “Is aoibhinn liom an Ghaeilge labhartha agus úsáidim í in áit ar bith atá oiriúnach. Athrú mór chun leasa dúinn é an borradh atá faoin

‘Is dócha gur féidir a rá nach gcloím féin i gcónaí leis an norm ach nach deas a bheith amhlaidh’

nGaeilge sna cathracha agus gan amhras an borradh faoi líon na ngaelscoileanna,” a deir an Muirheartach.

“Is deacair dom gan suim a chur i ndaoine. Taistealaím ar fud na tíre gach seachtain agus castar gach sórt orm, agus ní lucht CLG iad ar fad. Is dócha gur féidir a rá nach gcloím féin i gcónaí leis an norm agam ach nach deas a bheith amhlaidh. Chuir sé iontas orm le blianta beaga anuas an fás atá tagtha ar chlubanna CLG ar fud an domhain, agus thug mé cuairt orthu go minic. Cuirim i gcás, tionóladh Cluichí CLG na hÁise le déanaí in Shanghai le clubanna ag eitilt isteach ó áiteanna mar Singeapór. Comhartha dochreidte é den fhéiniúlacht áitiúil na geansaithe i ndathanna na gcontaetha a fheiceáil á gcaitheamh ag daoine ó gach cearn den tír agus iad ar fud an domhain.”

Tá leanaí ag an Muirheartach féin atá i bhfad i gcéin agus le tuairim is tríocha bliain anuas bhí ar a laghad duine amháin dá thriúr buachaillí agus dá chúigear cailíní aige ina theannta sa bhoth tráchttaireachta chun a chárta a mharcaíl.

## Dáttheangachas snasta

Is aoibhinn leis an Ghaeilge mar theanga labhartha agus úsáideann sé í chomh minic agus is féidir ina thráchttaireacht le linn na gcluichí móra, rud a chuireann

áthas ar na sluaite. Sa tslí chéanna tá scil ar leith aige tréimhsí ciúine i gcluichí a líonadh go snasta le scéilíní beaga. Anseo, i gceartlár cluiche craoibhe i bPáirc an Chrócaigh, léiríonn sé an scil seo: “Tá Brian Dooher thíos gortaithe. Agus fad atá, inseoidh mé scéal daoibh. Bhíos ar Times Square i Nua-Eabhrac an tseachtain seo caite agus na cluichí craoibhe sa bhaile á gcailliúint agam. Chuas go seastán nuachta agus chuireas ceist, ‘An mbeadh *The Kerryman* agat? Leis sin, thug an tÉigipteach laistiar den chuntar freagra orm ag iarraidh, ‘An eagrán thuaisceart Chiarraí nó dheisceart Chiarraí atá uait? Bhí an dá cheann aige mar sin cheannaíos an dá cheann. Tá Brian Dooher ina sheasamh arís.”

Ceann de na héachtaí is mó a bhfuil sé féin bródúil as ná nuair a bhuaigh sé Bonn Lá Bunaithe UCD ar 9 Samhain 2007 mar aitheantas ar a shaol oibre mar iriseoir spóirt a thosaigh i 1949. Bhain Ó Muircheartaigh fíorthaitneamh as an tréimhse thomhaiste aige sa Choláiste Ollscoile, BÁC mar mhac léinn oíche, agus measann sé gur mhór an chabhair a bhí sa dá bhliain déag aige ansin chun cairde ilchineálacha éagsúla a bhailiú chuige féin.

Ba dheacair do Mhicheál Ó Muircheartaigh imreoirí cáiliúla a liostáil toisc an oiread eolais atá aige ach déanann sé tagairt i gcónaí do Sheán Purcell na Gaillimhe nach maireann mar dhuine de na peileadóirí is fearr, chomh maith le foirne an Dúin go luath sna seascaidí agus na pearsana ildánacha a chuir iománaithe Uíbh Fháilí isteach sna leabhair staire leis na héachtaí a rinne siad ag tús na nochtóidí. Ní leomhfadh sé laochra caide Chiarraí a liostáil!

Tá saol fada fairsing á chaitheamh ag an Muirheartach. Ní chuireann clú agus cáil isteach ná amach ar fhear Dhún Síon agus is beag duine in Éirinn atá chomh buanseasmhach leis.

Tá seanfhocal ann a deir: ‘Maireann croí éadrom i bhfad.’ Níl cur síos níos fearr le fáil ná é sin ar Mhicheál Ó Muircheartaigh.

***Bhronn Ollscoil na hÉireann Dochtúireacht oinigh Dlíthe ar an scríbhneoir Eugene McGee (BA ’65, HDipEd ’66) le déanaí.***



Tony award-winning playwright Frank McGuinness talks to **Deirdre Mulrooney** about his literary journey from Buncrana to Booterstown

# Embracing the unknown

IT WAS not that happy an experience at secondary school, but university was a tremendous liberation and an insight into the pleasure of learning,” divulges an energised Professor Frank McGuinness, coming out of his postgraduate seminar on *Dancing at Lughnasa* and *Lady Windermere’s Fan* for the MA in Anglo-Irish Studies. At the same time as his seminar, just across the corridor in UCD’s School of English & Drama, Professor Tony Roche was examining one of McGuinness’s own plays with the other half of the class. The paradoxical nature of a creative writer placing himself in a supposed den of critics is not lost on McGuinness. But, then again, for this Tony award-winning playwright, it was this very School of English & Drama, along with UCD Dramsoc and a fortuitous 1980 meeting with Patrick Mason that nurtured his inner artist in the first place.

McGuinness’s was a childhood without books “in a working-class estate” in Buncrana, “10 miles from the border, and 14 miles from Derry”, on Donegal’s Inishowen Peninsula. “I’ve been making up for it ever since,” he jokes, gesturing around his book-cluttered office. “The first book I read was *Pride and Prejudice* — a schoolbook. I absolutely adored it. Then, quite seriously, the second book was *The Castle of Adventure* by Enid Blyton. I loved it! So I’m the bastard child of Jane Austen and Enid Blyton!” However, the 55 year old is all right with that. “I

didn’t feel particularly deprived for not having books actually.” Curiously, he says the main consequence is that it means he has really no knowledge or appreciation of children’s literature.

The eldest of four children, he was “spoilt rotten” by his mother, who worked in the local shirt factory, and his father, who was a bread man (among his earliest plays are *The Factory Girls* (1982), set in a shirt factory, and *The Bread Man* (1991)).

“[Playwriting] wouldn’t have entered my family’s, and my extended family’s consciousness actually,” he shares. “The big opportunity was the scholarship that came in after Donagh O’Malley brought in free education. I was about 14. It let me get educated at secondary school, college, and let me do a postgraduate degree in medieval studies. I was absolutely determined that if that was up for grabs, I was going to take it. It was the first time anyone in my family had ever really gone to college. We were aspiring to the professions, there was no question about that. Our parents pushed us in that direction — to make the most of your own ability — and to make the most of what few things poor people had at the time.”

They may not have had books, but they did have “newspapers and television, which is the great subverter, a wonderful, wonderful source of enlightenment at the time”, he says. “From the word go we were taught there was a world beyond this island. That may have done damage to my Celtic standing,” he jokes, “but all the more standing for that.”

He continues: “I grew up in quite a complex society where the nuance was extraordinarily powerful. And I grew up in a house with a really clever woman, whose main intellectual weapon was words.” His plays and modern versions of the classics are littered with strong female characters. “From an early age I was attuned to the barbarity — how to wound through language, and how to charm and lull through language. I drank that in like mother’s milk. I think a lot of Irish people have that capacity by reason of the way Irish women operate. They have been so deprived of formal power. Their great outlet was speech, song and laughter.”

Offering an example of the Irish-English, English-English and American-English that co-exist in his play *Someone Who’ll Watch Over Me*, McGuinness attributes his hyper-sensitivity for language to “that social training I had in Donegal. Everything goes back to Donegal, everything. There’s no doubt about that”.

The 1971 transition from the little town of Buncrana to the big metropolis of Dublin was unforgettably traumatic for the budding writer. “It was absolutely heart-wrenching. I knew I wanted to come here, but I was grief-stricken and physically sick for the first year. I understand the meaning of homesick. It took me a year to adjust, or to get some kind of bearings. Then, in second year, I made friends, and was doing English and Medieval English, and I loved it. But the uprooting was so savage that I could never do that again of my own free will. I have been offered a load of things in the US, but I just couldn’t go.”

‘I grew up in quite a complex society where the nuance was extraordinarily powerful. And I grew up in a house with a really clever woman, whose main intellectual weapon was words’

The journey towards his Tony award (for Ibsen’s *A Doll’s House* in 1997, with Janet McAtear as an unlikely, but brilliant, Nora), and his current standing as one of Ireland’s greatest living playwrights was a steady, if unpredictable, one. “When I came to Dublin first, I did go to the Abbey and the Gate. Then, towards the end of university, I got involved in Dramsoc. That was the first-ever, big, active engagement with it.” His “big inspiration”, Professor Terence Dolan (author of *A Dictionary of Hiberno-English*), fostered a “very deep love of Chaucer”. “The medieval influence is in the writing, without drawing too much attention to it.” It’s no surprise to hear that McGuinness specialised in linguistics, given the extraordinary linguistic sensitivity that informs his writing. His version of Strindberg’s *Miss Julie*, which enjoyed a successful run at the Project Arts Centre in February, is a prime example.

McGuinness has developed into a very rare combination: a practical man of the theatre, who is widely respected by actors for the useful notes he can offer to help unlock a character and a performance for them, and an inspirational teacher, who can put his students through a rigorous training and interrogation of the texts he places so strategically on his courses. “I try to teach the plays that I do versions of. That time spent with the innards and the skeleton of the text, things suddenly start to reveal themselves and patterns start to emerge.” One expertise informs the other. “You can never lose sight of the fact that, when you are reading a play, your reading is about a physical activity. Your reading is about action, about things happening on a stage. I try to emphasise that an awful lot in the rehearsal





## FRANK MCGUINNESS PLAYOGRAPHY

## PLAYS

- *The Factory Girls* (Abbey Theatre, 1982)
- *Baglady* (Abbey, 1985)
- *Observe the Sons of Ulster Marching Towards the Somme* (Abbey, 1985)
- *Innocence* (Gate Theatre, 1986)
- *Carthaginians* (Abbey, 1989)
- *Mary and Lizzie* (RSC, 1989)
- *The Bread Man* (Gate Theatre, 1991)
- *Someone Who'll Watch Over Me* (Hampstead, West End, and Broadway, 1992)
- *The Bird Sanctuary* (Abbey, 1993)
- *Mutabilite* (Royal National Theatre, 1997)
- *Dolly West's Kitchen* (Abbey, 1999)
- *Gates of Gold* (Gate Theatre, 2002)
- *Speaking like Magpies* (RSC, 2005)
- *There Came a Gypsy Riding* (Almeida Theatre, London, 2007)

room, as in the classroom.”

Revisiting the classics also refines McGuinness’s craft. “It’s like a painter, you need to go and look at paintings. Bacon drained Velasquez dry for his own art. It’s a wonderful example. This is what artists do. They go and they find out how things work.”

However, he shies away from defining creativity. “I don’t know what creativity is, or where it comes from, and I don’t want to know. I think you cannot possibly make anybody a writer. You can make them a reader. Good reading can lead to good writing,” he offers. “There are things, I think, that it is very dangerous to have too logical, or too pat an answer to. I do believe in the tangential. I believe that things can come at you from the most unlikely sources. I like embracing the unknown.”

Outside of academia, McGuinness is collaborating with writers, actors and directors. “We are all collaborators, and one of the great reasons for doing these versions is to collaborate — with authors in the past.” His “big project” this year is *Oedipus* at London’s Royal National Theatre. McGuinness describes *Oedipus* as “this phenomenal, terrifying, heartbreaking play”, which is set to star Ralph Fiennes as the tragic hero and will be directed by Jonathan Kent. “My God, Sophocles — the demands he makes of you,” McGuinness confides. “He puts you through gigantic challenges.”

Putting himself through challenges is clearly something that McGuinness, whose output is prolific, is fond of. He declares an actor’s aversion to “resting”. “I’m a firm believer in work. I don’t like slacking and I don’t like holidays. It’s not my way. My definition of hell is a beach holiday.”

The sea, however, is something he is drawn to. Living in Booterstown, he is never far from it, and it makes perfect sense that *The Lady from the Sea* is also on his desk. He is doing a version of the Ibsen play for his frequent collaborator actress, Lia Williams, this year. *The Stronger*, the short Ibsen-inspired film McGuinness wrote for Williams to direct, was recently nominated for a Bafta award.

McGuinness relishes working in Ireland, and dismisses the idea that it is any different to how it has ever been. “I don’t think there is a new Ireland. I just think it’s the same old kip, wearing a new dress.” Even the notion of credit doesn’t strike him as new. “Well, there was always hire-purchase. There was always debt.”

Looking forward to sinking his teeth into a new play for the Abbey Theatre in 2009, McGuinness certainly won’t have to look far for inspiration: “I think we are still the same, barbaric, rather cruel, rather wonderful, shockingly generous, strange paradox of a place. I wouldn’t live anywhere else. As I say, I embrace the unpredictable. That’s why I live here.”

***Deirdre Mulrooney (BA ‘90, MA ‘91, PhD ‘98) is a freelance journalist and author who contributes to publications including The Irish Times and the Sunday Tribune, and edits the Arts page in Image magazine.***

# UCD BIDS FAREWELL TO THE TERRACE

IN May 2007, UCD marked its departure from Earlsfort Terrace with a series of celebrations that saw some 5,000 graduates and friends of UCD passing through the doors for a final time.

The events, which took place 17-20 May, were the fruits of a concerted effort that involved the talents of colleagues from the whole university and the generous support of many UCD alumni and friends. Valuable guidance came from academic experts who had intimate knowledge of UCD’s 124-year history at the Terrace.

Messages of support came from all around Ireland, and graduates sent letters of reminiscences and good wishes from as far away as Buenos Aires and Borneo. The Terrace Graduates’ fund, which was launched following the events to fund the restoration of the Kevin Barry window (pictured), has also met with great success and endorsement.

A focus on the literary legacy of UCD led to a unique concert in the National Concert Hall on 17 May. The sell-out event included performances by many of UCD’s finest writers: Gerard Stembridge read from Joyce’s *Portrait of the Artist as a Young Man*, Marie Heaney read from poet Dorothy Molloy, Thomas Kilroy read from Mary Lavin’s *In the Middle of the Fields*, Frank McGuinness read from Colm Tóibín, an extract from *The Land of Spices* was read by Éilis Ní Dhuibhne and the literary finale was an extract from *At Swim Two Birds* by Flann O’Brien, read by Joseph O’Connor. The centrepiece of the evening was the presentation of the Foundation Day Medal to Maeve Binchy (pictured) – who held the audience enraptured with her memories. Actress Maria McDermottroe read an extract from *Circle of Friends* in tribute to Binchy.

The concert opened with the UCD Choral Scholars’ commission *Road of Passage* by Michael McGlynn and finished with a rousing rendition of *Gaudeamus Igitur*, arranged by Choral Scholars artistic director, Desmond Earley. The audience also enjoyed John O’Conor’s performance of a special arrangement of Seoirse Bodley’s *The Tightrope Walker Presents a Rose*.



The following evening, more than 400 retired staff who worked at Earlsfort Terrace over the years attended a celebration with special guests Brian Farrell and Ann Lavan. Later that same evening, the L&H hosted a debate where current student members pitted themselves against former members Finbarr McAuley, Ruairi Quinn TD and Charles Lysaght on the motion that ‘Youth is wasted on the young’. Despite the obvious talent of the former members, the motion was defeated.

On Saturday, almost 3,000 alumni who studied at the Terrace, their families and friends, attended an afternoon of music, exhibitions, tours and talks at Earlsfort Terrace and Iveagh Gardens. Maurice Manning, Ann Lavan, Donal McCartney, Paula Murphy, Vincent McCabe and Anne Fogarty gave talks that spanned student life, art and architecture, history and engineering.

To complete the series of events, a commemorative liturgy was held at University Church, Stephen’s Green on Sunday 20 May.

UCD’s buildings at Earlsfort Terrace have now been transferred to the Office of Public Works and will undergo a major redevelopment as a multipurpose concert venue for the National Concert Hall.

The ‘Living History’ exhibition, which documents Irish and UCD history, can be viewed at [www.ucd.ie/alumni/earlsfort\\_terrace.html](http://www.ucd.ie/alumni/earlsfort_terrace.html).

A commemorative book, *Farewell to the Terrace*, includes reminiscences of student life at

the Terrace by Conor Brady, Maeve Binchy, Gerry Horkan and Sean Dixon. Donal McCartney and Christine Casey look at the history and architectural heritage of a building that was the site of many pivotal events in 19th and 20th century Ireland. Copies are available from UCD Communications, Tierney Building, UCD, Belfield, Dublin 4, for €48 (incl p&p).

More information about the events, exhibition, commemorative book and *The Irish Times* supplement that was published to mark the event are accessible at [www.ucd.ie/farewelltotheterrace](http://www.ucd.ie/farewelltotheterrace).



# MIDAS TOUCH

Formerly CEO of Esat Digifone, today Barry Maloney (BA '80) is part of a venture capital firm that has had the vision to invest in such goldmines as eBay, Bebo and Betfair. He spoke to Jane Suiter

**B**ARRY MALONEY, former chief of Esat Digifone and one of the most influential venture capitalists in London, is a man with a midas touch. With investments in companies from Bebo to Betfair through his company Balderton Capital, he and his colleagues often make themselves and the entrepreneurs they invest in serious money.

Upon leaving school in 1977, Maloney, like most of his classmates, had no real idea what he wanted to do so he repeated his Leaving Cert. Life at the Pre-University Centre in Dublin was good craic, laughs Maloney. While he did not earn any extra points, he says, he did learn a lot about life and became firm friends with Denis O'Brien who was also repeating that year. After the repeats, Maloney went on to study Arts in UCD and ended up doing a BA in Economics and Politics. Three years later, on leaving UCD in 1980, Maloney struck it lucky and landed a good job as a graduate trainee with US multinational Becton Dickinson, which manufactured and distributed medical devices.

This experience still colours his thinking and he is adamant that the presence of US multinationals is crucial in management training for young Irish graduates. "I was moved around, spending six months in manufacturing, distribution and customer care. I learnt the management skills that I still use today there. It is clear traditional manufacturing is just not going to last so it's crucial the Government continues to attract the likes of Google and Yahoo!. These are the companies that will employ the graduates and give them the management skills Ireland needs. I was lucky enough to benefit from that and it is vital future generations also get it."

After four years with Becton Dickinson, he jumped ship via Cleveland Consulting for Digital Equipment, where he was logistics manager before being moved to Geneva in Switzerland to become European pricings manager. In 1994, he was offered a job with Xerox in the heart of Silicon Valley in Palo Alto where he was worldwide channel manager. At this stage, Maloney was married with children and the whole family moved from Geneva to California. However, he says the

worldwide job was a nightmare to manage from San Francisco. "Even going to the east coast took a day but I was also responsible for Europe and Asia. My eldest was eight and while the lifestyle was fantastic, I was simply not there. We decided that if we were to return to Ireland, it would need to be soon."

Coincidentally, Denis O'Brien came out on holiday and they discussed the mobile bid that O'Brien was putting together. Maloney agreed to help out on the bid, particularly in the distribution sales and marketing aspects. "Denis then asked if I would come home and run it for him. We debated this as it's not always a good idea working for friends but I had spent 15 years with US multinationals and so had never done a start-up. That new experience made it very attractive. I came back in 1996 and we built it up until it was bought by BT in 2001."

By now Maloney was 41 and had a big cheque burning a hole in his pocket. "It was very frightening," he says. "I'm not the 'kick back, relax and play golf' type." He met up with the partners of venture capital fund Benchmark Capital who had set up the fund in Palo Alto in 1995. The five had made an early investment in eBay, which is still probably the best venture investment ever made. Their initial \$3.5 million eventually made them some \$2.5 billion.

By 2001, Benchmark Capital was looking to invest outside the US. Maloney's initial reaction was that he was not an accountant or an investment banker. But it was his operational skills the partners wanted. The company, which is now called Balderton, invests in some 65 plus companies across Europe in all kinds of areas from software, to Web 2.0, consumers, semiconductors and e-commerce, as well as green energy. Some of the better-known investments include Betfair, which has had a very successful 18 months and is now valued at £1.6 billion. MySQL, an open source database, was sold to Sun Microsystems for \$1 billion, providing a fantastic return, while a Chinese company Yinghi Solar has been listed on the New York Stock Exchange.

Maloney has also invested in Irish firms, including Setanta

Sports and Grobo Force, a reward-and-recognise internet platform which has grown from a €200,000 to a €70 million company over the past couple of years. But perhaps the best-known company which he has invested in, and indeed is a director of, is Bebo, the online social networking site so beloved of Irish teenagers and twentysomethings. Bebo has gone from being the 550th largest website to being in the top 20 or 25 over the past 20 months and has some 10 billion page impressions every month. Those figures are just for Ireland, the UK, the US, Australia and New Zealand. It is now in the process of expanding into Poland, Germany and France. Maloney is still a believer in social networking and says Bebo's interactive features mean kids spend longer on it than others do on rival websites.

Just days after we spoke, Bebo was sold to the Time Warner subsidiary AOL for \$850 million (€545 million) in cash. Balderton had invested \$15 million in Bebo in May 2006. The sale earned Balderton more than nine times its original investment in under two years.

Maloney says for every investment, the idea is always to build out the management team. "We support entrepreneurs who have the vision and drive to back an idea but do not have the skills to build a company. We bring the operational background." What is crucial though, he says, is the vision to build a global business. Maloney says he needs a tenfold return to look at an investment. "It is high-risk, high-reward. About 30% to 40% of firms shut down, about 30% to 40% return two or three times the investment and about 10% manage a return of 10 times or more."

The smallest investment which Maloney generally considers is about €100,000 and the largest to date was €65 million. "We need to get enough of the company to make it worth our while spending serious amounts of time building it and that is generally 20% to 35%," he says. So, at the end of the day, what makes a successful entrepreneur? "You have to have real guts and real drive and be totally focused. The sacrifices can be incredible."

*Jane Suiter (BA Economics and Politics '89) is a financial and economics journalist and for many years wrote for The Irish Times. She is currently pursuing a PhD in Political Science.*



'We support entrepreneurs who have the vision and drive to back an idea but do not have the skills to build a company'





# Fashion PASSION

As thinking-woman's glossy *Marie Claire* celebrates 20 years in existence, [Ann O'Dea](#) speaks to its editor, Dubliner Marie O'Riordan (BA '84), on life in the fast-paced and competitive world of fashion publishing

IT ALL sounds suitably glamorous. When we speak, Marie O'Riordan has just returned from a whirlwind trip to the international fashion shows, from Milan to Paris. "It's all very inspirational and exciting," she admits. "But I find, the more I travel, the less I like it. Unlike the fashion team who really go along and concentrate on fashion, as the editor I have to rush to my room every evening and check my laptop for page proofs from the office. It is great but you need a lot of energy!"

O'Riordan has been at the helm of the self-styled 'glossy with brains', *Marie Claire*, since 2001. So how did this UCD-educated Dubliner end up in one of the most coveted roles in UK publishing?

On leaving school, O'Riordan spent three years working in an insurance company in Dublin, "about the dulllest career you could imagine," she laughs, before returning to UCD to study for an Arts degree in English and History. Teaching was the plan, but a brief stint as substitute teacher quickly confirmed that this was not the career for her. So she joined many of her contemporaries and headed for London, where the plan was to sleep on the floor of her brother's flat and pursue a job in book publishing. "That was about as vague an ambition as I had."

A role as a copy editor in a company that published a directory of UK public schools ensued, where she learnt "the nuts and bolts" of publishing. A stint as production editor of a computing magazine was followed by a job as production editor on *More!* magazine, published by the Emap group. "That was my first job in a magazine you could actually buy in WH Smith."

## Leap of faith

O'Riordan spent the next 10 years at Emap, where she was promoted to editor of *More!* and subsequently appointed editor of high-profile fashion glossy *Elle*. With no fashion background to speak of, it was quite a challenge, she says. "It was an extraordinary move really. They took such a leap of faith in giving me that job. I found out afterwards that the person they really wanted had



'I know the theory is that we're all stilettos at dawn in the front row, but really it's good fun'

turned them down, so I got it by default!

"In hindsight I look back at my tenure at *Elle* and think I was probably the most ignorant editor ever," she laughs. "I demonstrated a strong, confident external persona, but I did find myself thinking: 'God, what am I going to wear?' and 'How could I possibly be authoritative about this world?'. But I quickly hired people who were authoritative and soon realised my role was to manage them and make their lives easy, so they could do a good job."

After two and a half successful years at Emap, O'Riordan came under pressure at Emap to move up the management ladder. "It was suggested to me if I wanted my career to move on, I should think of looking at the business side of publishing." Thus, she found herself on the board at Emap, in the role of group publishing director of youth magazines, a move she quickly realised was a "terrible mistake".

"I didn't like it all. I found it very dreary. I didn't enjoy being around the men in suits, and really just wanted to get back to editing." That opportunity came in 2001 with a job offer from publishing group IPC, to take over at the helm of *Marie Claire*. "That was very exciting, because when I worked on *Elle*, and even on *More!*, *Marie Claire* was the magazine of reference."

"I had always adored it because I loved the mix of high fashion with intelligent features on serious issues. That felt to me

like a very unique offering. I couldn't wait to get my hands on it."

## Magazine makeover

At the time, *Marie Claire* was suffering from a decline in circulation, as new magazine launches ate into its readership, so under O'Riordan it underwent a considerable revamp. As well as a change to a compact format and a cover price cut, the editorial content was reworked to bring it up to date with market realities. "The launches of magazines like *Heat*, *Glamour* and *In Style* – and weeklies like *Now* and *You* – were full of sensationalist stuff. Suddenly all the fashion was for sound bites, visuals and celebrity gossip, yet *Marie Claire* represented the opposite to what was fashionable. We were quite worthy, we were very serious and we didn't really do celebrities."

Today, celebrities are part of the editorial mix, although O'Riordan is quick to add, "not in a sensationalist way". "We try to mix celebrities with high fashion, and we absolutely retain our intelligent features. You don't want to dilute what's unique about you. But it's tough post-9/11 to sell hard-hitting features to your readers," admits O'Riordan, "because they often come to a woman's magazine for a bit of escapism and fantasy. Rather than depressing our reader, we try to ensure she is empowered and that she can make a

difference, in how she makes decisions, how she spends her money, who she votes for and so on."

So can *Marie Claire* survive the increasing competition and the rise and rise of the internet? Indeed, O'Riordan and her team are working hard on developing and integrating the online side of *Marie Claire*. "I think the big brands like *Marie Claire* will always stay alive. We're always going to be the ones to supply the inspiration, the beautiful glossy pictures and the aspirational lifestyle. That is just not so gorgeous and luscious when you're looking at it online."

I can't leave O'Riordan without asking if the world of fashion magazines is as bitchy as we're led to believe. "I know the theory is we're all stilettos at dawn in the front row, but really it's good fun, and I socialise regularly with many of my competitors." So *The Devil Wears Prada* thing doesn't apply to editors in the UK? "I don't like to diffuse the myth of *The Devil Wears Prada* because I loved that film," she laughs. "Anyone who walked out of that film and said they didn't want to work in a fashion magazine must be lying." It's a statement that sums up O'Riordan's evident ongoing passion for what she does.

**Ann O'Dea (BA, '90, MA '92) is editor of Irish Director magazine and a founding director of Whitespace Publishing Group.**



# CELTIC TWILIGHT

Having recently completed the first major critical analysis of Irish language journalism, Dr Regina Uí Chollatain talks to **Danielle Barron** about her research and the renaissance of the Irish language

THE LAND of saints and scholars has produced a disproportionate amount of writing talent. While our classic literary prowess ‘as Gaeilge’ has been well-documented, the study of Irish journalism, past, present and future, is beginning to develop as the language carves a considerable niche in the mainstream media.

One of the people at the forefront of this is Dr Regina Uí Chollatain, who lectures in modern Irish literature, contemporary Irish writing and critical theory (focusing on Irish language journalism, print and broadcast media) and film studies. At UCD, she is the postgraduate co-ordinator for the School of Irish, Celtic Studies, Irish Folklore and Linguistics.

Dr Uí Chollatain is reluctant to use the word revival in relation to the contemporary popularity of Irish language media and broadcasting, but does agree that there seems to be a resurgence in popularity. “We have had the revival, and to me this is the rebuilding of the foundation stones that were laid through the original revival but somehow got lost midstream. It’s very significant that we are at the turn of the century again and that there is this new energy being injected into Irish language.”

According to Dr Uí Chollatain, the recent centenary celebrations of the Cumann Gaelach in UCD were both “heartening and absolutely inspiring”.

“Seeing so many young people enjoying themselves, I really felt that Irish is no longer a marginal community and the media probably have played a major part in that but so has young people’s vigour and sense of identity.”

She says she looks on the Irish language media today as “coming of age” and adds that she believes TG4, Raidió na Gaeltachta and even RTÉ have significantly improved the image of Irish in today’s society. Irish has been made more accessible through avenues such as the soap operas on TG4, as well as characters in general programming beginning to use a ‘cúpla focail’, she says. “Popular culture has a huge influence on language value and people should feel that they are allowed to talk the language at whatever level they have. It doesn’t have to be perfect.”

Young people are thus more comfortable with the language these days, and tend to see it as an asset, rather than a burden, she explains. “It shouldn’t have to be a burden. I think the awe of the language is diminishing and that is perhaps one of the best things the media has done – making it a language of the people,” she says.

Although Dr Uí Chollatain started her career as a primary teacher in her native Donegal, she admits she always had significant interest in both journalism and the Irish language. “As a result of that, I started studying Irish journalism through the Irish language and my first book was a critical analysis of the first Irish language newspaper *An Claidheamh Soluis agus*

*Fáinne an Lae.*”

The newspaper’s establishment had historical, sociological and linguistic implications, she says. “Many of the main leaders of the 1916 Rising and the first Dáil, and very prominent historical figures, were editors and writers of *An Claidheamh Soluis.*”

Working on the book inspired her to delve further into the history and development of journalism through the native tongue. “It sparked my interest in Irish journalism and I started looking at it from a literary, critical and contemporary point of view. It very quickly became clear to me that the historical element will not be brought to the fore without also investigating and analysing the contemporary element.”

While the critical and conceptual analysis of journalism has been quite prominent in the USA and Britain over the past 100 years, it remains in its infancy as a concept in Ireland, she says. “Research has been done mainly from a historical and literary point of view, but it has mainly focused on studies of particular language newspapers, with my own book being of the same nature. To date, however, a major critical analysis on Irish language journalism has not been produced.”

Having researched the available literature on the topic, Dr Uí Chollatain began to form her own critique, which has now evolved into her second book, due to be published this summer. She hopes that the book, entitled *Prós Iriseoireachta na*



‘The openness to the language is the key factor’

*Gaeilge san 20ú hAois*, will lay the foundation for the massive amount of work that she says has yet to be undertaken in this area.

Dr Uí Chollatain explains she has realised through her investigative work on Irish journalism that although there are links to the past, looking to the future is crucial. “Students of journalism are very quick to point out that it is not just the modern instruments we have that will force us to analyse journalism going forward – what we need to do is look at everything in text and context and through that analysis, see where we are, where we’ve been and where we are going,” she says, adding that this is especially true for Irish journalism.

Dr Uí Chollatain explains that her research has the aim of bringing the Irish language away from a minority concept and into mainstream journalism. For that reason, a focus of *Prós Iriseoireachta na Gaeilge san 20ú hAois* is the ‘Gaelic column’ in national newspapers, which include, for example, Pól Ó Muirí’s pieces in *The Irish Times*.

It is now over 100 years since the first such column was published, according to Dr Uí Chollatain. “This is not a new phenomenon, but it is just one that has not perhaps yet been explored or exploited to its full potential. However, many modern Irish writers are now using this as a forum for bringing their discourse to the public, as many did in

the past.”

The book will be more substantial than originally anticipated, she admits. “It has really reinforced for me that there is so much more that needs to be done.”

Far from being a trend, the renaissance of the Irish language must be sustained in future generations, cautions Dr Uí Chollatain. “It is essential that as we move forward there has to be a welcome,” she says. “The openness to the language is the key factor.”

**Danielle Barron (BSc Hons in Pharmacology ‘05) is now Clinical Editor of The Irish Medical News. She has also contributed to The Irish Times and The Irish Examiner.**



The very first *Dictionary of Irish Biography* to be published in seven volumes by Cambridge University Press is nearing completion. **Kyran Fitzgerald** talks to executive editors James McGuire (BA '64, MA '68) and James Quinn (BA '93, PhD '95) about the mammoth project

# PAGES OF PRESTIGE

**I**N THE next couple of years, the very first *Dictionary of Irish Biography* will appear. Published in seven volumes, and online, by Cambridge University Press, there will be over 9,000 entries covering 9,800 lives – dealing with people of significance from the earliest times to the start of the 21st century. To gain a toehold as a subject in the dictionary, it is necessary to have died before 31 December 2001. Jack Lynch squeezed in before the cut-off point. Charles J. Haughey missed out on this occasion, but will, no doubt, appear in the first revised edition.

The publication of the dictionary is set to be a major cultural event, the first time Ireland will have an internationally recognised biographical reference work, one which will put a host of previously obscure Irish lives up in lights.

The Royal Irish Academy (RIA) has sponsored the project, with financial backing provided by the Government. Since 1997, UCD has made available the necessary office accommodation, initially at Earlsfort Terrace and latterly at Newman House. A distinguished senior lecturer in UCD's Department of History, James McGuire has been seconded to the project as managing editor since 1997. Throughout this period, he has been assisted by UCD graduate, James Quinn.



'We do not want blandness. Not to reach a judgement on a historical figure is a cop-out, but it is one that has to stand up to scholarly scrutiny'

James McGuire and James Quinn



According to the RIA, the *Dictionary of Irish Biography* “will put the lives of people who made a significant contribution in Ireland, or overseas, or who had careers of enduring interest, into every major library in the world and onto the shelves of scholars, journalists, teachers, broadcasters, diplomats and general readers”.

The heroes and heroines of the project are the people – subjects as varied as Ailbe, early sixth-century patron of Emly, and film actress Maureen O’Sullivan (1911-98), the one-time love interest of Tarzan. Composer Seán Ó Riada (1931-71) jostles for space with ‘Uncle’ Arthur Guinness (1725-1803), while Unionist leader Terence O’Neill (1914-90) must struggle with Cork hurler Christy Ring (1920-79) for the reader’s attention.

#### Mammoth undertaking

The task of gathering information on suitable subjects and then selecting the final entries has been a mammoth one. Quinn and McGuire are only too well aware there are plenty of anorak ‘historians’ lurking in the undergrowth ready to pounce on any perceived shortcomings in the dictionary as published. Standards of accuracy must be pretty high. At the same time, the sheer amount of ground to be covered by the team has been without precedent.

“At the height of the project, you were probably talking about 25 or 26 people working on it,” says Quinn. Many would be doctoral or postdoctoral students. In 1997, when the Higher Education Authority increased the grant to support the dictionary, it became possible to have an in-house team of specialists to write a large number of entries.”

Cumulatively, almost 100 people have been engaged in-house to work on the project, along with many outside contributors.

The material is edited initially by one of the two executive editors before being sent out for copy editing, a task mainly carried out by Richard Hawkins, a Fellow

of Peterhouse College, Cambridge, who recently retired following more than 30 years at the RIA. The copy then goes for editorial reading, a task carried out by a member of the editorial board or an outside expert. McGuire has had the task of final editing.

In a nod to the 21st century, Turlough O’Riordan (MA ’01) has been given the task of coding the material for the online edition. Key members of the in-house team of contributors include Larry White and Patrick Maume.

‘Almost 100 people have been engaged in-house to work on the project’

#### Project’s birth

The original genesis of the project can be traced back to 1882, the year of publication of the UK *Dictionary of National Biography (DNB)* by Leslie Stephen and Sidney Lee. “The *DNB* is the father and mother of all biographical dictionaries,” says McGuire. “Stephen and Lee had to transcribe everything by hand.” The sheer scale of the task contributed to a nervous breakdown suffered by Stephen (father of novelist Virginia Woolf). There are 50,000 entries in the *DNB*, which runs to 60 volumes. A new edition was published in 2004 – today called the *Oxford Dictionary of National Biography*.

According to McGuire, the idea of an

Irish dictionary of national biography was promoted by *The Irish Times* in an editorial during the 1930s. Two decades later, a plan was pushed by the National Library of Ireland with the backing of the then Minister of Education, Sean Moylan of Fianna Fáil. A number of people worked on the plan, including T. P. O’Neill, Eamon de Valera’s future biographer.

“During the 1970s, the Irish Council of Historical Sciences used to discuss the idea – it was always the last item on the agenda. In the 1980s, a pilot project was established. The then Taoiseach, Garret Fitzgerald (current Chancellor of NUI) had a role to play in this, along with the late John Maurice Kelly TD, former Attorney General and Professor of Law at UCD. Linda Lunney from Northern Ireland set up a database of 60,000 names. This laid the foundations. We trawled from this source.

“The project was initially under the editorship of Gordon Heris Davies of Trinity College Dublin. In 1992, new editors were appointed, Ronan Fanning, Aidan Clarke and myself – I was editing *Irish Historical Studies* at the time and was asked to come in and manage the project.”

By 1997, the project was ready to start in earnest, with the two Jameses at the helm. At this point, Henry Boylan’s fine *Dictionary of Irish Biography* – published in several editions – led the field. There was also a much earlier publication, Webb’s *Compendium of Irish Biography*, dating back to 1879.

Boylan’s biographical entries, however, are much briefer than those that will be contained in the soon-to-be-published national *Dictionary of Irish Biography*.

“Every dictionary of biography rests on its predecessor and on the expert advice provided,” says McGuire. And the criteria for selection? “The obviously significant; people significant in their own lifetime, but since lost; and people for whom the significance of their careers has only recently become apparent.”

According to Quinn, an effort has been made to promote people – particularly

women – whose achievements would often have been neglected in their lifetimes. “Take the case of nuns who went to Africa or the USA and set up the equivalent of large corporations.”

#### Approaching completion

And progress? “Once we got going, the momentum was continuous, but the closer we get to completion, the tougher it gets,” says Quinn. “We are down to our last 400 batch of articles and are aiming for completion in autumn 2009.”

McGuire and Quinn both admit to having pet topics. “I have a sneaking regard for the 19th-century engineers,”

says McGuire. “My thoughts are with some of the eccentrics such as John Brennan, the 19th-century physician,” admits Quinn. “He tried to treat various illnesses with turpentine. He was also a wrestler and organiser of all-in wrestling on Dollymount Strand. He would break people’s shins and then offer to fix them afterwards!”

So how finally did they tackle the vexed question of the best way to portray controversial historical figures? “We do not want blandness. Not to reach a judgement on a historical figure is a cop-out, but it is one that has to stand up to scholarly scrutiny,” says McGuire.

The editors believe they have covered their bases. Sport is well covered, for example. Any gaps, they say, will be filled by succeeding editions. After 11 years’ toil, both editors appear remarkably chipper, perhaps armed with the knowledge that they are approaching the end of a mammoth task which looks set to yield remarkable fruits.

**Kyran Fitzgerald (BA ’80) studied history at UCD before doing an MA in International Relations overseas and qualifying as a solicitor. He has worked as a journalist since 1984 and is currently a columnist with The Irish Examiner.**



James McGuire, Lawrence White, James Quinn and Linda Lunney



# NUI 100

On the occasion of its centenary, Professor Maurice Manning looks back on the history of the National University of Ireland and some of its illustrious chancellors over the years

ON 3 December next, the National University of Ireland (NUI) celebrates the centenary of its foundation. It will be a quiet enough celebration: a volume of centenary essays, a conferring of honorary degrees and a major international conference. In one sense, the low-key but high-quality nature of these events is entirely appropriate and in keeping with the understated but substantial and distinguished contribution of the NUI to Irish education and Irish public life.

There will, however, be a note of sadness about the event. The major role played by the NUI over much of the 20th century is no more and the NUI is faced with, at best, a much diminished role in Irish education or more likely a gradual erosion of its few remaining functions.

Two factors in particular have contributed to this decline. The Universities Act 1997 in effect conferred full autonomy on the constituent colleges, inevitably leading to a dilution of the NUI's traditional functions.

The second factor was the increase in the number of universities and the growth in the number of institutes of technology. In the past, the NUI could speak for and set standards in all of the Republic's



Archbishop William Walsh

universities, except Trinity College Dublin. In the new situation, the NUI could only speak for some of the universities and in some cases for universities between which there were significant differences.

## Noteworthy leaders

But whatever happens, the NUI can look back on a century of sustained service to this country. In particular, it was lucky to be led by four of the most outstanding

Irishmen of the 20th century, Archbishop William Walsh, Eamon de Valera, T. K. Whitaker and Garret FitzGerald. Few, if any, Irish institutions can boast of such sustained and distinguished leadership.

The first NUI Chancellor was Archbishop William Walsh of Dublin. Walsh is today virtually forgotten but he was undoubtedly the outstanding Catholic prelate of 20th-century Ireland. It fell to him, along with the great lawyer, Judge Christopher Palles and the first Registrar of the NUI, Sir Joseph McGrath, to make a reality of Augustine Birrell's Irish Universities Act of 1908. It was their job to establish the NUI: find premises, appoint staff, regulate relations between the constituent colleges and set basic standards which would apply all round. There were many difficult issues, including an early attempt at secession by Bertram Windle, the President of UCC, who greatly resented the "Dublin domination" of the new structures. However, under Walsh's wise leadership, firm foundations were laid and lasting structures put in place.

Walsh was succeeded in 1921 by de Valera, who was to remain Chancellor of the university until his death in 1975. De Valera did little to change the structures inherited from Walsh. The NUI had now

settled down and its evolution to a large extent mirrored the development of the new Irish State to which it contributed new generations of teachers, doctors, engineers and other key professionals. De Valera was an outstandingly fair Chancellor, never letting the bitterness of civil war politics intrude into the life of the NUI, taking a great interest in all the NUI's activities, presiding with a light touch and investing the NUI with his own national and international prestige.

De Valera was succeeded in 1975 by Kenneth Whitaker who was the first Chancellor to be elected by graduate vote. Following de Valera was not an easy job, but just as de Valera had dominated the political stage, Whitaker was universally regarded as Ireland's outstanding public servant. De Valera had reigned through a period of stability; Whitaker found himself faced with wide and unsettling change and it needed all his expertise and wisdom to lead the university through the difficult and fractious debates which culminated in the Universities Act 1997. At all times, Whitaker put the national interest above sectional interests and this, above all else, will be seen as his greatest achievement.

Garret FitzGerald succeeded Whitaker in 1998, again elected by graduate vote. Just



Eamon de Valera

as Archbishop Walsh had the task of realising the potential of the 1908 Act, FitzGerald had to lead the university in facing the realities of the 1997 Act as history came full circle. Few tasks could be more difficult, but FitzGerald has done it with patience, skill and leadership. He has created a situation where the NUI does now at least have the option of continuing to play a role in promoting higher education which, while different to what has gone before, is still significant. FitzGerald will resign as Chancellor at the end of this year and it will be up to his successor and the Senate elected late last year to see if this potential can be realised.

As far as UCD is concerned, the NUI has been an integral part of this university's life since its foundation. In the early days especially, it helped maintain high standards, strengthened the sense of identity and provided solidarity during difficult times. It is an association which has benefited UCD and one which the university has every reason to remember with some pride and gratitude.

*Professor Maurice Manning (BA '64, MA '68) is President of the Irish Human Rights Commission and a long-serving member of both the NUI Senate and the UCD Governing Authority.*



# Forecasting

## by numbers

Looking at multiple scenarios helps to uncover the relative probabilities of weather outcomes, explains Peter Lynch, UCD's Professor of Meteorology. He spoke to [Claire O'Connell](#)

**I**F YOU have ever listened to the weather forecast and wondered how they work out whether it's going to rain or shine, then Professor Peter Lynch is the man to ask. We meet on a suitably blustery day at his office in UCD's Meteorology and Climate Centre, in the School of Mathematical Sciences. Storm and flood warnings saturate the weekend's news bulletins, providing a good example of how socially important weather forecasting is, according to Lynch, UCD Professor of Meteorology.

"The fact that people can be warned a couple of days in advance so they can get the sandbags out and take precautions, this has enormous benefit for society," he says. "The increased skill of forecasts and their reliability has huge social benefits: for agriculture, transport, fisheries and forestry. In fact, just about everything is affected by the weather."

The complexity of the atmosphere means a huge amount of number-crunching is involved in forecasting, and this is where Lynch sees the beauty of it. A maths graduate from UCD, he discovered an affinity for numbers thanks in part to one of his lecturers, Dr David Judge. "His lectures in mechanics had an electrifying effect, I thought they were terrific. He really instilled a great love of the subject and I have been passionate about mathematics ever since."

Lynch completed a master's degree at UCD and then joined Met Éireann where he spent three decades as a forecaster, including a few years at Shannon Airport. "I'm happy to say no planes crashed while I was doing that," he laughs.

He did a PhD at Trinity College Dublin, then became head of research and eventually deputy director at Met Éireann. It was in this position that he had responsibility for training meteorologists. It was an area where the organisation saw a glaring gap in home-grown education, so Met Éireann and UCD set up a memorandum of understanding for education and research. Lynch was appointed the first Chair of Meteorology in UCD in 2004 and he now oversees undergraduate and taught master's programmes, as well as postgraduate research in the university.

That research includes modelling wind variability in Ireland – an important area for developing alternative energy sources – looking at atmospheric turbulence and figuring out how to deal with mathematical noise in weather forecast models.

Lynch also has a deep interest in the history of numerical forecasting, and wrote a book on the early 20th-century pioneer Lewis Fry Richardson, who challenged the traditional approach of basing weather predictions on what had gone before. Richardson's attempts at a trial forecast were hampered by a lack of understanding about the atmosphere, but he helped pave the way for modern forecasting and dreamt of a day when we could

handle the scale of computing required.

That dream came true in the form of ENIAC (Electronic Numerical Integrator And Computer), a supercomputer in the US that in the 1950s ground through the numbers needed to predict changes in the weather. Since then, our increased understanding of the atmosphere combined with better data and computing power has added a day per decade to the range of reliable short-term forecasts, according to Lynch.

We can now predict weather events like storms within three to four days with reasonable confidence, he says. But it requires some clever thinking. The atmosphere is chaotic or non-linear, which in practice means that even tiny changes in the system can quickly grow into big differences. So the best approach to forecasting is to do an 'ensemble' of 50 to 100 predictions, each one looking at a plausible set of initial conditions.

Looking at multiple scenarios helps to uncover the relative probabilities of weather outcomes, explains Lynch. "They tend to cluster into groups, some saying it will be windy next week, with others saying it will be calm. We can group them and then depending on the relative number of forecasts in each cluster, we have an idea of the likelihood of the outcome."

However, there are limitations. "You can't predict the details beyond, say, a couple of weeks," he says. "So if you plan on getting married in three months' time and you want to know if the particular Saturday is going to be fine, we can't tell. It's the fundamental nature of the system that it is extremely sensitive to little variations."

For fun, Lynch reprocessed the original ENIAC forecast data on a laptop. The procedure that took a full day in the 1950s was sewn up in less than a second. He then teamed up with his son Owen, a software engineer, to put the forecasting function onto his mobile phone.

To demonstrate, Lynch grabs his phone, selects the function and within three quarters of a second we have a weather forecast for North America. "It's not a telephone any more, it's a portable, hand-operated numerical integrator and computer, which gives you Phoniac," he smiles.

So could we all have forecasts on our mobiles in years to come? "Why not?" says Lynch, outlining his own dream of the future. "You could imagine a yachtsman modelling large eddies as he sailed around Dún Laoghaire. Perhaps Phoniac will be the forerunner of such microscale forecasting systems, just as ENIAC foreshadowed global and regional weather predictions."

*Claire O'Connell (BSc in Botany '92, PhD in Pharmacology '98) is a freelance journalist and frequent contributor to The Irish Times and The Irish Examiner. She is currently completing a Masters in Science Communication at Dublin City University.*



# PURE SPORT

A new book on sports psychology hopes to straddle the worlds of academic knowledge and practical application. **Louise Holden** speaks to one of its authors, UCD Professor Aidan P. Moran

**A**S MARK Williams stood up to take a crucial closing shot against Ken Doherty in the final of the World Snooker Championship 2003, a studio microphone picked up the strains of *Why, Why, Why, Delilah?* Was it cockiness, inattention or sheer eccentricity that brought a song to Williams' lips as he closed in on the world title? According to UCD Professor Aidan P. Moran, it was none of the above: it was sports psychology in action.

"Top athletes work hard to ensure their performances are not interrupted by distraction, loss of focus or nerves. Williams was singing to block out any distractions that might hinder his path to the championship."

Moran and John Kremer have just published *Pure Sport*, a unique take on the subject of sports psychology. While bookshop shelves are brimming with pop psychology works for golfers, amateur athletes and weekend footballers, and university libraries house multiple theses on the psychology of elite performance, publications that combine the two genres are hard to find. Moran and Kremer are well placed to straddle the academic and practical worlds of sports psychology as they are both researchers and practitioners in the field.

Moran is Professor of Cognitive Psychology and Director of the Psychology Research Laboratory at the UCD School of Psychology. He has won international recognition for his research on concentration, mental imagery and athletic expertise. He is also a psychology consultant to many of Ireland's leading athletes and teams and is a former official psychologist to the Irish Olympic squad.

Kremer is a reader in Applied Psychology at Queen's University Belfast and he has been actively involved in sport and exercise psychology since the mid-1980s as a practitioner, researcher and teacher.

"This book is for everyone, from beginners to elite performers," Moran says. "Because of the way it is put together, readers can draw on exercises, examples, theory and practice based on approaches that have been found to work in real sport."

Sports psychology, unlike many branches of the discipline,

'Every one of the top 20 golfers in the world, for example, has a travelling sports psychologist who goes everywhere with them'

works by examining positive psychology and finding routes to emulate it. "In general, psychology focuses on the disordered or the damaged. With sports psychology, the focus is on what makes someone outstandingly good. Sound sports psychology is a two-way street between theory and practice. Where an athlete has discovered a mechanism that does not fit with the theory, but works, that discovery should feed back into the theory."

Sports psychology has been around for many years, since Norman Triplett's 1896 discovery of 'social facilitation' when observing cyclists. Athletes in cycling teams, Triplett noted, were able to cycle faster than those alone. Since then, the field has grown gradually to gain its current critical place in professional sport.

"While there remain a few pockets of scepticism about sports psychology, most top athletes and managers now use a sports psychologist in some capacity," says Moran. "Every one of the top 20 golfers in the world, for example, has a travelling sports psychologist who goes everywhere with them."

With the growth in the area has come an explosion of self-help-style books for amateur and professional athletes, but

many subscribe to a magic formula, says Moran. In reality, every athlete and sport is different, and different approaches are required. In *Pure Sport*, Moran and Kremer provide an accessible overview of the main techniques that have been proven to work.

The book is full of interesting anecdotes about top athletes and their psychological techniques. Moran and Kremer also provide plenty of cautionary tales about how the discipline can be abused. In the 1978 World Chess Championship, for example, Viktor Korchnoi became so obsessed with psychological techniques that he accused his opponent of directing 'psi' waves against him, and hired a team of Swiss psychologists to intercept them. Sound sports psychology, says Moran, is a much more practical affair.

He cites the example of Irish rugby international Ronan O'Gara, who routinely employs two well-established tenets of sports psychology before taking a pressure kick — an opening routine of trigger words (his personal mantra of 'stay tall, follow through') and mental imaging (imagining a loop that the ball must go through).

*Pure Sport* takes the reader through the theory of sports psychology and the practice of elite performers, providing useful techniques any athlete can use. A key concept explored in the book is one famously employed by golf legend Tiger Woods. "Woods, like many athletes who reach the top and stay there, is task motivated, rather than ego motivated," says Moran. "He doesn't seek to achieve at the expense of others, as we are often programmed to do in sport. He is always focused on competing with himself, improving on his own past performances. It's something all players could apply, not only to improve their performance but also to protect and nurture the pure love of sport for its own sake."

**Louise Holden is studying for a Masters in Education at the UCD School of Education & Lifelong Learning and has been writing on education matters for 12 years. She is currently an education correspondent with The Irish Times.**





# Right on track

Joanne Cuddihy will compete in the Beijing Olympics and start her career as a qualified doctor in a few months. She takes a break from her preparations to talk to **Michael Scully**

**I**T'S SHAPING up to be quite a year for Joanne Cuddihy. The Beijing Olympic Games are no longer just on the horizon – they're almost upon her now and she knows the time will fly by as she contemplates lining up for the first heat of the 400m in the impressive 'Bird's Nest' stadium.

No matter what happens in China, Cuddihy will begin a new chapter in her life when she steps off the plane on her return. Those years of hard graft and study will finally come to fruition as she commences her career as a fully fledged doctor.

In fact, she's on a break from her duties in the Mater Hospital when she talks to *UCD Connections*. The 23-year-old athlete is currently completing the second of her three hospital placements as a student doctor as part of the final phase of life as a UCD medical student. Having already completed the Paediatrics module, she is in the middle of the Psychiatry two-month block and has Obstetrics still to come.

After all of this, she will have her final exams to negotiate in November.

Hardly ideal preparation, one would imagine, for the Olympics in August and for an athlete with ambitions to create history. Cuddihy, though, is no ordinary person, and certainly no ordinary athlete.

Having broken the Irish record and reached the 'A' qualification standard in one fell swoop last year in a heat of the World Championships in Osaka – her 50.73-second run represents the first time an Irishwoman has run below 51 seconds at the distance – she could well be the best hope for an Irishwoman to reach an Olympic track final.

"Obviously I hope to go out there and do the best I can," says the Kilkenny native. "With the full-time training, I've noticed the difference, and with going back to Loughborough [University, Leicestershire] to train full-time in the summer, at least I know I will have done everything I could. If all goes to plan, and touch wood it will, I'll be running a PB [personal best]. It's all about peaking at the right time."

Last summer was a struggle: the vagaries of the Irish weather didn't aid her efforts to run fast times. "It was diabolical," she smiles. "I even had to wear gloves in some races, but that's the Irish summer for you." But, in terms of planning, this preparation was a complete necessity. If she hadn't reached the 'A' standard, Cuddihy would have to gear up for one last attempt at it in the coming months, a prospect that would be far from ideal, given her current medical duties.

So the Olympic final could be within her capabilities? "Hopefully," she replies cautiously – and understandably, given she didn't make the World Championships final. "It depends also on how the others run. I could run a world record and if eight girls run faster, I won't make the final. But if I can run in the way I think I can run, hopefully I will."

Cuddihy looks back and marvels at how far she has come from the raw teenager who put down Medicine as her first choice on the CAO form but didn't really believe it was going to be her pathway to a career. Despite being one of the best athletics prospects in the country, she hadn't even applied for a UCD sports scholarship as she contemplated life after Loreto Kilkenny.

"I didn't think I'd get the points," she laughs. "I was so disorganised, I didn't even apply for the scholarship. I would have done so once I had actually started in UCD but I think I was very lucky that UCD was alerted to me coming in and it was sorted out."

Before surprising herself by obtaining the points required, she was considering a move to the US to further her academic and sports ambitions. In fact, she was initially on her way having been accepted by Harvard. However, as an Ivy League college, they could provide financial aid but not the full sports scholarship package that UCD offered. "I'm happy with how it worked out

because I didn't really want to go to the US," she explains.

At UCD, she received the support she initially required to enable her to make the step up to the elite level. Cuddihy mentions in particular Lisa Regan, the director of High Performance and Elite Sport, as providing vital guidance on her journey thus far. "Through Lisa I had my first exposure to full-time training and full-time weights," she recalls. "I was very happy with the coaching I got in Kilkenny but at UCD, I was lucky that my first experience of using weights was under the supervision of an Olympic weightlifter."

"I have also received the best in terms of professional advice and great help from training partners in Dublin. On top of that we went to a training camp in Ottawa in Canada on three occasions. Yet again, we were exposed to other professional athletes, and it just brings things up a little."

She realised that to fulfil her potential, she had to move into a more professional environment for a while. Before her first stint as a student doctor in September, she joined the athletics community at Loughborough University in Leicester and was two-time European 200m indoors champion David Gillick's training partner. It had tangible benefits and that's why she will be returning to Loughborough before heading off to Beijing.

"It's brilliant over there," she remarks. "The facilities are excellent, that's blatantly obvious. But I also had the company of other professional sportspeople and that's something that is very underestimated. I went to Loughborough not because I wasn't receiving the support I needed in UCD. I went to be in that professional athlete environment. UCD even has a high-performance gym in construction. It has just come a little too late for my needs, but it is going to be a brilliant addition for athletes."

For now, Cuddihy is maintaining a juggling act. The life of a student doctor can be difficult but she is learning to balance that with her training. For example, she made the decision to spread her final year over two years, with the support of the university. "It just became really time-consuming and really difficult," she reveals. "So I decided to change things last March."

"It basically means I have to do my hospital work now, so that I will be able to start as a doctor the day after the Olympics. If I didn't then I would have put myself in more difficulty because the course is actually changing. The modules will be different. So that's important to me and to be honest, I would prefer to be doing the work than doing nothing. I would just be bored doing nothing. And anyway, I expect it will be a low year athletics-wise after the Olympics."

Given the year she is about to have, that sounds like just what the doctor would order.

**Michael Scully (BA Hons '95) is the Chief Sports Writer with the Irish Daily Mirror. He has a Higher Diploma in Journalism from DIT Aungier Street.**



# THE THIN GREEN LINE



The 1948 Irish Olympic rowing crew

This year marks the 60th anniversary of the famous 1948 Irish Olympic rowing team, who refused to compete should a member from Queen's not be allowed to row. One of six UCD team members, [Morgan McElligott](#), wrote this account

**T**ELEGRAM FOR you, Professor." The year was 1948 in Mooney's of the Strand. It read "Flight delayed, cannot make Mooney's, see you at Henley-on-Thames, signed Holly." Apparently, the barman was transferred from the Dublin premises near Independent House to London and recognised his erstwhile customer, Jim Meenan, Secretary and later President of the Irish Amateur Rowing Union (IARU). 'Holly' was a sobriquet for J.J.E. Holloway, representative of the Leinster branch of the IARU and to the Federation Internationale des Societes d'Avion (FISA). Both were officers of Old Collegians Boat Club (OCBC) and members of the emergency committee to deal with the Irish Olympic eight-oar crew entry, and were hugely involved with the development of UCD rowing. The OCBC was founded in 1918, assumed significance in the 1930s and peaked in 1939 by winning the inter-varsity Wylie Cup and the Irish Senior and Junior Rowing Championships, coached by Holly and captained by Dermot Pierce, brother of Denis Sugrue.

After some lean years, the college aimed at revivification under the author's captaincy. By intensive training twice daily in 1947, it made a significant inaugural appearance at the Royal Henley Regatta by beating Reading University and King's College London in the initial rounds in the Thames Cup, before elimination in the semi-final by the eventual winners, Kent School USA.

It was easy to predict the outcome of the 1948 season which, captained by Paddy Dooley, repeated the 1947 Irish competitive

season, finishing victoriously in the final of the Irish Senior Eights Championship over Belfast Commercial Boat Club, at present Belfast Rowing Club, on the river Lagan.

The IARU had ruled previously that the winning eight would be nominated as an all-Ireland entry to the Olympic Games. The relevant sub-committee met immediately after the race in July 1948 and UCD were invited to form the Olympic crew, which was finally selected mid-July as follows: T.G. Dowdall, UCD (bow); E.M.A. McElligott, UCD; J. Hanly, UCD; D.D.B. Taylor, Queen's University, Belfast, B. McDonnell, UCD; P.D.R. Harold, Neptune RC Dublin; R.W.R. Tamplin, Trinity College Dublin (TCD); Stroke P.O. Dooley, UCD; D.L. Sugrue, UCD (cox); R.G. Hickey, UCD and M. Horan, TCD (coaches); D.S.F. O'Leary, UCD (manager); H.R. Chantler, TCD and W. Stevens, Neptune RC (substitutes).

## The Éire/Ireland question

So far it seemed simple, but now came the Éire/Ireland question. Briefly, 'Éire' meant pick your athletes from 26 counties, whereas 'Ireland' meant choose from among the 32 counties. Dan Taylor, Captain of the Queen's University Boat Club, was included and the IARU was not yet a member of FISA.

An important matter under discussion in Henley-on-Thames Town Hall was 'Can we row Danny from Queen's, Belfast?'. Previously in 1896, John Pius Boland, of Boland's Bread and a law graduate of Balliol College Oxford, caused some upset when he demanded an Irish flag after winning two gold medals for tennis in the first Olympic Games of the modern era. Subsequent to the establishment of the 26-county Irish Free



The Irish Olympic team training

State, the question of Olympic entry from a 32-county Ireland was debated and re-affirmed at four international Olympic committee meetings ranging from Paris in 1924 to Berlin in 1930. In 1932, Bob Tisdall, 400m hurdle and Pat O'Callaghan, hammer, won gold medals; the 32-county status was thought to be ensured in spite of persistent objections from British representatives, which were constantly over-ruled until 1934.

The day came. The twin towers of Wembley stadium came into view. We were going on parade with increased confidence in our entry. As we took our place, it appeared that the parade signboard read Éire rather than Ireland. A rather polemic discussion ensued between the assistant Chief Marshal and Comdt. J.F. Chisholm, the Irish Chef de Mission. The latter pointed out that our entry was submitted and accepted as 'Ireland' as the English language was mandatory in context, so for example, España marched as Spain. The Marshal's convincing riposte was that he always wrote 'Éire' when writing to his Irish brother-in-law; this was followed by an awesome threat to trap us in the tunnel.

Our team manager instantly assessed the situation and when we were directed to march in line after Iraq, declared forcibly that there were thousands of Irish people in the stands ready to cheer their team and it would be a huge disappointment if we failed to march, on a matter of neology.

## On stream

Along with 58 nations, we marched as Éire, saluted King George VI, were cheered loudly by our own and by countries like India which had recently gained independence, as we worried about losing a day's practice on the water.

The Olympic torch, carried through a peaceful Europe, arrived and Cambridge athlete John Mark lit the Olympic flame. The King proclaimed the games open and Sir Malcolm Sergeant, of the Albert Hall promenade concerts, conducted the orchestra and choir in a stirring performance of the *Londonderry Air*.

Meanwhile, upstream to Henley, the 32-county body IARU,

represented by its President M.V. Rowan of Neptune RC and Holloway, was elected unanimously to FISA and was therefore the first athletic unit recognised as an all-Ireland body at the XIV Olympiad. It was a laudable photo-finish considering competition started on the morrow.

Some of our final hours of training were alongside the British crew, whom we could beat transiently off the starting stake-boat; the objection of other crews ended this liaison. Our exercise times over parts of the course proved favourable and superior to some of our competitors, but on the day we were beaten in our heat by Canada and Portugal, and by Norway in the repechage.

To quote Michael Johnston in his comprehensive book on Senior Championship rowing, entitled *The Big Pot*, "They lost their races but held the Thin Green Line and brought Ireland into the world of real international rowing for the first time."

## Memoria

Joe Hanly and Barry McDonnell were both heavyweights on the 1947 and 1948 championship crews, and subsequently Presidents of OCBC. Hanly was also Vice-Captain of UCDBC in 1947. McDonnell died in 1976 and Hanly in 1996. The sympathy of all UCD oarsmen was extended to their wives, Helen, who was Inaugural President of UCDBC Ladies, and Jane, respectively. In 1997, Hanly was honoured posthumously in the presence of Jane and Dr Art Cosgrove, President of UCD, by naming a fine new VIII boat 'Joe Hanly' in the presence of Barry Doyle, President UCDBC.

## Resurrecti Sumus

In 1998, the 1948 Olympic crew were honoured in the presence of some 170 crews competing in the Irish National Rowing Championships. Inscribed trophies and pennants were presented by Tom Fennessy, President of the IARU. Three surviving members of the UCD crew were also recently honoured at the Boat Club dinner.



Glory in 2008 Gannon Cup

UCD rowed to an unprecedented victory, winning all four races in the 2008 Dublin Boat Race and bringing home the 60th Gannon Cup on Saturday, 22 March. Large crowds gathered to watch the annual boat races, from O’Connell Bridge to the Guinness Brewery on the River Liffey, between the rival boat clubs of UCD and TCD.

The day’s boat racing began with the Ladies’ Maiden Eights. The UCD Women finished up to three quarters of a length ahead of their competition to claim the Sally Moorehead Novice Trophy. In the second race, the Men’s Maiden Eights, UCD claimed their third win out of four in the Dan Quinn Shield (first introduced in 2004). On the day, UCD also retained the 29th Corcoran Cup with their 18th win for UCD Women’s Senior Eights. The team captained by Emma Doyle rowed to victory by two and a half lengths.

The final race of the day was the much anticipated 60th Gannon Cup race for Men’s Senior Eights. After the first 800m, Trinity led by half a length, but the UCD team came through to claim the final lead by three quarters of a length.

The UCD Boat Club Graduate Fund

The UCD Boat Club Graduate Fund was established in 2001 by three former captains of the Boat Club. The Trustees of the fund are all former captains and rotate on a first-in, first-out basis every three years.

The fund’s two main goals are to ensure that the UCD Boat Club always has the means necessary to compete at the highest level and to help make improvements to the boathouse at Islandbridge.

Since it has been established, the fund has been used to supplement the income of the club, facilitating equipment and boat upgrades, as well as their increasingly expensive trips abroad to race in events such as Henley Royal Regatta, London Head of the River, Ghent, Amsterdam and Boston. In more recent times, the fund has contributed to the purchase of a new jeep.

Most of its contributors are based in Ireland. However, it also has subscribers in both the UK and the USA. The current strategy is for each trustee to contact all of the members from their era in the club and to try to get each era to ‘give back what it got out’. If you are interested in contributing to the fund, email Johnny Devitt at [ucdbcgraduatefund@gmail.com](mailto:ucdbcgraduatefund@gmail.com) or phone 086 6290956.



UCD GATEWAY COMPLEX

Integral to the overall UCD strategy is the establishment of a vibrant campus precinct, thriving on and supported by both the academic and cultural activity of the university, strongly integrated with its neighbours and the business community.

The UCD Gateway Complex aims to fulfil two fundamental objectives: to provide a signature entrance to the UCD campus from the N11, which is in keeping with that of a leading European university; and to create an opening or bridgehead to the community and to our graduates.

The UCD Gateway project will launch a new era in the life of the Belfield campus through the introduction of cultural and social amenities, a UCD Welcome Centre and exhibition hall, cinema, restaurants and retail outlets, student residential accommodation, commercial, hotel and conferencing facilities.

A mall will link the Gateway entrance to the central spine of the campus. Office buildings, targeted at knowledge-intensive businesses, with a desire to interact with the university, will also be included. Multi-storey car parking will be provided as part of an overall sustainable campus development strategy.

The firm of Ingenhoven Architects, based in Dusseldorf, won the international architectural competition for the Gateway project. Ingenhoven Architects is widely known for its innovative high-tech approach to sustainable building design. It has already provided UCD with a visually stunning and widely acclaimed master plan for the Gateway precinct. The dramatic and inspiring Gateway buildings will complement and underpin the university’s vision for the future.

The design allows for phased development and, after planning approval, overall construction is expected to take several years to complete. UCD’s ambition is to build a Gateway of great architectural quality.

BIKING TO BEIJING

In September 2007, three Irish students set off on an 18,000km cycle to China to raise funds for charity



THREE students last year embarked on a gruelling 18,000km cycle trek through 18 countries, with the aim of raising €100,000 for the UCD Volunteers Overseas and the Aftercare Research Counselling (ARC) Cancer Support Centre. The trio are Conor Rowan, a third-year Veterinary Medicine student at UCD, Paul Ryan, a graduate of History and Politics from UCD, and Mark Donlon, a graduate of Construction Economics and Management from DIT. The plan is to arrive in Beijing, China on 6 August, in time for the 2008 Olympic Games.

When we caught up with them in March, they had cycled 8,100km and had reached Samarkand, the epicentre of the ancient Silk Road network in Uzbekistan, leaving an estimated 10,000km to Beijing. Rowan said

trip highlights have included “making it through the desert in Turkmenistan, or making it to the top of a tough climb in the Black Forest in Germany, or setting a new distance record for the day – the latest being the 197km we did to get to Mashad.

“At this stage we’ve no doubts that we’ll roll into Tiananmen Square on 6 August as planned,” he added.

To follow the progress of the cycle online, visit [Biketobeijing2008.bebo.com](http://Biketobeijing2008.bebo.com). To date €30,000 has been raised, but if you’d like to donate, here’s how:

**Direct to bank account:** Bike to Beijing 2008 account. Account No: 2467-5036 Sort Code: 93-11-87 IBAN: AIBKIE93118724675036

**By credit card:** Visit [www.mycharity.ie](http://www.mycharity.ie) and select biketobeijing2008 from the list of top 50 fundraisers and be taken step by step from there.

IF YOU WOULD LIKE TO ATTEND A PRESENTATION ON THE GATEWAY COMPLEX, PLEASE EMAIL [ALUMNI@UCD.IE](mailto:ALUMNI@UCD.IE) WITH ‘GATEWAY’ AS THE SUBJECT AND INCLUDE YOUR FULL NAME, CONTACT ADDRESS, TELEPHONE, DEGREE AND YEAR OF GRADUATION.

Alternatively, fill out the coupon below and return to: UCD Development & Alumni Relations Office, Tierney Building, University College Dublin, Belfield, Dublin 4.



GATEWAY COMPLEX PRESENTATION

Last Name: \_\_\_\_\_ First Name: \_\_\_\_\_

Address: \_\_\_\_\_

Email: \_\_\_\_\_

Degree(s)/Year(s): \_\_\_\_\_ Phone: \_\_\_\_\_





**FACT!** UCD is competing with other Irish universities to attract the brightest students from Ireland and abroad

**FACT!** Studying at UCD can be expensive and daunting for many students

**FACT!** Government funding today accounts for just 50% of the university's income and there has been a steady decline in state funding coupled with a huge increase in student numbers

# THE UCD ALUMNI FUND

ENCOURAGING EXCELLENCE – SUPPORTING OUR STUDENTS

THE PRIMARY aim of the UCD Alumni Fund is to support students and enhance the quality of their academic, social, sporting and cultural experience. Generations of UCD graduates have made significant contributions to Irish and international life in the fields of business, sport, science, arts and human sciences. We want to ensure this great tradition continues by supporting innovative students and their projects.

Universities in the UK and USA have an established tradition of asking their alumni to make a gift each year to their alma mater. The goal is to establish a lifelong relationship with alumni to foster the culture of 'giving back' to the place where hopefully they had the best time of their lives and gained an excellent education. Ongoing support is essential for UCD also to ensure that future generations of students can have a similar experience.

Donations from graduates are the Alumni Fund's primary source of income, so we run telephone campaigns twice a year in the spring and autumn. UCD students telephone graduates

to update them on news from UCD and to ask for a gift to the fund (see picture 1, above). With over 120,000 UCD graduates worldwide, we want to ensure that everyone has the opportunity to support UCD.

We want to give students the very best university experience possible. Their health, well-being and education are of the utmost importance to us.

We are also committed to upholding and enhancing UCD's reputation as a leading educational institution and fulfilling the university's vision, which is the delivery of a holistic undergraduate experience, maintaining our position as the leader in fourth-level education and being a distinctly Irish university with global impact.

With this in mind, the trustees of the Alumni Fund identified areas of significant need within the university and supported the following projects:

► **New ERA Arts Scholarships** – The New ERA programme encourages and facilitates increased participation in higher education by students, who for a variety of economic and social

reasons, are under-represented at UCD. The programme was awarded a grant of €6,250 to fund an arts scholarship (see picture 2).

► **UCD Choral Scholars** – UCD Choral Scholars is an award-winning student vocal ensemble that performs a wide repertoire including early choral works, contemporary compositions and lighter and more popular pieces. €6,000 was awarded to help fund a 'Choral Week', which will include a series of concerts for students by visiting choirs and also a competition.

► **UCD Symphony Orchestra Student Scholarships** – The UCD Symphony Orchestra (UCDSO) provides a platform for the musical talent within the student and staff body. The UCDSO was awarded €6,000, which will fund approximately 10 student scholarships (see picture 3).

► **UCD History Review** – The History Review was awarded a grant of €1,500 to publish an academic journal containing book reviews and articles on various aspects of history for a wide readership both within and outside of UCD. The journal will also be published electronically.

► **Woodland Walkway** – This project was awarded €10,000 to provide an amenity for the recreational use of the campus by students, staff and graduates, allowing all to appreciate a green campus in a suburban setting.

► **Student Counselling Service** – A grant of €1,500 was awarded for the publication of guidelines for students and staff,

offering advice and support to distressed students.

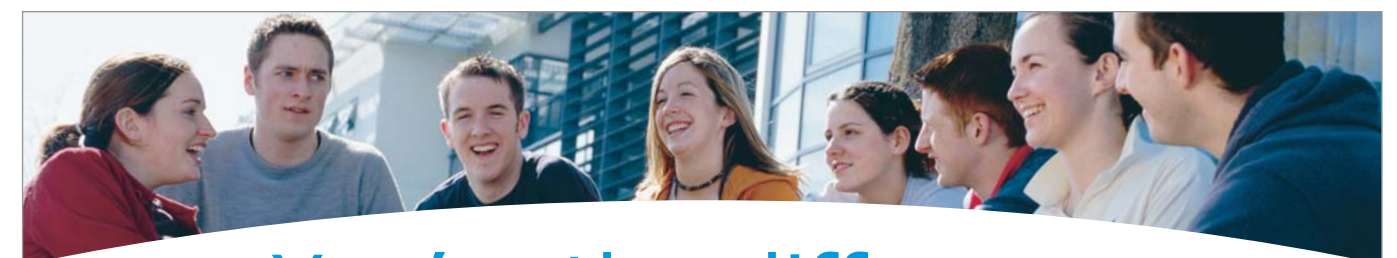
► **Law Library** – A grant of €5,000 was awarded to the Law Library to enable it to increase resources allocated for student textbooks for the next academic year.

► **Recognition of Voluntary Engagement Programme (ROVE)** – The ROVE Programme intends to acknowledge and promote volunteering in UCD through public recognition of the voluntary contribution of students to community life. The Alumni Fund awarded a grant of €6,000 towards the launch of the programme.

► **Get in Gear Programme (GIG)** – The GIG Programme has been running for the past two years. Its purpose is to engage the student population not involved in formal or organised exercise activities in healthy lifestyle choices. The programme was awarded €8,000 to support the development of health promotion materials.

► **Media Wall in Student Union** – €5,000 was awarded to provide an electronic noticeboard to promote community notices and campus news.

The UCD Foundation would like to thank all who took the time to speak to our student callers during the autumn 2007 and spring 2008 telephone campaigns. The students said it was a great experience and they really enjoyed talking to alumni and swapping stories about UCD. Special thanks to those who also made a gift to the Alumni Fund. Our next telephone campaign will take place in autumn 2008.



## You're the difference



The Alumni Fund is really making a difference at UCD. And you can be part of it.

On this page you can read about some of the important projects the Alumni Fund is supporting: Scholarships, the Woodland Walkway, the student counselling service, support for the library, and more besides.

The fact is that UCD is a great university, and it's a fine place to be a student. The Alumni Fund supports and encourages the people and projects that make UCD such a special place to study.

But we need your help to do it. The Alumni Fund provides an opportunity to give something back to UCD. Without people like you, the Alumni Fund simply wouldn't exist: and that's a fact!

Use the form at the right to send your Alumni Fund donation today.

### As a matter of fact, I'll help

Here is my gift of ☐€50 ☐€150 ☐€250 ☐€\_\_\_\_\_ (my preferred)

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I would like to donate by ☐Mastercard ☐VISA ☐Laser ☐Cheque (Please indicate)  
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May we contact you by email? If so, let us have your address \_\_\_\_\_

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# UCD CHAPTERS

UCD chapters are created when graduates living overseas come together in specific regions to network and socialise. If you are a UCD graduate living abroad and there is no active chapter in your region, please email [alumni@ucd.ie](mailto:alumni@ucd.ie) for information on how to set up a chapter. Further details on UCD chapters are available at [www.alumniconnections.com/ucd](http://www.alumniconnections.com/ucd).

## CHAPTER/OVERSEAS CONTACTS 2007/08

### AUSTRALIA

**Adelaide**  
Ciaran Cryan (BA '88) [ciaran\\_cryan@alumni.ucd.ie](mailto:ciaran_cryan@alumni.ucd.ie)  
**Melbourne**  
Gerry O'Reilly (MIE '75) [gerryoreilly@iinet.net.au](mailto:gerryoreilly@iinet.net.au)  
**Perth**  
Brian Martin (BA '93, H DBS '95, MBS '00) [bdmartin@eircom.net](mailto:bdmartin@eircom.net)  
**Sydney**  
Brian O'Doherty (BE '81) [bodoherty@novatechventures.com](mailto:bodoherty@novatechventures.com)

### EUROPE

**Austria, Vienna**  
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**Belgium, Brussels**  
Adeline Farrelly (BA '84) [a.farrelly@europabio.org](mailto:a.farrelly@europabio.org)  
Rosita Agnew (BComm '97) [rosita\\_agnew@yahoo.com](mailto:rosita_agnew@yahoo.com)  
**France, Paris**  
Jennifer McGovern (BA '98) [ucdparis@yahoo.ie](mailto:ucdparis@yahoo.ie)  
Facebook group: UCD Alumni, Paris, France  
**Germany, Hanover**  
Nina McGuinness-Hoppe (BA International '00) [nina.mcguinness@gmail.com](mailto:nina.mcguinness@gmail.com)  
Nina is looking for enthusiastic graduate(s) to run the Hanover Chapter. Anyone who is interested contact Nina at the email above or get in touch with UCD directly at [alumni@ucd.ie](mailto:alumni@ucd.ie) or +353 1 7161447.  
**Germany, Munich**  
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**Luxembourg, Luxembourg**  
Deirdre McCabe (BA '80) [ddeurope@pt.lu](mailto:ddeurope@pt.lu)  
**Malta, Gwardamangia**  
Franco Farrugia (BA '90) [francofa@onvol.net](mailto:francofa@onvol.net)  
**Spain, Madrid**  
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Javier Yuste Heredero (MBA '05) [jyuste@alumni.ucd.ie](mailto:jyuste@alumni.ucd.ie)  
**Switzerland, Lausanne**  
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Mary Mayenfisch-Tobin (BCL '77) [marymayenfisch@hotmail.com](mailto:marymayenfisch@hotmail.com)

**UK, London**  
Myles Farrell [alumni@ucd.ie](mailto:alumni@ucd.ie)  
Myles is looking for graduate(s) to run the UK Chapter. Please contact UCD directly at [alumni@ucd.ie](mailto:alumni@ucd.ie) or +353 1 7161447.

### ASIA

**People's Republic of China, Shanghai**  
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**Washington DC/Virginia/West Virginia/Maryland**  
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### REST OF WORLD

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Tom O'Doherty (BE '75) [tomodoherty@cogeco.ca](mailto:tomodoherty@cogeco.ca)  
**Caribbean Islands, Jamaica**  
Jacqueline McGregor [jmcgregor99@yahoo.com](mailto:jmcgregor99@yahoo.com)  
**Middle East/North Africa, Egypt/Dubai**  
Ahmed Elwakil (PhD '00) [elwakil@sharjah.ac.ae](mailto:elwakil@sharjah.ac.ae)



## Past chapter events

### AUSTRIA



**Vienna**  
In February 2007 members of the Austrian Chapter went to see a production of *The Importance of Being Earnest*.

### UK



**London**  
**July 2007** – UCD alumni joined graduates from Irish universities at a BBQ in Bloomsbury, London.

**October 2007** – QSoc (UCD Quinn School of Business Society) organised a trip to London for a number of its students. The students had the opportunity to visit several financial institutions in the capital. They were also invited along for an informal talk with UCD alumni who are now based in the banking sector in London, regarding their work experiences since leaving UCD.

**January 2008** – The London Irish Alumni New Year's Party was

hosted in association with University of Ulster. The event took place in Covent Garden, London.

### USA



**Boston**  
UCD Taste of Boston evening took place in September 2007 in Solas, Back Bay.

Narragansett Bay was the setting for the annual sailing trip in May 2007.

**San Diego**  
UCD alumni and friends enjoyed a Halloween night out at a pub quiz in The Field. Though they didn't make the top three winning teams, they're convinced they were a close fourth!

In June 2007, the San Diego Chapter gathered for dinner. The food was delicious and thanks to Sinead and Mick for an absolutely fabulous evening.



# GRADUATE ASSOCIATIONS: MEDICAL

Join the Medical Graduates' Association (MGA) online at [www.ucd.ie/alumni/join\\_alumni\\_association.htm](http://www.ucd.ie/alumni/join_alumni_association.htm). The MGA is open to all medicine graduates of UCD. For more details, telephone +353 1 7166655, email [school.medicine@ucd.ie](mailto:school.medicine@ucd.ie) or go to [www.ucd.ie/medicine/alumni/medicalgraduatesassociation.htm](http://www.ucd.ie/medicine/alumni/medicalgraduatesassociation.htm).

## FORTHCOMING EVENTS

### Alumni Gala Reunion – Classes of 1948, 1958, 1968, 1978, 1983, 1988, 1998

The second annual UCD School of Medicine & Medical Sciences/MGA Alumni Gala Reunion will take place on 2 May 2008. This event will see graduates from seven class years reuniting for a gala dinner in O'Reilly Hall, Belfield. The event will be preceded by guided tours of the new Health Sciences Building. Following the tours, the MGA will hold its Annual Scientific Meeting. A full schedule of events and information on attending is available on the School of Medicine website at [www.ucd.ie/medicine/alumni/galareunion2008.htm](http://www.ucd.ie/medicine/alumni/galareunion2008.htm).

### UCD School of Medicine & Medical Sciences Annual Medical Gala Dinner

The School of Medicine will celebrate the graduation of the Final Medical Year Class of 2008 at its annual Gala Dinner on 5 June 2008. The MGA will present its Distinguished Graduate Award and Student of the Year Award at this event. For further information, email [school.medicine@ucd.ie](mailto:school.medicine@ucd.ie).



Dr Maura Lynch receiving her Honorary Fellowship from President Hugh Brady

## PAST EVENTS

### UCD School of Medicine & Medical Sciences Annual Medical Gala Dinner

The Annual Medical Gala Dinner is held to celebrate the graduation of the Final Medical Year Class. Graduates, their families, friends and UCD Medical School staff together with staff from the teaching hospitals and members of the MGA attended this highly enjoyable evening on 7 June 2007. The MGA Student of the Year Award, as nominated by the Final Medical Class of 2007, was awarded to Dr Niamh McGrath. Honorary Fellowship awards were presented to Dr Maura Lynch and Dr Anne Merriman.

### Meenan & O'Connell Medal Competition

The UCD MGA awards two medals annually for excellence in research: the Patrick Meenan Medal for exceptional research in medicine or surgery; and the Liam O'Connell Medal for outstanding research in oncology/ haematology/immunology. The Liam O'Connell Medal was awarded to Dr Wen Yuan Chung for his work entitled 'Alterations affecting BRCA1 and spindle checkpoint proteins confer de novo resistance to Paclitaxol treatment in breast cancer'. The Patrick Meenan Medal was awarded to Dr Orla McCormack for her work entitled 'Growth arrest-specific gene 6 (Gas6) expression in human breast cancer'.



Dr Ted Murphy and Dr Pauline O'Connell at the Alumni Gala Reunion 2007

### Alumni Gala Reunion & North American MGA Annual Scientific Meeting

The inaugural UCD School of Medicine & Medical Sciences/MGA Alumni Gala Reunion – celebrating the classes who graduated 60, 50, 40, 30, 25 and 20 years ago – took place 4-5 May 2007. The weekend event started with a gala dinner on Friday, 4 May. On Saturday morning, graduates had an opportunity to view the state-of-the-art facilities in the new Medical School with a tour of the new Health Sciences Building and the Conway Institute. The School was delighted to welcome back its North American Medical Graduates as they opened their Annual Scientific Meeting with a keynote address by Dr Ruth O'Regan. Dr Ted Murphy, MGA President, presented the Distinguished Graduate Award for 2007 at the Gala Reunion to Dr Pauline O'Connell in recognition of her outstanding contribution to Irish paediatric medicine.

# GRADUATE ASSOCIATIONS: UCD WOMEN

Established in 1902, the UCD Women Graduates' Association (WGA) is affiliated to the Irish Federation of University Women (IrFUW), University Women of Europe (UWE) and the International Federation of University Women (IFUW), which has consultative status within the UN. Membership forms can be obtained by writing to the Honorary Secretary, UCD-WGA, c/o UCD Development & Alumni Relations, Room 102, Tierney Building, Belfield, Dublin 4 or by email to [women.graduates@ucd.ie](mailto:women.graduates@ucd.ie). Yvonne McGarry-Groarke (MApplSc '81) is the current WGA President.

### Girl's under-15 Public Speaking Competition Final 2008

Individual winner of the UCD heat of the Public Speaking Competition, Grace de Blaca, Sion Hill, won the Irish Federation of University Women's Final at Queen's University Belfast on 1 March. The winning team of the UCD heat was Loreto Dalkey. Holly O'Callaghan, Una O'Boyle-Finnegan and Kathy Clinch took the runner-up prizes. Other schools that participated in the UCD competition were Coláiste Íosagáin Stillorgan, Loreto St Stephen's Green, St Killian's German School, St Joseph's Lucan, Holy Child Killiney and St Gerard's Bray.



Pictured at Queen's University Belfast: Niamh Hynes, President Irish Federation; Grace de Blaca, overall winner; Yvonne McGarry-Groarke, WGA President; and Annette Durkan, chairperson, Public Speaking Committee

## EVENTS HELD IN 2007

- The WGA was happy to be invited to partake in 'Farewell to the Terrace' in May. These events provided the ideal opportunity to showcase its UCD Photo-Call and to increase the WGA membership. Dr Ann Lavan, Sociology Department, read an abstract from the book *Newman to New Woman*, which was made available to a wider audience.
- UCD-WGA had many representatives at The Triennial Conference of the International Federation of University Women, which was held in Manchester 10-17 August. The theme was 'Women as Agents of Change' and the opening address was delivered by Mary Robinson. Other contributors to the conference from Ireland were Dr Marion Gibson, Queen's University Belfast and Dr Ceppie Merry, Trinity College Dublin.

- The recipients of the proceeds from the charity bridge night and the book sale on campus in September were UCD New ERA Programme, Ruhama (national support group for trafficked women) and Mary Akrami from Afganistan who runs a shelter for woman in her own country.
- Following the WGA submission to the Department of Defence on 'Women in the Defence Forces', Comdt Mary Carroll, a UCD graduate and currently the highest-ranking woman in the Defence Forces, delivered a lecture on 'The role of women in peacekeeping in the army'. The lecture took place in Belfield in October and was followed by a reception.



Mary Akrami



Comdt Mary Carroll

## SOCIAL EVENTS

Some of the other activities that took place during the year were the annual outing to Kilquade Gardens and Powerscourt House and Gardens, the Annual Dinner, a reception for new members in Newman House and a Christmas Evening Party. Visits to the National Concert Hall recently included the performance of pianist Lang Lang. There were also visits to the Gate Theatre, Japanese Art Exhibition in the Chester Beatty Library, a walking tour of central Dublin and some exhibitions in Collins Barracks Museum and the National Gallery of Ireland.

### Further information & contact details

The WGA has continued to influence public policy on matters affecting women in general and women graduates in particular. If you feel you might be interested in our organisation, either socially, or to offer your expertise as a woman graduate to improve the status of women and girls both nationally and internationally, please email Annette Durkan at [nettdurkan@eircom.net](mailto:nettdurkan@eircom.net), Margaret O'Gorman at [margaretog@eircom.net](mailto:margaretog@eircom.net), or Yvonne McGarry-Groake at [ymcgarry@eircom.net](mailto:ymcgarry@eircom.net). Membership forms can be obtained by writing to the Honorary Secretary, UCD-WGA, c/o UCD Development & Alumni Relations, Room 102, Tierney Building, Belfield, Dublin 4 or by email to [women.graduates@ucd.ie](mailto:women.graduates@ucd.ie).



# GRADUATE ASSOCIATIONS: ENGINEERING

Join the Engineering Graduates' Association (EGA) online at [www.ucd.ie/alumni/join\\_alumni\\_association.htm](http://www.ucd.ie/alumni/join_alumni_association.htm). The EGA is open to all graduates of engineering in UCD. For more information, contact Fionnuala McGowan at [fionnuala.mcgowan@ucd.ie](mailto:fionnuala.mcgowan@ucd.ie) or check out [www.ucd.ie/enggrad/](http://www.ucd.ie/enggrad/).

Eamon Ryan TD



### ANNUAL LECTURE 2008

The 2008 Annual Lecture of the EGA was delivered on 5 March by Eamon Ryan TD, Minister for Communications, Energy and Natural Resources. The lecture, which attracted a large audience of UCD engineering graduates, was attended by UCD President Hugh Brady and College Principal Nick Quirke. In his lecture entitled 'Building a Sustainable Future for Ireland', the minister called on engineers to lead the technological changes necessary if Ireland is to survive the energy and climate change issues facing it in the coming decades. A full summary of the lecture and more photographs of the occasion are available on the EGA website [www.ucd.ie/enggrad/](http://www.ucd.ie/enggrad/).

### DISTINGUISHED GRADUATE AWARD

At the 2007 Annual Luncheon, the president of the EGA, Simon Kelly (BE '75) presented the 2007 Distinguished Graduate Award to Jack Golden (BE '76, MEngSc '80), human resources director of Ireland's largest company, CRH. In his early career, Golden worked as a process engineer in the metal industry and as a manufacturing engineer and production manager with Braun Ireland before being transferred to Germany to lead a significant product development project. He spent a number of years in the automotive sector with Continental AG, the world's fourth largest tyre manufacturer, where he was managing director of Semperit Ireland and subsequently of Continental Pneus SNC in France. His current role in CRH focuses on supporting the group's continued performance and growth, and developing its next generation of leaders.



Jack Golden

Pictured at the council meeting were Emer O'Hare, Barry Hogan and John Martin



### INAUGURAL CONVENTION OF THE EGA COUNCIL

The EGA updated its structures in 2007 and held the inaugural convention of its council on 25 September 2007 in Belfield. The council consists of distinguished graduates, academic staff and the Year President for each graduating class. Following the council meeting, the university hosted a meeting and dinner for the Past Presidents of the EGA in order to recognise their contribution over the years to the development of alumni relations. Arising from the meeting, a number of



Past Presidents' Dinner

significant initiatives were discussed and the Board of the EGA will be prioritising projects in the areas of teaching and learning, research and also physical structures in 2008.

### AWARD OF GOLD MEDALS

The EGA annually awards Gold Medals for Excellence in Engineering to graduating engineers. At the last ceremony, held on 3 July 2007 in the Clinton Auditorium foyer in Belfield, the Gold Medals were awarded to those achieving first place in their respective disciplines.



Front row: Patrick Conway; Diarmaid Ruth; Cian Carroll; Gordon Chrystal (Architecture Gold Medal). Back row: Tony O'Brien (BE '74, MBA '83), past president, EGA; David Anthony Twomey; Edmond Hogan; Prof G. Byrne; Absent, Adrian Kelly

# GRADUATE ASSOCIATIONS: LAW

### Retirements at the School of Law

A number of significant retirements took place from the Faculty this year. Professor Paul O'Connor, the university's longest-serving dean, has stepped down after 15 years at the helm of the School of Law, but is remaining on as a member of the Faculty. Professor O'Connor's many achievements include the establishment of the State's only Institute of Criminology, as well as the creation of new degree and diploma programmes, new Chairs and a major expansion in staff numbers. Joe McMahon, Professor of Commercial Law, has taken over as Interim Dean pending a permanent appointment later this year.



Prof Paul O'Connor

James Casey, Professor of Constitutional Law, and Dr Andrew Lyall, senior lecturer, also retired this year. Professor Casey is retaining his connections with the school as Professor Emeritus.

### Annual Prizegiving Bank of Ireland/ Law School

The UCD School of Law honoured its outstanding students at the annual awards ceremony held in Newman House on 6 December 2007. Sponsored for the 31st year by Bank of Ireland, the Student Awards are presented to the top students in one subject in each of First, Second and Third BCL. This year's adjudicator for the essay competition was The Honourable Mrs Justice Finlay-Geoghegan of the High Court. The winners were: Ian Hastings, Elisabeth Carr-Fanning, Mark O'Connor, Conor McKeown, Joanne O'Toole-Byrne, Darragh Connell, Pauline Faron, Ibar McCarthy, Joseph Spooner and Ciaran Burke.

### Inaugural lecture

Professor Colin Scott, Sutherland Professor of EU Regulation and Governance, delivered his inaugural lecture, 'Regulating Everything', to an invited audience in February. In his lecture, Professor Scott noted that Ireland is the world leader in creating regulatory agencies, surpassing even the USA in recent years. He went on to argue that we must recognise the unworkability of 'mega-regulation' and substitute it with 'meta-regulation'. For a copy of the inaugural lecture, visit [www.ucd.ie/law](http://www.ucd.ie/law).



Paul Haran, Principal, UCD College of Business and Law; Prof Colin Scott; and Professor Joe McMahon, Interim Dean, UCD School of Law

### Forty years of the LLM

Former Attorney General, Chairman of AIB and Adjunct Professor at the School of Law, Mr Dermot Gleeson SC, delivered a special lecture to mark 40 years of the LLM. At a ceremony following the lecture, he presented three scholarships to study for a master's degree at the school.



Mr Dermot Gleeson SC with scholarship winners Gearoid Grogan, Katie Callanan and Kevin Horan, with Professor Joe McMahon, Interim Dean, UCD School of Law

### Irish European Law Forum

The 11th annual Irish European Law Forum was held in Newman House. Held under the auspices of the UCD School of Law, the conference's objective is to provide an opportunity for academics and practitioners to engage and exchange views on EU law. Leading academics present papers on their research to an expert audience of their peers, in order to stimulate scholarly debate on EU law. This year's theme was 'Constitutionalisation: in search of more effective human rights protection in Europe' and it dealt with the challenges facing the European Court of Human Rights. Included in the speaker list was Suzanne Egan, lecturer at UCD School of Law, who is a Human Rights Commissioner and has published widely on the subject.



Front row: Dr Maurice Manning, Dr Gerard Hogan SC, Mr John O'Dowd, Dr Marie-Luce Paris-Dobozy, Mr Donncha O'Connell, Prof Alastair Mowbray, Mr Ercus Stewart SC. Back row: Prof Imelda Maher, Prof Takis Tridimas, Mr Colm Ó Cinneide, Prof William Binchy and Ms Suzanne Egan



# ORGANISE A REUNION

UCD Development & Alumni Relations Office offers a support service for those wishing to organise a class/club reunion. Email [alumni@ucd.ie](mailto:alumni@ucd.ie) or telephone **+353 1 7161447** for more information. We'd be delighted to include photos of your reunions in next year's magazine.

## GOLDEN JUBILEE OF THE CLASS OF 1957



BAgSc Class of 1957 photographed at Westland Row Station at the start of their tour of Holland in June 1957  
Photo supplied by Gerard O'Brien (BAgSc)

Below: The BAgSc Class of 1957 at their reunion last year



Alumni from the Class of 1957 gathered in O'Reilly Hall with their guests on 14 September 2007 for their Golden Jubilee. The day began with an ecumenical service followed by a presentation of scrolls by the UCD president, Dr Hugh Brady, and culminated with lunch. Mary O'Rourke TD (BA '57) was guest speaker at the lunch.

## RUBY JUBILEE OF THE CLASS OF 1967

On 13 October 2007, the Class of 1967 celebrated their Ruby Jubilee. Declan McCourt (BA '67) was the guest speaker on the day — he is pictured back right, with fellow class members and guests.



## SILVER JUBILEE OF THE CLASS OF 1982

The Class of 1982 celebrated their Silver Jubilee on 10 November 2007 at a dinner in O'Reilly Hall. Peter Ward (BCL '82) entertained his old classmates with reminiscences of their days in UCD.



Above: Professor Frank Roche of the UCD School of Business and Peter Ward (BCL '82)  
Below: Grainne Looney, Sandra Grant and Geraldine McNally, all from the BA Class of 1982



## PAST REUNIONS



### BE (Civil) Class of 1972

Richard Power sent in the photographs above from the BE (Civil) 35th reunion in November 2007 and the class photo of their visit to Irish Cement Ltd as undergraduates.



### Medical Class of 1977

The reunion took place in Dromoland Castle over a weekend in October 2007, which included a mulled wine reception, superb buffet dinners, golf, the class photograph and a CME lecture.



### BE & MEngSc Class of 1967

The 40th reunion of the BE and MEngSc class took place in the Marriot Hotel, Druids Glen in August 2007.

### MB BCh BAO Class of 1961

Pictured at a Medicine Class of 1961 reunion in Florida in spring 2008 were Brendan Campbell, Michael Paul O'Leary, Thomas Gillespie, Thio Loughrey, Dermot O'Connor and James I. Hannon.



## UPCOMING REUNIONS/ EVENTS

**UCD Medical Alumni Gala Reunion & MGA Annual Scientific Meeting 2008 for Classes of 1948, 1958, 1968, 1978, 1983, 1988, 1998**

Date: 2 May 2008  
Venue: UCD, Belfield  
Contact: [school.medicine@ucd.ie](mailto:school.medicine@ucd.ie) or +353 1 7166655

**UCD School of Business – Alumni Crystal Ball**

Date: 16 May 2008  
Venue: The Four Seasons, Dublin 4  
Contact: [www.ucd.ie/crystalball](http://www.ucd.ie/crystalball)

**Ruby Jubilee – Class of 1968**

Date: 13 June 2008  
Venue: O'Reilly Hall, UCD, Belfield  
Contact: [alumni@ucd.ie](mailto:alumni@ucd.ie) or +353 1 7161447

**Silver Jubilee – Class of 1983**

Date: 25 July 2008  
Venue: O'Reilly Hall, UCD, Belfield  
Contact: [alumni@ucd.ie](mailto:alumni@ucd.ie) or +353 1 7161447

**Golden Jubilee – Class of 1958**

Date: 19 September 2008  
Venue: O'Reilly Hall, UCD, Belfield  
Contact: [alumni@ucd.ie](mailto:alumni@ucd.ie) or +353 1 7161447

**Medical Class of 1968**

Date: 3-5 October 2008  
Venue: Carton House, Leixlip, Co. Kildare  
Contact: [barry.bresnihan@gmail.com](mailto:barry.bresnihan@gmail.com)

## ALUMNI CHRISTMAS RECEPTION 2007

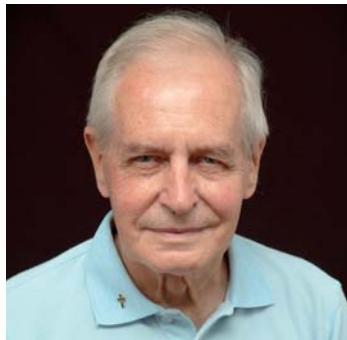
Alumni from home and abroad gathered in Newman House on 21 December 2007 for UCD's Alumni Christmas Reception.

Far left: Neil Johnston, Shane McCorristine, Jonathan O'Malley and Una Newell;  
Left: Maurice Murphy, Dr Hugh Brady, Elaine Staveley and Linda Mulligan



# CLASS NOTES

[1940s]



**ROLAND QUESNEL CSSP  
BA '49, MA '52, HDipEd '52**

Roland graduated from UCD with a BA (English and French), MA (English) and HDipEd. He taught in St Mary's College, Trinidad from 1956 to 1967 and wrote mission news for the Vatican news agency Fides from 1967 to 1978. He also taught in Blackrock College Dublin from 1978 to 1979 and wrote spiritual news for CSSp Generalate, Rome, from 1979 to 1991. Roland returned to Trinidad and Tobago in 1993 and now lives at Spiritan House, 85 Frederick Street, Port-of-Spain, Trinidad, and engages in pastoral work. Roland believes he was privileged to be taught Greek at UCD by Michael Tierney ("the best teacher I ever had"), English by Jeremiah Hogan and French by Louis Roche.

Alumni featured in Class Notes can be viewed/contacted through UCD's Online Community. You need to be registered, so if you are not registered, go to [www.alumniconnections.com/ucd](http://www.alumniconnections.com/ucd).

Thank you to all our alumni who sent material for our Class Notes section. Due to the large number of submissions received, we have had to edit them. Apologies for any inconvenience caused.

If any information is printed incorrectly, email [alumni@ucd.ie](mailto:alumni@ucd.ie) or tel +353 1 7161447 and the error will be corrected in the next issue. All Class Notes are accepted in good faith.

[1950s]

**WILLIAM BOWEN BDS '55,  
DSc '73**

Professor William Bowen was elected president of the American Association for Dental Research in 1989 and of the International Association in 1992. He was the first Irish graduate to be elected to the Institute of Medicine National Academy of Sciences and is the recipient of five honorary doctorates. He was formerly Chief of the Caries Prevention Branch of the National Caries Program National Institutes of Health and was the winner of the Swedish Patent prize for research. Currently he is Professor Emeritus, Dentistry, Microbiology and Environmental Medicine, University of Rochester.

**RICHARD MURPHY BA '57**

Risteard A. Ó Murchú (or Ó Murchadha in the old days) started at UCD in the first or second year of the Continuing Education programmes. He was approved by his employer Aer Lingus. Richard graduated with a BA in English, Economics and French. He has lost touch with his classmates since he moved to the USA 42 years ago!

**JOE DILLON BA '59, MA '60**

Joe married Mary Costello (BA '63, HDipEd '64) and they have three daughters who have gifted them six grandchildren. Joe's early career was in an industrial relations advisory role with the Federated Union of Employers (now IBEC), followed by a stint in training and development management. He has spent the bulk of his career in management consultancy. He retired from his corporate career as partner in KPMG Consulting in 1996. Since then, Joe has engaged in private consulting for a select group of major corporates. Joe's greatest memories of UCD? "Firstly, Garret FitzGerald's MA economics class tutorials in Earlsfort Terrace. Secondly, raucous Saturday nights at the L&H preceded and followed by voluminous drinks in 'Hartos'. Thirdly, playing for a superb UCD firsts rugby team that was undeservedly defeated in a replayed Leinster Cup Final in 1961."

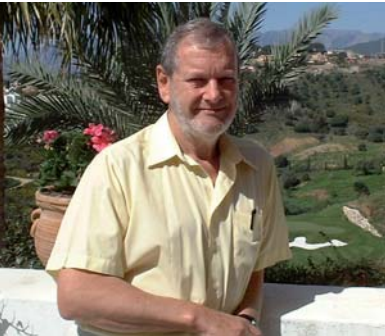
**J AIDAN CARNEY MB BCH  
BAO '59, BSc '61 MD '78**

J Aidan Carney also obtained a PhD, FRCPI and FRCP. He trained in pathology at UCD, the Richmond Hospital and Mayo Graduate School of Medicine, Rochester, Minnesota. He joined the staff of the Department of Surgical Pathology at Mayo Clinic in 1967 and retired from clinical practice in 1997 with the rank of Professor of Pathology. His interests include disorders of the endocrine glands, syndromes and genetics. Several of the syndromes he described bear his family name. He has contributed more than 200 articles and chapters to medical literature. He continues his research activities.

[1960s]

**CIARAN O'CARROLL BArch '61**

Ciaran married Patricia Cahill in 1969 and in 1971 became more involved in overseas



property consultancy. They moved to Boston and, by 1976, when their son Daniel was born, it was time to settle back in Europe. In 1982, when their daughter Madeleine arrived, they moved to Marbella in Spain, where they are still based. Ciaran still gets to travel regularly, allowing him to combine business with pleasure in Dublin and Paris.

**GERARD GILLEN BMus '65,  
MA '66**

On 30 September 2007, Professor Gerard Gillen retired from the Chair of Music at NUI, Maynooth, a position he had held for 22 years. In his retirement year he was made a Chevalier dans l'ordre des Arts et des Lettres by the French Government; was awarded a doctorate, honoris causa, by the Pontifical University of Maynooth; and was elected to Honorary Fellowship by the Royal Irish Academy of Music.



**CLIONA DE BHALDRAITHE-  
MARSH BA '65, MA '68**

Cliona was elected to the UCD Governing Authority as one of the three graduates elected by the register of UCD

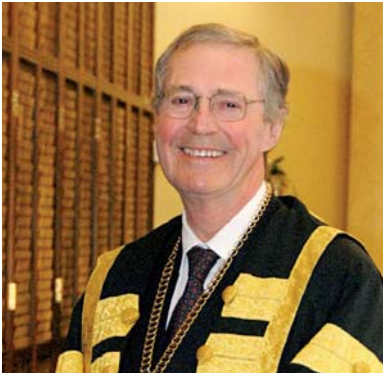
graduates and has played a senior role in the re-structuring of UCD as Head of the School of Languages and Literatures and in implementing the Horizons programme, which meant some very hard work for two years. Cliona's current post as Project Director of the Newman Project is very exciting as it entails devising plans for the refurbishment of the 40-year-old 'Arts Block', now known as the Newman Building.

**P. W. KERRY KEHOE BE '66**

P. W. Kerry earned a PhD from Cambridge, had a moderately successful corporate life in the USA, Asia and Europe and finally got back to what he should have been doing all along. He now acts in and helps to run a theatre in Santa Fe, New Mexico. To keep the wolf from the door, he does a little consulting, sorting out companies that don't know how to run themselves. He recently spent six months in Ireland doing that and getting caught up with old friends from school days in Roscrea.

**GERARD WILKINSON BA '66,  
MEconSc '67**

Gerard did a further master's in Business in Kansas, USA and lectured briefly at UCD before becoming marketing manager at Independent Newspapers. With his wife, Anna Basini, who lectured in the Italian Department, he left for Kenya in 1971 where he spent eight years with the Nation Media Group, ending up as managing director of the newspaper operations. In 1980, they moved to Sardinia where Gerard oversaw the marketing arm of an integrated resort development. In 1982, then with three young boys, they moved to France to the private secretariat of his employer from his Kenyan days, the Aga Khan. There he continued to oversee the newspaper activities in Kenya, Uganda and Tanzania while also heading up the Public Affairs office, covering the Aga Khan's philanthropic, development and cultural programmes across the globe.



**JOHN DONOHOE MB BCh BAO  
'67, MD '80**

John was elected to the position of President of the Royal College of Physicians of Ireland (RCPI) in July 2007, having recently retired as a consultant nephrologist-transplant physician. He was also formerly the Registrar of the RCPI. He previously served at the Mater Misericordiae University Hospital and at the National Renal and Transplant Unit at Beaumont Hospital in Dublin. During his professional career he has published more than 80 papers in Irish and international journals. He is to be awarded honorary fellowships by the American and Australian Colleges of Physicians in 2008.



**PAT TATTAN BAgrSc '68**

Pat lives in Bedfordshire with Mary and they travel to Ireland regularly. Their three sons and daughter all have master's degrees and all work in England: two are directors, one is a solicitor and one is in treasury. Pat is a Knight of the Holy Sepulchre (KHS); a



member of the Royal Dublin Society; a past Provincial President of the Catenian Association; a member of Cork and Woburn Golf Clubs; captain of a KHS UK Golf Charity day; and will play with the past captain of the Ryder Cup, Bernard Gallacher.

MUIRCHEARTACH (MURT) Ó SÉAGHDHA BSc '69

Murt worked as a computer programmer in Aer Lingus before spending two years as a Jesuit novice. He then taught maths at second level for six years and in 1979 began a 23-year career in IT. He joined Westinghouse in Shannon as a software engineer, switching later to management. He subsequently became European management information systems manager for Molex in Shannon and eventually international IT director for Quantum in Dundalk. He is now lecturing part-time in Dundalk Institute of Technology and is married with four adult children.

[1970s]



PATRICIA (PAT) O'CONNOR, BSocSc '70, MSocSc '80

Patricia was born in Cork and grew up in Dublin where she studied Social Science and graduated with first-class honours at 19 years of age. She worked as a researcher at the Economic Social and Research Institute in Bedford, the Royal Holloway College and the National

Institute for Social Work, Tavistock Place, London. She returned to Ireland in 1982 to teach, first at Waterford Institute of Technology and then in 1992 at the University of Limerick (doing her PhD part-time). Initially appointed as Course Director in Women's Studies, she became Professor of Sociology and Social Policy in 1997 and Dean of the College of Humanities and Social Sciences in 2000.

FELIX M LARKIN BA '71, MA '72

Felix Larkin has been a public servant in Dublin for the past 35 years, most recently with the National Treasury Management Agency where he is now head of retail debt. He has a continuing interest in late 19th- and early 20th-century Irish history, and has recently edited *Librarians, Poets and Scholars: a Festschrift for Dónall Ó Luanaigh* (2007, Four Courts Press). This volume honours Ó Luanaigh, who retired from the National Library of Ireland in 2006 after 43 years' service, and was published in conjunction with the National Library of Ireland Society, an association of Friends of the National Library.



PEADAR COX BA '72, HDipEd '73

Peadar took up acting 10 years ago and has been playing dastardly Daniel in *Ros na Rún* since 2001. As Daniel is on the run at present, Peadar is writing for the series. Peadar's highlights include an IFTA nomination for Best Actor in a TV Drama 2003 ("beaten by James Nesbitt but I

know it was a fix") and making the promotional ad on the set of *Cold Case* in LA in 2007. "Chuir mé suim san aisteoireacht sa Chumann D agus níor fhág sí mo chroí ariamh. *pete2312@eircom.net*. Say hello!"

MICHEÁL Ó MEALLAIGH BA '72, HDipEd '73

Micheál Ó Meallaigh nó Mick Melly mar a b'fhearr aithne air i UCD. Deá-bhliain i Earlsfort Terrace sular díbríodh Arts go Belfield i 1970. Níos mó ama caite leis an Cumann Dramaíochta agus an Damer ná ag léachtanna agus thug aghaidh i ndiaidh na céime ar Mhericeá ar thóir clú agus cáil ar Broadway. Fuair níos mó cáil Off Broadway ag dáileadh dí ar lucht óil Nua Eabhrach. D'fhill le pósadh, i séipéal mBelfield, ar chailín a mbuailfí leithí ag stad an bhus taobh amuigh den séipéal. Thug faoi meán na teilifíse i ndiaidh deich mbliana i bhfeighil óstán i bPort Nua i dTír Chonaill agus tá mar eagarthóir coimisiúnaithe le TG4 ó bunaíocht an cainéal. Dóibh siúd a chaill ceangal leis – *micheal.o.meallaigh@tg4.ie*.

GERALDINE LEE O'SULLIVAN BA '72, HDipEd '73

After leaving UCD, Geraldine became a career guidance counsellor and teacher in St Fintan's High School in Sutton. Later, she moved to Brussels (twice) with her family and taught in the European School in Uccle. While there Geraldine studied for a Master's in Human Resources with Boston University. When they returned to Ireland she added an MSc in Counselling Psychology from Trinity College Dublin to her qualifications. Geraldine now works as a counselling psychologist in Dublin Institute of Technology, Aungier Street.

MATT REVILLE BA '72, HDipEd '73, BComm '78

Matt has been a primary school teacher for "more years than he cares to remember". About six years ago he moved into learning support and he gets

enormous satisfaction from dealing with individual children and helping them to overcome their varied disabilities. Matt is also the information and communications technology co-ordinator in the school and uses assistive technology with his pupils who have special educational needs. In his spare time, he is chairperson of the Irish Learning Support Association and is a past chairperson of the Computer Education Society of Ireland. He is looking forward to retiring next year!



DENIS O'SHAUGHNESSY BSc '72, PhD '75

After his PhD, Denis joined the Guinness Brewery at St James's Gate as a graduate management trainee. He spent his working career there in various production and quality assurance roles before retiring recently as the environmental manager for the St James's Gate site. He was a member of the highly successful UCD rowing 'Eight' of 1973 and 1974, which dominated the domestic regatta scene in Ireland during those years. This crew had a notable season in 1974, which culminated in the winning of the Ladies Plate for University Eights at the Henley Royal Regatta. In October 2002, he was a recipient of the UCD Sports Award alongside fellow team members of the 1974 rowing Eight. He lives in Co. Meath and is married with one son and two daughters.

TIM CARROLL BA '76

After graduation, Tim joined the reinsurance industry, initially in Shannon.



He completed an MBA in University College Galway in 1986 and is a fellow of the Chartered Insurance Institute. Apart from a three-year spell in Chicago, Tim has spent most of his career in London. Currently CEO of Swiss Re GB and located in the iconic 'Gherkin', Tim is responsible for the company's business in the UK, Ireland and Africa. He is married to Sylvia and they have two children, Vincent and Lisa. Tim is still an enthusiastic but abysmal golfer.

BRIGID MUNOZ-KING BA '76

Biddy married and settled in Madrid where she runs her own English classes. In 2005 she took the opportunity for professional development offered by the British Council to teachers from its centres in Madrid and studied for the Licentiate Diploma in Teaching English to Speakers of Other Languages from Trinity College London, which she obtained in 2007.

MARY MCNULTY BA '76

After graduating, Mary travelled extensively and eventually settled down in Northern Ireland with her husband, Fernando, and two daughters, Jane born in Sudan and Maria Elena born in Ireland. However, her travelling days were not over. She became involved in mediation and peace building in Northern Ireland. That led to her working in the countries of the former Yugoslavia in building community youth work education and projects. Ten years on, Community Youth Work (CYW) is now being taught in the universities of

Serbia, Croatia, Bosnia and Macedonia. Mary can be contacted at *mary.dara@gmail.com*.

ROBERT QUINLAN BSc '76, MSc '77

Robert graduated from the Industrial Microbiology class of 1976 and went on to complete an MSc. He has since worked exclusively in pharmaceutical manufacturing in various quality and operations roles. Since 1993 Robert has had a number of senior management positions with GE Healthcare in Cork (formerly Nycomed/Amersham). The plant in Cork has become a key strategic site for GE, and Robert is currently working as part of the global corporate technology development group. In 2000 he graduated from UCC with an MBA, and has maintained his links with academia by acting as industry mentor on the college's BIS master's programme. Robert is married to Patricia, who runs her own interiors consultancy, and they have two teenage children.

KARL MELLON BComm '77, MBS '78

Karl accepted a position as senior vice-president of Redhills Ventures located in California and Nevada in the USA. He was previously employed as vice-president, west coast for Shannon Ireland.

PETER HINKSON BComm '77

After boarding the 7.30am ferry from Dún Laoghaire without having slept the day after his last exam in September 1977, Peter followed the path he set for himself when he chose HR as his métier during his second year in Belfield. Four jobs in, a tour of duty with a USA-based orthopaedic implant manufacturer led to five years in Brussels. A return to Dublin in 1998 was then reversed when he was offered the European HRD role at Cookson back in the UK. Four years later he established a business as an independent HR consultant providing



general support and project management to clients with European and international operations. Peter is married to Liz who is from Madeira.

**CLAIRE HOBAN BSocSc '78, DipAppSS '94**

Claire began her working life as a social worker with organisations including St John of God, before commencing private practice in 1991, where she has since continued to work clinically. She has also worked on the development of mental health services, particularly in relation to adolescents. Her interest has been in the crossover between the public and private sectors and the development of primary healthcare structures. She is a trainer with individuals and with groups and she has been involved in innovative projects at a corporate level, in keeping with corporate social responsibility. Claire lives in Dublin and is married with two teenage children.



**BERNARD FARRELL BSc '79**

Bernard emigrated to the USA in the mid-1980s and now lives north of Boston where he works as a software architect for Kronos, a company that develops software for managing people, scheduling and paying them. Bernard has been married for nearly 14 years; his bride is from Pawtucket, Rhode Island. They have three children, several chickens and two goats. Some days this makes him feel like a small farmer. "I blog about life with diabetes and diabetes technology. You can find me by googling for 'Bernard diabetes'. Drop me a note if you're going to visit Boston!"

**NIALL O'CONNELL BE '79**

Niall has been living in Canada for 26 years and would be interested to know what happened to the Chemical Engineering class of 1979.

**PAUL O BEIRNE BA '79, MBA '89**

"Greetings to the class of 1979 Group 19 Psychology." Paul has great memories of the BA Group 19 class of 1979. He completed an Executive MBA in 1989 and moved to the USA in 1992. He has been living there since and is currently working as a HR director for Microsoft Corporation in Redmond, Washington. Paul is married, his wife is from Colombia and they have three children.



**ANTHONY FLANAGAN BE '79**

Since graduating in 1979 Anthony spent some years with Dublin County Council, a spell in Blessington and is now living in Africa.

[1980s]

**FINBARR O'CONNELL BComm '80**

Finbarr is married and lives with his wife, Tricia (a UCD Arts graduate!), in North Finchley, London. After leaving university he pursued a career as a chartered

accountant and a licensed insolvency practitioner. Finbarr is now a restructuring partner at KPMG LLP, London. He specialises in the areas of financial services, pension deficit-related work, fraud and asset tracing, property, mining, service-related businesses, charities, construction and shipping. In his spare time he enjoys walking, gardening, travelling, reading, cooking and drinking fine wines.

**JOAN MORRISSEY BSc '81, PhD '88**

Since graduating with a PhD, life has changed a lot for Joan. She and her husband, John Kehoe (BE '81), moved to Canada in January 1989. Joan has worked at University of Windsor, Ontario since then and is now an associate professor in the School of Computer Science. When she arrived she was one of two female faculty members in science. Life was hectic as every committee on campus had to have at least one female on it! During the mid-1990s they had huge numbers of students — 400 per course, per semester was the norm. It's a bit better now! They live about 15km outside Windsor in Tecumseh, right by Lake St Clair in the middle of the Great Lakes.

**DONAL HURLEY BSc '81, MSc '82**

Donal started work on a PhD in 1982 attempting research into an area of continuum mechanics but abandoned this in favour of more secure employment in 1984 as a teacher of maths and physics in the International Schools of Choueifat in Ashwicke Hall, Wiltshire from 1988 to 1997, and in Abu Dhabi, United Arab Emirates. There he met his Scottish wife Rhona. They were wed in Alloa in 1990. Donal was head of the International Physics Department until he left in 1997 for a two-year stint as a lecturer in mathematics and computer applications at UAE University in Al Ain. Their two daughters, Aisling and Aoife, were born there in 1997 and 1998 respectively. In

1999 they repatriated to Scotland. After a year teaching maths and physics at Glenalmond College, near Perth, he joined the state education sector. He now works as a maths teacher in Alloa Academy.



**PADDY PENDER BA '81, MMngtSc '83**

Paddy graduated in Mathematics and Mathematical Physics in 1981 and went on to complete a Master's in Management Science in 1983. She worked for many years as a computer consultant until her eyesight began to deteriorate. She now runs a health food store and has trained as an Anamchara (soul friend) with Anamcharadas. Through this training she is a companion to those who are seriously ill and also works with the homeless. Stories about her work have been published in *Spirituality* magazine and in *Word on the Street* (2005), *Small Stories Matter* (2007) and *Writing on the Wall* (2008). In January 2008, she launched a book called *Soul Journeys with the Dying*.

**JOSEPH FITZPATRICK BE '82**

Many thanks to Rick Nally for organising the Mech Eng '82 Toners get-together in November. Check out the photos on Facebook in the Group: BE Mech 1982.

**ANDREW O'SULLIVAN BA '82, HDipEd '84**

Andrew has been a faculty member at Dubai Women's College in the United Arab Emirates since 2000. Prior to that he worked at the International Islamic University (IIU) in Kuala Lumpur (1991-



2000) where he was supervisor for teacher training and development at the Centre for Languages. Andrew also worked for the Agency for Personal Service Overseas with the Sudanese Ministry of Education in English language teaching and training between 1985 and 1989. He received an E-Learning Award in 2004 and a Practising the Future Award in 2006 for his work running student virtual international exchanges.

**DONALD MURRAY BE '82**

Immediately after graduation Donald went to Oregon, USA to work for Floating Point Systems on software for array processors. In 1988 he joined Aptec Computer Systems and moved on to Cray Research three years later to work on software and manufacturing for supercomputers. He also worked for Protocol Systems as an architect for portable medical monitors and Pixelworks as a software lead on new flat-panel chips. Donald is currently starting IPPUB related to ubiquitous low-cost embedded and networked technology (particularly in the home).

**YVONNE (BANNON) TRAYNOR BSc '83**

Yvonne continued studying after graduating from UCD and went on to do a PhD in Chemistry in Trinity College Dublin. She then spent two years in Saudi Arabia working in a hospital in Riyadh. Yvonne returned to Ireland and has been working in Henkel Ireland since 1991. She lives in Naas and is married with two children

aged 16 and 17. She would love to hear from her classmates from the 1980s.

**TOMAS CAMPBELL BA '84, MA '85**

Tomas Campbell (BA Psychology) and his partner, Eamon Somers, recently celebrated their 25th anniversary in Dublin. They met in 1982 in the Aula Max in St Stephen's Green and marked the occasion by meeting old friends (some of whom were UCD alumni) over the course of a weekend. Two slightly sore heads is the start of what will hopefully be another 25 years.

**MICHELLE FOSTER Barch '85**

Michelle's career has been devoted to energy efficiency and renewable energy technology in housing. It started in her fifth year at UCD when, (under the expert tutelage of Loughlin Kealy and the late Robin Walker of Scott Tallon and Walker), she designed an organic co-operative farm (mainly cattle and tomato glasshouses) on a south-facing hill in Bantry which used all the latest renewable energy technology, including roof-top, solar water-heating panels, the technology for which Michelle had invented. The late Michael Scott was one of the examiners at the crit and Michelle was awarded a 2.1. Following the crit Michael treated Michelle to a double gin in Hartigans. Michelle's design has only just become mainstream and she hopes sometime that it may be built.

**PATRICK KING BA '85**

Patrick moved to Germany in February 1986. When he first moved to Munich he worked for four months as an English teacher at Inlingua. He then worked in the fashion industry for 10 months. Patrick moved on to banking for two years before he finally settled for aviation. He has worked for the Lufthansa Group since May 1989 starting with its (soon to be former) charter airline, Condor, before switching to



Lufthansa itself. He has been a purser with Lufthansa on the short-range routes since January 2001.

**JOHN CHURCH BSc '86**

John recently accepted a position at Arthritis Ireland in Dublin as chief executive officer. He was previously employed at Richmond Marketing as commercial director.

**ANDREA O'DONNELL MA '86**

Andrea spent just one year at UCD completing an MA in literature. After a long sojourn in London and Oxford, she came back to Ireland nearly four years ago. She is now a freelance writer, working mainly from home in Derry. Andrea takes frequent ponderous walks with her two Dalmatians.



**PETER COLLINS BE '86**

Peter has recently launched DeZineForce, offering engineering design software on demand over the web, and is located in Southampton, UK. He was previously at Sondex as operations director. "Raising the venture capital before having revenues was the biggest challenge!" The company's solutions are based on world-leading technology from University of Southampton.

**SEAMUS MORAN BA '86**

After 20 years as an actor Seamus is about to direct his first movie *Tome Feeines*. It's a short 15-minute film but no less intensive



for that. Having just missed out on funding twice — once from the RTÉ/Cork Film Centre and once from the Irish Film Board — the film had to be financed privately. He is offering people the opportunity to become an associate producer to share in the excitement of making a movie and to attend the celebrity premiere. If you are interested, email [maskpictures@gmail.com](mailto:maskpictures@gmail.com).

**PAUL GALLIGAN BCL '86, LLM '90**

Paul has been promoted to partner of national US law firm Seyfarth Shaw. He is based in the New York office where he practises labour and employment law. Paul's experience ranges from federal and state court trials on both traditional labour and employment discrimination issues to labour arbitrations and contract negotiations. He developed his litigation skills while working for a union-side firm in New York City. Since coming to Seyfarth Shaw, he has added to his experience in a broad range of labour and employment matters, including workers' compensation, non-compete and multi-plaintiff litigation, ERISA and Railway Labor Act litigation, negotiating collective bargaining agreements, drug-testing policies, plant-closing agreements, employment agreements and separation agreements.

**GERARD TANNAM BA '87, MA '88**

After college, Gerard spent 10 years in Hong Kong as Inspector of Police and also as an entrepreneur (he owned an art gallery and an events company). On returning to Ireland, in a change of



direction, he cut his teeth in brand development and worked with global and local brands before setting up Islandbridge, a Dublin-based agency offering strategic brand planning, development and management. In addition to the hands-on work, Gerard writes and speaks extensively about branding and is currently plotting how to extend the Islandbridge franchise worldwide.

**PADRAIG CRONIN DipLIS '87**

Padraig has been in England since 1989, working at first as a cataloguer/classifier in the HQ Library of British Gas. He now works as an information researcher with BG Group, the exploration/production company created in 1997 as a result of the British Gas demerger. "Hello to anyone from the DipLIS class of 1987. How's everyone else been doing?"



**PETER FITZPATRICK BA '88, HDipEd '89**

Peter recently accepted a position at Microsoft Ireland Research in Dublin as EMEA business manager, entertainment and devices division. He originally moved to New York in 1990 and taught high school in Manhattan's Lower East Side. In 1992 he moved into composition and

sound design for the earliest CD-ROM multimedia products. Returning to Dublin in 1994, he was responsible for the audio and video production in Microsoft's international multimedia products. In the late 1990s he moved full-time into the games business and was project manager for many Xbox and Windows games. Having earlier released an album, he returned to song-writing and live performance in 2007 and appeared in the UK, France and Ireland. His current album is due for release in late 2008. "He would love to hear from any of the 1988 Music or Maths classes."



**MICHAEL RINGWOOD BSc '88**

Since graduation, Michael's career in IT has literally taken him around the world and back. He started his career with Tetra Business Systems (now Sage Software) and spent lots of time in south-east England. Then to Vision Consulting, and a number of years living and working in Aberdeen, Scotland. Onward to New Zealand, where he joined EDS for a short period, then became a public servant for six years in what is now the Ministry for Social Development. Michael then jumped across the pond to Brisbane, Australia for a year, returning to Ireland and joining Cúram Software in 2002, which in turn has brought him to the UK, North America and back to New Zealand and Australia on occasions. Michael met his wife Sally while in New Zealand and she kindly agreed to give Ireland a try for a while. They were married in 2002 in Michael's home county of Wexford and have just finished building their family home there. They have a young son, Jack, who was born in June

2005 and are expecting their second child this August.



**AIDAN CONNOLLY BComm '88, MBS '89**

Global animal nutrition company Alltech has appointed Aidan Connolly vice-president corporate accounts. He has been with Alltech for 18 years. During this time, he was based in Ireland, France, Brazil and the USA. He is currently based at Alltech's European Bioscience Centre in Dunboyne, Co. Meath. In his new role Aidan will be responsible for the co-ordination of Alltech's business with key corporate accounts along with the product brand strategy for these same business units within Alltech. His expertise is in the field of branding, agriculture and international marketing, and he is also a board member of the European Feed Additives and Premixtures Association.

**LYNDA (PAPPIN) MCCRACKEN BA '89, MA '90**

Lynda spent over 12 years working in the financial services and IT sectors. She was a trustee manager for Midland Global Security Services and a compliance manager with Ulster Bank Capital Markets. She then worked with Eontec, a leading financial software company, as a project manager and senior business analyst for a variety of high-impact projects, including the company's major retail-banking product. As a direct response to Ireland's evolving work climate and to create a more balanced life for herself and her family, she founded Innovation Employment. This boutique agency specialises in sourcing and placing highly

skilled professionals in flexible working arrangements, including part-time, contract and project work.

**[1990s]**

**DAVID BYRNE BSc '90**

After graduation, David left for foreign shores (Aberdeen, Scotland) to do a PhD in Human and Applied Physiology and during that time got very involved in the use of IT in medical and science education. He moved to London in 1996 to Guy's & St Thomas' Medical School and now works at King's College London School of Medicine, Division of Medical Education as head of virtual campus and e-learning resources. David is married to Sara with one daughter (Orla), one car, one mortgage and a second child that was due in March 2008. "Hi to anyone from the science years 1989/90 and all the physiology graduates wherever you may be and whatever you may be doing now."



**STEPHEN FENNEL BSc '90, PhD '95**

After graduating with a degree in Experimental Physics, Stephen spent a year in Tucson, Arizona on a Harvard-Smithsonian Fellowship carrying out research for his PhD in high-energy astrophysics. He joined the Radiological Protection Institute of Ireland (RPII) in 1995 where he works as a senior scientific officer. Currently, he manages the RPII's regulatory programme for the medical, dental and veterinary sectors. He was one of the founders, and is current chairman



of the European Radiation Protection Authorities Network and has undertaken work for the International Atomic Energy Agency as external expert. Stephen is married with two young children and lives in Skerries, Co. Dublin.

**EL MOUATAMID BEN ROCHD  
PhD '90**

Ben is always pleased to remember the nice times he spent in Ireland while he was preparing his PhD in theoretical linguistics (1987-1990). He had the chance of seeing a beautiful country, running the Dublin Marathon and meeting most interesting people. Ben now teaches language and culture courses. He practices aikido and soccer, but misses the nice green pitches and gardens of Ireland.

**MARY (MACGOWAN)  
BRUNKHORST BA '91**

Mary is moving to Passau, Germany in the summer. "Anyone know anyone there? I'd love to get in touch!"

**JOHN KENNEDY BA '92,  
MA '94**

John recently became self-employed as a tour guide in Dublin in German, English and Spanish.



**SUZANNE D'ARCY BCL '92**

The biggest highlight of the past few years for Suzanne has to be the birth of her two daughters, Jess and Abby. Suzanne

currently works part-time in recruitment for InterIM Executives in Clonskeagh, just down the road from the Alma Mater! Last September she also organised the BCL 15-year class reunion and it was a great success. "Check out the reunion website and party pics at [www.geocities.com/ucdbcl1992](http://www.geocities.com/ucdbcl1992). Here's to the next 15 years!"

**PATRICK DUNNE BA '92**

After UCD, Patrick worked in Ireland for three years and in London for six. While in London he qualified as a chartered management accountant working in both the public and private sector. Patrick currently lives in Dublin with his wife and daughter. His work takes him to UK and Holland on occasion and he is still interested in history, current affairs and travel.



**JOHN MAGUIRE BE '92,  
MSc '00**

John has been working for Silicon & Software Systems (S3) in Dublin for the past 13 years and is currently general manager of its consumer mobile business line. The company focuses on delivering industry-leading client software stacks to enable mobile broadcast digital TV on handheld devices. Its technologies, products and professional services enable consumer electronics companies, semiconductor companies, service providers and consumer healthcare providers to deliver next-generation devices, systems and services to consumers at home and on the move.

**ALAN GORMAN BE '92,  
MEngSc '95**

Alan recently accepted a position at ReadSoft in New Orleans, Louisiana as SAP project manager. He was formerly employed as manager, applications infrastructure at Oreck Corporation. When Oreck relocated to Tennessee, Alan was given the option to move but, as his wife's family is from New Orleans, they wanted to stay in the area. He counts himself lucky to have found the ReadSoft opportunity.

**STEPHEN DORGAN BE '93,  
PhD '97**

Following a degree in Electronic Engineering, Stephen stayed on at UCD to complete a PhD in Biomedical Engineering. After a number of years as an academic in Germany, he entered the management consultancy profession and is now a partner at McKinsey & Company, based in its London office. Stephen is married to Barbara (Weiss), an alumna, and they have a 20-month-old son Fionn.

**FRANCOIS ARABEYRE BSc '93**

"I had fun in UCD especially in 1993 when I graduated in Experimental Physics. I'm looking for friends from this class to exchange news."

**NOREEN (MASTELLON) IMMEL  
MA '94**

Noreen and Andreas Immel are happy to announce their marriage on 28 July, 2007 in University Church, St Stephen's Green. They currently reside in London. Theirs was a destination wedding for their family and friends. Noreen is American and her husband is German. She really enjoyed her time at UCD and Dublin has always been one of her favourite cities in the world.

**RONAN MURPHY BAgSc '94**

Ronan also has a MAgrSc and is currently managing Ireland's largest pig-breeding company, Hermitage Genetics. Since



joining the company in 1997, he has established international businesses in UK, Spain, Italy, Germany, Greece, the USA, Asia and more recently in Russia. Hermitage also has an active research and development programme, including reproductive physiology and molecular biology in animal breeding. Ronan lives in Wicklow and his hobbies include all things equestrian, especially polo, in which he has represented Ireland on numerous occasions.



**STEPHEN LYNCH BSc '95**

After graduating from UCD, Stephen spent a further four years at TCD where he gained a PhD in Physics. He moved to the Cavendish Laboratory at University of Cambridge in 2000 as a research associate and in 2002 he became a Fellow of St Edmund's College, Cambridge. In 2007, he moved to the London Centre for Nanotechnology (LCN) at University College London as a senior research fellow. In the early part of the same year he was awarded a prestigious UK Engineering and Physical Sciences Research Council Advanced Research Fellowship. He is currently a member of

the academic staff at LCN in the Department of Physics and Astronomy.

**GAVAN DOHERTY BA '95,  
DBS '97**

Gavan has set up an audio, video and web-conferencing company, 247meeting.com ([www.247meeting.com](http://www.247meeting.com)). It offers an innovative, easy-to-use audio, video and web-conferencing service to SMEs and the corporate market. Its technologies are used by companies large and small to conduct meetings with any group of people no matter where they are located, to save on travel costs and to conduct online training sessions. "You can try it for free, so please call by and visit the website!"

**ANTHONY MAGNER BA '95,  
HDipEd '96**

Anthony has been working in Co. Meath in St Joseph's Secondary School, now called Athboy Community School, since his graduation in 1996. This is his 12th year at the school and he has been lucky enough to progress through the ranks to the assistant principal post. Anthony combines teaching English and geography with part-time journalism for local newspapers *The Weekender* and *Meath Post* and he also writes school-related press releases for the *Meath Chronicle*. "A big hello to all classmates who know me. Would love to hear from you at [tonymagner@gmail.com](mailto:tonymagner@gmail.com)."



**MARK HAMILL BA '96**

Mark has returned to Prague after almost

four years based in Paris. He continues to help SpengerFox, the executive search arm of the Grafton Group, grow and develop its operations in the CEE markets. "Should you be travelling through Prague, Budapest, Warsaw, Moscow or Bucharest, please get in touch!"



**PETER BALIMUNSI MDevts '96**

Peter is currently head of planning and capital development, National Water & Sewerage Corporation in Uganda, and also president of the Uganda Institution of Professional Engineers. He successfully completed a Master's in Development Finance at University of London in 2004 and is currently pursuing a PhD by part-time study at the School of Development Studies, University of East Anglia, UK.



**CIARAN UPTON MB BCh  
BAO '96**

Ciaran would love to hear from Oz-based and other graduates of UCD School of Medicine from 1995/96. "Sorry it took me so long lads, but I finally got it all together!"





**JAMES O’HIGGINS-NORMAN  
HDipEd ’96**

James, who also has a BA, MEd and an EdD, is a lecturer in the School of Education Studies and chair of the Graduate Diploma in Education programme at Dublin City University. He was recently appointed international associate editor of the Routledge journal, *Pastoral Care in Education*. James is author of *Ethos and Education in Ireland*, *At The Heart of Education* and *Straight Talk*. He was a member of the Ministerial Advisory Group on Males in Primary Education and the NCCA Sub-Committee on Interculturalism in Education. His current research deals with homophobic bullying in second-level schools and access for ethnic minorities to Irish health services.

**EILEEN WALL BAgSc ’97,  
MAgSc ’99**

Eileen is currently based in Edinburgh as a scientist in SAC. She works mainly on dairy cow genetics but has more recently begun working on animal production and climate change.

**DAMIAN AHERNE BSc ’97,  
PhD ’06**

Damian accepted a position at Trinity College Dublin as a researcher after leaving UCD in 2006. He worked for Professor John M. Kelly for 18 months investigating the growth mechanisms of silver nanoprisms. Currently, he works for Professor Yurii Gun’ko developing inorganic nanoparticle/metal nanoparticle composites. Damian lived in the USA for almost six years and his two sons Thomas and Joseph were born there.

**RACHEL O’LEARY MBS ’97**

Rachel has recently set up Click-2-couture.com, the first Irish-owned virtual boutique of high-end designer fashion. After completing her MBS, she worked as marketing manager for KPMG and received a National Marketing Award for her work on the sponsorship of international events such as the Ryder Cup and the ATP Tennis Tour. She then moved to Italy and embarked on a career in the fashion industry, spending some time working for the Brown Thomas Group. Operating under the name C2C, her company is based in northern Italy in close proximity to designers and manufacturers. Rachel also has a BComm from UCC.

**STEPHEN O’SULLIVAN BCL ’97**

Stephen is a barrister practising from the Four Courts in Dublin since 1999 after completing his BL at King’s Inns. He practises in different areas of law including employment law, health law and personal injury. He is also course co-ordinator for employment law at King’s Inns and is a regular contributor to the *Irish Business Law Quarterly*.

**NICKY KELLY BCOMM ’98**

Nicky has just set up his own business SurfHolidays.com. As the name suggests, it offers surf holidays and organises self-catering accommodation and lessons in Europe’s No 1 surf destinations of Portugal, Spain, France and Ireland. SurfHolidays.com offers families, groups of friends and couples a place where they can combine a relaxing sun holiday with a bit of surfing.

**BRIAN FARRELL BA ’98**

Since graduating, Brian has worked in several jobs in Dublin. For the past eight years he has been working in the Department of Justice, Equality and Law Reform and is currently an executive officer in the Equality Tribunal in Dublin. He recently completed an MA in Digital Media Technology (part-time) in DIT and lives in Dublin.

[2000s]

**ALLAN LEONARD MA ’00**

Allan recently accepted a position as director at the Northern Ireland Foundation in Belfast, which is a new organisation committed to developing practical policies to realise a shared future in Northern Ireland. He was formerly employed at the Ulster Historical Foundation as operations manager.



**CLAUDIA (NESTROWITZ)  
HUPPRICH MBA ’00**

Claudia recently started her own business Consulting@work (www.consulting-at-work.com) located in Wiesbaden in Germany. She was recently employed at PA Consulting Group as managing consultant, before which she spent more than 16 years in management consulting with companies such as Lotus Consulting and Nielsen. Her own business focuses on IT management, business process re-engineering, project management and knowledge management. Claudia can be contacted at [claudia.hupprich@consulting-at-work.com](mailto:claudia.hupprich@consulting-at-work.com). “Best regards to everyone in the business school especially the MBA gang of 2000.”

**VICTOR KHAYAT MB BCh  
BAO ’00**

Victor and Kelly Greene from Dublin are happy to announce their marriage on 14 March 2002 in Pittsburgh, PA. They currently reside in Blaine, Minnesota.

Victor has finished his obstetrics and gynaecology residency in Pittsburgh and is now an attending in a multi-specialty group in Minneapolis with one other OBGYN, two paediatricians, 12 family practice doctors as well as surgeons and orthopaedics physicians. Victor also joined the US Army Reserves and was mobilised as well as promoted to major.

**EVA FINKEMEIER BA ’00**

Eva spent six months in Morocco studying at the Arabic Language Institute in Fez and then did a postgraduate diploma in Hebrew and Jewish studies in Oxford. She met her future husband in Morocco and together they did their MA in Arabic and Translation at University of Durham in the UK. They then moved to the USA, to the cowboy state of Wyoming, where Eva did an MA in German, taught German at University of Wyoming for three years, and where she now lives and works as a freelance translator. Her name and her husband’s match (Eva and Evan!) and they got married in Laramie, Wyoming in January 2006. Eva now has a green card and she has also learned to say “howdy!”



**LOUISE FARRAGHER MLIS ’01**

Louise was awarded a Master’s in Library and Information Studies from UCD after receiving her BA in Philosophy from University of Scranton in Pennsylvania. Since 2001 she has worked as an information specialist in the Health Research Board. In 2007 Louise received an MSc in Health Services Research from NUI Galway. She has become an active member of the Library Association of Ireland, where she is on the executive board, and

the Health Sciences Libraries Group, where she is vice-chair, and chair of the EAHIL Organising Committee, scheduled to host the EAHIL Workshop in Dublin in 2009. “Look for me on Facebook and in Second Life!”



**BELINDA BYRNE BSc ’01**

Following her BSc in Cell and Molecular Biology, Belinda moved to the USA and completed a PhD at University of Notre Dame in breast cancer research (Vitamin D3 and its mechanism of apoptosis). She then moved to Boston where she now lives. Belinda works for a pharmaceutical company (TAP) as a medical science liaison for its R&D division. She travels quite a bit and is lucky enough to make it home to Carrickmacross about twice a year!

**ANASTASIA BARTZOULIANOU  
MA ’02**

Anastasia went back home to Greece after her graduation in 2002. Her Masters in Film Studies allowed her to teach screenwriting in an American college in Thessaloniki called NYC. She has been there for two and a half years so far, and has also written the script for the independent production of *The Return of Dominic Deladoor* (2006) which officially took part in the Forum in the 47th Thessaloniki Film Festival. Anastasia is currently writing for a local magazine called *Libre* and working on her next script *The Aiz Project* (working title). You can check her out on IMDB.com.

**CIARA SHOULDICE BSc ’02**

Ciara feels that she never really left UCD for good as she ended up doing another

year of Taekwon-Do, some teaching and more gradings, and loved it. She also worked part-time in the Sports Centre for a while. After some travelling, she worked in the healthcare sector for a year, then decided to go back to college to study physiotherapy, graduating from the Royal College of Surgeons in Ireland this year. She loves physiotherapy and is so glad she made the decision to go back. She now works as a physiotherapist for a children’s charity in Ho Chi Minh City, Vietnam.

**NABOTH NAMARA HDipRSEd  
’02, MA ’04**

After graduating, Naboth returned to Uganda and carried out consultancy work in 2005 on behalf of Bergen Consults Uganda in the areas of gender and development for the Ministry of Gender, Labour and Social Development. Naboth then decided to give studies another shot and applied and was admitted to a PhD programme in University of Limerick. He is back in Ireland doing a Doctorate in Education due for completion in October 2009.



**KEVIN JAKUBOWSKI MA ’02**

Screenwriter Kevin had his first feature film *Assassination of a High School President* premiere at the 2008 Sundance Film Festival. The noir-comedy starring Bruce Willis and Mischa Barton will be in theatres nationwide in America this summer. Kevin and his writing partner Tim Calpin have recently been hired to write original scripts for both Lions Gate Films and Paramount Pictures. Kevin currently resides in Santa Monica, California.



**RICHARD SCANLAN BAgGrSc ’03, MSc (Agr) ’05**

Richard was auditor of the Ag Soc in 2002/03. After graduating in 2005 he went off to New Zealand to visit Mossie, worked as a cheesemaker with Fonterra in Taranaki, North Island and is currently dispatch manager with Dairygold Food Ingredients in Mogeely. Memories of UCD include “The Ag tea shop at 11am, Sportsbar at any time, the women, Dutch Gold, Fr Coote’s Sunday-morning sermons, ah, listen what an institution Ag was and still is. The Dublin Blue Stars v GAA Culchie Allstars on Ag week, and Charlie Redmond re-enacting the free kick in the Sportsbar afterwards.”



**SANDRA HARSHANATH BSc ’03**

Sandra earned a Master’s in Information Technology from the Sri Lanka Institute of Information Technology (SLIIT) in 2007. As an experienced IT skills provider, he is keen to contribute with practical, applicable IT solutions to meet requirements of personalised consultation services. Sandra is also a member of the academic staff of the SLIIT since November 2000.

**BRENDAN MORGAN MBA ’03**

Brendan is the vice-president of Natural Gas Derivatives Trading for Deutsche Bank. He is the head flow trader for the NYMEX trading desk and has recently been relocated to Houston, Texas.

**FATHIMA (SALIH) HATHY BSc ’03**

While working as a manager at Gateway Computer Services (Pvt) in Sri Lanka Fathima enrolled for a degree at UCD. She

is still working in the same company but has been promoted. Her degree from UCD has helped her a lot in her career.

**CATHERINE (KATIE) FITZSIMONS DBS ’03**

After completing the DBS course in UCD Michael Smurfit School of Business, Katie went on to work for the OPW on the event management of the EU Presidency, which Ireland held in the first half of 2004. Following that she enrolled in a HDip in Public Relations with the Irish Academy of Public Relations, and again found herself walking the corridors of UCD. On completing that course, Katie worked for two and a half years as a marketing executive in Matheson Ormsby Prentice solicitors before packing her bags and heading to Australia in September 2007 for a year of travel and adventure.

**STEFANO FUGAZZI MBS ’04**

Stefano recently accepted a position at Schroder Investment Managers in London as regulatory finance assistant. Previously he was employed at Merrill Lynch International Bank as regulatory finance specialist where he gained valuable knowledge of the regulatory environments of Italy, France, Germany and Ireland. Stefano decided to move to London to broaden his skills and knowledge and is currently working on returns filed by Schroder to the FSA on behalf of its investment management entities and is gaining valuable exposure to the group’s investment products and techniques.



**MALIHA AQEEL MA ’04**

Maliha is working full-time now as an account manager in the financial practice

of Jiwin Public Relations in Dubai. The agency is a member of Dubai Holding and it mainly handles PR for Dubai Holdings’ hundreds of companies and global interests. She loves financial communications and has finally found her niche.

**BAKR ALSERHAN PhD ’04**

“Some of the best years of my life were those in UCD. Everything there was great: university, friends and professors. I wish those days could come back!” Bakr is now an assistant professor in marketing and management at United Arab Emirates University. Only now can he appreciate how patient his supervisor must have been and how hard they worked to make him a doctor! “Thank you Aiden Kelly, Teresa Brannick, Bill Roche and Jeraldine.”

**COLUM O’KEEFFE BE ’04**

Colum completed a Master’s in Landscape Architecture over two years in Edinburgh after leaving UCD. He now lives in Dublin and works as a landscape architect. He has been with his girlfriend Claire for over three years and is back playing rugby with St Mary’s College RFC.



**SÜLEYMAN OKAN MA ’05**

Since graduation, Süleyman has had a short brush with teaching art in a private university, which gave way to a job in the first contemporary art fair of Turkey. He has acted as its associate director in the first two years, and it has become the largest international art fair of the region. Süleyman is also regional consultant for Turkey and the Middle East for Louise Blouin Media, publishers to the art world. He is now taking a break from the fair and

enjoying his internship in New York in the photo department of the Museum of Modern Art.



**KHENG LIM MCh ’05**

Kheng enjoyed his research year at UCD in 2002/03 and would like to thank Dr L. Young, Professor A. Hill and Professor N. O’Higgins. He was awarded his MCh thesis in 2005, thanks to everyone in the laboratory, and had an original article published in *Breast Cancer Research*. After spending two and a half years in the UK he is now back in Ireland to complete his higher surgical training. The time Kheng spent at UCD was worth every minute; both for the progression of his career and for making a dream come true.

**DANIEL FORD HDipDramaStudies ’05, MA ’06**

After completing his MA in Modern Drama Studies and Performance, Daniel read for a Graduate Diploma in Philosophy at University of York, focusing on aesthetics, imagination and literature. He is now commencing his training as a secondary drama and English teacher in Australia.

**JOHN GARDNER MBS ’05**

John has had an amazing few years since completing the master’s. Following graduation, he started working for Dell in Limerick in manufacturing operations and HRM and, after 16 months, was appointed to a senior pan-Europe HR role, supporting Dell’s commercial marketing organisation. He is also HR leader for the European Works Council after successfully running pan-European elections for representatives

to the EWC. He and his wife have bought a house in Limerick, and both play music in their spare time. John’s wife plays cello in the University of Limerick Orchestra, and John leads his own jazz sextet. “So if ye are in Cork next October, look me up! Best wishes in 2008.”

**DAVID MANNION BCL ’05**

David passed the New York Bar in 2006 and worked in commercial litigation there but got fed up with the rat race and came to Alaska where he lives with a Native American Eskimo fishing tribe. He is working pro bono on a federal lawsuit by the tribe against several oil companies for affecting climate change and works in a snowmobile repair shop in exchange for food and board. David feels totally ‘zen’ and is engaged to a local fisherman’s daughter with whom he hopes to elope in the summer.



**BRIAN O’DONNELL MBS ’05**

In December 2007 Brian started his own business, Ireland’s first online holiday home exchange service, PropertySwap.ie. The website is aimed specifically at Irish owners of holiday homes both home and abroad. The business has recently moved into a new head office in The Media Cube in Dún Laoghaire where it is working in conjunction with key partners including Enterprise Ireland and Bank of Ireland. The business will be officially launching in early 2008 when it will be announcing a major new partnership. It already has many properties on the site from countries such as Australia, Italy, the USA, France, Canary Islands, Turkey, Portugal, Malta, Spain, Cape Verde, Montenegro, Croatia and Ireland.

**KOSALA SANDARUWAN BSc ’05**

Some of the best years of Kosala’s life were those days on the distance education programme at UCD. Kosala is currently an IT engineer in DMS Software Technologies in Sri Lanka. Kosala applied to MBCS and became a member with the help of his BSc qualification and his professional experience. He then achieved professional membership of the computer society of Sri Lanka MCS(SL). Kosala is currently reading for an MBA-IT from University of Moratuwa, Sri Lanka. He especially wants to mention Dr Martin Butler from UCD who was the course director at that time and “a wonderful professor”.

**LOURDES DEL ROSARIO HDipNS ’06**

Lourdes took a leave of absence for a semester from her HDip in Oncology Nursing in 2005 — that’s why she wasn’t able to join her original classmates on their graduation in 2006. She got married in 2006, graduated in 2007 and had another baby whom she called Paris. She is still working in the oncology/haematology ward in the Mater Hospital and will be there eight years in June.

**ANN NOLAN BA ’06**

Ann Claire is presently living in Monaco. She is the first Irish student to attend the new MSc in Luxury Goods and Services programme at the International University of Monaco, which is in its second year. She has worked on a number of marketing and research projects in Dublin since graduating from UCD in 2006, and is working to develop market research techniques that describe how customers identify with luxury and fashion brands. Having interned with John Rocha, she is now focusing on Italian fashion brands and plans to relocate to Milan once she graduates in June.



# WERE YOU IN UCD IN THE 1950s?

If you were in UCD in the 1950s, you may know the whereabouts of the following alumni, with whom we have lost contact. If you can help us to locate any of the people below, please contact UCD Development & Alumni Relations on +353 1 7161447, fax +353 1 7161160 or email [alumni@ucd.ie](mailto:alumni@ucd.ie).

## 1950

James Dr. Austin **MB BCh BAO**  
James F. Boran **BA**  
Margaret E. Burke **BArch**  
Joseph B. Butler **BA**  
John V. Byrne **BE**  
Patrick Campbell **BArch**  
Michael Collender **BAgrSc**  
Kevin Conway **MB BCh BAO**  
Patrick J. Conway **BA**  
Eileen M. Cox **MB BCh BAO**  
Martin J. Crotty **MB BCh BAO**  
Mary R. Crowley **BA**  
Patrick Dennehy **BComm**  
Laurence J. Donegan **BAgrSc**  
Michael Finegan **MB BCh BAO**  
Thomas Fleming **MB BCh BAO**  
Patricia M.M. Flynn **BA**  
Francis Gaughran **BA**  
James J. Grace **BA**  
William R. Graham **BA**  
Edward Grainger **BSc**  
Mary P. Haran **MB BCh BAO**  
John Hayes **BA**  
Patrick N. Keegan **BComm**  
Olivia A. Kelly **BMus**  
Mary T. Lyons **BSc**  
Joseph Maher **BA**  
Patrick M.A. McCarthy **BA**  
Mary McCusker **BSc**  
Michael B. Mullan **BA**  
Desmond J. Mulligan **BComm**  
John F. Murray **BA**  
Patrick F. Murray **BA**  
Anthony G. Nwedo **BA**  
Anne O'Callaghan **MB BCh BAO**  
Eugene J. O'Gorman **BComm**  
Eleanor P. Phelan **BComm**  
Paul T. Schutte **BE**  
James M. Treanor **BA**  
John A. Waldron **BE**

## 1951

Joseph T.G. Austin **BA**  
Mary J. Barron **BSc**  
Pauline M. Carter **BA**  
Charles E. Connor **BComm**  
Ellen Dee **BA**  
Anna M.P. Dempsey **BA**  
Charles G. Doyle **BA**  
Januz A.F. Dzugaj **BComm**  
Patrick Fyle **BE**  
Philip Groark **MB BCh BAO**  
Edward G. Houlihan **BComm**  
Thomas Hunt **MB BCh BAO**  
Janusz A. Ihnatowicz **BA**  
Robert K. Joyce **PhD**  
Dorothy A.R. Keating **BA**  
Ivan W.P. Kelly **BA**  
Michael J. Kelly **BA**  
Peter Kelly **MB BCh BAO**  
Zygmunt A. Lawrynovicz **BA**  
Padhraic S. MacCormaic **BSc**  
Peter MacNeill **BSc**  
Gerard Mccauley **BA**  
John R. McCraith **BE**  
Michael J. McGowan **BA**  
Cecilia D. McNulty **BA**  
Patrick McPhillips **BE**  
Annie G. Moore **BA**  
Mary M. Murray **BA**  
Eoin O'Colmain **BE**  
Peter S. O'Connor-Ferrero **BA**  
Daniel J. O'Mahony **BComm**  
Donncha O'Sulleabhain **BComm**  
Patrick M. O'Sullivan **BA**  
John Phelan **BA**  
Thomas E. Redington **BComm**  
Mary E. Ryan **BA**  
Laurence Ryan **BA**

Michael J. Ryan **BA**  
Michael J. Shaughnessy **BE**  
Thomas Sheridan **BA**  
John J. Smiley **BA**  
Gerard J. Tannam **BA**  
Margaret Y. Timoney **MB BCh BAO**  
Richard Tobin **MB BCh BAO**  
Hubert P. Walls **BE**  
Joseph Walshe **BA**  
Patrick Walshe **MB BCh BAO**

## 1952

Mary M. Barry **BA**  
John Burke **BA**  
Michael Collins **BA**  
John Costello **BDS**  
Marie A.M. Coucaud **BDS**  
John Deere **BA**  
Gerard T. Dolan **BA**  
Thomas L. Donegan **BE**  
Daniel Donoghue **BA**  
Patrick W. Doyle **BComm**  
Francis G. Duffy **MB BCh BAO**  
Anne Maeve Finn **BA**  
Patrick M. Guerin **BAgrSc**  
Jeremiah M. Healy **MB BCh BAO**  
Shaun N. Humphreys **BSc**  
Colin J. Mcd Ingoldsby **BArch**  
Michael J. Kavanagh **BComm**  
John G. Keating **BA**  
Veronica M. Kennedy **BA**  
Patrick J. Lavin **MB BCh BAO**  
David T.S. Law **BA**  
John G. Madden **MCh**  
Thomas F. Maguire **BA**  
Ellen M. Maher **MB BCh BAO**  
Mary K. McCartan **BA**  
Nuala A. McCullough **BSc**  
Raymond G. Mcinerney **BE**  
James M. O'Connell **BA**  
Nora O'Sullivan **BSc**  
Thomas J. O'Brien **BA**  
James R. O'Callaghan **BE**  
John C. O'Connor **BA**  
Patrick Osborne **BComm**  
Denis N. O'Shaughnessy **BA**  
Eileen M. Ring **MD**  
David A. Sweeney **BA**  
Aloysius Taylor **BA**  
Oonagh M. Twomey **BA**

## 1953

Aileen S. Boyle **BA**  
John Brady **BA**  
Thomas J. Casey **MB BCh BAO**  
Francisco F. Christian **MB BCh BAO**  
Brigid M. Connellan **BA**  
Marie J.J. Coucaud **MB BCh BAO**  
Jeremiah Creedon **BA**  
James L. Cullen **BE**  
Liam C. Curran **BComm**  
Patrick J. Dolan **DPA**  
Patrick J.F. Duffy **BA**  
Harold M. Fitzgerald **BDS**  
Thomas G. Fitzmaurice **MVB**  
Francis A. Fitzpatrick **BA**  
Ellen M. Flood **BMus**  
Rosemary Gleeson **BA**  
Sofia Guminska **BA**  
Patrick Henry **BE**  
James J. Hughes **BComm**  
Margaret C. Hurley **BA**  
Timothy Jones **BA**  
Ultan J. Kennedy **BComm**  
Bernadette Lappin **DPA**  
Philip P. Leddy **MB BCh BAO**  
Alice E.M. Lennon **BA**  
Denis Lucey **MVB**  
Kevin A.P. Lyon **BA**  
James C. Mcpolin **BA**  
Carthage B. Morrissey **BDS**

Desmond P. Murphy **BA**  
Patrick O'Donoghue **BE**  
Sheila O'Keeffe **BA**  
Joseph I. O'Connell **BA**  
Mary J. O'Connor **BSc**  
Walter B. O'Donoghue **BA**  
Helen M. O'Reilly **BA**  
Michael L. Rynne **BA**  
Anna J. Whelan **BA**  
Patrick J. Whelan **BE**

## 1954

Richard B. Butler **BE**  
Patrick C. Byrne **BArch**  
Joseph Corr **BComm**  
Thomas P.A. Cromien **BComm**  
Dermot M. Curran **BE**  
Gerald J. Daly **DPA**  
Edward H. Devlin **BDS**  
Eugene Doherty **BDS**  
John J. Donnelly **BA**  
Paul J. Donnelly **BA**  
Ronan Foley **BComm**  
Joseph A. Glynn **BA**  
John D. Hegarty **BSc**  
Patrick K. Kelly **BA**  
Maurice Kelly **DPA**  
Peter D.B. Kennedy **BA**  
Sheila Layden **BSc**  
Albert P. Long **DPA**  
Cathal Lynch **BA**  
Gearoid C. MacCormaic **BA**  
Joseph T. McBride **BE**  
Timothy Mccarthy **BE**  
James J.J. McEnery **BAgrSc**  
Alexander J. Mcgrane **BDS**  
Eugene Gerald McManus **BDS**  
John S. McNamara **BE**  
Martin R. Moloney **BA**  
Alice M. Mulvihill **BDS**  
Joseph F. O'Brien **BA**  
Gerard M. O'Meara **BDS**  
Zbigniew J. Okolski **BSc**  
Thomas J. Pottton **BDS**  
Michael P. Quinn **BA**  
Richard C.B. Raymond **BDS**  
Peter J. Scanlon **BA**  
Francis M. Smith **BE**  
James G. Tormey **BA**

## 1955

Astor V. Awon **BDS**  
Brigid A. Boland **DipLib**  
Ciaran E. Brady **BA**  
Cornelius P. Brennan **BA**  
Bridget P. Bresnihan **BSc**  
Richard T. Cahill **BA**  
Neil B. Campbell **HDipEd**  
Thomas Carroll **BA**  
Bernard A. Donnellan **BE**  
Pierrette P. Fahy **BComm**  
Noel J.J. Farley **BComm**  
Joan M.U. Flood **BA**  
Thomas J. Forde **BA**  
Charles P. Gardiner **BSc**  
Silvester Hopkins **BA**  
Teresa M. Kehoe **DPA**  
Rita M. Kennedy **BA**  
John G. MacDonald **BA**  
Myles J. Macken **BA**  
Margaret P. McCabe **BComm**  
Patrick J. McCarthy **BSc**  
Mary T. Mcevoy **BSc**  
James J. Mcguirk **DPA**  
William E. Meagher **BComm**  
Peter W.D. Mitchell **PhD**  
Angela M. Morgan **BA**  
James B.O'Leary **BA**  
Patrick V. O'Mahony **BA**  
Joseph C. O'Shea **BA**  
Brian P. O'Sullivan **BA**

Aoife O'Toole **BA**  
Liam B. Power **BA**  
Alice O. Sheridan **BA**  
Iphighenia E. Soluade **BA**  
John J. Towey **BA**  
Hugh Treanor **BE**

## 1956

Noel P. Bannerton **BE**  
Mary D. Burke **BA**  
Patrick F. Byrne **MB BCh BAO**  
Niall C. Carney **BArch**  
Teresa Cusack **BA**  
Paul G. Diamond **BSc**  
William E. Doherty **BComm**  
John L. Donnelly **BA**  
Jose M. Doporto **MB BCh BAO**  
Michael Egan **BA**  
Anthony Fallon **BA**  
Christopher Flynn **BA**  
Kieran K.T. Foley **BA**  
Eamonn Gannon **BA**  
Sighe M. Garvey **BComm**  
Eibhlín Hanley **BA**  
John T. Hunt **BA**  
Margaret G. Kavanagh **BA**  
Michael J. Keane **BA**  
Clare Kelly **BA**  
John Mahoney **BA**  
Brian J. McAuley **BSc**  
Francis D. McDonald **BComm**  
Noel S. Mullan **BE**  
Patrick P. Noone **BA**  
Mary R.P. O'Connor **BA**  
Hugh W. O'Daly **BE**  
Mary O'Dowd **BA**  
Arthur E. Okechukwu **BComm**  
Kevin A.O'Keeffe **MB BCh BAO**  
Ignatius C. O'Neill **BA**  
Johanna M. O'Shea **BA**  
Mary P. Rohan **BA**  
Thomas A. Slevin **BA**  
Michael T. Timoney **BComm**  
John V.J. Walsh **BComm**  
Joseph F. Walsh **BComm**

## 1957

Kathleen Ball-Dodd **MB BCh BAO**  
John J. Broderick **BA**  
Elizabeth Anne Cahill **BA**  
Sarah Connaughton **BA**  
Michael M.T. Corkery **BA**  
Ursula J. Daly **BA**  
Manuel De Magalhaes Mexia  
Duarte Alves **BComm**  
Monica D. Devine **BSc**  
Timothy B. Dooley **BA**  
John Furlong **MB BCh BAO**  
Mary T. Griffin **BA**  
Mary I. Hastings **BComm**  
Bridget Mary Heary **BComm**  
Kathleen M. Henry **DSc**  
Kieran J. Hickey **DPA**  
Martin J. Kehoe **BA**  
Frederick J. Kelly **BA**  
Nial J. Kelly **MB BCh BAO**  
Patrick Keville **BA**  
Maura E. MacCormack **BSocSc**  
Patrick P.B. Mcdaid **BA**  
James T. McDermott **BA**  
Julia McGee **BA**  
Niall V. McMahon **BA**  
John C. Moloney **BComm**  
Daniel B. Moy **BA**  
Jyostna K. Mukerji **MB BCh BAO**  
Robert J. Mulloy **BA**  
Patrick P.A. Nicell **BComm**  
Kate M. Nolan **BSocSc**  
James J.N. O Reilly **BArch**  
John D. O'Riordan **BSc**

Noel A. O'Connell **BAgrSc**  
Maria A.G. Opdebeeck **BSocSc**  
John J. Purcell **BE**  
Peter K. Tormey **BA**  
Margaret M. Walsh **BA**  
Patrick G. Walsh **PhD**

## 1958

Ismail Asmal **MB BCh BAO**  
Ruth Ball **BA**  
Josephine MD Barrett **BSc**  
Denis W. Bradfield **BA**  
John M. Breen **BA**  
Leonard John Brown **BArch**  
John C. Clements **BA**  
Reginald A. De Four **BA**  
John M. Farrell **BA**  
Raymond A. Hannon **BA**  
Francis K. Holland **BA**  
John Jennings **BComm**  
Thomas Keane **BA**  
Patrick Keeley **BComm**  
Dermot Kehoe **BSc**  
Patrick J.G. Kett **BA**  
Joan M. Kilmartin **BA**  
Patrick J. Loughman **BSc**  
Jane D. MacCarthy **BA**  
James P. Maher **BA**  
Stephen Maher **BA**  
Noel P. Martin **BA**  
Patrick J. MCGovern **BA**  
Bridget T. Meehan **BA**  
Nuala M. Ni Dhonnchadha **BA**  
Cornelius P. O'Donovan **BA**  
Margaret M. O'Donovan **BCL**  
Diarmuid B.D. O'Donovan **BCL**  
Sheila O'Donovan **BA**  
John F. Quilter **BA**  
Carmel P. Shaw **BA**  
Michael V. Smyth **BComm**  
Eva Thornley **BA**

## 1959

Francis M. Ahearne **BAgrSc**  
Edward J. Balfe **BE**  
Julia M.C. Corbet **BA**  
Thomas A.B. Coughlan **BA**  
Aedain F. Downes **BA**  
Alphonsus J. Fay **BCL**  
David N. Flynn **BAgrSc**  
Michael E. Grealy **BComm**  
Mary A. Harrington **BComm**  
Rosaline Hodgins **BA**  
Patrick C. Howley **BA**  
Michael G. Kavanagh **BA**  
Charles Kelly **BA**  
Denis N.S. Laverty **BA**  
Robert W. Lawrence **BE**  
Thomas C. Leavy **BAgrSc**  
Susan G. Levingstone **BA**  
Eileen M. Lyons **BA**  
Rory P. Mctigue **BA**  
John O. Moran **BCL**  
Mary C. Murphy **BA**  
James A. O'Carroll **BE**  
Padraig O'Caoimh **BE**  
Seamus O'Dunlaing **BE**  
Eugene O'Hanlon **BA**  
Monica A. O'Mahony **BA**  
Francis G. O'Meara **BComm**  
Jeremiah O'Riordan **BA**  
Brian D.A. O'Shea **BE**  
Charles A. O'Sullivan **BA**  
Ciaran P. Quirke **BSc**  
Conan J. Rafferty **BE**  
John B. Riordan **BE**  
James T. Rooney **MB BCh BAO**  
Owen D.M. Tansey **BE**

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