

UCD

2009-2010

CONNECTIONS

alumni magazine

Going Global ...

with *CHARISMA*,
INFLUENCE
and a *DEGREE*
from *UCD*

ALUMNI ACHIEVERS in 2009

Brian O'Driscoll
George Lee
Ryan Tubridy
Niall Breslin
Joan Burton
Rob Kearney
Neil Jordan
Derval O'Rourke
Brendan Gleeson

Cracking the Code
women in science

GO AHEAD AND ARGUE
the L&H debate





GOING GLOBAL



Charisma, influence and a degree from UCD: all you need to conquer the world. All over the globe, UCD alumni are making their mark. Meet the *ALUMNI SERVING IRELAND ABROAD* (page 6). Check out three *SCIENTISTS*

who have cut a swathe in global scientific research (page 10). Read missives from medics who left UCD to *PRACTISE MEDICINE IN NORTH AMERICA* (page 14). See how the *CLASS OF 1994* has fared: 15 years out of university they have settled all over the world (page 16).



THE DNA OF UCD

BIG IDEAS are hatched on campus (page 22). UCD professors ask who's *SHAPING PUBLIC THINKING?* (page 26). Still in touch - the alumni who *CALL ON THEIR UCD CONTEMPORARIES* (page 30) and the *FAMOUS FICTIONAL ALUMNI* created by Joyce, Flann O' Brien, Maeve Binchy and more (page 32). Colour on Campus ... *EVERY PICTURE TELLS A STORY* (page 40).

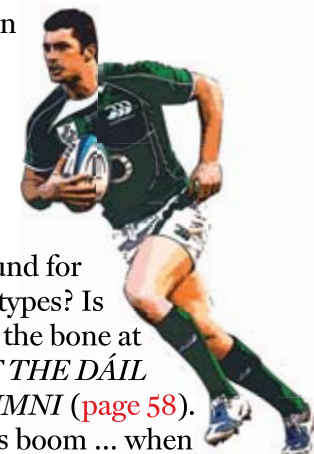


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UNIVERSITY PEOPLE

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FINDER AND KEEPER The riches of the university archives uncovered (page 67).

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CONNECTIONS ... AND RE-CONNECTIONS

UCD Connections is the annual magazine for UCD alumni. With over 130,000 alumni worldwide the network is influential, interesting and diverse – a veritable *tour de force*. At UCD, over the years we have learned the importance of the ties that bind alumni to each other and to their alma mater. In the pages that follow, alumni demonstrate the value of these relationships. We hope to continue to facilitate and foster connections through our alumni relations programme.

What distinguishes UCD and its alumni? UCD has played a central role in the evolution of Ireland as an independent nation. Our calling today is no less challenging and UCD alumni continue to make their mark in every aspect of business, politics, law, media, the arts, engineering, architecture, medicine and the sciences.

Alumni often tell me that their memories of UCD are about the people rather than the place and, although many alumni believe themselves to be either ‘Terrace’ or ‘Belfield’, the DNA of UCD is less about bricks and mortar and more about heart and soul. Over the past year, we have been delighted to warmly welcome thousands of graduates who have attended dinners and other social occasions on campus and we have an exciting programme of interesting events ahead to bring alumni back to the university to hear an interesting speaker, to listen to music, to visit our archives or to engage in other ways.

I have a strong sense that the UCD alumni movement is gathering momentum, helped I hope by our events and reunion programme and the call to action highlighted in our ALUM-INATE campaign. If you haven’t already done so, do please register so we can keep you informed about events, reunions and other opportunities to tap into fond memories.

As fundraising is a key part of preserving and developing UCD for you, your children and your children’s children, we ask that you consider supporting the Alumni Fund, the Library and Scholarships. All gifts, big and small, are greatly appreciated.

UCD CONNECTIONS is being distributed with *The Irish Times* as a cost-effective way of circulating it. We are happy to post a copy to any graduate who requests one. Please don’t assume we have your up-to-date contact details. To register, go to www.ucd.ie/alumni. UCD CONNECTIONS has its own website. Please let us know if you have enjoyed the magazine at www.ucdconnections.ie. And finally, once an alumnus always a alumnus; you are welcome to visit and re-connect any time.

AÍNE GIBBONS, VICE-PRESIDENT FOR DEVELOPMENT AND ALUMNI RELATIONS

PHOTOGRAPH BY SUKI STUART

THE UNIVERSITY OF LIFE

Three BAs look back fondly



EMMA DONOGHUE

NOVELIST AND PLAYWRIGHT (BA 1990)

“In DramSoc’s underground ‘black box’ theatre, I got the chance to produce my own scripts, with free actors, techies, and even a tiny budget for props. Low-budget ones, of course; during *The Duchess of Malfi*, the retractable daggers I’d bought at Hector Gray’s bargain emporium snapped apart, leaving my swashbuckling actors to bludgeon each other to death with the hilts. Without DramSoc I would not have had the confidence to write plays and persuade anyone to put them on.”

See Between the Covers, page 32



RHONA BLAKE

MD FLEISHMAN HILLARD IRELAND (BA 1984)

“My politics lecturer [Dr] Maurice Manning once took me and a friend into the Dáil bar for a drink with Seamus Mallon. We thought we were in Hollywood. Naturally we overdid it and got a little under the weather but of course gallant Maurice never referred to it again! Maurice had the patience of Job, in contrast to Moore McDowell, who suggested I stop cluttering up the department when I failed economics one summer. I run into both from time to time: we always laugh about those crazy carefree days.”

See Phone a Friend, page 38



PHILIP BOUCHER-HAYES

RTÉ BROADCASTER AND JOURNALIST (BA 1992)

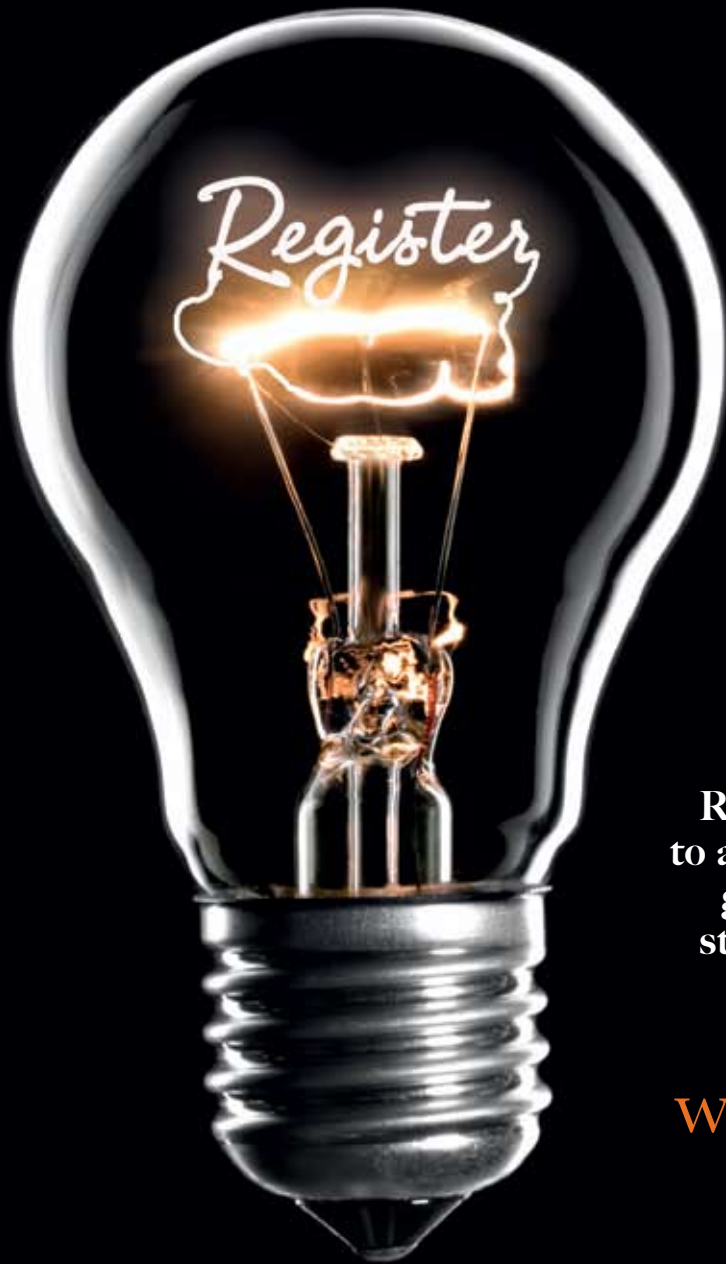
“I was in the L&H – probably the worst public speaker ever to grace a podium. But it was UCDFM that piqued my interest in radio journalism. Which was handy, as I was two months away from graduating without a clue about what I was going to do. Oddly too, for somebody who has just written a book on food [*Basketcase*, published this month], my diet for three years as an undergraduate was exclusively Guinness and Mars bars.”

See Go Ahead and Argue, page 54



ALUM~INATE

*Calling UCD
Alumni*



**... DID YOU
GO TO UCD?**

Re-connect with friends, be invited to alumni events, network with other graduates, discuss business ideas, stay in touch, build better, stronger connections. Register at

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UCD CONNECTIONS ALUMNI MAGAZINE

GOING GLOBAL

Why do we have our beloved watertower nestled in between some of the tallest towers in the world (including some as yet not built). It's because, from Dallas to Dubai, wherever you go, it's likely there's a respected UCD graduate working nearby. Our alumni hold **IMPORTANT POSTS THE WORLD OVER** – from the traditional role of an Irish ambassador, to legal counsel for a thoroughly modern company like Skype. From *scientists* working on *groundbreaking research*, to America's *eminent doctors*, work has taken them to all four corners of the world: as for their ambition, well, the sky's the limit.

THE UCD FOREIGN EXCHANGE

Who represents Ireland Inc Abroad? They have **CHARISMA**, **INFLUENCE**, and **DEGREES** from UCD.

What do they think of their adopted countries?

CATHERINE HEANEY finds out.



1 HE Justin Harman

Irish Ambassador to The Russian Federation and Ambassador to Belarus, BA 1974

Where in the world? Moscow is an exceptional location, the throbbing 24/7 capital of a unique Eurasian landmass covering one ninth of the surface of the planet, stretching over eleven time zones. I arrived from Strasbourg with my family in 2003 and I can imagine no greater contrast to the bucolic charms of Alsace. It has been the most testing of postings (though Argentina, when I first joined Foreign Affairs the year after leaving UCD, was perhaps more exciting for different reasons). **A cultural divide?** There is an affinity in our approach to culture and a common love of the written word. Russians are one of the most literate populations and there is immense respect for Irish writing. Joyce, while anathema to the Soviet administration, had a seminal influence on 20th-century Russian writing. I was delighted to initiate the commissioning of a life-size bronze statue of Joyce in the centre of Moscow. **Most memorable?** A week with Russian



friends on the Solovetsky Islands in the White Sea, close to the Arctic Circle. This site combines two central and contrasting trends in Russia: it is the location of a beautiful 15th-century monastery complex which reflects the deep-seated function of religion in Russian history and society. It was also the site of the notorious prison camp opened under Lenin, described as the 'Mother of the Gulag' by Aleksandr Solzhenitsyn, and chillingly underlines the scale of horror suffered by Russians under Soviet totalitarianism. **Your Moscow haunt?** A favourite is the Petrovich Club, a quirky restaurant in the Chisty Prudi area. Some of the irony of the menu and décor may be lost on people who did not grow

up in the Brezhnev era - but it is a great, fun spot. **Favourite cultural institution?** The small estate at Melikhovo, south of Moscow, which Chekhov bought in 1892. He was also the local doctor and wrote over 40 of his major works there, including *The Seagull* and *Uncle Vanya*. The atmosphere has been lovingly recreated in an idyllic setting. *Justin Harman will take up a new post in Madrid in September 2009.*

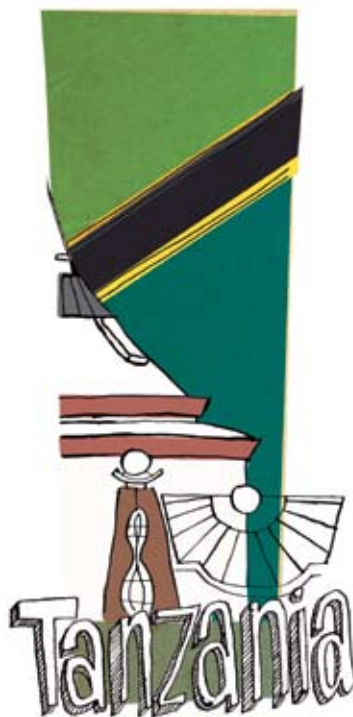


2 HE Anne Barrington

Irish Ambassador to Tanzania, BA 1976;

diploma in European Law, 1996

Where in the world? Tanzania [in Central East Africa], even in recession, is an ambitious country with challenges very similar to those we faced some years ago. Ireland has been engaged in supporting agriculture in Tanzania for a long time. The international Hunger Task Force report was issued last year. With our Embassy colleague Dr Sizya Lugeye in the chair (he is also a graduate of UCD), Ireland is set to lead the development partners' agriculture group this year. **The Irish in Tanzania** The Irish community here is small; the Irish Society of Tanzania reckons there are about 130, of whom 25 are missionaries [Tanzania has a population of 36 million]. The missionaries have made a tremendous contribution to education and health. The government-to-government aid of today very much follows their tradition. **Cultural ties** Tanzania and Ireland have so many things in common; we share a common history, both



countries gaining independence from Britain - for Tanzania in the 1960s. The founding father, Julius Nyerere, saw Ireland as a model. Recent visits, including by the President and the Taoiseach, have all helped to cement the friendship between the two countries and to underpin the similarities in our global outlook. The Prime Minister of Tanzania visited Ireland in February 2009, addressing students at UCD. Strong links between UCD and the University of Dar es Salaam will help solidify relationships into the future. **Culture shock** I was taken aback at first by the cultural diversity, as Muslim, Christian and animist traditions co-exist harmoniously. The efforts to which Tanzanians go to be tolerant and inclusive at official and unofficial functions is an eye-opener. **Shared values** Tanzanians tend to be as passionate about their country as we are about Ireland and we both claim to come from the most beautiful country in the world! **Favourite landmark?** Ngorongoro Crater, where pastoral communities of Maasai people herd cattle alongside wild animals including lions, rhinoceros and hyenas. A unique experience.



3 HE Margaret Hennessy

Ambassador to the Council of Europe, BA 1973

Where in the world?

The Council of Europe, one of the first European institutions set up after World War Two, celebrates its 60th anniversary this year. Ireland was one of the ten founder members of the Council, which now has a membership of 47 countries, and has its headquarters in Strasbourg. One of Ireland's three original representatives at the Hague Congress in 1948, where the idea of the Council was germinated, was former UCD President Michael Tierney. Ireland has, over the years, taken its obligations under the Council seriously. **Most memorable moment?** President McAleese's visit in June of this year stands out. She came to mark the 60th anniversary of the Council and addressed



the Parliamentary Assembly. **Unique selling point?** The ease with which one can get around on foot or by bicycle. Strasbourg is a little, well-hidden, jewel of a city. **Favourite restaurant?** Buerehiesel, near the Council headquarters, combines excellence with simplicity and a modern approach. **Best gallery?** My favourite is Unterlinden, in Colmar, in Alsace, about 60 kilometres from Strasbourg. It is housed in an old monastery and the master work is the Issenheim altarpiece. **City living** I'm lucky to live and work near the Orangerie Park. It has a friendly family atmosphere and there are marvellous avenues of trees, some of which are home to storks. **City of culture** The Opéra du Rhin has an excellent programme of performances of opera, recitals and dance. I took out an *abonnement* last autumn and enjoy very much going there with friends.

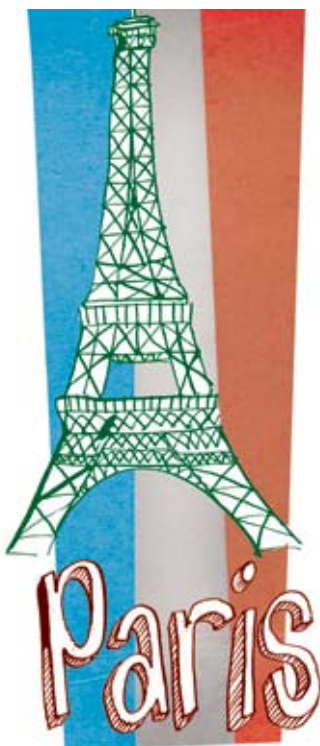


4 HE Anne Andersen

Ambassador to France,
BA 1972

Where in the world? Paris, a stunning city of course. This is my first bilateral posting as Ambassador to a country rather than to an organisation (previous assignments were to the European Union and, before that, the UN in Geneva). The bilateral work is quite different - very varied and stimulating - and I've enjoyed it hugely. **Irish ties to Paris?** As well as the historical ties, Parisians are conscious of the Irish literary giants - Joyce and Beckett - who lived here. We also have the magnificent Irish College [on rue des Irlandais], that is now a very vibrant Cultural Centre. **International relations** Parisians like our spontaneity, sense of fun, and 'can do' attitude. The French tend to be more reserved and formal, but they have a real feeling for quality of life, and are instinctively elegant.

Memorable moment? There have been so many: presenting credentials at the Elysée, re-launching the renovated Embassy,



some iconic moments during France's EU presidency, seeing big Irish cultural successes here, and savouring this year's Six Nations triumph. The photo album is full ... **Favourite gallery?** I love the Musée Marmottan, beside the Ranelagh Gardens. Unlike the bigger tourist draws, it's usually calm and quiet. The collection of Impressionist paintings is stunning. **Favourite park?** It's always a pleasure to stroll or read a book in the Jardin du Palais Royal. It's intimate in size and beautifully planted for all seasons. **What is your favourite shop?** I like the concept - and the reality - of Merci, a new shop on boulevard Beaumarchais in the Bastille area. It combines chic and charity with proceeds going to children in Madagascar. Very French: philanthropy with flair. **Your Paris secret?** The Musée Jacquemart-André. It's a beautiful 1860s building that houses the art and furniture collection of the connoisseur couple who built

it. It's also within walking distance of the Embassy and has a delightful café. *Anne Andersen becomes Ambassador to the UN in New York in September 2009.*



5 Niall Burgess

Consul General, New York,
BA 1980

Where in the world? New York, New York, I've been here since 2007.

Ties between New York and Ireland - as strong as ever? As strong but changing, as Ireland and New York change. Many young Irish come for work experience but don't necessarily stay and put down roots as they once did.

We want to encourage this - developing new working visa arrangements with the US is very important. There's strong social and practical support for new arrivals now through the Irish centres, the alumni associations and newer networks such as the Irish Network NYC. **The Irish influence: a thing of the past?** The days when the Irish were the dominant political force in New York are long over. Now we exert influence in different ways. Irish playwrights and writers are making a huge impact. A new wave of young Irish entrepreneurs is also creating a stir. **A great day for the Irish** St Patrick's Day is still the centre of the calendar - not just a day but



a season that extends from February to Easter. Bloomsday is almost as big in New York as it is in Dublin. **Defining New York moment?** The opening by Taoiseach Brian Cowen of an exhibition of portraits of older Irish emigrants, by photographer John Minihan. All of the subjects, many of them centenarians, attended. The generation that came here in the 1920s is passing; we owe them every support we can give. The pride and emotion that night were palpable and unforgettable. **Favourite restaurant?** The Water Club - a restaurant on a boat on the East River near our home in Midtown, owned by the legendary Buzzy O'Keeffe. **Favourite cultural institution?** I love the Morgan, a few blocks from our home - a stunning marriage of old architecture (Charles McKim) and new (Renzo Piano). The manuscript of Wilde's *The Picture of Dorian Gray* is there. One of the best-kept secrets in New York is the American Irish

Historical Society on Fifth Avenue. **Favourite go-sees?** The Subway series at Yankee Stadium, the Connaught Championship game at Gaelic Park and the farmers' market at Union Square.



6 HE Declan O'Donovan

Ambassador to Poland,
BA 1970, PhD 1977

Where in the world? Warsaw, in Poland. I was previously Ambassador in Madrid and Tokyo and Joint Secretary of the Anglo-Irish Secretariat in Belfast. **An interesting posting for a history graduate?**

Institutions and attitudes are rooted in history so it's useful to have a thorough knowledge of the past. Studying history and politics helped me to absorb not only Poland's disasters at the hands of its neighbours but also Poland's own conquests. **That was then** There has been remarkable stabilisation in the political and economic systems since the fall of communism in 1989. A member of the EU and NATO, Poland's influence will only increase, especially in relation to Eastern Europe. **Cultural exchange** John Field influenced Frederick Chopin. Seamus Heaney is greatly admired. Chris Binchy imagined the Polish emigrant experience in his novel

River, and the public transport system. The rolling stock may not be state-of-the-art, but one ticket works on all vehicles - and the service is reliable ... in all weathers.



Open Handed. John Boyne's book *The Boy In The Striped Pyjamas* dealt in an imaginative way with a dreadful time in Polish history.

Like minds We get on very well - it's extremely pleasant to be Irish ambassador for that reason. Ireland and Poland share painful histories, the Catholic religion, a love of family, literature and music and an ability to enjoy a party. Like the Irish, Polish migrants perform very well outside Poland. **Most**

memorable moments? The State Visit of the President to Ireland in 2007. The final of the Chopin Competition won in 2005 for the first time in decades by a Pole, Rafal Blachacz.

Out to dinner? Tradycja Polska for Polish food; Kwai, owned by an Irish/Korean couple, for Asian; Jimmy Bradley's Irish bar; Michel Moran's Bistro de Paris. **Eye-Openers?** The ancient city of Plock, north west of Warsaw, with its superb old town above the Vistula

River, and the public transport system. The rolling stock may not be state-of-the-art, but one ticket works on all vehicles - and the service is reliable ... in all weathers.



7 HE Dáithí O Ceallaigh

Permanent Mission of Ireland
to the United Nations, Geneva,
BA 1966

Where in the world? I have been in Geneva for just under two years. **Is there a difference between representing Ireland at the UN and being posted to another state?**

My role here in a multi-lateral setting is very different to the role of a bilateral Ambassador. A bilateral Ambassador to Finland or Great Britain (where I have been posted) works to advance Irish interests with the host government, with business, the media and so on, as well as looking after the consular needs of Irish citizens. In Geneva, as a multilateral Ambassador to the United Nations and to the international organisations headquartered here, the staff of the Mission interact with the Human Rights

Council and the Office of the High Commissioner for Human Rights, with humanitarian institutions including the UN High Commissioner for Refugees, the World Health Organisation,



and with numerous other international and non-governmental organisations. **How does Geneva retain its identity?**

About 40 per cent of the population is foreign, much of it transient, and many of those working in the city live in nearby France. The people of Geneva have succeeded in maintaining their own identity due largely to their historical commitment to Jean Calvin and to their historical industries such as banking. **Memorable moment?** As Ambassador to the Conference on Disarmament, I was chairperson of the 2008 Croke Park Conference, where a small Irish team agreed an International Treaty to prohibit cluster munitions. **Favourite restaurant?** The Café du Soleil in Petit-Saconnex has an excellent ambiance and good simple food. **Favourite museum?** The Museum of the International Committee of the Red Cross which documents, year by year, the horrors of war and the damage

we have inflicted on each other. **Your city secret?** There is an open air *brocante* every Saturday in Plain Palais, worth a visit every now and again. ■



Cracking the code

It's clear the possession of certain key characteristics is essential to succeed in the challenging arena of scientific research. An *INSATIABLE CURIOSITY*, an ability to *JUGGLE LECTURING*, *SUPERVISORY* and *RESEARCH* responsibilities, being disciplined enough to take time out to regularly write up and publish your findings in order to secure funding and enhance your reputation internationally ... The ability to do all of these in combination with the demands imposed by motherhood is truly to be admired.

The tagline for the prestigious L'Oréal-UNESCO Research Fellowships for Women in Science is “*THE WORLD NEEDS SCIENCE ... SCIENCE NEEDS WOMEN*”, and both assertions are embodied in the remarkable achievements of doctors **LYDIA LYNCH** (a recipient of one such Fellowship) **EMMA TEELING** and **EMMELINE HILL**. These extraordinary women have in common the influence of strong female role models in their early lives. Lynch was inspired by her secondary school science teacher and when Teeling and Hill were teenagers, both their mothers secured post-graduate degrees in psychology from UCD. Now these outstanding scientists are themselves admired, as they push the boundaries of our knowledge and play an important role in putting Ireland firmly on the international research map. And all three believe their university provides the supportive and progressive environment necessary for them to engage in their cutting-edge, internationally-lauded research, as **ELEANOR FITZSIMONS** finds out.

DR EMMA TEELING

As a child Emma Teeling, opposite, never stopped asking questions. “I was fascinated by the natural world. Mum and Dad took me to a lecture about Halley’s Comet in Dunsink Observatory and I thought it was the most interesting thing I’d ever heard.” Dad is Dr John Teeling (BComm 1966; MEconSc 1967), founder and chairman of Cooley Distillery and fondly remembered by those former students of business administration he once lectured as a member of UCD’s Commerce faculty. “I’m the black sheep of the family,” laughs Teeling. “Both my brothers went into the business but I only ever wanted a career in science.” She put medicine first on her CAO form but was confronted with stark reality before the Leaving Cert. “On Christmas Eve, I found myself in Casualty with my grandmother. I was horrified when I saw what being a doctor actually entailed.” Opting instead to study science in UCD, she is delighted that her pioneering research into the molecular evolution of sensory perception in bats now feeds directly back into medicine.

Dr Teeling cites curiosity as a key driver: “In school, I’d finish my text books and then turn to *Scientific American* for more information.” That insatiable inquisitiveness remains. “I have questions that literally drive me mad if I can’t answer them.” Her parents were very supportive and her father in particular encouraged her to relentlessly pursue her goals. It’s a trait she admires in others: “Any student who shows enthusiasm is ahead of the game as it shows how serious they are”.

Her pioneering research into sensory perception in bats now feeds directly back into medicine.

Teeling believes UCD’s science degree allows students to explore all the sciences “before deciding where to specialise”. She gravitated towards zoology, specifically field biology, and studied mate choice behaviour in fallow deer in the Phoenix Park for her

final year project. “The UCD degree really gives you a taste of the reality of fieldwork.” Graduating with first class honours in 1995, she completed an MSc in animal behaviour at the University of Edinburgh and the Cochrane Ecological Institute in Canada, then switched to evolutionary genetics and a PhD in molecular phylogenetics at Queens University Belfast and the University of California, examining the interfamilial relationships of bats and other mammals. Ground-breaking post-doctoral research into Genomic Diversity at the National Cancer Institute in Maryland followed. In 2005, with husband Peter and son Fionn, two, in tow, Teeling returned to Dublin to establish a major Science Foundation Ireland-funded research group in the UCD School of Biology and Environmental Science. Her team is now addressing integrative evolutionary questions, from functional comparative genomics to population ecology, and their published work is frequently cited. “There is a huge push to publish,” she says. “You have to if you want an international reputation and funding but it’s always hard to find the time.”



DR LYDIA LYNCH

Had Lydia Lynch accepted the place she was offered to study architecture in DIT rather than pursue her passion for science, it is probable that she would have delighted many homeowners with her skills. What is certain, however, is that the groundbreaking discovery of invariant natural killer t-cells in the omentum, a layer of fat surrounding the organs of the abdomen, would not yet have occurred. Dr Lynch not only isolated these vital cells, which represent our best natural defence against tumours and viruses, and are critical to the effective operation of our immune system, she also discovered the link between obesity and the serious depletion of this self-protective mechanism. “My research has demonstrated that the immune system is compromised in obese patients. Not only

are natural killer cells depleted but those remaining are less efficient,” she says. The benefits of her research are obvious and immediate and her single-handed detection of this link justifiably earned her the L’Oréal-UNESCO Research Fellowship, a research grant of \$40,000, and the opportunity to pursue further research in collaboration with Professor Mark Exley in the Beth Israel Deaconess Medical Centre at Harvard University in Boston.

The foundations of this remarkable journey, encompassing a degree from UCD in Cell Biology and Genetics, a PhD in Immunology, a UCD Newman Fellowship facilitating study of the immune system in obesity at St Vincent’s University Hospital, funded by Sanofi-aventis and, now, a prestigious place at Harvard, were laid at St Paul’s Secondary School, Walkinstown, in the classroom of Sister Elizabeth Walsh – “a brilliant teacher who made us love science”,

according to Lydia. However, things didn’t always run smoothly. Lynch attributes her turbulent adolescence to the insatiable curiosity that was to later serve her so well. “Perhaps that’s why I got into so much trouble when I was young,” she concedes, adding, “I had my daughter Erin when I was just 15 and decided that I needed to go to college in order to secure our future.”

After maternity leave, Lydia returned to full-time education. “As a single parent, I used the one-parent allowance (£69 a week) to pay a neighbour for childcare. I then got a job three nights a week to pay for travel and clothes and food.” Her enquiring mind steered her towards science. “I chose science because every day is different and I love the idea of doing something that nobody else is doing, having the chance to contribute something to human health.” Having completed undergraduate studies, the decision to carry on was influenced by UCD’s Professor Cliona O’Farrelly. “Cliona was so enthusiastic and made everything sound so exciting. I wanted to be her.”

“I had my daughter Erin when I was just 15 and decided that I needed to go to college in order to *secure our future ...*”

The temporary move to Boston, with partner Paul, daughter Erin, now 13, son Luca, four, and her dad, is proving to be a very enjoyable experience for the whole family, “Erin, in the seventh grade in Junior High, has made lots of friends and Paul takes Luca exploring every day. We’re having a great time.” Meanwhile Lynch’s scientific quest continues, to the benefit of us all.

DR EMMELINE HILL

“I suppose I always thought like a scientist,” says Emmeline Hill, adding, “my interest was always evolutionary biology – who we are, where we come from. There was no question that I wasn’t going to do something scientific.” After school, this fascination led her to Trinity College Dublin where she completed a science degree and there encountered the Government’s Chief Scientific Adviser, Professor Patrick Cunningham (BAgrSc 1956; MAgrSc 1957), who was at that time engaged in a pioneering study of thoroughbred genetics. Hill’s family had been breeding horses for years and assured her that there was little information available in this field. However, conscious that a lack of tools at the molecular level prohibited in-depth research, she pursued a PhD in human molecular genetics instead. After a stint at the UN Food and Agriculture Organisation in Rome (where she met her husband), and some time in Kenya, she was enticed back to Ireland by Professor Cunningham who had secured funding for post-doctoral research into thoroughbreds.

Dr Hill’s association with UCD began in 2002 when she took up a research post with Dr David MacHugh at the Conway Institute, examining the genomics of disease tolerance in African cattle. Yet her interest in horses never waned. “At the interview, I asked David if something came up involving horses could I pursue it as a sideline,” she says. The perfect opportunity arose in 2004 when she secured a Science Foundation Ireland Young Researcher Award: “Immediately I knew this was my chance to bring everything together.”

Her field of expertise is characterised by rapid advancement. “What I was proposing in 2004 is antiquated already. The sequencing of the horse genome in 2007 has utterly changed the landscape

and we have the tools to ask any questions we like now,” she says. Dr Hill plans to examine the physiology of the horse in order to gain an understanding of the importance of exercise as a natural defence against obesity and associated

Her field of expertise is characterised by *rapid advancement*. “What I was proposing in 2004 is antiquated already.”

diseases, such as diabetes. She is confident that UCD is the ideal base for this undertaking, saying, “I wouldn’t be able to do this in any other university anywhere. Ireland is perfect as I rely

on co-operation from the bloodstock industry. Also, being in the Veterinary Science faculty allows collaboration across myriad disciplines and access to a critical mass of knowledge.”

Time is a precious resource for this mother of two small children. Henry, four, and baby Isla are close at hand in the UCD crèche and she is effusive in her praise for this on-campus resource. “It’s an absolutely phenomenal facility, I can’t speak highly enough of it.” Juggling everything is only possible because Hill feels truly fulfilled by what she does. “There’s never an end to research. That’s the exciting thing. That’s why I love it.” Conscious of her role as mentor to her three female PhD students and the female undergraduates she lectures as part of the newly established equine science degree, she is hopeful that “younger female students might look at me and think ‘I can do that’”. ■



THE CURE

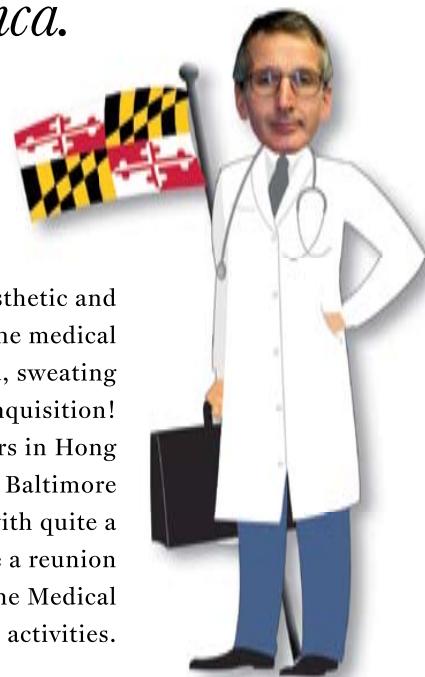
Who's practising across the pond? Missives from UCD medics in North America.

BARRY D DALY (1979) MD, MB BCH BAO, FRCR, BALTIMORE, MARYLAND

Professor of Radiology, Chief of Abdominal Imaging and Vice Chair for Radiology Research at the University of Maryland School of Medicine.

BACK IN TOWN My wife and I return to Ireland every year, dragging our teenage kids with us. The new medical school is an impressive building, both from an aesthetic and functional perspective, and the matured campus compares favourably to US colleges. The medical library is beautiful - I spent an hour there and almost wished I was back in Second Med, sweating before Professor Cannon's pharmacology exam - UCD's 1976 version of the Spanish Inquisition!

SETTING SAIL After training in the UK and Ireland, I spent two wonderful years in Hong Kong and, in 1992, I was appointed on faculty at the University of Michigan. I moved to Baltimore in 1993; it is not unlike Dublin in many respects. **SCHOOL TIES** I keep in touch with quite a few classmates, some at home, others in the UK, Australia and across the US. We have a reunion every five years and, now that our classmate, Professor Bill Powderly, is head of the Medical School, I'm sure many of us will support future alumni activities.



GARRET A FITZGERALD (1974) MD, MB BCH MSC, PHILADELPHIA, PENNSYLVANIA

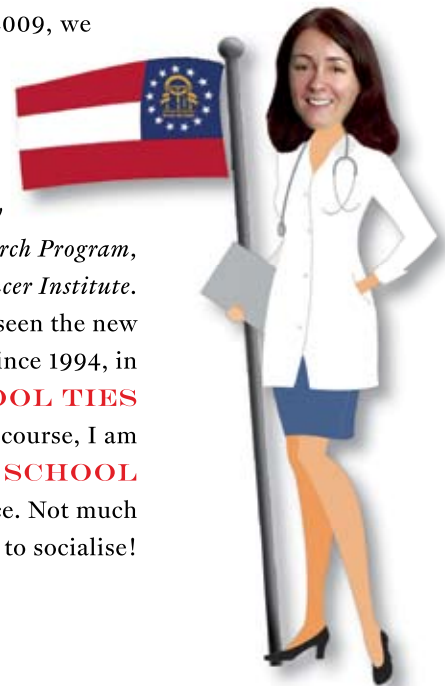
Chair, Department of Pharmacology at Penn Med; Director of Institute for Translational Medicine and Therapeutics (ITMAT). Recipient of an Honorary Degree DSC (2004) and the RDS/ Irish Times Boyle Medal (2005).

BACK IN TOWN I don't manage to get back to Dublin very often but I will be speaking at a meeting there this fall which coincides nicely with an Ireland v South Africa game. **SCHOOL TIES** I keep in touch with Desmond Fitzgerald, Vice-President for Research, UCD, with whom I have worked. **MED SCHOOL MEMORIES** I have fond memories of lunch in the gardens of the Terrace with my then girlfriend, Kate. In June 2009, we welcomed our third grandchild, Madeline, into the world.

RUTH O'REGAN (1988) MD, MB BCH BAO, ATLANTA, GEORGIA

Associate Professor of Hematology and Medical Oncology at Emory University School of Medicine; Director of Translational Breast Cancer Research Program, Emory Winship Cancer Institute.

BACK IN TOWN I visit usually at least twice a year and I've seen the new medical school - it is very impressive! **SETTING SAIL** I have been in the US since 1994, in Milwaukee from 1994-1995, Chicago 1995-2003 and in Atlanta ever since. **SCHOOL TIES** I'm still in touch with classmates from my year, Patrick Murray, for example, and, of course, I am also president of the North American UCD Medical Graduates Association. **MED SCHOOL MEMORIES** I remember, in particular, the library in Earlsfort Terrace. Not much studying was done but it was a great place to socialise!





**DESMOND BOHN (1969), MB BCH FFARCS MRCP
FRCPC TORONTO, CANADA**

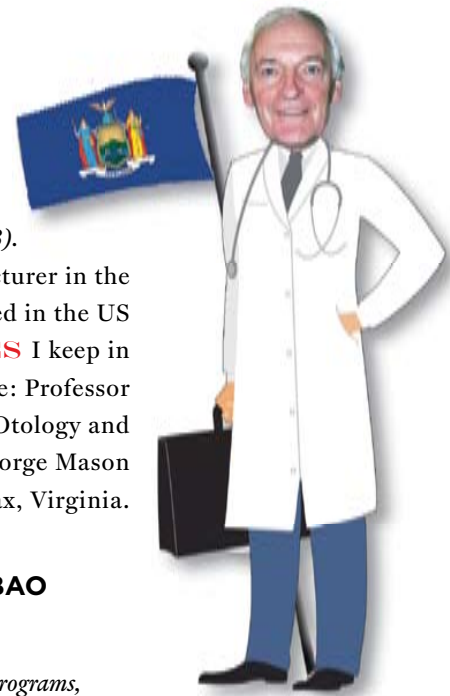
Professor of Anaesthesia and Paediatrics, University of Toronto; Chief, Department of Critical Care Medicine, The Hospital for Sick Children, Toronto.

BACK IN TOWN I return frequently as my wife is from Dublin, I have two brothers who live there and my daughter is in medical school at RCSI. My son is also working in Dublin. **SETTING SAIL** After training in anaesthesia in Bristol, I was leaning towards a career in intensive care but, at the time, there were no training programmes in the UK or Ireland so I went to The Hospital for Sick Children in Toronto. I did go back and forth a couple of times but I returned to SickKids in 1980 to pursue full-time intensive care as a career. **SCHOOL TIES** The class of 1969 have met every five years since 1979 and held a 40-year reunion in Killarney, in June 2009. One of my colleagues in the Department of Critical Care Medicine is UCD graduate Brian Kavanagh and we have had many UCD trainees over the years. I am also involved in the Irish Paediatric Critical Care Network, which is developing services for the new National Paediatric Hospital. **MED SCHOOL MEMORIES** To be a student in Dublin in the late 1960s - an era of great change - was very exciting. The medical school has come a long way from Pre-Med lectures in Merrion Square and the intimate atmosphere of Earlsfort Terrace.

PATRICK J BOLAND (1967) MB BCH MD, FRCSI FRCS, NEW YORK

Senior member of the Orthopaedic Service, Department of Surgery at Memorial Sloan-Kettering Cancer Center; Honorary Fellowship award of UCD School of Medicine & Medical Science (2008).

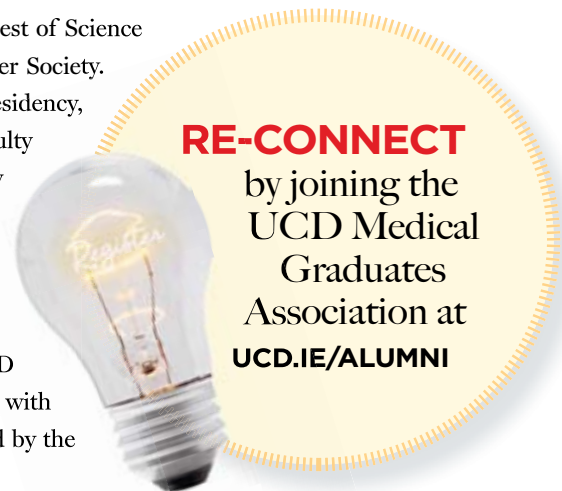
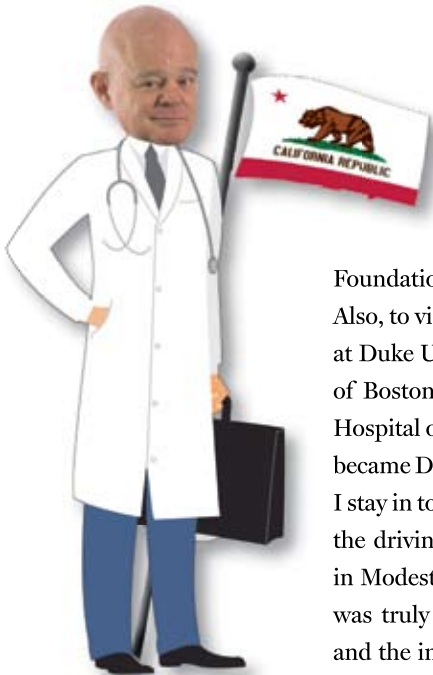
BACK IN TOWN I return frequently and, this summer, I will be a visiting lecturer in the department of Orthopaedic Surgery. **SETTING SAIL** I have studied and worked in the US since 1981. Prior to that, I spent five years training in the UK. **SCHOOL TIES** I keep in touch with several alumni, both medical and non-medical, in UCD and elsewhere: Professor Bill Powderly and Professor Bill Hall, both at UCD, Trevor McGill, Professor of Otolaryngology and Laryngology, Harvard Medical School, and Colin Owens, Professor of English at George Mason University, Fairfax, Virginia.



**RALPH W DE VERE WHITE (1970) MD, MB BCH BAO
SACRAMENTO, CALIFORNIA**

Director of UC Davis NCI Cancer Center, Associate Dean for Cancer Programs, Professor, Department of Urology.

BACK IN TOWN I return every year, both as a guest of Science Foundation Ireland (SFI) and to review grants for the Irish Cancer Society. Also, to visit my family. **SETTING SAIL** I began my urology residency, at Duke University, North Carolina, in 1974. I then went to the faculty of Boston University, then New York-Presbyterian, the University Hospital of Columbia and Cornell. I came to UC Davis in 1994 and became Director of the Cancer Center in 1996. **SCHOOL TIES** I stay in touch through the North American Graduates Association, the driving force behind that in California is Dr Brian McCaffrey, in Modesto. **MED SCHOOL MEMORIES** My time at UCD was truly transformative, thanks to the great people I graduated with and the inspiring leadership of our mentors. My career was guided by the inspiration I received from Mr Frank Duff and Mr Dan Kelly. ■



RE-CONNECT
by joining the
UCD Medical
Graduates
Association at
UCD.IE/ALUMNI

GOING GLOBAL

CLASS OF

1994

The Class of 1994, which includes illustrious export Dara O’Briain (now based in London), is 15 years out of UCD and many of its members are scattered far afield. From DRILLING FOR GOLD in *Nova Scotia* to CARING FOR STRAY ANIMALS in *The Gulf of Thailand*; from being a VICE-PRESIDENT at GOLDMAN SACHS *New York*, to opening an ARCHITECTURE FIRM in *London*; from becoming a BEST-SELLING AUTHOR in *Texas* to starring in WEST END PRODUCTIONS, the Class of 1994 is busy, almost everywhere.

We look at some successful graduates based overseas.

LONDON
PETER MC DONALD
BA
Actor

Peter burst onto screen, in a lead role, opposite Brendan Gleeson, in *I Went Down* (1997), scripted by Conor McPherson and one of the best Irish films of the 1990s. Now a feature on the London stage and in TV dramas, such as BBC’s *Sea of Souls*, Peter started acting in college in DramSoc, which proved excellent training: “You could appear in

six plays a year with DramSoc if you put your mind to it.” After college, he joined the Dublin-based Fly By Night theatre company where he teamed up, to great mutual benefit, with fellow UCD graduate, Conor McPherson. Now married, he lives in London, but works all over the world.

BRÍD CARR
BArch
Head of Brid Carr Architecture

“Great Curves” is how Building Design, the

architects’ website, describes a stairwell in a London office, designed by Bríd Carr Architecture. In 2001 Bríd co-founded another practice, Eight by Four, which grew into Bríd Carr Architecture, established in 2005. The firm has worked on commissions in London, Warsaw and Ireland and had work exhibited at the Royal Academy of Arts, London. After graduating,



Bríd spent two years in Paris on a joint architectural research project between Univeristy College London (UCL) and the University of Grenoble, followed by two years as a research assistant at UCL, and a few years at different London firms.

AOIFE MC ARDLE
BCL

Senior Legal Counsel and Global Head of Commercial Law
Skype

After graduation, Aoife took the time-honoured law student route - Blackhall Place and A & L Goodbody - but wanted to travel and be in a more entrepreneurial environment. She joined a software start-up, Oniva, which burst with the dotcom bubble, so she went back-packing around Central America for six months, before becoming in-house lawyer for Apple's European headquarters in Paris. For the past three years, she has been based in London with Skype, as senior legal counsel



Thomas Deely, BE, New York



and global head of commercial law. She is responsible for a team of lawyers, based in London, California and Singapore. Now living in Notting Hill, she was expecting the birth of her first child with her French boyfriend when we got in touch. She loves that London is “so multicultural, with a taste of everything and anything” and remains in touch with a lot of her UCD law class.

JANE CATHERINE HEALY
BA

Criminologist

After college, Jane worked in an the insurance business in Germany and London but has now embarked on an exciting career as a criminologist. She is a research fellow in Criminology at the University of Middlesex where she completed a Masters in 2006. Just finished a project on young people, ethnicity, friendships and alcohol, she is now embarking on her PhD, also at Middlesex, on hate crimes against people with disabilities.

BERMUDA KEITH GRIFFITH
BComm

International Pricing Actuary,
Allied World Assurance Ltd

It's good to know that Gaelic football is played in Bermuda, the most populous of Britain's



Aoife McArdle,
BCL, London



Bríd Carr, BArch,
London

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with the class
of 1994 (or any
other year) at
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remaining overseas territories. This information comes courtesy of Keith Griffith, who also enjoys sailing, golfing and rugby on the island. After doing an MBS in Actuarial Science in UCD, he moved to London, before transferring in 2006 to Bermuda with Allied World Assurance. He determines the price of insurance/reinsurance risks for both the Bermudan and international offices of the company. He loves “the great weather and outdoors lifestyle” of the subtropical island and in May ran “my first half marathon with some of my rugby team to raise funds for local charities”.

NEW YORK THOMAS DEELY
BE

Vice-President at Goldman Sachs

Thomas joined Goldman Sachs in London in 1997, after a stint with JP Morgan. Transferring to New York

in 1999, he is now vice-president of the office there and business analyst/project manager in technology. Married to a native New Yorker, they have an infant son, and live on Manhattan's Upper West Side. He likes “the unique culture and atmosphere of New York, as well as the four-season climate - which includes a summer!” He enjoys travel, gets home to Ireland a couple of times a year, and attends UCD alumni events in New York when he can.

CONNETICUT GARRETH BOYLE
BComm

Senior Vice-President, Bank of Ireland Global Markets US

After years travelling extensively in the UK and the US for Bank of Ireland,

Garreth relocated three years ago to Stamford, Connecticut to head up the treasury sales team. Now senior vice-president at the US arm of Bank of Ireland, he has been involved in banking since graduating - first with Ulster Bank and since 1999, with Bank of Ireland. He is married to Joanne and the father of two children, Keeva and Luke. His favourite thing about Stamford is the climate, particularly “the guaranteed summer”.

CHICAGO
DAVID WHELAN
BE

Partner, Bain & Company, Chicago

After UCD, David went to Chicago from UCD to do an MS in mechanical engineering at the University of Illinois. He liked the Windy City so much that he remained, as research engineer and brand manager at British Petroleum. Following an MBA in Chicago

Booth School of Business in 2000/01, he joined Bain & Company, a consulting firm, which works with clients to address a range of business challenges. Now a partner with Bain, he leads the client engagement team. Outside the office, he plays with the Chicago Griffins Rugby Club, but will shortly retire from rugby and hopes to do more hiking, climbing and biking. Married to Erin, he remains in touch with many of his BE class.

TEXAS
CATHY O'NEILL
BCL

Best-selling Author, *Baby-proofing Your Marriage*

In 2006, Cathy O'Neill began comparing notes with friends: what had happened to their marriages? What was it with arguing over household tasks? And child-minding? And in-laws? And sex? They

looked around for a self-help book but there wasn't one for their particular crisis, so they wrote their own. *Baby-proofing Your Marriage* is a no-holds barred, witty navigation through the early years of parenthood, which has been endorsed by Brooke Shields



Cathy O'Neill, BCL, Texas

and John “Men-are-from-Mars” Gray and now has a UK release. Cathy qualified as a solicitor in Dublin, then married American Mike Kadyan and moved to Austin, Texas in 1999. After working for two years in a dotcom start-up, she started a consultancy, teaching attorneys business development skills, until the inspiration came for her book. She has three daughters, and is now “focusing on building a platform - alongside my fellow Babyproofers [Julia Stone and Stacie Cockrell] - as a post-baby relationship expert in the US.”

SAN FRANCISCO
JULIAN MICHAEL
BCL

Associate Attorney, Howard Rice

Julian moved to San Francisco in 2000 and fell in love with its “diversity, tolerance and sheer quirkiness”. After working for two years at Cooley Godward, handling IP/technology licensing deals, he spent five years as in-house lawyer at Affymetrix Inc, a Silicon Valley life sciences company in the genetic research field. For the past two years, he has been associate attorney at Howard Rice, a San Fran law firm. He was delighted with Mayor Gavin Newsom's issuing marriage licenses

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of 1994 (or any
other year) at
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to same-sex couples in 2004, a real sign of the city's tolerance, but that was before Governor Arnie entered the fray ... Now he's “waiting for gay marriage to be reinstated in California and legalised in Ireland”. His route to San Francisco was via a Masters at the Free University of Brussels and an apprenticeship at Matheson Ormsby Prentice in Dublin.

JENNIFER STANLEY
(NÉE FAHEY),
BCL

Attorney, Fenwick & West

After training as a solicitor with Eugene F Collins in Dublin, Jenny and her then boyfriend (now husband), Graham Stanley, a software engineer, moved to Silicon Valley. She took her California bar exam in 1999 and the following year began working at Fenwick & West, a practice which focuses on technology and new media. She represents video gaming and online social networking companies, like Facebook, Skype and Twitter, and iPhone application developers. Both her sons were born in San Francisco, and she loves the California lifestyle - “the liberal upbeat



Mick O'Neill, BSc, Canada



Julian Michael, BCL, San Francisco

all Canadians seem to have” called him back and he emigrated to Canada in 1998, working in Newfoundland and Ontario, before Nova Scotia. Now married to Sally, with two boys, Ben and Joe, he continues to enjoy the outdoors Canadian lifestyle.

KEN MAGEE

BComm
Systems Integrator, Ericsson, Montreal

In Canada for nearly a decade, Ken lives in Montreal, which he finds “a true melting pot, the perfect blend of European, North American and international cultures”. After graduation, he was part of the building materials sector with Meyer Forest Products in Britain, before moving with Ericsson to Canada in 2001. As a systems integrator, he’s involved in the design and integration of enablers to extend multimedia applications to the mobile internet. Ken is now married with two sons.

SYDNEY REBECCA KNAPP (NEE WRIXON)
BA (MEconSc 1995)

Senior Project Analyst, MLC (NAB Wealth Management)

Rebecca, who returned to work recently from maternity leave, now enjoys a three- day week with MLC, the wealth management division of the National Australia Bank (NAB), which provides investment, superannuation, insurance and private wealth advice to customers. She is currently



attitude, the good weather and food, the diversity of population and culture, and the fact that there’s lots to do, especially outdoors” – but makes a point of returning to Ireland at least once a year - “we miss the Irish sense of humour and down-to-earth approach to life”.

ANN MORRISON
BAgrSc

Landscape Contractor

California has a dry climate, suitable for desert plants, but not necessarily for lush green lawns. Ann Morrison, who majored in landscape horticulture, puts emphasis on sustainability - growing your own and growing what’s appropriate. Her San Francisco-based company, Chrysalis Gardens, focuses on converting lawns to Californian native and drought-tolerant plants,

and on encouraging homeowners to grow their own fruit and vegetables. She’s been in California since graduating and loves the warm weather.

CALIFORNIA MARY NOLAN
BAgrSc

Ground Services Manager, Stanford University

Mary recently featured in a glowing article in the *Stanford News* when she won the university’s Amy Blue Award for “her dedication, enthusiasm, and mentoring her team”. After arriving in Stanford as a gardener, fresh with her degree in horticulture from UCD, she was promoted to supervisor in 1998 and is now ground services manager, which means she is responsible for managing the landscape maintenance crew. She needs to keep the sizeable academic core of the campus looking showcase perfect. If there’s an event in college grounds, she works with

zone managers and events co-ordinators to ensure it runs smoothly. She loves California for “the weather and the cultural diversity” and keeps up links to her alma mater by hosting UCD horticultural students as part of their work experience programme.

CANADA MICK O’NEILL
BSc

Exploration Geologist, Nova Scotia

Mick is an exploration geologist with Atlantic Gold in Nova Scotia, which means that, very glamorously, he works on gold deposits - mapping, drilling, and database analysis. He first went to Canada after graduation, to do a Masters in Geology at Acadia Univeristy, Nova Scotia, but then returned to Dublin. “The laid-back attitude of Canadians, the vastness of the country, the snow, the cross-country skiing and the love of the outdoors that



Far right: *Rory O'Brien, BSc
Research Fellow, University of Otago*



“always saddened by the condition of the many beach dogs” so, when embarking on a three-month visit, she “borrowed medicines and equipment from the Dog Rescue Centre in Samui and brought them to the nearby island of Koh PhaNgan” where she carried out free neuterings, vaccinations, and skin and wound treatments. This led to her setting up the NGO, PhaNgan Animal Care (www.pacthailand.org), in

responsible for a team designing a new work management process across a number of business units. Married with one son, she has lived in Sydney since 2002 and loves “the wow factor of the harbour, the culture and the restaurants”.

**NEW ZEALAND
RORY O'BRIEN
BSc**
Research Fellow,
University of Otago

After graduation, Rory stayed on at Belfield as

research assistant at the then Biotechnology Centre; this segued into a PhD. In 2000, he left for the University of Otago in Dunedin, New Zealand, where he's now ensconced in the Department of Microbiology and Immunology. His primary research interest is John's Disease in farmed deer, and his job “includes a little bit of everything, including day-to-day lab management, supervision and direction of postgraduate students”. He and partner, Clare Fitzpatrick (UCD, class of 1997) love the “stunning landscape and very agreeable climate” and especially “the people - the Kiwis are a refreshingly down to earth and no-nonsense sort of folk with a great pioneering spirit”. The only

downside is distance from family and friends, but they make the trip back when they can.

**HONG KONG AND THAILAND
SHEVAUN GALLWEY
MVB**
Vet and NGO Founder

Holidaying in Thailand, vet Shevaun Gallwey was

2001. To support her non-profit sphere, she works at a progressive private animal practice in Hong Kong, where she also lives. She loves “the beautiful countryside around Hong Kong and the excellent public facilities, health care, and high quality veterinary medicine”. ■



*Shevaun Gallwey,
MVB, Hong Kong*

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UCD CONNECTIONS ALUMNI MAGAZINE

THE DNA OF UCD

The University is a study in evolution, its campus a gene pool of extraordinary potential where **BUSINESSES ARE FORMED, DISCOVERIES MADE, IDEAS HATCHED.** Its particular characteristics are rooted in diversity – from the range and style of buildings at Belfield, to the scope and variety of the curriculum to the development of the extra-curricular – which is why it continues to attract the *brightest* and the *best*.

BIG

ideas hatched



N

campus

From **CURING SLEEP PROBLEMS** to turning **WASTE INTO BIODEGRADABLE PLASTIC**; from **TREATING AUTISM** to **GETTING YOUR PHYSIO EXERCISES RIGHT**, UCD academics have come up with innovative solutions to contemporary problems. And, thanks to *NovaUCD*, the campus innovation centre, these are being commercialised. **BRIDGET HOURICAN** explores some of the companies and ideas incubating ...



Dr Pat Frain,
NovaUCD.

Alongside teaching and research, innovation is the third pillar of education. That is the message from UCD president, Dr Hugh Brady: “Ireland needs world class graduates, expert in their specific fields, who understand techniques in innovation and entrepreneurship that will enable them to rapidly convert knowledge, ideas and inventions into commercial use.”

Central to the development of this innovation culture is NovaUCD, established in 2003, the first innovation and technology transfer centre in Ireland, and still the most successful, rated on a number of benchmarks. “Our role,” says Dr Pat Frain, head of NovaUCD, “is to identify and commercialise intellectual property arising from the University’s research.” By June 2009, Nova had already met most of its annual targets for invention disclosures, patent applications, licence agreements, and incorporating spin-outs. Twenty-five ventures, currently located in NovaUCD, range from the established BiancaMed, currently launching a global product, to Equinome, a venture from the UCD School of Agriculture, Food Science and Veterinary Medicine, just starting out on the NovaUCD Campus Company Development Programme (CCDP). The

recent sale of ChangingWorlds to Amdocs, a US-quoted technology group, for over \$60 million, brought the total investment and realisation in UCD spin-outs, in the past decade, to more than \$200 million.

CCDP is a nine-month programme for academics interested in setting up companies. Dr Brian Caulfield, who completed the programme last year, said: “It brings in academic researchers, like me,

“Evidence shows that
during recession,
innovation thrives”

Dr Hugh Brady
President of UCD

who have no prior experience of business, and gives them a great awareness of what’s involved in commercialisation. I loved it.”

Dr Cormac Kilty, founding chairman of Opona Therapeutics, founder CEO of Biotrin and currently founder-CEO of a new company, Argutus Medical, says: “Getting academics thinking of commercialisation is key. It should be mandatory for PhD students to do a class on commercialisation, and I think the University should leverage its business departments - for instance, MBAs from the Smurfit School should link up

with research academics.”

Kilty thinks NovaUCD is doing “a very good job by all the metrics” but would like to see more resources put into ‘mining’. Currently we’re “relying on academics having a eureka moment. By ‘mining’, you start excavating for opportunities”.

Building on the impressive achievements of NovaUCD, the University has taken its commitment to innovation to the next level, partnering with Trinity College Dublin in an Innovation Alliance that has the potential to create 300 new enterprises and up to 30,000 jobs over the next decade.

The Alliance will work with the education sector, the State and its agencies, and the business and venture capital communities to develop a world class ecosystem for innovation. Goals include increasing the number of PhDs in science and technology, and building on the universities’ existing technology transfer operations to include new facilities for pre-competitive research and design, prototyping and process innovation. The Alliance will be supported by €650m drawn from State, industry and private funding. “Evidence shows, during recession, innovation thrives. New realities bring new opportunities”, said Dr Brady, at the launch of the Alliance. *See over for the Big Ideas.*

BIG IDEAS {hatched on campus}



Conor Hanley,
CEO, BiancaMed



SLEEPING RIGHT:

BiancaMed

“There are three aspects to health and wellbeing,” says Conor Hanley, CEO of BiancaMed, “Diet, exercise and sleep. The importance of good diet and exercise are, by now, well understood, but sleep is a relatively neglected area. That’s where we come in. We monitor how people sleep - our core competence is monitoring breathing.”

BiancaMed was founded in 2003 by Dr Philip de Chazel and Professor Conor Heneghan as a spin-out from the UCD School of Electrical, Electronic and Mechanical Engineering. Their first clinical product, launched with a partner in 2005, was for sleep apnoea.

“Sleep apnoea is when you stop breathing during sleep,” says Hanley. “It affects four percent of the population. Insomnia affects ten percent. Sleep problems are linked to obesity and diabetes.”

The first step to solving sleep problems is diagnosis and monitoring. Previously, sufferers had to be brought to a clinic and connected to electrodes. At the core of BiancaMed’s technology platform

is a sensitive wireless motion sensor that detects heart rate and respiration, and can be used at home. The data is transmitted wirelessly to a PC or mobile phone, using Bluetooth. The readings are combined with sophisticated health analysis to provide solutions. BiancaMed’s SleepMinder is being launched this year.

Another product is a baby monitor, which detects movement and breathing. If no movement or breath is detected for 20 seconds, an alarm goes off.

BiancaMed are leaders in their field - in July they received an additional €6m from venture capital firm, Seventure Partners (the first time Seventure has invested outside continental Europe). BiancaMed started with two academics and now employs 14. www.biancamed.com



TREATING BRAIN DISORDERS:

Berand Neuropharmacology

“Our area of expertise is brain disease,” says Jennifer Craig, CEO of Berand Neuropharmacology, “particularly cognition, such as schizophrenia, Alzheimer’s and autism. To date, we have filed two patents with the potential to treat obesity and autism.” Professor



Jennifer Craig,
CEO, Berand
Neuro-
pharmacology

Ciaran Regan of UCD School of Biomolecular and Biomedical Science co-founded the company in 2004, after participating in Nova’s CCDP.

“We offer pre-clinical research services - that’s very early stage research - to pharmaceutical companies, SMEs and other universities. Our client list is mostly, but not exclusively, multi-nationals,” says Craig. “That’s our service end. Our research and development end is aimed at deepening our understanding of the mechanisms that contribute to the emergence of brain disease and identifying drugs that facilitate the adaptive ability of the brain (neuroplasticity) to overcome disease onset.”

Berand is based in NovaUCD with research operations in UCD Conway Institute. “We’re currently increasing our research space, and we need more capacity,” says Craig, “We want to remain in Dublin, and close to UCD, because our expertise is our staff.” www.berand.ie



SYNTHESISING DRUGS:

Celtic Catalysts

“Pharmaceutical companies come to us with specific requests for ingredients. We look at catalytic methods for making drugs more cost-effectively.” So says Dr Brian Kelly, CEO of Celtic Catalysts. Co-founded in 2000 by Kelly and Professor Declan Gilheaney of the UCD School of Chemistry and Chemical Biology. Celtic Catalysts won the NovaUCD Innovation Award in 2008.

“There are very few independent companies doing what we do,” says Kelly. “There are a few small groups within large pharmaceutical companies, but of independent



Dr Brian Kelly,
CEO, Celtic
Catalysts

companies like ours, I'd say there are about two or three worldwide. Our expertise is in anti-viral and anti-cancer therapeutic areas."

Celtic Catalysts currently employs 17 people and plans to expand to over 30, mostly at PhD level, within the next two years and, like other successful NovaUCD companies, is looking to move to facilities with more research capacity. "If we can remain at UCD, brilliant," says Kelly.

CALLING ALL GRADUATES ...

NovaUCD would like to hear from alumni interested in getting involved with the Centre- as sponsors, investors, promoters, mentors, lecturers, and helping companies identify markets. Interested alumni should contact Dr Pat Frain, 353 1 716 3700; email pat.frain@ucd.ie

IDEAS IN EMBRYO {watching them grow}



GETTING YOUR PHYSIO RIGHT:

Exergaming Solutions

"Patients leave physio with a set of exercises that is crucial to their recovery," says Dr Brian Caulfield, "then they either don't do the exercises, or they do them incorrectly, because they can't remember the instructions. Patients admit to a 70 per cent non-compliance rate - and the true level is probably far higher."

Caulfield and his colleague, Diarmuid Fitzgerald of the UCD School of Physiotherapy and Performance Science, together with Professor Barry Smyth from the UCD School of Computer Science and Informatics, set up Exergaming Solutions, and completed the CCDP in 2008.

"We have developed a computer game that obliges wearers to repeat certain movements to improve their physical capacity and skill. The technology uses a band with a sensor worn on the leg or the arm. This allows the physiotherapist to monitor how often patients do the exercises and whether they are done correctly. Because it is fun, patients are more likely to do the exercises and, because the physiotherapists' movement instructions are embedded in the game, they're more likely to do them right."

The technology - not yet named - is currently being market-tested with a view to a commercial launch in 2010.



TURNING WASTE INTO BIODEGRADABLE PLASTIC:

Bioplastech

"Waste is a key issue for modern and developing economies," says Dr Kevin O'Connor, CEO of Bioplastech. "The current practices of exportation, dumping and landfill are unsustainable. We need innovative ideas that deal with waste and add value to the process."

O'Connor and his team in the UCD School of Biomolecular and Biomedical Science are commercialising a process which reduces the amount of waste going to landfill, producing an environmentally-friendly, biodegradable plastic as a by-product. The system uses bacteria to break down the waste. For every ten tonnes of waste, four to five tonnes of biodegradable plastic are produced.

Having completed the CCDP in 2008, Bioplastech currently employs five people. Much of the private sector interest has come from overseas. "There are other companies producing biodegradable plastic," says O'Connor, "but not from waste."

The plastic has potential product applications in the packaging sector, in agriculture and for biomedicines.



MANUFACTURING SILICON CHIPS:

EUV Source Solutions

"EUV stands for Extreme Ultra Violet," says Dr Fergal O'Reilly of UCD School of Physics, "and what we're doing is looking at the different shades of UV light (and soft x-rays) coming from hot materials. The main industry we're pitching at is the semi-conductor chip manufacturing sector. We make optics for advanced EUV light sources used in the chip manufacturing process to 'photographically' print circuits onto silicon."

Dr O'Reilly tried out the idea of liquid optics on a rotating substrate "in my shed, on a cold wet winter Sunday, with a blowtorch, some copper piping and some solder, and it looked promising, so I invested four years in developing funding for the project."

He founded EUV Source Solutions (not yet incorporated) with colleagues, Dr Kenneth Fahy and Dr Paul Sheridan and they participated in the 2008 CCDP. "Our first product, which we have a granted patent on, will be a mirror - a rotating liquid metal-coated substrate which reflects soft x-rays from a plasma light source. The focused x-rays can be used for patterning surfaces or measuring surfaces on the nanoscale, useful to microchip manufacturers." ■

There are the pundits, of course, whose calming drivetime voices lull you into thinking they've cleared up confusion over matters of public interest; the heavier-weights who get invitations to write op-ed pieces in the broadsheets during times of crisis; the specialists who publish books and papers on specific topics, the academics whose research paper or book might catch the public imagination.

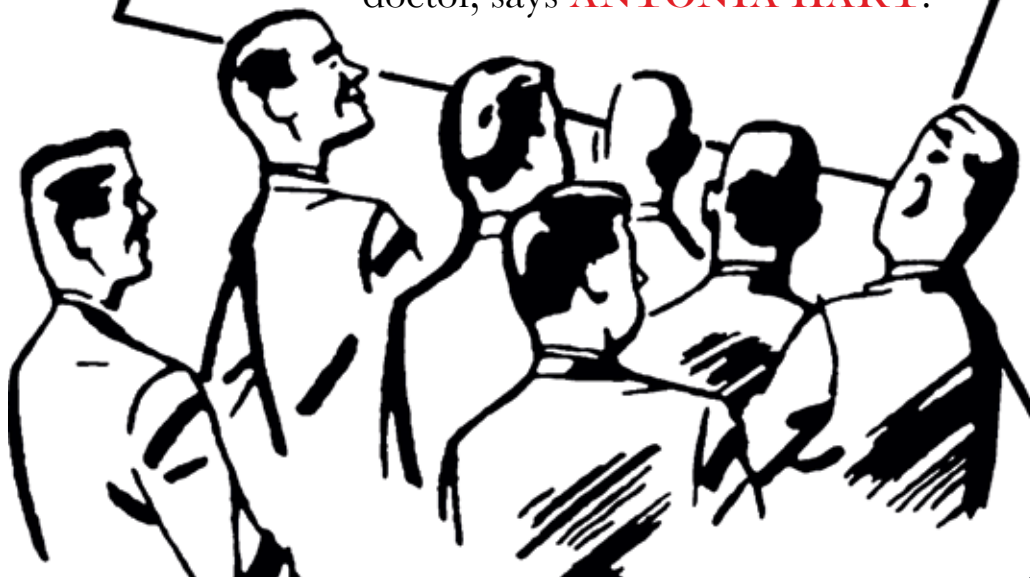


PROFESSOR DECLAN KIBERD, of the UCD School of English, Drama and Film, agrees with the George Bernard Shaw character who extols the gift of lucidity in being able to explain anything to anybody. "It's not just about explaining to specialists, but to the lay intelligentsia, which has always been especially strong in Ireland, where a book of literary criticism can sit in the bestseller lists next to Jordan's biography."

We're interested, then, as a nation, and capable, but the Irish public intellectual, he says, is caught between European and American models and is embodied in figures who combine critical oppositionalism with a sort of "beloved figure" status. "It's a form of built-in ambivalence which is particular to Ireland, and there are plenty of examples, like Anthony Cronin, who managed to be advisor to Haughey, radical socialist commentator and originator of Aosdana; or Flann O'Brien, civil servant and writer of coruscating satirical columns - straight by day, swinger by night. It's coded into the Irish psyche - look at Fianna Fáil, they've been the party of power all these years and yet they still regard themselves as the rebels in the hills."

Great Minds

Everyone's an expert it seems, these days, as the ever-increasing number of people prepared to grapple in public with the big ideas which will **SHAPE THE FUTURE OF OUR NATION**, culturally, socially, politically and economically, suggests. Whose contribution is most useful? Don't confuse the pundit with the public intellectual, the specialist with the spin doctor, says **ANTONIA HART**.

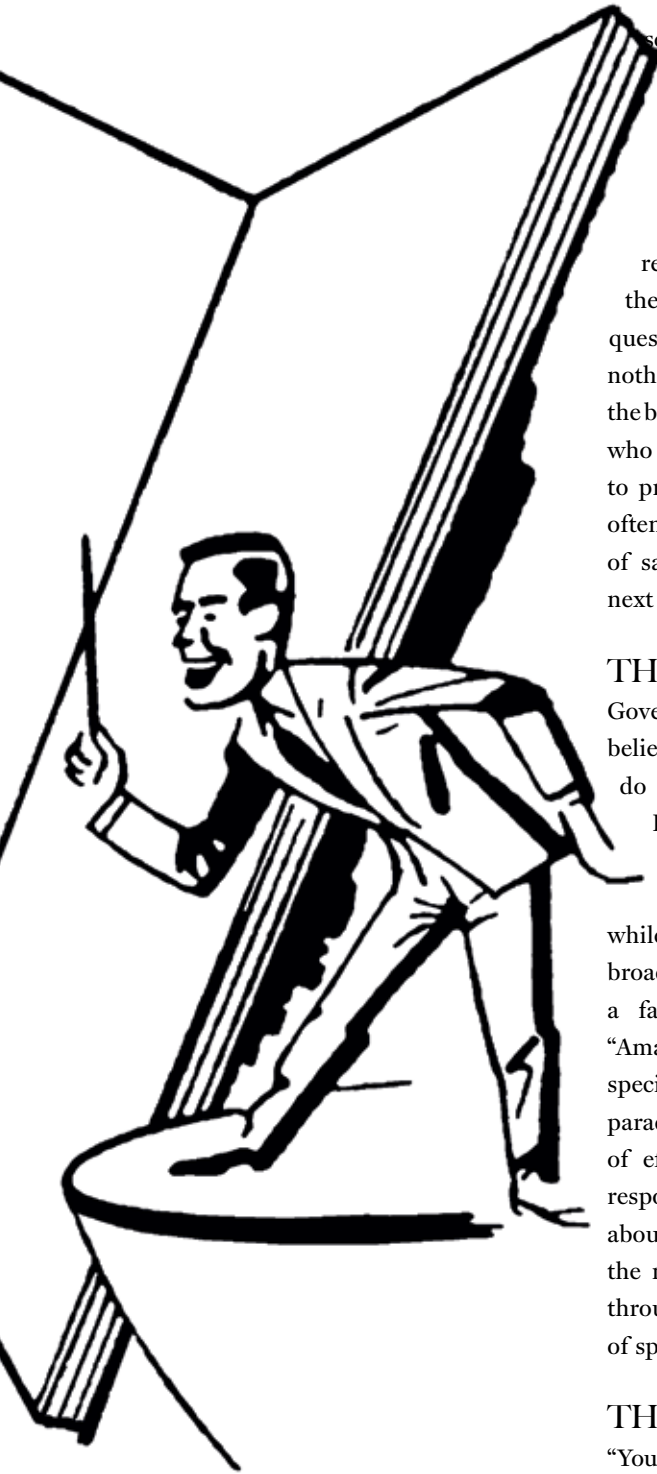


THE HALLS OF POWER

The late Palestinian-American literary theorist, cultural critic and political activist Edward Said argued that the public intellectual should always be oppositional and, given his promotion of the Palestinian cause in largely pro-Israeli America, he

lived according to his own dictum, but his stance was probably unusual.

"In London, New York and Washington," says Kiberd, "the public intellectuals tend to function in the penumbra of government and there alone. The prevailing mode in the US,



served as special assistant and “court historian” to President Kennedy from 1961 to 1963] in the US - it’s much harder there to stay outside the tent.”

Of course, once people are being remunerated, the independence of their counsel will always be called into question but, as Kiberd says, there’s nothing new here. “It’s a throwback to the bards - they were paid by feudal lords who wanted them to act as spin doctors to promote them. Of course, every so often, the bard got fed up, wrote a piece of satire and had to move on to the next lord.”

THE AMATEUR

Government advisors aside, Said also believed in room for the amateur. “We do need the gifted amateur,” says Kiberd, pointing out that you might hear only limited responses to a piece in an academic journal, while a more popular piece in a national broadsheet or magazine can produce a fatter and more varied postbag. “Amateurs will think up questions that specialists won’t, simply because their paradigms are narrowed for the sake of efficiency.” He has as generous a response to the non-specialist reading about a specialist topic as he has to the media which often mangles ideas through minimal research and pressure of space or time.

THE MEDIA

“You can see a pitiful misrepresentation of an idea at three or four removes, especially in the electronic media, but there are so many outlets now that correction is usually possible. The speed of response required can be a real problem - in many cases one should be taking hours, maybe days, to mull over arguments before committing them to writing. There’s a price to pay for a more

interactive set of media. With phones and blogs and email and text, the circuits have all speeded up, and people are answering within seconds.”



On panel shows like *Questions & Answers*, you do - or did, given that we’ve just kissed it goodbye - tend to get the same heads bobbing repeatedly above the parapet. Now, naturally, it’s appropriate that RTÉ should be broadcasting a show that encourages discussion of the issues of the day but as Professor **DERMOT MORAN** of UCD’s School of Philosophy points out: “A group of generalists is brought in and asked to speak on one particular topic in which they have a special interest. Then for the rest of the programme, they comment on everyone else’s special interest topics and afterwards they are phoned up for a quote on anything. There are serious issues in relation to public service broadcasting here, because it must create a space for people who can give critical comment and at the moment that space is dominated by personalities. Take *The Late Late Show*, for example: the entire debate was over who would present the show, not about what issues it was important or appropriate for the show to cover, and that’s a discussion that’s badly needed.”

Limited public space for discussion is undoubtedly a problem, and the reality is that many of the most prolific commentators are people who, in addition to a native intelligence and ready articulation, are already well-connected in the media - that’s why theirs are the voices which are heard over and over again. This indicates that we have to make an effort to stimulate public debate which not only

as it is in Britain, is that these people are very quickly made accountable to those in power so, for example, you have Lord Hutton who was very much identified with the Blair government, or Arthur Schlesinger [Pulitzer Prize-winner, historian and social critic who

looks more deeply and more broadly at the society we are creating, but also facilitates more participants in the deliberation or exchange of ideas. Moran refers to the necessity for educated debate which takes place off daytime radio and the pages of the *Irish Times*, a debate which takes place in the US, for example, in publications such as *The New York Review of Books*, which examines not just books but the intellectual currents which produce them.



PROVINCE OF THE MIND

Here in Ireland, in the late 1970s, **RICHARD KEARNEY** (now associate professor at the UCD School of Philosophy, and visiting professor at Boston College) and Patrick Hederman (now Abbot of Glenstal) founded *The Crane Bag Journal*, which was famously intended to re-open Ireland's "fifth province", effectively the province of the mind.

Richard Kearney describes this idea: "It was an ancient Irish notion from the old Gaelic word for province, coicedad, meaning a fifth. Yet there are only four provinces in Ireland. So where is the fifth? The idea in our editorial for our first issue in 1977 was to reopen this space of the fifth province as a place where the divided provinces of Ireland (especially North and South at that time) could enter into some kind of conversation which went deeper than the prevailing ideological and sectarian conflicts." The pages of *The Crane Bag* were written by poets, philosophers and literary critics and addressed issues of nationalism, identity, cultural contexts, conflict in Northern Ireland, politics and pretty much any other big idea which warranted a robust and serious debate. Over ten volumes, the journal brought together the

voices and minds of Seamus Heaney, Seamus Deane, John Montague, Mary Robinson, Garret FitzGerald, Conor Cruise O'Brien, Seamus Twomey (then commander-in-chief of the IRA), Michael D Higgins, John Banville, Edna Longley, Michael Longley and many other Irish and international intellectuals (including philosophers like Noam Chomsky, Herbert Marcuse and Paul Ricoeur).

"The idea was to break down the usual divisions between academic and public intellectuals and between academic disciplines and political ideologies. The notion of the fifth province was later adopted by, among other people, Brian Friel and Stephen Rea, collaborating in *Field Day*, whose directors included Tom Paulin, Seamus Heaney and Seamus Deane, and which would later publish the three-volume *Field Day Anthology of Irish Writing*. What united these efforts was a belief in the role of art and culture in shaping a new inclusive and peaceful society. There is something reassuring about the continued status of the dramatist and the poet in Ireland: even people

"In Ireland, poets and dramatists earn far *greater respect* than novelists. In France, they look to philosophers as we look to poets."

who have never read a word of Seamus Heaney's poetry regard his existence as some sort of cultural necessity, and hold him up as a comforting example of integrity and dedication to art."

"Heaney has earned that respect over a lifetime of work and ploughing his own furrow," Dermot Moran

says. "And in Ireland, poets and dramatists do earn far greater respect than novelists, for example. Then in France, they look to philosophers as we look to poets."

THE PHILOSOPHER

Certainly the philosopher has always occupied a special and respected place in French culture, but even the philosophers who have attained celebrity status there are not immune to potshots if they appear to be putting themselves about too much. Bernard-Henri Lévy, the glamourboy brainbox who founded the Nouvelle Philosophie movement in the 1970s, became so universally recognised that he was known simply as BHL; years of over-exposure later, he's paying the price for his call-a-quote ubiquity with media wags calling him BHV, a reference to the Parisian needle-to-anchor department store, Bazar de l'Hotel de Ville.

EDUCATING THINKERS

Individual personalities aside, though, philosophy is well-rooted in the French psyche and is considered to be an essential part of secondary education. It's also available as an A Level subject in the UK, but not as a Leaving Certificate subject here. Dermot Moran would like to see it playing a greater role at second level: "It should certainly be introduced as an elective subject in secondary schools - students should be aware of the great intellectual ideas that our culture is based on."

These are ideas most likely left unexplored until university days: young adults are unlikely to be independent, critically-attuned and reflective individuals by the time they complete their Leaving Certificate exams, and this is a real problem, as Dermot Moran points out: "In education, the tyranny of the Leaving Certificate is more damaging than the tyranny of the church, which is the subject of so much discussion at the moment. A lot of good work has been done in the primary

schools, but significant problems start with the exam cycle, and learning regurgitation as a method of assessment. Essay questions are meant to elicit a creative response, not to showcase learning by rote. Learning by rote does result in delayed development in students.”

Education, then, is one of the areas where large-scale thinking is required, thinking that goes beyond looking at whether it's too demanding to ask students to answer two essay-based papers in one day. But large-scale thinking is required to envisage models for everything: a health system, a justice system, public services of all kinds, the brand of democracy we want, social inclusion, care of the elderly, you name it. It's at this level that the public intellectual can contribute to the public discourse, by critically informing it and by reintroducing the notion of ideals.



TAKE CRIME, FOR INSTANCE

Dostoevsky pointed out that the degree of civilisation in a society can be judged on entering its prisons; and the Irish criminal justice system is another example of an area which would benefit from some big thinking and an earnest public debate. The UCD Institute of Criminology carries out research into issues relating to crime, criminal justice and the penal system, and one of its aims is to enhance public understanding by disseminating the results of that research. This represents an attempt both to open up public discourse on a hefty area of public policy and to contribute to that discourse in a substantial way. **PROFESSOR IAN O'DONNELL**, Director of

the Institute, remarks that for many questions there is no definitive answer, which is why it is imperative that discussion, reflection on and review of current policy continue. “Whenever we follow a particular path we have to remain open to the possibility that we may need to revise our answers and our approach. But you also have to hold your nerve, and this is something politicians ought to be able to do. One perceived failure (let's say a prisoner reoffends while on parole) brings a whole policy under review – but you can't change course because of an isolated incident. Politicians want the payoff to come within the lifetime of their government, which is why they go for building a new prison, recruiting more gardai, or appointing more judges, instead of looking at town centre planning and overhauling education. We need a consistent longer-term approach that will bear fruit over the lifetime of several governments.”

SHAPING OUR CULTURE

In Dermot Moran's view, the role of the public intellectual is to meditate on the kind of culture that we want to transmit, and to assess the resources we need to find and allocate in order to transmit it: “Take the case of the teaching of the Irish language, and compare the amount of money spent on it to the end product – then just look at the gaelscoileanna and how successful they have been – it's because there you have motivated parents and motivated teachers, doing something they are emotionally committed to. And that's what we should be aiming for in a more general sense in our whole culture. Ireland has international recognition in literature and the arts, which is why the grad-grind approach is particularly depressing.”

Given our respect for the arts, our love of a good argument, our national

obsession with party politics and the youth (and, one would expect, corollary vigour) of our nation state, what is the missing link between our apparent willingness to engage with ideas and the implementation of a set of ideas that could produce a rich, rewarding and just society?

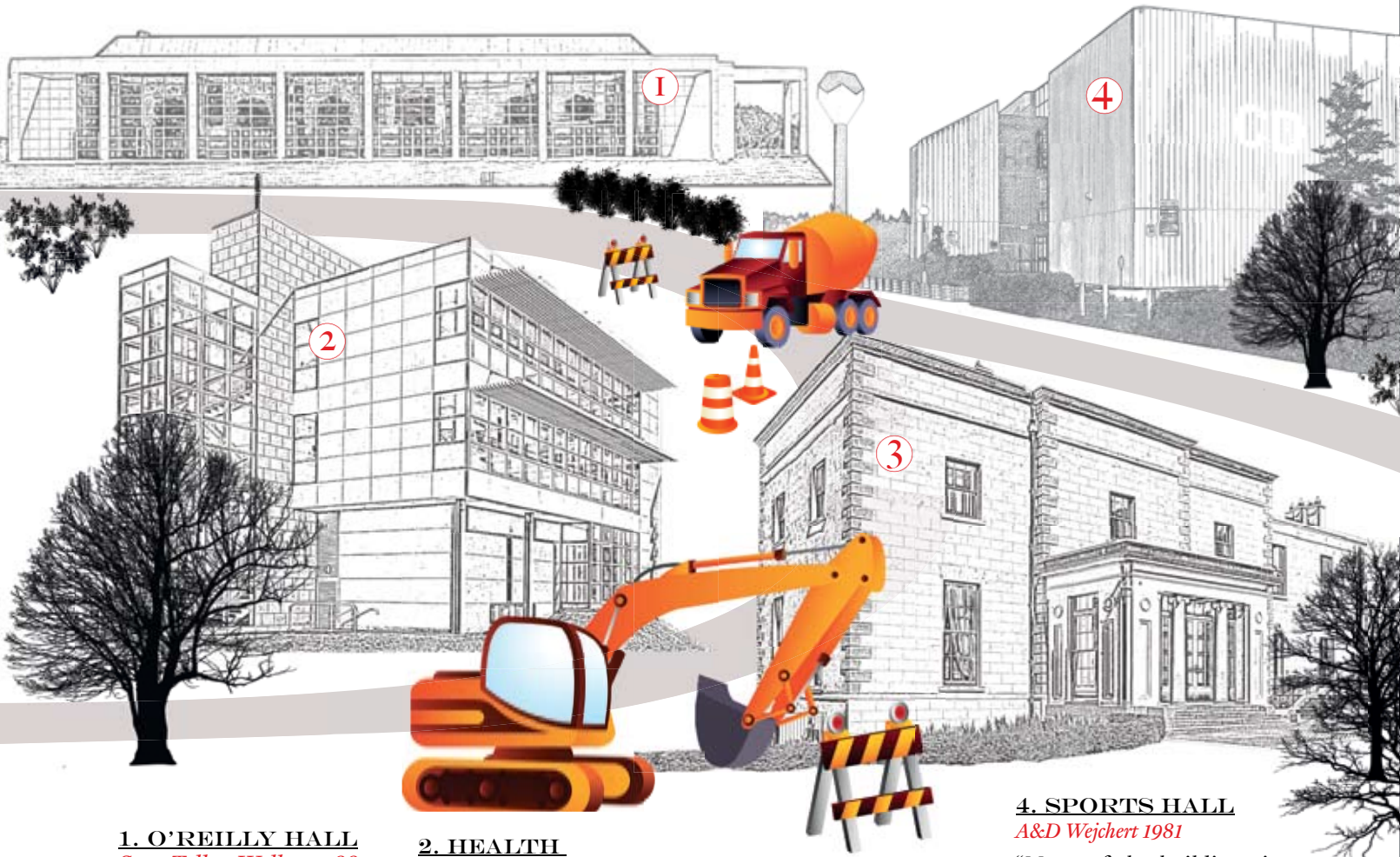
“I think perhaps what's missing is a full reflection on the good of the public in general. Perhaps, in fact, what needs to be developed in Ireland is the concept of the *public* rather than the concept of the public intellectual. We need more public-spiritedness, more pride, more accountability. So the role of the public intellectual might be to stimulate the *res publica*.”

Moran points to the debate on the preservation of the environment. “So much of this is underpinned by economic rhetoric – the cost of landfill as against recycling – but another way of looking at it is to celebrate the beauty of our places, to think that we, the public, own these spaces and we have the right to utilise them and so need to preserve them.”

A CITY FOR HUMANS

So, everyone's on the same page: we need both big thinkers and big thinking, relating to education, environment, infrastructure, criminal justice, health, social policy, political participation, employment and public finances. Professor Moran refers to the passage in Plato's *Republic* which describes the ease with which one can design a city for pigs; but it is one for human beings we want. To keep us on the path to creating that city, we need people who will challenge our assumptions and our self-interest, provide intellectual muscle to wrestle with, introduce new ideas, rehash old ones, keep us honest and keep us thinking. And then we just have to find the courage to hold fast to the ideals that emerge. ■

Campus Crushes



1. O'REILLY HALL

Scott Tallon Walker 1988

"The best thing about The O'Reilly Hall is that it faces south. This might seem like an obvious quality, but the Arts Block and many other buildings all face north, which goes some way to explain the sometimes cruel drafts that blow through the campus in winter. UCD is often accused of being a cold place but at its heart are the students who bring the place alive. In my day, the best place to hang out was around the Arts Block - despite its northern aspect!"

Shane de Blacam, BArch 1968

2. HEALTH SCIENCES COMPLEX

Murray O'Laoire 2008

"Nowhere is the forward-thinking spirit of UCD more evident than in the Health Sciences Complex - the kind of facility we only dreamt about back when I graduated in Biochemistry from UCD in 1967. The campus was a very different place then - this was a new type of university for Ireland - there was a tremendous feeling of excitement. The architecture was all part of this newness."

Dr Pearse Lyons, BSc 1967; founder of biotechnology firm Alltech

3. BELFIELD HOUSE

James Hoban 1801

"This is a true gem, designed by the architect who built The White House in Washington. It's important for this reason but also because of its very fine neo-classical plasterwork. What I love most is that it acts as a foil to the modern buildings on the campus, a throwback to an earlier, perhaps more elegant, age." *Desmond FitzGerald, Founder, The Irish Georgian Society*

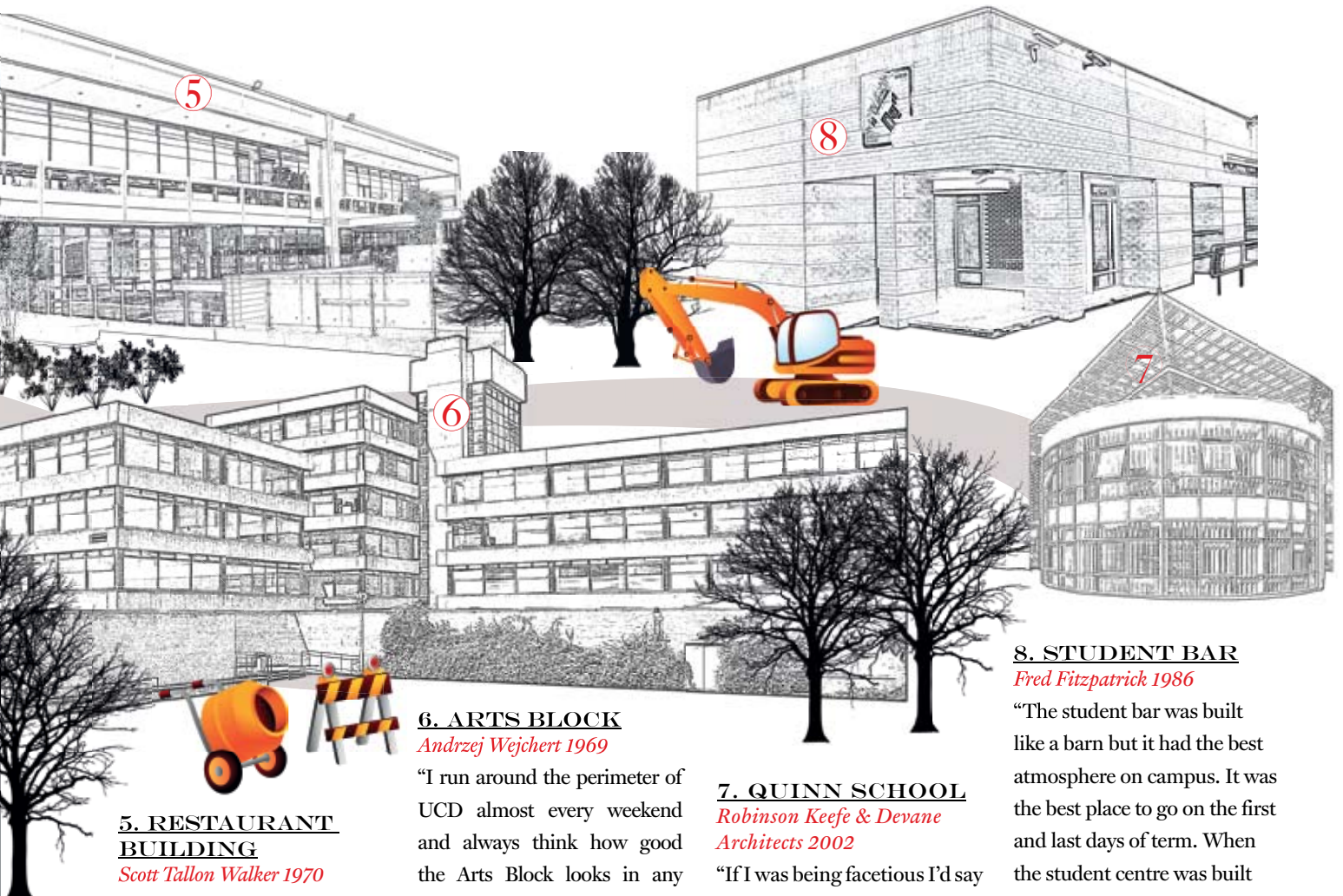
4. SPORTS HALL

A&D Weichert 1981

"Many of the buildings in UCD are extremely large but the Sports Centre has a more human scale, even though it's no small fry. Its features, such as staircases, are in proportion and the marked concrete on the outside gives this manmade material a more natural feel - a small thing but something that matters in a building of this size. Students really like it as a sports hall, too - it serves its purpose very well."

Alex Doran, BArch 2009

Love them or hate them, our rapidly multiplying campus buildings do get under our skin. They're the stage on which all university life is played out. So do you *WALK BRISKLY BY* or *GAZE FONDLY UPON*? We canvass opinion ...



5. RESTAURANT BUILDING

Scott Tallon Walker 1970

“Back in my erstwhile student days, I remember the great sense of occasion when you came up the central stairs in this building into a wide clear space. I’m not sure how successful recent alterations to this space have been - in a way the essence of architecture in UCD is all about clear open spaces like those that Robin Walker created here.”

Professor Hugh Campbell, Head of Architecture

6. ARTS BLOCK

Andrzej Weichert 1969

“I run around the perimeter of UCD almost every weekend and always think how good the Arts Block looks in any weather. It was one of the first buildings on the campus but there’s something about the way the concrete has aged, it seems to change appearance in different light. It was built around the time of the 1960s student revolts in Paris and they say it uses subtle crowd control techniques. Of course things have come a long way since then but the building still holds its own aesthetically.”

John Graby, RIAI Director

7. QUINN SCHOOL

Robinson Keefe & Devane Architects 2002

“If I was being facetious I’d say my favourite building is the Quinn School, sponsored by my brother and sister-in-law. I also like The O’Reilly Hall - in 50 years time it will still look as elegant as it does today. Apart from the architecture at UCD, the landscaping of the campus is one of its unsung stars - what’s been planted over the past 30 years softens the buildings and adds so much to the beauty of the campus.” *Ruairi Quinn, Politician, BArch 1969*

8. STUDENT BAR

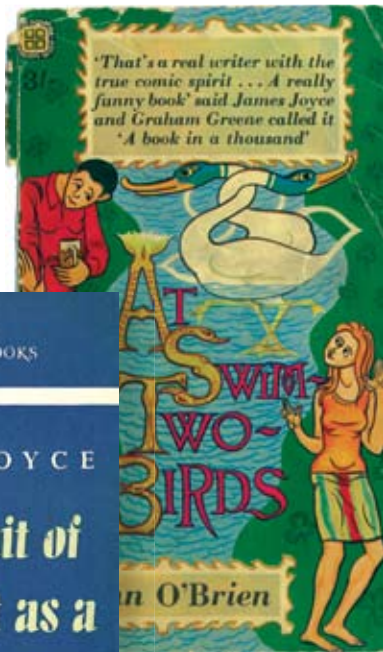
Fred Fitzpatrick 1986

“The student bar was built like a barn but it had the best atmosphere on campus. It was the best place to go on the first and last days of term. When the student centre was built they opened a new bar so the student bar became known as ‘the old bar’ but it was still my favourite. Over the years it has been modernised but the staff ran the bar according to what the students wanted. It was always a great venue for live music and I went to some amazing gigs there. I spent more time in the student bar than in lectures but it was all part of the college experience.” *David Sherry, BA 2003; Ents Officer 2003/2004*

BETWEEN THE COVERS

Who are UCD’s fictional alumni? From *STEPHEN DEDALUS* to *ROSS O’CARROLL-KELLY*, they’re a colourful crew, for whom university represents variously an intellectual forum, a drinking club, a place to make friends, a first brush with sexual diversity and somewhere to air your new Ralph Lauren chinos.

The nameless narrator in *At-Swim-Two-Birds* barely attends lectures before being consumed by his characters. Maeve Binchy’s *Circle of Friends* embodies the collegiate spirit of the 1950s, while Joseph O’Connor’s *Cowboys and Indians* are 1980s Generation X-ers. And if Stephen Dedalus inhabits an all-male milieu in the 1890s, Emma Donoghue’s *Maria Murphy* gets her revenge 100 years later by hanging out only with women. **BRIDGET HOURICAN** investigates.



UCD’s most famous fictional son, Stephen Dedalus, came up to Earlsfort Terrace about 1898, the same time as his creator. **JAMES JOYCE** (BA 1902) was UCD’s most brilliant ever student, and Stephen, the protagonist of *A Portrait of the Artist as a Young Man*, is by far the smartest of all the fictional students, and part of a gifted set, with whom he discusses Marx, Rousseau, Aquinas, Aristotle and, of course, Newman. They quote Latin as easily as later students quote advertising slogans. We

irate, and coins bitter aphorisms of gnomic brilliance. As a result, his contemporaries are obsessed with him - “the only man I see in this institution with an individual mind,” cries one. On long walks with his best friend, Cranly, Stephen relaxes a little, discusses family, religion, women, love. He is unusual - among fictional and actual students - in his emphasis on intellectual development but, like generations of students, he finds that the best college has to offer is not lectures and the library, but conversations with equals (or near-equals).

A generation later, the nameless narrator in **FLANN O’ BRIEN**’s *At Swim-Two-Birds* is highly aware of his brilliant predecessor although he never mentions him - the book is, among many things, a reaction to Joyce. Flann O’ Brien was a pen name for Brian O’Nolan (BA 1932; MA 1935). A postmodernist classic, it is difficult to summarise. Graham Greene

know, because we observe him alone, that Stephen is passionate and sensitive but, to his peers and lecturer, he comes across as cold, intellectual, and dismissive. He refuses to sign student petitions, laughs in his friends’ faces when they ask him questions, becomes

JOYCE’s Stephen Dedalus never actually graduated but fled precipitately to Paris; the nameless narrator in *At Swim-Two-Birds* barely attended lectures before being consumed by his characters.

- as reader for the publisher, Longman's - did best: "It deals with an aspiring writer who is a) writing a book about a man called Trellis, who is b) writing a book about certain characters, who are c) turning the tables on Trellis by writing about him." This 'aspiring writer' is a UCD student who, in the famous opinion of his uncle "never opens a book in his life". He and his friends "talk together in a polished manner, using with frequency words from the French language, discussing the primacy of America and Ireland in contemporary letters and commenting on the inferior work produced by writers of the English nationality". The first generation to grow up in an independent Ireland, they are little nationalists, and their tone in all discussions is more sneering and less intellectually adventurous than that of Stephen and his friends. Most of their time is spent in Grogan's, drinking stout. Occasionally - like his creator, who brought the art of heckling to UCD debates - the narrator stands in the doorway of the Physics Theatre [the old L&H debating forum] but doesn't venture inside. In common with Dedalus, who squashes a louse crawling on the nape of his neck, this student doesn't wash and has a "queer hum" off him. Also - and this attribute may be related to the last - he never speaks to girls.

The only model student

in the bunch, Donny in **MARY LAVIN's** (BA 1933; HDipEd 1934; MA 1936; DLH 1968) story, 'The Yellow Beret', is so committed to sitting his final exam that he destroys evidence he has unwittingly acquired that could lead to the arrest of a murderer. If he goes to the police, he reasons to his scandalised mother, they will question him for half the day and he'll miss his exam. It is significant - though it may be dismaying to college authorities - that the only academically committed of all UCD's

fictional alumni is implicitly criticised for his narrow focus.

Women - admissible as

students since 1883 - finally make it to the literary pages when **MAEVE BINCHY's** (BA 1959; HDipEd 1960) 'Circle of Friends' attend college in 1957. Correspondingly, washing and being well-dressed assume the importance we recognise today.

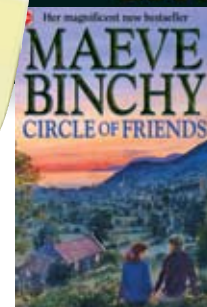
Binchy's circle do attend lectures, but learning is not their focus. They don't discuss contemporary letters in French, let alone Aquinas in Latin. Some are intelligent but none is remotely intellectual. They are in college for professional advancement, to have relationships and come of age. The question of where to find money for fees and living expenses is central. They don't spend much time in pubs - still at that stage no-go areas for women - but sit around a lot over coffee. When they go to the Physics Theatre, it's to check out what people are wearing, not to listen to debates. In one way only, do they resemble Dedalus: the biggest boon college offers them is friendship and discussion. In general, Binchy's seems an age of innocence - demure relationships and polite dances where the girls don't drink.

By the 1980s, when Eddie Virago in **JOSEPH O'CONNOR's** (BA 1984; MA 1986) *Cowboys and Indians* attends Belfield, all this has changed. The mohawk-ed Eddie and his friends drink, take cocaine and even heroin, have casual sex and generally behave like nihilists. 'Losers and layabouts', is how



MARY LAVIN's 'The Yellow Beret' was published in *The New Yorker* on November 12 1960; MAEVE BINCHY's *Circle of Friends*, published in 1990, looked back to the first novel, *Cowboys and Indians*, dealt with Ireland's New Generation.

COWBOYS AND INDIANS



Eddie describes them. "Isn't it great being part of a lost generation," says his ex-girlfriend sarcastically. These are Ireland's Generation X-ers. Occasionally, they discuss politics - socialism, apartheid and abortion being the questions *du jour* - but it isn't the 1960s: they don't actually care nor do they pretend to, it's just "glib undergraduate extremism". Underpinning their nihilism is the spectre of unemployment - their degrees are not going to get them jobs in Ireland. The book opens with Eddie on the ferry to London - his UCD days are related in brief flashbacks. His circle of friends, also scattered on graduation, meet back in Grafton Street pubs at Christmas, in time-honoured emigrant fashion.

Maria Murphy in

EMMA DONOGHUE's (BA 1990) *Stirfry* goes to Belfield just a few years after Eddie but the atmosphere is subtly different, and more hopeful, perhaps because Maria is a first year, open to fresh experiences, rather than a recent graduate, like Eddie,



terrified of making his way, but also because it's now the early 1990s - just before the decriminalisation of homosexuality and the Tiger's roar. Maria shares a flat with two older female students, who are lovers, but who don't disclose this when she moves in. It takes her a full 70 pages to cop, although they share a bed. Impossible to think of today's students being so naïve. Maria is a typical Belfield student: originally lonely and lost in the canteen and

library, she gradually gets to know a few people, and spends evenings in the bar, and lunchtimes by the lake. She has faint - very faint - political tendencies, attends women's groups and a few protest gatherings, and is rather touchingly earnest. As if in revenge on Joyce and O'Brien, this novel all but excludes male students.

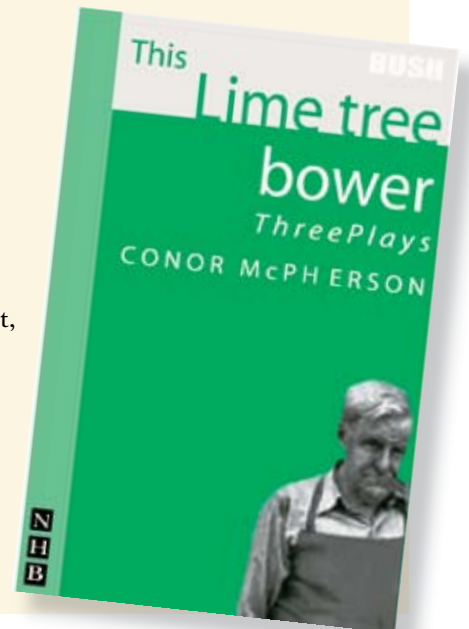
And so we come to ROSS O'CARROLL-KELLY, the most recent and, after Dedalus, the most famous 'alumnus'. Ross goes to UCD in the early Noughties on a Sports Management scholarship - having failed his Leaving - wearing "Hilfiger boxers, beige Ralph Lauren chinos, black socks and dubs" [deck shoes made by Dubarry]. He and his friends spend all their time at the bar, and "it goes without saying, roysh, that lectures are a big focking bore, the

goy up there blabbing on about Emile Durkheim, whoever the fock she is". Actually, if Ross makes it onto campus, even if just to go to the Bor or the Trap, it's an achievement. Most of the time, he's back "in the gaff, watching *Countdown*". Ross and his friends are beyond nihilism - that suggests some kind of intellectual stance and is underpinned by fear, whereas, with the country awash with money, these kids have no fear. They're just wasters. Ross leaves college without even sitting his first year exams, and gets a job selling houses for Hook, Lyon and Sinker. It's tempting to see him as representative of today's students but, as author Paul Howard (not an alumnus) points out, the satire is aimed at a small section of south Dublin jocks, not UCD students in general, and he sent Ross here, rather than any other Dublin university, because of its location.

Fin-de-siècle arrogance and 1930s surrealism, 1950s innocence and 1980s nihilism, 1990s coming out and Noughties venality ... What's next? Recession angst?■

STAFF OUTINGS

UCD is a rich setting for *bildungsromans* (coming-of-age novels). It has proved curiously less popular a locale for campus novels [academic novels set among faculty staff]. CONOR MC PHERSON's play *This Lime Tree Bower* features a sleazy lecturer, Ray O'Sullivan, who sleeps with his students, and vomits, after a night on the tiles, all over a visiting luminary, who is giving a talk to a packed audience in Theatre L. But this scene is incidental to the play, which is in the heist, not the campus, genre. I can think of only two campus novels proper - the late Professor of Jurisprudence, JOHN KELLY, published the pseudonymous *Matters of Honour* in 1964. The first chapter is set in UCD but the action then moves to the University of Heidelberg. More recently, former registrar, CAROLINE HUSSEY, wrote a campus mystery novel, *Publish or Perish* (1991) - also pseudonymously, as HJ Forrest. Any other lecturers penning pseudonymous campus novels out there?



PHONE A FRIEND

Who are the university friends you stay connected to?
We asked *UCD ALUMNI* who's on their Speed Dial.



RHONA BLAKE

RHONA BLAKE
Managing Director
Fleishman-Hillard
International
Communications

BA 1984

Denis O'Brien

(BComm 1980)

On one of my first days in Belfield, Denis invited me for coffee and gave me some great advice on how to survive in UCD - everything from how to pass exams with minimum effort to guys best avoided. At the time, he was the hot guy on campus so it was very good for my street cred to be seen having coffee with him.

Madeleine Keane

(BA 1984)

Fantastic company, Madeleine (Literary Editor at *The Sunday Independent*) made sure theatre and books were very much part of our lives. I took part in a fashion shoot for her mother [Terry Keane] then Fashion Editor at *The Sunday Press*: how to dress for college!

Conor Lenihan

(BA 1984)

Conor, now Minister of State, of course, studied politics with me. He got me interested in political campaigning. We spent many evenings in the Belfield Bar solving the problems of the world.



MICHAEL CULLEN

MICHAEL CULLEN
CEO and Co-Founder
Beacon Medical Group

BComm 1984

John Delaney

(BComm 1984)

John, a partner in Delaney Lock & Thorpe Accountants, is also a fellow shareholder and director of Beacon Medical Group. We have been close friends since our first days in Commerce.

Joe Nelson

(BComm 1984)

Joe is CFO of Beacon Medical Group. He works with John and me. At times, it does seem like we are all back at UCD together - where did the last 25 years go ...?



ANGELA KENNEDY

ANGELA KENNEDY
Ex-Co-Founder
and Managing
Director
Megazyme

MBA 2002

Sandra Gunne

(MBA 2001)

Sandra and I met at the MBA dinner last year and decided to walk

the Camino De Santiago 780km trek together. It was an incredible experience.

Gina Quinn

(BA 1980)

Gina is head of Dublin Chamber of Commerce. We discuss everything, from the slowdown in the economy, to the fashion industry, from work/life balance to personal goals for the future.

Peter Valelly

(MBA 2002)

Peter opened up the Arc Health and Wellness Clinic in Sandyford in Dublin earlier this year.



CLAUDIA CARROLL

CLAUDIA CARROLL
Actress and Author

BComm 1989

Brenda O'Donoghue

(BA, 1988)

"I met the fabulous Brenda O' Donoghue through DramSoc. We used to stand in the wings every night, chatting away, waiting for our cues for some play we were in. One night, she accidentally sprayed some Mr Sheen (a prop) into my face and I had to go on blinded and red-eyed ..."

Karen Nolan

(BA 1989)

"My best friend from my schooldays and my best friend in college - we were a desperate influence on each other. I was doing Commerce (a fluke of the CAO system). We used to say Karen should have been the one doing business studies (she runs a highly successful language school and interior design business) and I should have done Arts. Accountancy drove me mental. UCD for us was just like school, but with a bar extension and no uniform."



JAMES O'HALLORAN

Managing Director, Adams Fine Art Auctioneers and Valuers

BA 1980

Richard Mooney

BA 1980; HDE 1981

After teacher training in Blackrock College and a stint in Paris, Richard set

up Kensington Caterers in Beverly Hills.

Richard Holland

(BA 1980)

Richard is Principal Officer in the Department of an Taoiseach, and a good friend.

Helen Long

(BA 1979; HDE 1980)

My wife: we met in Belfield in 1977 - she was studying Psychology and Mathematics. She returned to UCD for a DipPsych, before doing a post-grad in neuropsychology at King's College London.

Barbara Dawson

(BA 1978)

I have lots of connections in the visual arts: many of my classmates who studied art history under Dr Eileen Kane are involved in the art world. Barbara is Director of Dublin City Art Gallery, The Hugh Lane.



CONOR FOLEY

CONOR FOLEY
CEO and Founder
WorldSpreads Group plc

BA 1988; MA 1989

Paul McSharry

(MEcon 1990)

Paul McSharry is Managing Director of FD, one of the leading PR companies in Ireland, and a close friend from school. We spend most of our time discussing rugby and our failed conquests with

various good-looking women in UCD in the late 1980s!

Garrett Quigley

(BA 1989)

Garrett is a close friend since our schooldays. Now General Manager of Pepsi Beverages, he is, like me, based in London and we meet regularly at IIBN (Irish International Business Network) events. IIBN connects Irish entrepreneurs in London and New York.

James Kenny

(MBS 1988)

James is CEO of Collins Stewart Frontier. He recently advised us on the disposal of the Irish division of WorldSpreads.



JOE LYNAM

JOE LYNAM

BBC Business Correspondent

BComm 1992

Peter Murphy and Alan Wogan

(BComm 1992)

Peter Murphy of Glen Dimplex and Alan Wogan, who runs one of the largest wholesale and retail furniture businesses in Ireland, are great friends. We rarely talk shop. We exchange gossip from both sides of the Irish Sea ...

Dera McLoughlin

(BComm 1992)

Dera, a managing partner at Mazars and a senior advisor to the Irish government on the beleaguered banking industry is great to talk to if ever I want a breakdown of exactly how awful the Irish economy is.

Orla Guerin

(MA 1999)

Fellow BBC correspondent and UCD graduate Orla Guerin is one of the chattiest people alive despite reporting in some of the most morose and traumatic circumstances.

Christina Lynam

(BSc 1977)

And, of course, I stay in touch with my mother who now runs a charity in Malawi (www.caramalawi.com). I donate money from any speaking engagements I do to this excellent cause.



MARY FINAN

MARY FINAN

Founding Partner WHPR; Advisory Board Member UCD Clinton Institute for American Studies

BA 1966

Gerard Kilcoyne

(BE 1957)

Every Saturday and Sunday morning I run around Belfield with the Belfield Bashers, a group of enthusiastic runners whose founding members have run together for 30 years. Gerard is the leader of the group - we call him the President. When the elite athletes fly off into the distance, we are jogging along discussing plays and music.

John Kelleher

(BA 1966)

I met John, now the film censor, when we ran against each other for a place on the SRC when we were in first year. Although John was the favourite, to everyone's surprise, I won but all was explained many years later when Tom Savage [of the Communications Clinic] told me all the clerical students had voted for me!

Antoinette O'Reilly and Dáithí O'Ceallaigh

(BA 1966)

Antoinette and I went to school together and we went on to UCD at the same time and I met Dáithí there. Dáithí was one of a trio - the other two were Colbert Kearney and Mick Lillis - who sat in the Main Hall and teased me and my friend Sheila Joyce Glynn mercilessly. Although they were never seen in the Library, they were always happy to join us in the Annexe for coffee and a sticky bun, and still graduated with Firsts! They were the best of company and I really missed them after leaving UCD. Dáithí married Antoinette and joined the diplomatic corps. After spending many years abroad, he is now our Ambassador to the UN in Geneva (*see page 6*).■



Colour on Campus

From the red carpet rolled out for the visit of the Vietnamese Prime Minister in 2008 to a rare sketch of plans for Belfield by the late Andrzej Wejchert ... To paraphrase our founder, **JOHN HENRY NEWMAN**, we present the (bright) idea of a university

ROLLING OUT THE RED CARPET

When the Prime Minister of Vietnam, **NGUYEN TAN DUN**, visited UCD in March 2008, rain prevented the red carpet being rolled out until the very last minute. A week later, on St Patrick's Day, and in rather better weather, the then Tánaiste **BRIAN COWEN** attended a ground-breaking ceremony at the Ireland Vietnam Blood-borne Virus Initiative (IVVI) laboratory in Hanoi. The initiative stems from work undertaken by **PROFESSOR WILLIAM HALL** of the UCD School of Medicine and Medical Science, and includes graduate training programmes in diagnostic virology for Vietnamese students at the UCD National Virus Reference Laboratory in Dublin.

In 1964 a then unheard-of Polish architect **ANDRZEJ WEJCHERT** won an international architecture competition for the development of the new campus at Belfield. Just 27 at the time, Wejchert drew this rudimentary sketch in 1963 at his mother's kitchen table in a high-rise flat in Warsaw. There are a number of apocryphal tales about the design, including one about hidden tunnels beneath the Arts and Administration blocks. Graham O'Dwyer, a partner at A+D Wejchert, the practice the late Wejchert established with his architect wife, Danuta, remembers: "In the 1960s, while the project was on site, the students were somewhat revolutionary. A journalist who spotted the underground concrete tunnel (used for pipes and cables) rang Andrzej to confirm if it was an escape route for professors, should the students stage an uprising. Tongue in cheek, Andrzej confirmed that indeed this was an escape route, which terminated under the lake, and was attached to a tiny, tiny, submarine ..."





NIGHT LIGHT

Celebration, in 2004, for the 150th anniversary of the founding of UCD included the **ILLUMINATION OF PUBLIC AREAS** and buildings in Belfield. In a scheme designed by architects Kavanagh Tuite with Pritchard Themis Lighting Design and engineers White Young Green, the lake, watertower and more than a dozen buildings were illuminated in dramatic fashion, transforming the nighttime appearance of the campus.







WHITE OUT

"It had begun to snow again. He watched sleepily the flakes, silver and dark, falling obliquely against the lamplight. Yes, the newspapers were right: **SNOW WAS GENERAL ALL OVER IRELAND**. It was falling on every part of the dark central plain, on the treeless hills, falling softly upon the Bog of Allen and, farther westward, softly falling into the dark mutinous Shannon waves. It lay thickly drifted on the crooked crosses and headstones, on the spears of the little gate, on the barren thorns."

From 'The Dead', by James Joyce, BA 1902



BLUE, SAFFRON AND GOLD

At the annual President's Welcome Ceremony, each **NEW STUDENT** is presented with a scarf in the colours of the University: St Patrick's sapphire blue, saffron and gold. During the ceremony, the President invites students to put on their scarves at the same moment and to wear them as a symbol of pride at home and abroad.





CAP AND GOWN

The rules for **ACADEMIC DRESS** are laid down by the National University of Ireland, specifying in precise detail the material, cut and colour of gowns, hoods and caps to be worn at UCD graduations and honorary conferrings. All hoods are dark green Irish poplin, the colour of the lining, or lining and edging, of the hood, indicating your degree. If you are a newly-constructed architect, for instance, you will wear gold. A freshly-minted business graduate? Strawberry. Just been through the engineering mill? Terracotta.

A new lawyer will wear prune, and a doctor scarlet, appropriately enough. Whoever thought of those wonderful colours? They should receive an honorary degree.

BLOSSOM TIME

In late spring, the campus looks positively bridal as **CHERRY BLOSSOM TREES BURST INTO BLOOM**. For those students lucky enough to live on campus, an enviable “back garden” is filled with lime, walnut, oak, birch, whitethorn, blackthorn and holly, all carefully planted and maintained.

In creating a comprehensive network of woodland walkways and urban forests the University is preserving the character of the campus for students, for staff and for nature-loving alumni.



PHOTOGRAPHS, THESE PAGES, UCD MEDIA SERVICES



UCD CONNECTIONS ALUMNI MAGAZINE

UNIVERSITY PEOPLE

From its origins as the **CATHOLIC UNIVERSITY** in 1854, to its evolution to the **ROYAL UNIVERSITY** in 1883, to **EARLSFORT TERRACE** in 1910, then **BELFIELD** in 1964, the university has presented a bold and confident face to the world in spite of some conditions of adversity during periods of extraordinary change and challenge within Ireland. Then, as now, this incredible centre of learning produces people who achieve *national prominence in politics, the public service, journalism and law.*

2009: A Year in the Spotlight

Who made their mark on the last 12 months? Who were the *ALUMNI ACHIEVERS* in sport and politics, film and theatre, science and literature? We present the UCD graduates who performed summa cum laude in 2009.

SHEILA PRATSCHKE

Director of the Irish Cultural Centre in Paris (BA 1966)

As director of the Irish Cultural Centre in Paris, Arts graduate Pratschke is responsible for publicising Irish culture in France. In June she organised the successful 'A Feast of Friel', a festival celebrating the playwright Brian Friel, who came to Paris for the opening. She was presented with the Ordre National du Merite in May for her long-standing promotion of Irish culture in France.

JIM SHERIDAN

Film writer, producer and director (BA 1972)

A multiple Oscar-nominated Arts graduate, Sheridan hosted the Screen

Directors Guild of Ireland Industry awards in July, along with fellow UCD alumnus, Neil Jordan. Sheridan has just finished the remake of the 2004 Danish film, *Brothers*, featuring Natalie Portman, Tobey Maguire and Jake Gyllenhall.

DENIS O'BRIEN

Entrepreneur (BA 1980)

A History and Politics graduate, O'Brien was conferred with an honorary doctorate in 2006. As Independent News and Media's second-largest shareholder, this year O'Brien secured three out of ten seats on its board upon then chief executive Tony O'Reilly's retirement. He chaired the Newstalk Student Enterprise Competition in January and, in March, launched the Carlow Young Artists Choir. O'Brien will chair the judging panel for the Ernst & Young Entrepreneur Awards, the winner of which will be announced in October.

DERVAL O'ROURKE

Sprint hurdler (BA 2003; HDipBS 2005)

O'Rourke attended UCD on a sports scholarship, and

CREATIVE POWERS

MARIAD WHISKER
MA 2009

A **FASHION DESIGNER** FOR 20 YEARS, WHISKER RECENTLY RETURNED TO UCD TO STUDY CREATIVE WRITING. SHORTLISTED THIS YEAR FOR THE INTERNATIONAL FISH PUBLISHING PRIZE, SHE'S NOW WRITING A BOOK OF SHORT STORIES.



FRENCH HONOUR
SHEILA PRATSCHKE
Awarded the Ordre National du Merite



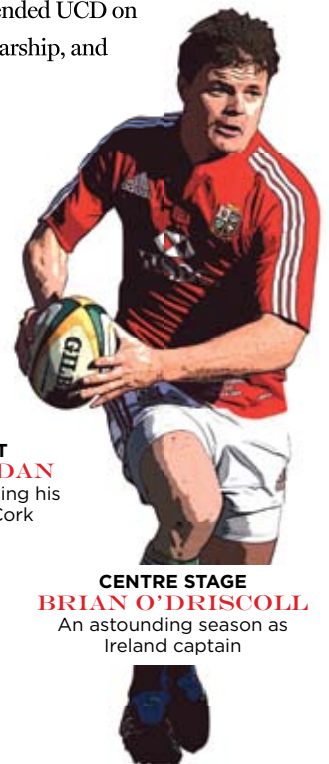
REEL MAGIC
JIM SHERIDAN
New film, *Brothers*, opens in December



NEW HEIGHTS
DERVAL O'ROURKE
Combines competing with a return to study



NEXT ACT
NEIL JORDAN
Currently shooting his new film in Cork



CENTRE STAGE
BRIAN O'DRISCOLL
An astounding season as Ireland captain

CUT AND CURE

COLM MC CARTHY

BComm 1967; MEconSc 1968

A **LECTURER IN ECONOMICS** AT UCD, MC CARTHY IS CHAIRMAN OF AN BORD SNIP NUA, ESTABLISHED TO EXAMINE THE USE OF NATIONAL FINANCIAL RESOURCES. MC CARTHY'S CONTROVERSIAL REPORT WAS PUBLISHED IN JULY.

holds both primary and Masters degrees from the University. She represented Ireland in the 2008 Beijing Olympics and won bronze at the 2009 Turin Indoor Championships, her first big title since 2006. She has started studying once more, this time for an MSc in the sociology of sports and exercise, and has also started coaching children. "I love getting back to the basics of hurdles." At time of going to press, O'Rourke was preparing for the World Outdoor championships in Berlin.

NEIL JORDAN

Film director (BA 1972)

A History and English graduate, Jordan also holds an honorary degree and sits on the board of Film Studies at UCD. In 2009, he wrote the script for a new fantasy film, *Ondine*, in which Colin Farrell and Stephen Rea will star. Jordan

is also directing the movie, which started shooting in Cork in July.

BRIAN O'DRISCOLL

Rugby player (Dip Sports Mgt 1998)

2009 has been an exceptional year for this Sports Management graduate, who is often referred to as the best centre in the world. O'Driscoll who has led Irish rugby to stellar heights, this year was part of the Heineken Cup winning team, and captained Ireland's Grand Slam-winning team. He also had a terrific summer on the Lions squad during the tour of South Africa. Recently engaged to television actress (and fellow UCD graduate), Amy Huberman.

RYAN TUBRIDY

Television and radio presenter

(BA 1994)

After much speculation, confirmation came in May that the national radio and television presenter would become the host of RTÉ's *The Late Late Show*, replacing Pat Kenny. Along with his new television role, Arts graduate Tubridy is continuing to present *The Tubridy Show* on RTÉ Radio 1 on weekday mornings.

JOAN BURTON

Politician (BComm 1970)

Burton graduated from UCD with a degree in Commerce. Currently Deputy Leader

of the Labour Party, she has emerged in 2009 as a powerful party member and spirited critic of the government.

JUSTIN KILCULLEN

Director, Trocaire (BArch 1975)

Architecture graduate Kilcullen, director of Trócaire, was re-elected President of Concord in May, the Confederation of European Development Non-Governmental Organisations. Europe provides more than half of the world's aid, so Kilcullen says it's vital to continue lobbying for more. He says going to Bolivia in February was the high point of his career: "To encounter the indigenous people was an eye-opener, and a reminder of why I do my work."

THE VOICE

MIRIAM O'CALLAGHAN

(BCL 1979)

LAW GRADUATE O'CALLAGHAN IS BEST KNOWN AS **PRESENTER OF RTE'S PRIMETIME**. HER FIRST RADIO SHOW, "MIRIAM MEETS ..." WAS AIRED THIS SUMMER.



POWER PLAYER
JOAN BRUTON
Emerged as a force to be reckoned with in Irish politics



HOLLYWOOD HERO
BRENDAN GLEESON
Has been nominated for multiple industry awards



NEXT CHAPTER
AMY HUBERMAN
The actress wrote her first novel this year



SEEN AND HEARD
MIRIAM O'CALLAGHAN and **RYAN TUBRIDY**
Triumphs for both of these media players

**COURTLY
TYPES**

**PAUL GALLAGHER SC
MICHAEL COLLINS SC
MICHAEL MCDOWELL SC**

ALL APPOINTED AS **ADJUNCT
PROFESSORS** AT UCD'S
SCHOOL OF LAW

**JUDGE PATRICK FRANK
O'DONNELL** *Judge* (BCL 1962)

Currently a Dublin Circuit Court judge, his Honour Judge O'Donnell came under the media spotlight this year as he presided over the high profile corruption and bribery case involving former Fianna Fail press secretary Frank Dunlop, to whom he handed down a two-year prison sentence.

PHILIP BERBER
Entrepreneur, philanthropist
(BComm 1979)

After selling CyBerCorp, his web-based technology business for \$488m in 2000, Commerce graduate Berber wound down his corporate interests to focus on philanthropy. Eight years ago, he set up the Glimmer of Hope Foundation, to focus on the need for improvement of infrastructure and education in Ethiopia. This year, Berber won the UCD Outstanding Business Alumnus



**THE INFLUENCER
PETER SUTHERLAND**
Continues to be an influential force in the world of finance

Award. His foundation is projecting charitable investment of \$7.5m by the end of 2009.

AMY HUBERMAN
actress and novelist (BSocSc 2000)

A graduate of Social Studies, and a member of DramSoc during her time at UCD, Huberman has focused on acting since graduation in 2000. Nominated for an IFTA this year for her role in RTÉ's *The Clinic*, she also turned her hand to writing - and her first novel, *Hello Heartbreak*, was published in June. Her profile has been raised with her engagement to fellow UCD alumnus, Brian O'Driscoll.

BRENDAN GLEESON
Actor (BA 1978, HDipEd 1979)

A graduate of English and Irish, Gleeson played Winston Churchill in *Into the Storm* - the film premiered in America in May. He was this year nominated for a BAFTA, Golden Globe and IFTA for *In Bruges*. Gleeson has finished filming the last Harry Potter movie and will play the title character in Irish director Ian Fitzgibbon's latest film, the comedy thriller *Perrier's Bounty*.

PETER SUTHERLAND
Economist (BCL 1967)
UCD Law graduate, former Attorney General, and former chairman of BP,

**POWER PLAYER
ROB KEARNEY**
Has excelled at balancing rugby and college work



**AWARD SEASON
STEPH GREEN**
Nominated for an Academy Award



**PLAYING HIS CARDS RIGHT
CONOR FOLEY**
A 40 per cent increase in profits for his online spread trading firm



Sutherland is a hugely influential force in the economic and legal worlds. This year, he was the Ireland Chamber - United States Lifetime Achievement Guest of Honour and Keynote Speaker. Sutherland, who received an honorary knighthood in 2004, advises on economic matters for both media and government.

NIALL BRESLIN
Musician (BA 2003)

Breslin, who attended UCD on a sports scholarship and played rugby for Leinster while a student, is now lead singer and songwriter for The Blizzards who won a Meteor Award this year. Their album, *The Domino Effect*, went double platinum. The band opened for Oasis at Slane this summer.

JULIE MC ENERY
NASA Astrophysicist (PhD 1998)

McEnery graduated in 1998, with a PhD in Physics, and now works for NASA, heading up a mission to

BEST BET

CONOR FOLEY
BA 1988, MA 1989

THE CO-FOUNDER OF WORLDSREADS,
A FINANCIAL SPREAD TRADING FIRM,
FOLEY HAS TWO DEGREES,
BOTH FROM UCD.

measure gamma rays in space. Gamma ray bursts are the universe's most luminous explosions. In February she made a breakthrough, detecting an "extraordinary" gamma ray blast - 12.2 billion light years away.

ROB KEARNEY
Rugby player (BA 2009)

23 years old, Kearney plays for Leinster and Ireland. Like fellow alumnus, Brian O'Driscoll, Kearney has this year been part of the team that won the Heineken Cup and Grand Slam, and a member of the Lions Squad. Gordon D'Arcy and Jamie Heaslip, both UCD students, were also on the Ireland, Leinster and Lions teams.

STEPH GREEN
Writer and director (MA 2003)

Green, who graduated with a Masters in Film Studies in 2003, was nominated for an Academy Award this year for her short film *New Boy*, an adaptation of a short story by fellow UCD alumnus, Roddy Doyle.

LAURENCE CROWLEY
Businessman (BComm 1958)
The founding executive chairman of the Smurfit Business School, Crowley is non-executive director of the Aer Lingus Group and chairman of the Gaisce (President's) Award and the Gate Theatre. In July, the Commerce graduate received an honorary CBE from the Queen of England, for services to Irish-UK relations.

JULIEANN GALLOWAY
Athlete and academic (MA 2008) Originally from Texas,

Galloway has a Masters in American Studies, and swims on the UCD team: this year, she won Irish 10k and 5k Nationals. In August, she swam the English Channel, a 22-mile swim - in aid of Acquired Brain Injury charity Headway. Galloway is back at UCD, working towards a PhD in American Studies.

CAMILLE O'SULLIVAN
Singer and performer (BArch 1996)

The winner of an Architectural Association of Ireland award in 2000 and onetime lecturer at UCD, this self-taught singer now focuses on music. O'Sullivan has released four albums to date and was this year nominated for a Meteor Award. Her style of French cabaret jazz has wowed audiences all over the world, from the Sydney Opera House to the Royal Albert Hall.

CHRIS O'DOWD
Actor, comedian
Arts alumnus O'Dowd studied at the London Academy of Music and Dramatic Art after he left UCD. With three seasons of Channel 4 comedy, the *IT Crowd*, under his belt, this year he had a starring role in *The Boat That Rocked*. O'Dowd is currently shooting his new film, *Gulliver's Travels*, with Jack Black and Emily Blunt.

GEORGE LEE
Politician (BA 1985)
Arts graduate Lee caused a media storm when he announced his decision to step down as Economics Editor at RTÉ to run for Fine Gael in the June by-elections. He was elected for Dublin South in the first count - with over 50 per cent of first preference votes.

DERMOT WELD
Trainer (MVB 1970)
This Veterinary Medicine graduate is one of the most successful horse trainers in the world, having won all five Irish Classics as well as flat races from America to Australia in a career that has spanned 37 years to date. Weld has had another great season this year, and set a record at the Carlton Galway City Handicap upon training a winner for the third year in a row. His book, *Vintage Crop*, about the greatest horse he ever trained, is out in October. ■

MAN OF THE PEOPLE

JOE HIGGINS
BA 1975, HDipEd

A FRENCH AND ENGLISH GRADUATE, HIGGINS IS LEADER OF THE SOCIALIST PARTY. THIS YEAR, HE WAS ELECTED TO THE EUROPEAN PARLIAMENT.



ROMPING HOME
DERMOT WELD
Back to winning form



SCREEN TIME
CHRIS O'DOWD
Starring in a major motion picture



CURTAIN RAISER
CAMILLE O'SULLIVAN
Performing her unique cabaret act all over the world



THE SURPRISE
GEORGE LEE
Successful last-minute addition to ballot for Dublin South



NEW MEMBER
JOE HIGGINS
The new face of Irish Socialism in Europe

Adrian Hardiman



Gerard Stemberge

Dara O'Briain



Eamon Delaney



Maev Wren - Ann



Henry Kelly



Emer O'Kelly



Maeve Binchy



Mary Finlay Geoghegan

Go Ahead and Argue

The polemic tradition of the L&H breeds some great orators, as **TIM FANNING** finds out.

To the impecunious student of the 1950s - an era devoid of banal television and beer promotions - the L&H was a cheap Saturday evening's entertainment. Maeve Binchy believed the drama of the meetings in the tiered arena of the physics theatre in Earlsfort Terrace was "the sex of the 1950s" - but with the drinking taking place afterwards.

Others - legal tyros, budding comedians and hacks-on-the-make have used the Society to hone their career skills. Adrian Hardiman remembers "people forming their own judgements and learning how to do things. We watched each other very carefully". The Society has always mirrored national preoccupations (curious then that members often seemed to expend more energy on elections rather than debates).

In the late 1950s, during a debate on nuclear disarmament, one auditor, deemed theologically conservative by his peers, chided his opponents with the line, "these people regard the nuclear bomb as a sinful object: there is no such thing as a sinful object". "I wonder would he still say that if I threw a contraceptive at him?", heckled one cynic. Ten years later, with UCD ripe for 'gentle' revolution, the US Ambassador, defending his country's presence in Vietnam, asked the assembled: "How are we to release ourselves from this terrible imbroglio?" "Send Johnson to Dallas", was the helpful reply.

The violence in the North was the subject of many fraught discussions. In 1974, on the night after the Birmingham pub bombings, the house debated the motion: "A united Ireland is impossible in our lifetime".

It takes guts to stand before the baying mob, a confidence - or arrogance, the L&H's detractors would say - not gifted to all. Following are nine L&H luminaries - seven of them former Society auditors - who emerged, if not quite unscathed, but with their ego intact, from those raucous nights to take their place among the great and the good.

See over for the prizefighters.



ILLUSTRATION BY EMMET MULLINS



MAEVE BINCHY
(committee member 1957-58)

Binchy was a regular at the L&H's Saturday evening meetings in the late 1950s. She was sick three times on the night of her maiden speech but persevered, so desperate was she to gain entry to the inner sanctum of the committee. The agonies were worth it; in 1957, the auditor, Myles McSwiney, asked her to serve.



EMER O'KELLY
(committee member 1960-61)

The testimony of the Society's members during the early 1960s rarely refers to the former RTÉ newsreader and current *Sunday Independent* drama critic and columnist without the prefix 'glamorous'. But her contemporaries, both male and female, remember not only the correspondence secretary's sartorial elegance but also recall an effective speaker - in an era when women speakers were few and far between and often greeted with a certain apathy by their male peers. She was already showing the steely determination which has infused her journalistic career.



HENRY KELLY
(auditor 1967-68)

The erudite Kelly has pursued a career as varied as the quality of speaker he used to ambush in the bear-pit of Earlsfort Terrace's physics theatre. A brief but distinguished period covering the early days of the Troubles as the *Irish Times*' Northern editor was followed by a move to the BBC's *World Tonight* programme. He then used the comedic talents he honed in the L&H to launch a career as a light entertainer and gameshow host.



MARY FINLAY GEOGHEGAN
(auditor 1970-71)

Mary Finlay Geoghegan became only the third female member of the High Court in 2002, but this was perhaps

as nothing in comparison with her achievement in breaking with 115 years of L&H tradition when she was the first woman to hold the position of auditor in 1970. Her historic victory was thanks, in no small part, to her energy and intellect, which also contributed to her double first in maths and physics, and her subsequent groundbreaking work as a Senior Counsel.



ADRIAN HARDIMAN
(auditor 1972-73)

Originally intending to study English, Hardiman instead decided his natural home was with the more sceptical denizens of the History Department. His 'determinedly anti-Marxist' views provoked socialist contemporaries, who were still bathing in the afterglow of the Gentle Revolution. He donned a pinstripe suit during a clash with the leftist guru Tariq Ali during one memorable meeting. As auditor, he was responsible for moving the L&H from Earlsfort Terrace to Belfield. Hardiman went on to become one of the most brilliant advocates of his generation, and became a justice of the Supreme Court in 2000.



MAEV-ANN WREN
(auditor 1978-79)

Maev-Ann Wren's decision to run as auditor - and become only the second woman, after Mary Finlay, to hold the office - was based on the conviction that the Society could be democratised into a broad church welcoming all students on campus. The economist, journalist and author admits that, despite her committee's efforts, "it was hard to avoid coalescing into a *new* clique, the new 'self-excluding coterie'". Nevertheless, its list of L&H achievements during her tenure included the first maiden speakers' competition.



GERARD STEMBRIDGE
(auditor 1979-80)

Arch-satirist, heckler and deflater of egos maybe, but the Limerick-

born scriptwriter and director was an atypical auditor of the L&H. With his shaggy mane of hair and rather scruffy wardrobe, he arrived on campus - on the back of a motorcycle - in the mid-1970s, determined to find a place in the L&H firmament. The quality of his offerings from the rostrum was more than matched by his heckles from the back benches. His first encounter with his future *Scrap Saturday* collaborator, Dermot Morgan, was at UCD where he heckled Morgan, a guest speaker, at an L&H meeting.



EAMON DELANEY
(auditor 1985-86)

Journalist and best-selling author of *An Accidental Diplomat*, a memoir about his time in the Irish foreign service, Delaney became auditor of the L&H after a rambunctious election campaign, during which the Delaney camp portrayed their campaign as an effort to wrest the Society back from the 'elitists' - the law students, 'God Squad' and Dublin rugby schools. While his campaign may have been tongue-in-cheek, the motions of the period reflected the volatile political atmosphere: violence in the North, upheavals in Fianna Fáil and the faltering economy.



DARA O'BRIAIN
(auditor 1995)

O'Briain arrived in UCD to study mathematical physics. It took just five years in the L&H to turn him into a stand-up comedian and television presenter. When O'Briain was invited to replace the resigning auditor, after a failed election bid 18 months previously, the imperious manner in which he accepted the honour earned him the nickname Ego-Man. His brief tenure as auditor was a success. During one debate chaired by O'Briain, Jeffrey Donaldson and Tom McGurk debated fiercely for an hour in front of a bemused Bertie Ahern. ■

CAMPAIGN TRAIL

How four UCD students transformed Ireland's legal landscape

FLAC, or Free

Legal Advice Centres, this year marked their 40th anniversary with a celebration attended by President Mary McAleese, and FLAC founders and volunteers, past and present. Established in 1969 by a group of UCD student volunteers: **DAVID BYRNE**, later an EU Commissioner, **DENIS MC CULLOUGH**, now a Senior Counsel, **VIVIAN LAVAN**, now a High Court judge and **IAN CANDY**, later a High Court Judge in Hong Kong, FLAC went on to play a crucial role in the campaign for legal rights for all.

Feeling spurred on by a talk on legal aid, these four students decided to lend their expertise and knowledge to those members of the community unable to afford legal fees. Together, they began providing free legal advice, with the ultimate goal of convincing the government to establish a civil legal aid scheme. By 1972, FLAC had dealt with 2,437 files, dealing with family, crime, landlord, and tenant law and, by 1974, their annual report listed over 8,000 files. In 1975, FLAC opened Ireland's first community law centre, in



FLAC demonstrators on the streets of Dublin in 1978

Coolock (now the Northside Community Law Centre).

Despite growing demand for its services, FLAC was hit by funding cuts in the 1980s and forced to close the majority of its centres. The organisation carried on its work by shifting its focus to welfare rights and, a few years later, succeeded in winning back funding.

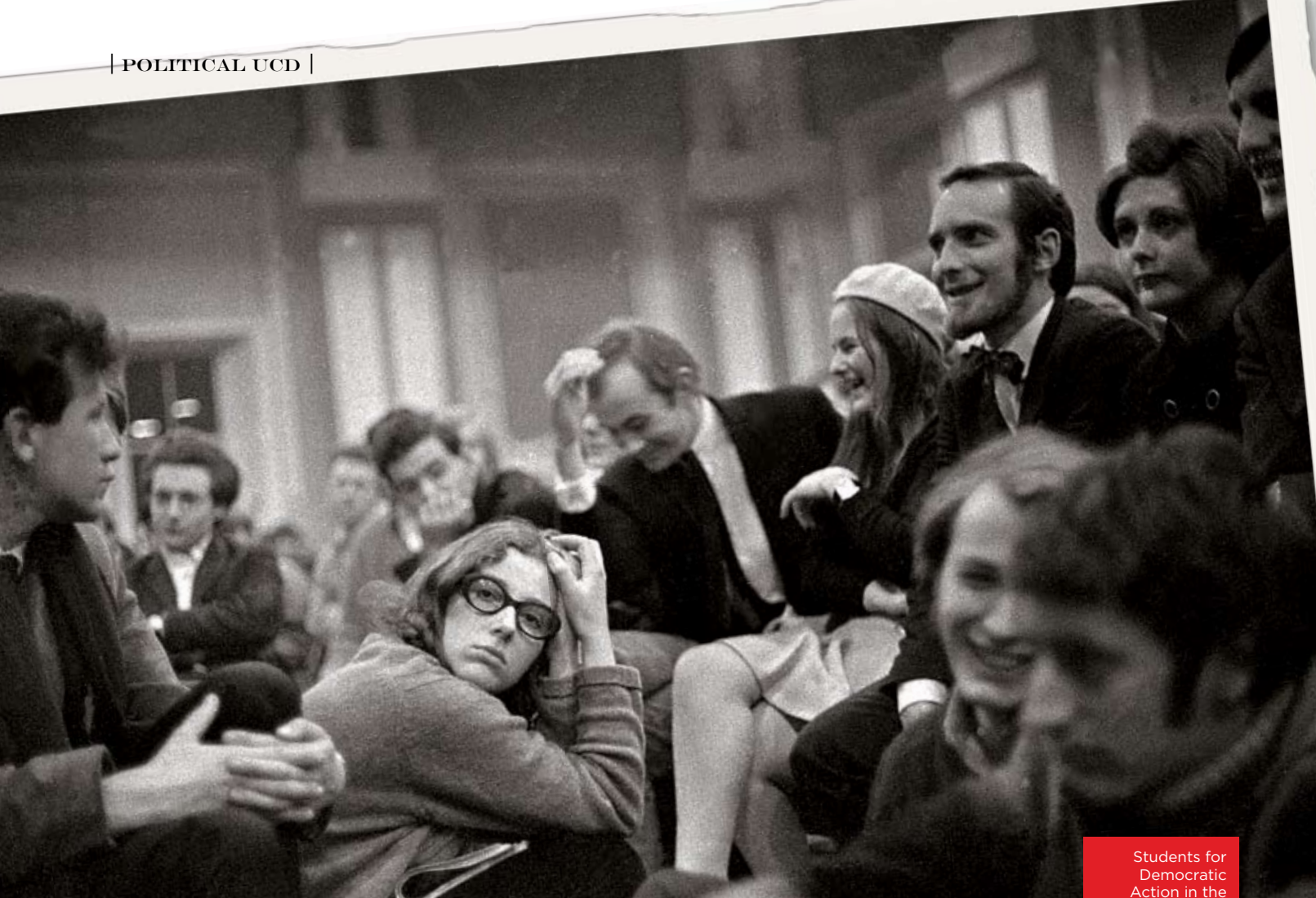
In 1992, FLAC joined with other organisations to form the Civil Legal Aid Alliance, which worked towards a legislative basis for the civil legal aid

scheme. This met with success three years later with the passing of the Civil Legal Aid Act 1995.

During 40 years, FLAC has been involved in a wide range of social issues, maintaining a particular focus on social welfare but also addressing credit and debt law, immigration law and equality. At present, FLAC operates 21 legal centres. An additional 49 centres operate through Citizens Information Centres. It has also established specialist language centres, associated with the National Association of Deaf People and Conradh na Gaeilge, as

well as centres dealing with specialised topics, such as the EUROJUS centre on EU citizens' rights and the Immigration Legal Advice Centre.

FLAC's aim remains the same as it was conceived by four UCD law students in 1969: equal access to justice for all. The organisation, which includes 400 volunteer lawyers, continues to work through advocacy, casework and analysis of legal and social issues to eradicate social and economic exclusion in Irish society. ■



Students for Democratic Action in the Great Hall, 1968. Pictured centre back are: Ruairi Quinn and Una Claffey

The Front Bench Club

HALF, yes **HALF**, the cabinet in Ireland's first independent government were UCD alumni – 90 years on, and **HALF THE MINISTERS IN THE CURRENT DÁIL ARE UCD ALUMNI**. What is it about UCD and politicians? **BRIDGET HOURICAN** examines the historical significance of the University's involvement in the foundation of the State, the establishment of student branches of the political parties in the 1950s, the protest marches and radical chic of the 1960s, the tradition of student electioneering and debating that continues today ... As the newest recruits to the Dáil hit their stride after the summer recess, we say move over, Minister, there's room on that bench for a few more ...

UCD churns out politicians the way North Kerry churns out writers and Kenya churns out long-distance runners. Half of our Taoisigh, including Brian Cowen, are UCD graduates. Of the ministers in the current Dáil, more than half attended UCD, while another, Eamon Ryan, Minister for Communications, Energy, and Natural Resources, ran his famous bike shop out of Belfield. So what is it about UCD that fosters politicians? The historical legacy? The hard-fought student elections? The debating clubs? The stirrings of social conscience? The streak of radicalism? The Old Boys' Network? The diversity of experience? The confidence-boosting?

THE LEGACY

"UCD has a politically-engaged tradition," says Shay Brennan, who contested Dublin South for FF at the recent by-election - a tradition that he's well aware of since his late father, Seamus Brennan, also a UCD graduate, sat for Dublin South. "There's a long tradition of involvement in politics and getting your hands dirty," says Barry Ward, recently elected FG councillor for Dun Laoghaire-Rathdown. This tradition was originally firmly nationalist (although in the 1960s a left-wing strand developed). When Professor Eoin O'Neill formed the Irish Volunteers in 1913, reputedly 350 students - half of all male students - marched to the meeting in processional order from the National University. After the 1916 Rising, Professor Thomas MacDonagh was executed, while other staff and students were arrested - the Chief Secretary, Augustine Birrell, complained to the Prime Minister: "A great many young fools from the National University are among the prisoners."

In 1918, a group of L&H speakers went electioneering for de Valera in Mayo. During the War of Independence, Richard

Mulcahy, Sinn Féin member of the Dáil, IRA chief of staff and a former UCD medical student, operated from an office in the chemistry corridor of Earlsfort Terrace. When another medical student, 18 year-old Kevin Barry, was captured and hanged, Earlsfort Terrace was raided. This didn't prevent a Sinn Féin flag being flown at half-mast over the building. Later the college authorities granted Dáil Éireann's request to hold the Treaty debates in Earlsfort Terrace, and UCD's position at the heart of national politics was sealed. Almost half of the cabinet of the first government were UCD graduates or staff members. Whether students are aware or not of this legacy, it affects them and can be seen in, for instance, the choice of the name Cumann Kevin Barry for the Young Fianna Fáil-ers.

The college authorities granted Dáil Éireann's request to hold the Treaty debates in Earlsfort Terrace, and UCD's position at the *heart of national politics* was sealed.

DEBATING

The L&H is, famously, older than the University. Originally, debates were literary, historical and philosophical - James Joyce's address on Ibsen being the most famous - but, increasingly, they turned political. Garret FitzGerald, attending UCD during the Second World War (or Emergency) years, didn't have the opportunities students have now to get directly engaged in politics - the student branches of the political parties weren't then established - but he cut his debating teeth in the L&H and Law societies,

arguing the Allied cause while the stalwart nationalists rubbished it. Barry Ward, auditor of the L&H in 1998-1999, appreciates how this early experience in public speaking helped in his later career as barrister and politician.

CAMPAIGNING

For Ward, what politicises UCD students is the level of campaigning for the various posts, either as auditor of one of the big societies or member of the Students' Union Council: "For our campaign, we targeted all the members - the majority of L&H members come from Arts and Law, but there are students from Engineering, Agriculture and other faculties, who tend to get ignored. Also we ran a high-visibility, humorous campaign. I am not the most photogenic person - I'm portly! So we ran a campaign, with posters stating: 'Pound for Pound, the best auditor in the world', and other ones with me as a sumo wrestler."

This early experience helped with his later campaigning for local elections: "Humour is always important. And I'm still making sure not to leave out any section of voters - for instance, I targeted a group of Travellers in Blackrock, who I'm fairly sure hadn't been targeted before."

Gerry Horkan, FF councillor for Dun Laoghaire-Rathdown, remembers "lobbying and campaigning to get elected" as Commerce class rep in the SU in the early 1990s. He sees the continuity between his position then and now: "You're there to represent the people who put you there, and to work on their behalf." In his case, the continuity is evident because his current constituency includes Belfield.

Garret Tubridy, FF candidate for Pembroke-Rathmines in this year's local elections, was Education Officer in the SU, and agrees that college campaigning proved indispensable training: "I learned the personal touch. You've got to get to know people. You're in Commerce? Get to know people in Ag. De-politicise

politics. The problem I find is that, as soon as you decide to run, people look at you differently. That's even true in college - you put up posters, and people get suspicious of your motives. Defuse that. Go to a poker game with engineering students, play pool in the Trap. Get across that you're here to help."

Campaigning has always been part of the UCD fabric. When Tubridy's grandfather, Todd Andrews, contested the SU elections in 1919, James Dillon (future leader of Fine Gael) was his election agent and boasted that Andrews got more votes in the ballot box than there were on the register. Barry Ward points out that: "In the Hist, the Trinity counterpart of the L&H, you're not allowed to campaign if you're running for auditor. You put your name forward and stand on your reputation, which is the old-fashioned gentlemen's way of doing it. In UCD, you learn the cut and thrust."

ÓGRA NA hÉIREANN

The quickest student path into national politics - via the student branches of political parties - wasn't created until the late 1950s when Gerry Collins, future FF Minister for Foreign Affairs, set up the Cumann Kevin Barry. Collins was a UCD legend - he spent so long as a student organiser that he was president of the Cumann in 1957-58 and in 1964-65. By the time he left college to take up his seat in the Dáil (1967-97), he'd learned all there was to know about campaigning. The Cumann he created remains UCD's largest student political society and, in fact, the largest branch of any political party in the state. Mary Coughlan, Charlie McCreevy, Conor Lenihan and Dick Roche are all past members. Both Horkan and Tubridy were members. Shay Brennan joined in Freshers Week and "was immediately involved in the Ben Briscoe-Eric Byrne recount [a marathon tussle for Dublin South-Central, and the first time an original result was overturned in an

THE DÁIL

44 ALUMNI, OUT OF 166

FIANNA FAIL

Dermot Ahern
Michael Ahern
Bertie Ahern
Noel Ahern
Barry Andrews
Sean Ardagh
Pat Carey
Mary Coughlan
Brian Cowen
John Curran
Noel Dempsey
Jimmy Devins
Timmy Doolley
Sean Fleming
Beverley Flynn
Michael Kitt
Conor Lenihan
Éamon Ó Cuiv
Willie O'Dea
Rory O'Hanlon
Dick Roche
Brendan Smith
Michael Woods

FINE GAEL

George Lee
Richard Bruton
Olwyn Enright
Charles Flanagan
Dinny McGinley
Denis Naughten
Michael Noonan
Jim O'Keeffe
James Reilly

LABOUR

Tommy Broughan
Joe Costello
Liz McManus
Willie Penrose
Ruairi Quinn
Roisin Shortall
Mary Upton
Joan Burton

GREEN PARTY

Ciaran Cuffe
John Gormley
Eamon Ryan

SINN Féin

Aengus Ó Snodaigh

election in independent Ireland]. There we were, two weeks into college, sitting in Roebuck, doing the recount. I think it came down to four votes, which was a pretty early lesson that, in politics, every vote counts". Brennan also learned the value of entertainment, in student and post-college politics: "It's important to have a bit of fun on the trail and for the group to bond, especially because so many helping you are volunteers." The Kevin Barry Cumann is famous for its entertaining AGMs.

Other parties followed Fianna Fáil in setting up student branches, with Young Fine Gael (called the John Smyth branch) galvanised in the 1970s after the election of Liam Cosgrave.

RADICALISM

The L&H/Law Soc, the Student Union Council, and the Ógra are well-worn, established routes into politics. But - we are dealing with students - there are of course other, more radical, ways to cut your teeth. Protest goes way back in UCD, to those Volunteers and Flying Columns. Charlie Haughey's most overt political act as a student was burning the Union Jack outside Trinity, in protest against Trinity students burning the Tricolour to celebrate D-Day. But, in common with the rest of the world, student radicalism really peaked in 1968-9 when Ruairi Quinn - known inevitably as Ho Chi Quinn - was one of the leaders of the 'Gentle Revolution', occupying faculties and demanding an end to elitism in education.

Ciaran Cuffe, TD for Dun Laoghaire and Green Party spokesman for Justice, Equality and Law Reform, went to Belfield in 1982, 15 years after those cataclysmic events. Like Quinn and another former radical, Liz McManus, previously of the Democratic Left, now Labour, he studied architecture. (What is it about architecture and radicalism? There's a thesis in this somewhere ...) Cuffe steered clear of student politics as such - there was no student branch of the Green Party

- but happily engaged in flamboyant protest: “In second year, a group of us from Architecture occupied the floating island in the middle of the lake, where we erected a timber structure which we called the Temple of Peace. We stayed a week to protest the Cold War arms race - appropriately enough, it was freezing cold!” (Perhaps it’s their ability to erect structures which encourages architecture students in radicalism - how would Arts and Law students have managed stuck out on the lake?)

Later, “on a less frivolous note,” recalls Cuffe, “I was involved with the Students Against the Destruction of Dublin (SADD), which was an inter-college organisation, bringing together students from UCD, NCAD, DIT Bolton Street and other colleges to protest against the destruction of old buildings and plans for excessive road building. We were very active, organising marches to City Hall.”

THE SEANAD
(16 ALUMNI, OUT OF 60)

FIANNA FÁIL

Maria Corrigan
John Hanafin
Lisa McDonald
Ann Ormonde
Mary O'Rourke
Ned O'Sullivan
Mary White

FINE GAEL

Eugene Regan
Frances Fitzgerald
Brendan Ryan
Alan Kelly (MBS)
Joe O'Reilly

LABOUR

Dominic Hannigan

GREEN PARTY

Deirdre de Burca

INDEPENDENT

Feargal Quinn
Joe O'Toole



Above: Ciaran Cuffe (on far right) paddling past the Temple of Peace on Belfield Lake in 1984. Right: Joan Burton at an anti-apartheid protest in 1977.



SOCIAL ISSUES

Whether taking the radical, conventional or roundabout route, most students-turned-politicians are animated at some point by social issues, which come to the fore during college years. Labour senator and spokesperson, Dominic Hannigan, says: “I certainly wasn’t a student radical, and I wasn’t a hack. I think I was a conventional enough student, trying to pass Civil Engineering exams but again, like most students, I did get caught up in social issues. I was at college in the early 1980s during the time of the Eighth Amendment debate on abortion. I was involved in protesting that Amendment. And I was Engineering Rep on the Students’ Union, where we’d pass motions on social issues.”

For George Lee, FG TD for Dublin South, unemployment was the big issue when he was at college, also in the early 1980s: “Inflation and unemployment were both at 20 per cent. Not getting a job was the big fear. I think that made us put our heads down and work.”

Joan Burton, Labour TD for Dublin West and Deputy Party Leader, was at UCD in the revolutionary years, 1967-70: “I attended all the meetings and protests, but didn’t speak at them or organise. At that stage, I wouldn’t have had the confidence.” But, as a scholarship student from Stoneybatter - “one of the only people from my area to go to college” - she was very aware of the issues, central to the Gentle Revolution, surrounding access to education: “Even with a scholarship, funding was critical, so I worked throughout college and during the holidays. It was challenging, which is why I’m now strongly in favour of free tuition.”

Marion Harkin, independent MEP for the North West, attended UCD in the early 1970s, just after Burton: “I wasn’t politically engaged in college, but I do remember attending a march on the British embassy, it was probably after Bloody Sunday. And I remember Ireland’s entry to the EEC

being debated - then as now there were fixed camps, and no moving either side!”

Fees and elitism dominated Burton’s time; Northern Ireland dominated Harkin’s; divorce, abortion, and fees (again) were the big issues for Hannigan, unemployment for Lee. When Tubridy, Brennan and Ward were attending, many of these issues had been resolved. They had the luxury of being non-fee paying students during the Celtic Tiger years. But social issues still impinged, even in small ways. Ward remembers “a debate where one of the speakers delivered some snide joke against a fresher, who got up and left, and I thought, she’ll never be back. The L&H shouldn’t be a clique delivering clever remarks; it’s for everyone. I guess my decision to run for the Council was inspired by the same animus against a perceived clique”.

THE OLD BOYS’ NETWORK, OR THE DOMINO EFFECT

A major reason for politicians pouring out of UCD is simply the Old Boys’ Network, or the Domino Effect, which states that one event sets off a chain of similar events (or that one politician gives birth to the next). Politics is about connections so this is an observable effect the world over - for instance, those Tory grandees, David Cameron, the shadow chancellor George Osborne and Mayor of London Boris Johnson were all members of the Bullingdon Club at Oxford. The effect works as strongly at UCD as anywhere. Haughey seems to have had a laid-back student career with some involvement in the Students’ Union, but was most notable for his friendships. He formed alliances with Harry Boland, Colm Traynor and Peadar Ward, all sons of FF ministers, and he courted and married Seán Lemass’ daughter, Maureen.

All the politicians and candidates we spoke to were careful to stress that most of their college friends were not in politics (in

the same way that celebrities claim their best friends are ‘civilians’ from primary school) but they don’t hide the network either: Barry Ward was so happy with his L&H campaign manager, Killian Morris, that he got him to run his local election campaign; Tubridy recalls Mark Garrett, now senior adviser to Eamon Gilmore, as a brilliant college campaign manager.

UCD MEPS (5 OUT OF 13)

FINE GAEL

Mairead McGuinness

INDEPENDENT

Marion Harkin

SOCIALIST PARTY

Joe Higgins

LABOUR

Alan Kelly

Nessa Childers

“The confidence I got from friendships and the encouragement of lecturers encouraged me to *get involved in politics.*”

Joan Burton

MELTING POT AND CONFIDENCE BOOSTER

But, most interviewees, when asked how their time at UCD influenced their decision to go into politics, don’t talk about campaigning, networking or the Ógra. Instead, it seems to do with meeting diverse people, and gaining confidence. “It was exposure to all sorts of people from different backgrounds that brought me out of myself,” says Burton, “as well as the confidence I got from friendships and the encouragement of lecturers. Paddy Lynch, Professor of Political Economy, encouraged me to get involved

in politics. I was surprised - I wasn’t then a public speaker or student activist but I guess he could see something from my contributions to tutorials. I took his advice - 20 years later!”

For Hannigan, also, it was “meeting people from all walks of life that was the eye-opener. You broaden your horizons and that gets you thinking of the bigger picture”. Harkin recalls: “I was a young girl from boarding school in the West and UCD gave me a view on the wider world. That was an education in itself.”

Ciaran Cuffe notes that “the SADD was started by architects, but soon became cross-faculty, so I met a lot of different students from different backgrounds, whom I mightn’t have otherwise.”

Gerry Horkan immersed himself in all aspects of college life: “I worked in the shop, I packed envelopes, I joined a huge number of societies, and got involved with as much as I could - so much so I won a President’s Award for student activities.”

George Lee appreciated the diverse range of people he met in college, but even more than that, the intellectual confidence he gained. “I was there to learn - I don’t think I missed a single lecture. You get out of something what you put in, and what I got out of UCD was a huge amount of confidence - I came out believing in myself, and knowing I could go on to any fourth level course in the world. [He went to London School of Economics]. I think UCD is a good place for people to find themselves, and to start thinking about what kind of contribution they can make to society.”

Finally, it’s about having a good time. The one thing that united all the interviewees was that they loved UCD. They all used the word ‘love’ and all took time to speak to us during a very busy period - the run-up to the recent local and European elections - because they enjoyed dwelling on that happy period. ■



The Education Revolution

Who knew, when our economy went from **SELF-SATISFIED BOOM** to **SPECTACULAR BUST**, one of the side effects would be **A RISE IN THE NUMBERS RETURNING TO UNIVERSITY**, as casualties of the collapse (lost jobs, reduced hours) take a proactive step to enrich their cvs (and their lives) with further learning. And the notion is more attractive than ever to goal-focused graduates, as a negotiated Masters or structured PhD allows the student to fashion his own degree or doctorate in a refreshingly relevant way. **LOUISE HOLDEN** reports.

A recession is a period of transition and in transition opportunities can arise. According to Professor Ben Tonra, Director of Graduate School at the UCD College of Human Sciences, this year, inquiries from graduates hoping to advance their education are up by about a third. People who have lost jobs, whose working hours have been reduced, or who are simply reflecting on their careers, are taking positive steps to improve their job prospects and enrich their lives with further education.

“The recession has had a mixed impact on the College of Human Sciences this year. Some areas, such as urban planning have obviously taken a hit. Social work and other public sector areas where employers were paying for their employees to return to education have also suffered.” Some areas, however, says Tonra, such as educational psychology and special needs education, are thriving.

Graduates who left the system ten or 15 years ago may be surprised to discover that the PhD experience has utterly changed. “The structured PhD presents a more attractive package for many as it has been re-engineered to reflect the needs of work,” Tonra points out. The apprentice system, where a PhD researcher worked alone with the occasional intervention of a supervisor, is on the way out. Structured PhDs are becoming the norm across all disciplines, with courses in communication, commercialisation and a range of other skills offering a great deal more than the traditional research model.

“The better educated the individual, the greater the contribution he can make to an organisation,” says Tonra. “Not all employers realise this; organisations tend to be utilitarian in their recruitment practices and are surprised when their

employees contribute more. Structured PhDs offer more transferable skills: communication, project management and innovation.”

And there’s more reinvention in the PhD pipeline, says Tonra, especially in the area of placements for social science researchers. “Imagine, for example, if we can place philosophy students with an interest in ethics in an institution like Science Foundation Ireland, to see what human sciences researchers can contribute to different spheres. This could have considerable downstream consequences for graduate study and for industry.”

Graduates may be surprised to discover the PhD experience has *utterly changed*.

For Catherine Conlon, after ten years in the workforce, the time was just right for coming back to education. Conlon, now in the third year of a PhD in Women’s Studies in the UCD School of Social Justice, secured funding through the Ad Astra programme and with a fellowship from the Crisis Pregnancy agency. “I was working in applied research in women’s studies and counselling for many years, in important areas such as preparing guidelines for hospitals dealing with women in a crisis pregnancy situation,” says Conlon.

“I always felt there was scope for a more conceptual development of my work,” a dear Conlon. “The PhD gives me a chance to get the bigger picture behind my job.. This is an ideal time for me to take a critical look back at my work before I move on to the next stage.”

If you’re not yet in the market for a PhD, the educational landscape between degree and doctorate is also blossoming.

From September, graduates returning to education at UCD will be increasingly in the driving seat, empowered with building their own qualifications with their own unique selection of levels and modules.

“We are looking particularly at the development of Level 8 higher diplomas,” says Professor Bairbre Redmond, Deputy Registrar for Teaching and Learning at UCD. “This provides the possibility for degree holders to come back and do a short course of study to upgrade their degree to another subject. For example, a teacher with a BA can come back and do a Level 8 diploma course in maths to extend his or her teaching potential,” Redmond explains. “We need to create intelligent pathways into Masters rather than looking at flat, linear layers of degrees. We are designing ways in which the graduate can create suites of modules to enhance their career, capitalising on what they already hold.”

“Let’s imagine that I want a Masters in geography, but I have a particular interest, through my job, in planning and homelessness. I want to tailor a programme that majors in geography but also has a measure of social science. I want to make myself uniquely valuable in my professional sphere.”

“There are plans to allow students to return and tailor a course of graduate study to their own needs through a negotiated Masters. This facility already exists in Computer Science, and other Graduate Schools may soon offer the same opportunity. Interested graduates should come in and talk to the Graduate School director in the first instance, says Redmond. Then the student could look at moving to a structured PhD. The whole area of postgraduate education is changing to suit the graduate.” ■

To read more about graduate opportunities at UCD, visit www.ucd.ie/graduatestudies.

Is idirthréimhse í tréimhse ina dtarlaíonn cúlú eacnamaíoch agus is in idirthréimhsí a thagann deiseanna chun cinn. Dar le Ben Tonra, Stiúrthóir na Scoile Céimithe ag an gColáiste Eolaíochta Daonna sa Choláiste Ollscoile, Baile Átha Cliath, tá méadú aon trian tagtha i mbliana ar líon na gcéimithe atá ag lorg faisnéise agus iad ag súil lena n-oidéachas a chur chun cinn. Tá daoine a bhfuil a bpost caillte acu, a bhfuil laghdú tagtha ar a gcuid uaireanta oibre nó atá ag déanamh machnaimh ar a ngairm ag gníomhú d'fhonn a ndeiseanna fostaíochta a fheabhsú agus d'fhonn fiúntas a chur lena saol tríd a thuilleadh oideachais.

“The recession has had a mixed impact on the College of Human Sciences this year. Some areas have obviously taken a hit, such as urban planning. Social work and other public sector areas where employers were paying for their employees to return to education have also suffered.” Tá borradh ar réimsí áirithe, áfach, dar le Tonra, ar nós síceolaíocht oideachais agus oideachas do dhaoine a bhfuil riachtanais speisialta acu.

B'fhéidir go gcuirfeadh sé ionadh ar chéimithe a d'fhág an córas 10 nó 15 bliain ó shin go bhfuil athrú ollmhór tar éis teacht ar an gcóras PhD. Dar le Tonra, “The structured PhD is presenting a much more attractive package for many as it has been reengineered to reflect the needs of work”. Tá deireadh ag teacht leis an seanchóras printíseachta trínar oibrigh an taighdeoir PhD leis féin, gan ach ionchur ó am go chéile ón maoirseoir. Táthar ag baint úsáide anois as an PhD Struchtúrtha mar ghnáthstruchtúr an PhD den chuid is mó. Tá níos mó fiúntais ag baint leis i gcomparáid leis an gcóras taighde traidisiúnta, agus nithe nua ar fáil ar nós cúrsaí sa chumarsáid agus sa tráchtálaíocht agus réimse scileanna eile.

Dar le Tonra, “The better educated the individual is, the greater the contribution he can make to an organisation.” “Not all employers realise this at first; organisations

tend to be utilitarian in their recruitment practices but they are surprised when their employees contribute more. Structured PhDs offer training in more transferable skills such as communication, project management and innovation.”

Deir Tonra chomh maith go bhfuil tuilleadh athnuachana le déanamh ar an gcóras PhD, go háirithe i réimse na socrúchán le haghaidh taighdeoirí eolaíochta sóisialta. “Imagine, for example, if we can place philosophy students with an interest in ethics in institution like Science Foundation Ireland, to see what human sciences researchers can contribute to different spheres. This could have considerable downstream consequences for graduate study and for industry.”

Ba thréimhse thráthúil í do Catherine

B'fhéidir go bhfuil *athrú ollmhór* tar éis teacht ar an gcóras PhD.

Conlon casadh ar ais ar an oideachas, tar éis deich mbliana a chaitheamh mar bhall den lucht saothair. Tá Conlon faoi láthair sa tríú bliain de PhD i Léann an mBan i Scoil an Cheartais Shóisialta. D'éirigh léi maoiniú a fháil tríd an gClár Ad Astra agus le comhaltacht ón nGníomhaireacht um Thoirchis Ghéarchéime. Deir Conlon, “I was working in applied research in women's studies and counselling for many years, in important areas such as preparing guidelines for hospitals dealing with women in crisis pregnancy situations.”

“I always felt there was scope for a more conceptual development of my work,” a deir Conlon. “The PhD gives me a chance to get the bigger picture behind my job. This is an ideal time for me to take a critical look back at my work before I move on to the next stage.”

Mura bhfuil suim agat fós i PhD, tá borradh ag teacht ar an dtírdhreach

oideachasúil idir an Chéim agus an Dochtúireacht. Ó mhí Mheán Fómhair ar aghaidh, beidh an smacht níos mó i lámha na gcéimithe atá ag filleadh ar UCD; agus deis acu a gcuid cáilíochtaí féin a dhearadh agus a rogha phearsanta de leibhéal agus de mhodúil san áireamh ann.

Deir an tOllamh Bairbre Redmond, Leas-Chlárathóir i leith Múinteoireachta agus Foghlama sa Choláiste Ollscoile, Baile Átha Cliath. “We are looking particularly at the development of Level 8 higher diplomas”. “This provides the possibility for a degree holder to come back and do a short course of study to upgrade their degree to another subject. For example, a teacher with a B.A. can come back and do a Level 8 diploma course in maths to extend his or her teaching potential,” a mhíoníonn Redmond. “We are looking to create intelligent pathways into masters rather than looking at flat, linear layers of degrees. We are designing ways in which the graduate can create suites of modules to enhance their career, capitalising on what they already hold.”

“Let's imagine that I want a Masters in geography, but I have a particular interest, through my job, in planning and homelessness. I want to tailor a programme that majors in geography but also has a measure of social science. I want to make myself uniquely valuable in my professional sphere.”

“There are plans to allow students to return and tailor a course of graduate study to their own needs through a negotiated Masters. This facility already exists in Computer Science, and other Graduate Schools may soon offer the same opportunity. Interested graduates should come in and talk to the Graduate School director in the first instance, says Redmond. Then the student could look at moving to a structured PhD. The whole area of postgraduate education is changing to suit the graduate.” ■ *Chun léamh níos mó faoi dheiseanna iarchéime ag COBÁC, téir chuig www.ucd.ie/graduatestudies*

FINDER *AND* KEEPER

The archives of UCD hold an impressive collection of documents: the records and writings of some of Ireland's *most influential thinkers and politicians*.

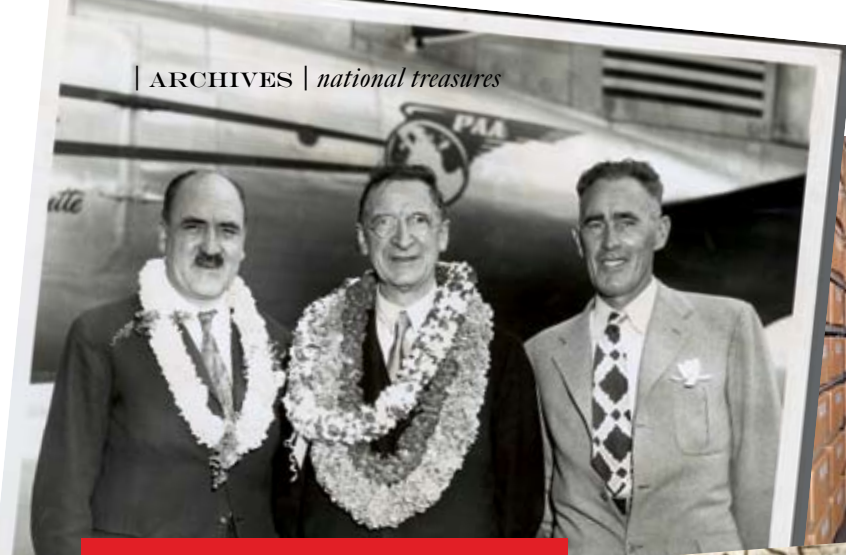
While recently-appointed Director of Archives Acquisitions, Professor Ronan Fanning seeks to grow the collection, its daily care is entrusted to Principal Archivist Seamus Helferty.

BRIDGET HOURICAN
dons her white gloves for a tour.

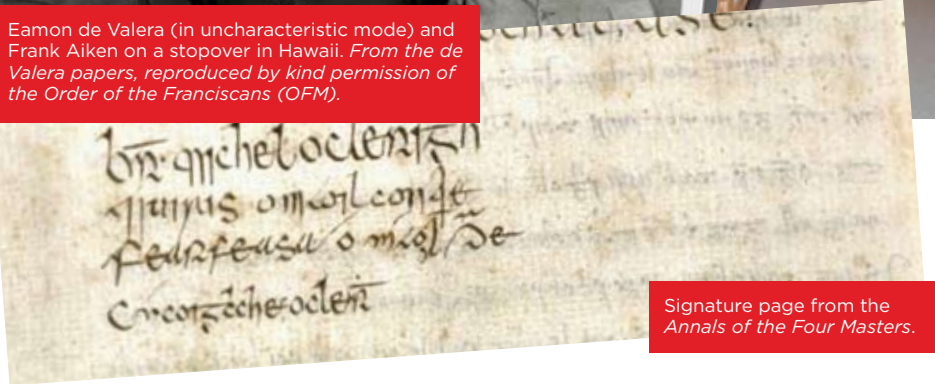


PHOTOGRAPH BY RENATO GHIAZZA

Professor Ronan Fanning, front, with Seamus Helferty, photographed in the UCD Archives.



Eamon de Valera (in uncharacteristic mode) and Frank Aiken on a stopover in Hawaii. From the de Valera papers, reproduced by kind permission of the Order of the Franciscans (OFM).



Signature page from the *Annals of the Four Masters*.

holder of the National Folklore Collection (see overleaf).

The story of how UCD Archives came to hold the biggest 20th-century Irish political archive outside the National Archives - it is bigger than either the National Library's or any other university's - is fascinating. It starts, relatively late, in the 1970s, when then Professor of Modern Irish History, the legendary Robin Dudley Edwards, working in close collaboration with Professor Kevin B Nowlan, acquired the papers of General Richard Mulcahy, 1916

veteran and one-time leader of Fine Gael. The papers of Patrick McGilligan, former Cumann na nGaedhael and Fine Gael minister, followed swiftly. Dudley Edwards then wrote to government and shadow ministers inviting them to deposit their papers in UCD. "Right up until a few years ago, I was being contacted by those former ministers, saying they were responding to Dudley Edwards' letter," says Seamus Helferty, current Principal Archivist.

The starting collection had a Fine Gael slant because of UCD's connection with that party (Patrick McGilligan, for instance, was professor of constitutional law in UCD). "Probably for the first ten to 15 years, Fine Gael collections dominated," says Helferty, "but then, we got the papers of Sean MacEntee [founder member FF], largely because his daughter, Máire Mhac an tSaoi, was a UCD graduate." (Recently, this connection helped UCD gain the papers of Mhac an tSaoi's husband, Conor Cruise O'Brien, a Trinity graduate). "Once we had the MacEntee collections, there was a domino effect - we got an enormous amount of material [225 boxes] from Frank Aiken [IRA chief of staff, 1923, and FF Minister for External Affairs, 1951-4, 1957-69]."

The Aiken papers helped gain an even more valuable resource, the de Valera papers, which had been bequeathed to the Irish Franciscans. "The Franciscans didn't have the physical and research resources to

On June 10 2009, Newman House hosted a solemn ceremony: the handing over to the UCD Archives of the records and papers of the recently defunct political party, the Progressive Democrats. The four original founding members of the PDs - Mary Harney, Des O'Malley, Michael McDowell and Paul Mackay - were present at the ceremony when the papers, in 150 boxes, were turned over to Ronan Fanning, Professor Emeritus of Modern History and recently-appointed Director of Archives Acquisitions.

Behind the dignified ceremony there was a lot of quiet satisfaction. A few months earlier, UCD had overcome the challenge by the University of Limerick, the other contender for the papers, after both universities were invited to make separate submissions to the Progressive Democrats executive. The National Library also emerged as a late contender, but Fanning was helped in making the winning case by the

strength of UCD's archival holdings: these include the papers of, among others, Eamon de Valera, Garret FitzGerald, Kevin O'Higgins, Sean MacEntee, Conor Cruise O'Brien, Frank Aiken, Todd Andrews and TK Whitaker, as well as Fine Gael and Fianna Fáil party papers. The PD papers will be in good company.

The story of how UCD Archives came to hold the *biggest 20th-century Irish political archive* outside the National Archives is fascinating.

UCD has two archival repositories in addition to UCD Archives: the Library Special Collections, which holds valuable literary papers, including those of Edna O'Brien and Patrick Kavanagh; and the Delargy Centre for Irish Folklore,



Civil War images, above, below and bottom right, (from the Desmond FitzGerald papers).



Above: 1932 election poster – the first election contested by Fianna Fáil. Right: de Valera with Maureen O'Hara and Frank Aiken at a St Patrick's Day dinner in Los Angeles. From the de Valera papers, reproduced by kind permission of the Order of the Franciscans (OFM).



house and catalogue such a vast collection,” says Helferty, “so it made sense to transfer to us, especially since the Dev papers were a virtual match for the Aiken papers. We could put them in context.” UCD is curator of the de Valera papers, which are still owned by the Franciscans.

Thanks to this partnership with the Franciscans, UCD Archives acquired its most priceless treasure: 67 Gaelic manuscripts, including an original volume of the *Annals of the Four Masters* (1626-37). The other three copies are held by the Royal Irish Academy and Trinity. All can be read online through the Irish Script on Screen project at www.isos.dias.ie.

Digitisation is a growing area. “Our aim is to digitise all the collections,” says Helferty, “but, of course, it takes time and money.” For the moment, they’re concentrating on digitising physically sensitive material which shouldn’t be over-handled. This includes their vast collection of photographs, election posters, and newspapers. “When we say ‘papers,’ it can sound a bit dull,” says Helferty, “but, actually, when you get meticulous record-keepers like Dev or Garret, they keep

copies of everything. There were 2,500 photographs in the de Valera papers alone. We’ve put some online.”

He shows me their digital database of civil war photographs – central Dublin disappeared under rubble – and some brilliant posters from the 1932 election – much wittier and more stylish than the ubiquitous glossy images that stare out at us from election campaigns today.

As well as politicians’ papers – “and we now have papers of every political stripe,” says Fanning, “IRA, Blueshirt, FF, Fine Gael, PDs, you name it” – UCD Archives also holds the papers of diplomats, and is currently developing an archive of medical history, after gaining the papers of An Bord Altranais/Nursing Board. The growing importance of the archive collections led to the creation of the new post of Director of Archives Acquisitions last year. Says Fanning: “I’m appointed directly by the President [of UCD], and the creation of this post is a measure of the importance the University attaches to history and the archives.”

Fanning’s job is to get out there “and try and persuade people to give us their papers or the papers of relatives. The terms under which they give them are entirely up to the individual – sometimes they’re on loan; sometimes material is judged to be sensitive so isn’t open to immediate perusal;

some want to donate publicly, some do so in secret; some want the material locked away until after their death. We’re happy to accommodate different requests. Our primary objective is to preserve material, which would otherwise be lost. The actual terms of engagement vary widely.”

Crucially, there’s no purchasing budget. “We have never bought any papers,” says Helferty, “and we don’t want to go down that path.” Fanning says that the need hasn’t arisen: “People donate papers for altruistic, philanthropic and patriotic reasons. That’s the truth. In the case of a lot of politicians, and their families, a sense of public duty comes naturally.”

Referring to recent expensive purchases by the National Library, he comments discreetly that “a lot of writers do look to sell their papers”.

UCD Archives is a natural repository for private political papers. It has the expertise. “We have storage space and facilities,” explains Helferty, “and we’re the only university in Ireland offering a recognised course for professional archivists” –



and it has the critical mass, meaning that collections can be placed in context, and researchers have the ease of consulting different sources in one locale.

Fanning would be delighted to hear from anyone who may have papers. "You'd

be surprised what's historically significant," he says, "it's not just politicians - we're interested in the papers of all civil servants. For instance, we're obviously thrilled to have Ken Whitaker's papers. If you've a relative who was a public servant and a record-keeper, do contact us. Often boxes

of papers come to light when someone dies, or when people are moving house. Rather than discarding them, do get in touch. As I say, the terms under which you donate are up to you." ■

Ronan Fanning can be contacted at *ronan.fanning@ucd.ie*, 00353 1 477 9805.

CALLING ALL BOOK LOVERS



THE UCD LIBRARY APPEAL

The Library is at the heart of every great university and here at the James Joyce Library at UCD is an important resource for students and graduates. The Library is unique in Ireland for the remarkable old and rare collections assembled over the years. Taking care of old and fragile books is an expensive business, so we have launched **THE UCD LIBRARY APPEAL** to help us ensure that these priceless treasures are preserved for future generations. Important manuscripts held in Special Collections include *Leabhar na nGenealach* or *The Great Book of Irish Genealogies* (1649-1653) by Dubhaltach Mac Fírbíshigh and Sir William Wilde's *History of Irish Medicine and Popular Cures* (c1840). There is also a significant collection of historical maps, dating from the 16th century. Visual material includes the Gabriel Beranger watercolour collection, while in 1945 Count John McCormack bequeathed music scores, including the complete works of Bach and Handel. The Ó Cléirigh Institute holds over 15,000 manuscripts and 2,000 books originating from the 10th to the 20th centuries. Included in this deposit of a millennium of Irish history are the *Annals of the Four Masters*, Keating's *Foras Feasa ar Eirinn* and archives of Irish colleges in Louvain, Prague and Rome. Sadly, many of the items within these collections were stored inadequately before they came to Belfield and are severely damaged or compromised as a result. Over 300 items have been withdrawn from use altogether and approximately 1,500 more, while still in use, are badly in need of repair. We urgently need funding so that essential work like damage repair, re-binding, digitisation and exhibition can be carried out on a regular basis. We are appealing to you, as a graduate of UCD, to help us ensure that these collections are not only preserved but augmented for future generations of students.

UCD LIBRARY APPEAL

I wish to donate

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I would like to donate by VISA MasterCard Laser Cheque (cheque or postal order payable to UCD Foundation)

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This gift is from: Name (title, first name, surname) _____

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Please send your gift to: UCD Foundation Ltd, Room 102, Tierney Building, University College Dublin, Belfield, Dublin 4.

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UCD EVENTS

The conferrals, the celebrations, the sporting triumphs





LEARNING CURVE

The Newman Fellows' Dinner

The annual Newman Fellows' Dinner, in Newman House on St Stephen's Green, was hosted by UCD President **DR HUGH BRADY**. The Newman Fellowship Programme, UCD's prestigious post-doctoral research programme, is an important element of UCD's research strategy and is key to the University's commitment to building partnerships with industry.

Each Fellow is endowed for a two-year period during which a major research project is undertaken. Since its inception in 1989, the Programme has attracted high-calibre researchers from

the Humanities and Sciences who have been generously sponsored by industry and benefactors. The Newman Fellows' Dinner provides an opportunity for each Newman Fellow, their UCD academic supervisor and a representative of the donor to network and share experiences. The Fellowships were established in 1989. Since then, there have been 112 Fellows. Ten companies have sponsored three or more Fellows during this period, demonstrating the success of the programme. Current donors include Agilent Technologies, Nycomed and Actelion Pharmaceuticals Ltd.



Dr Christopher Watson, A Menarini Pharmaceuticals Newman Fellow

Many Newman Fellows become leaders in their field. **DR LYDIA LYNCH**, who received a highly prestigious L'Oréal-UNESCO Fellowship earlier this year, (*see page 10*) was a Sanofi-aventis Newman Fellow between 2006 and 2008.

The Newman Fellowship Programme will celebrate its 21st anniversary in 2010. ■

PHOTOGRAPHS BY LIAM MURPHY

Kevin Tuck, Alltech Ireland, Elizabeth Duffy, UCD and Dr Aizad Mumtaz, Abbott Ireland Newman Fellow



Dr Brendan Smith, Rooney Family Newman Fellow and Leonard Hobbs, Intel Ireland Ltd



John Conroy and Róisín Molloy, Merck Serono



Deirdre Parlon, Sanofi-aventis and Dr Sophie Gamwell, ICTU Newman Fellow



Conor McCarthy, Baxter Healthcare Ltd

Dr Donal O'Shea, St Vincent's University Hospital and Dr Andrew Hogan, Sanofi-aventis Newman Fellow



Dr Alan Reilly, Food Safety Authority of Ireland and Professor Michael Gibney, UCD



Dr Philip Nolan, UCD Registrar and former Newman Fellow



Dr Michael Ryan and Dr Mark Richardson, UCD



Dr Anne-Barbara Mongey, St Vincent's University Hospital



Dr John Baugh, UCD



John Travers, UCD



Dr Sean Gaine, Mater Misericordiae University Hospital, Professor William Powderly and Professor Paul McLoughlin, UCD

Joseph O'Connor



Barry Nyham and Michael Adams



Grace French and Jacqueline Armstrong



Sinead Mac Aodha



Helen Quinn and Catherine Willson

READING ALOUD

Acclaimed novelist comes 'home' to UCD

Best-selling novelist JOSEPH O'CONNOR returned to UCD in May to read as part of the John Hume Institute for Global Irish Studies Writing Home series. O'Connor, who graduated in 1984 with a First Class Honours degree in English, was introduced by his old classmate, **NESSA O'MAHONY**, the poet and novelist who is currently artist-in-residence at the John Hume Institute.

O'Connor read an excerpt from *Star of the Sea*, his internationally acclaimed novel about 19th-century Irish emigrants, which spent a record number of weeks at the top of the UK best-seller lists in 2004. He also chatted about how he came to write the book and took questions from the audience about future projects. He is in the process of completing the final instalment in his trilogy of historical novels, while a book of travel essays,

Sweet Liberty, has just been published.

The John Hume Institute's Writing Home series featured writers of, and about, the diaspora, and also included poets **YANG LIAN**, **PAUL MULDOON** and **TESS GALLAGHER**. An anthology of work from the series, as well as from other writers of the Irish diaspora, was published in the summer 2009 issue of *The Stinging Fly* magazine. ■

PHOTOGRAPHS BY LIAM MURPHY



Hillary Carr and Deirdre Dowdall



Jessica Hanney, Deirdre Ohle and Margo Mulligan



Dr Brian Jackson



Fergal Whelan



Sorcha Mullan and Kirsten McNeill



Professor Mary Daly



Mary Finucane



Mary and Jim O'Donnell



Robin Tamplin and Gabriel Magee



Mary Hanahoe and Thelma Doran

Andrew Doyle



Shane Young, John Lyons and Michael Hastings with the Triple Crown and Six Nations trophies



Michael Dwyer

Peter Sutherland



The 1968-9 UCD team, captained by Peter Sutherland



Dr Hugh Brady and Dr Tony McLaughlin



Conor McDonnell, Cormac McCarthy and Joe Barrett



Barry Maloney, Finbar Costello and Billy Murphy

Michael Carey, Gerard Barry and Tom McKenna



THE RUGBY CROWD

Awards and accolades for UCD's team players

Over 500 guests attended the Rugby Club Annual Dinner in the O'Reilly Hall in March. The black-tie event, the biggest rugby club dinner in Europe, attracts alumni from near and far. There was a special buzz in the Hall this year after Ireland's Grand Slam win in Cardiff the previous Saturday and both the Grand Slam and Triple Crown trophies were on display during dinner.

The event was sponsored by leading international corporate law firm, Maples and Calder. Managing Partner, **ANDREW DOYLE** introduced the first guest speaker **PETER SUTHERLAND** who was hosting the first team from 1968-69 which he captained. Other speakers included **TOM KAVANAGH**, President of UCD RFC, **JOHN LYONS**, President of the IRFU, and journalist and author,

BILLY KEANE. UCD President **DR HUGH BRADY** presented the Club's Alumni Awards to **DR TONY MC LAUGHLIN** and to Brian O'Driscoll, whose father **FRANKO'DRISCOLL** collected it on his behalf. ■

PHOTOGRAPHS BY JASON CLARKE



The UCD Ulysses Medal was awarded to playwright Brian Friel. Pictured here also are Jack Kyle, Kieran McGowan, Professor John J Collins, Hilary Weston, Dr Hugh Brady, President of UCD, Dr Richard Lerner and Dennis O'Driscoll



Galen and Hilary Weston

JAMES JOYCE CELEBRATED

... and the Ulysses Medal conferred

*“In honouring **BRIAN FRIEL** this Bloomsday with the UCD Ulysses Medal, University College Dublin is honouring the achievements of a man who is not only Ireland’s greatest living playwright but one of the greatest playwrights in the world,”* said Professor **ANTHONY ROCHE** who gave the citation. The UCD Ulysses Medal is the highest honour the University can bestow. Inaugurated in 2005 as part of the University’s sesquicentennial celebrations, to remember the ‘creative brilliance’ of UCD alumnus **JAMES JOYCE**, it is awarded to individuals whose work has made an outstanding global contribution.

On Bloomsday each year, the University holds a special ceremony to confer the Ulysses Medal, and a number of honorary doctorates to individuals who have achieved distinction in the field of academic scholarship, made a significant impact on society and the University community, or achieved significant international accomplishment, as well as

being a role model to students.

On June 16 this year, UCD conferred honorary doctorates on **JACK KYLE**, sportsman and surgeon, **HILARY M WESTON**, public servant and philanthropist, Professor **JOHN JOSEPH COLLINS**, scholar in Near-Eastern apocalyptic writings, **KIERAN MC GOWAN**, public servant and

industrial development leader, **DENNIS O’DRISCOLL**, poet and critic, and Dr **RICHARD LERNER**, scientific scholar and discovery researcher. ■



Professor Anthony Roche and Brian Friel



Jack Kyle



Professor John J Collins

PHOTOGRAPHS BY JASON CLARKE



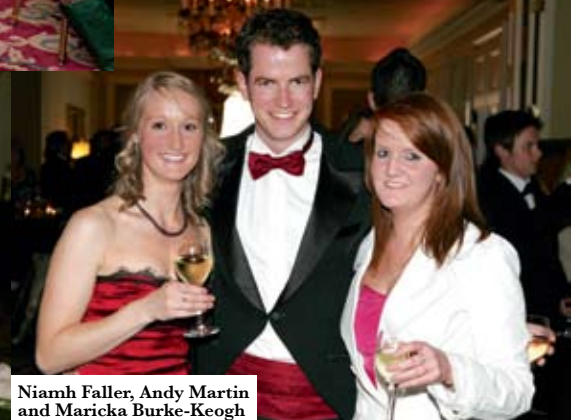
Lesley Bell and Keith Kelly



Grainne Barron and Kate Doyle



Deirdre and Sean Murray



Niamh Faller, Andy Martin and Maricka Burke-Keogh

STARRY NIGHT

A Magical Midsummer's Ball

Business School alumni were reunited, in June, for a magical *Midsummer Night's Dream*-themed dinner. The ballroom of the Four Seasons Hotel, Dublin was the suitably inspiring setting for the highlight of the UCD Business alumni social calendar and guests dressed accordingly. It was the usual smart affair, with successful alumni, including **SEAN GALLAGHER**, CEO of Smarthomes, **JP DONNELLY**, CEO of Ogilvy Ireland, **GRAINNE BARRON**, director of Foxlight Media, and **CATHERINE WALSH**, director of Grayling PR, in attendance.

Guests caught up at a drinks reception

before being seated for a sumptuous four-course meal. After rousing entertainment from comedian **NEIL DELAMERE** and six-piece band Perfect Day, guests were in fine fettle and ripe for some



Eoin O'Brien and Sarah Smith



Caroline Kinsella and Michael Klotz



Sinead O'Hanrahan, Deirdre Kinneally and Ciara Scott



Maria and Sebastian Perrier



Catriona and Ronan Roche



Emanuela and Jim Joyce



Patrick Gibbons, Niamh Brennan and Cyril McGuire



Lisa Schrinsher, Niall Dowling, Amy and Roy McHugh

charitable bidding. A raffle was held in aid of the Centennial Scholarship Fund, an incredibly worthwhile initiative that gives financial support to students who hope to further their business education at UCD. There were generous bids for an array of prizes, including a weekend break at the Parknasilla Resort, Kerry, a signed Leinster rugby jersey and ball, a round of golf at The PGA National Ireland course at Palmerstown House Estate and a VIP shopping spree and lunch at Kildare Village. The Midsummer Ball was kindly supported by Ulster Bank, Paddy Power Trader, Sisk Group, CRH, *Business & Finance* and Seabridge Ireland. ■



Declan and Catherine Hughes



Darina Montens d'Oosterwyck and Simon Montgomery

PHOTOGRAPHS BY LIAM MURPHY



Joan O'Mahony



Dr Eimer Philbin Bowman and Geraldine Cremin



Aine Hanley



Eileen Monahan

A RUBY JUBILEE

40 years on, the Class of 1969 celebrate their college days

In June, the Class of 1969 returned to Belfield to celebrate their **RUBY JUBILEE**. Proceedings, organised by the UCD Alumni Relations office, started with an ecumenical service led by UCD Chaplains **FR LEON Ó GIOLLÁIN** and **GILLIAN KINGSTON** and was followed by an opportunity for the Class of 1969 to catch up with old friends. **ELIZABETH DUNNE**, Building Planning Manager with UCD Buildings & Services gave a short

presentation on campus developments after which UCD's Student Ambassadors led walking tours around the campus. The day concluded with lunch for over 200 alumni and guests. President, **DR HUGH BRADY** welcomed the Class of '69 and *Horslips* band member guest speaker. Jim completed a BA in Economics & Politics in 1969 and an MA in Economics in 1970 and was starting his PhD when *Horslips*



Dr Hugh Brady and Jim Lockhart

was really starting to take off - one of his supervisors mentioned at the time that "Mr Lockhart is seen more often on the telly these days than he is in the department". After *Horslips* went their separate ways, Jim became involved in radio production and now works with RTÉ. ■

PHOTOGRAPHS BY VINCENT HOBAN



A group from the BE Class of 1969



Renagh Holohan and Pat Mercer



Robin Connolly and Brian Gaffney



Pat McGillion and Anne and Malachy Hanley



Marie Lyons and Carmel Byrne



Jean Somers, Marjorie Fitzpatrick (née O'Neill) and Máire Nic Giolla Phadraig

Cox: Naoise Grisewood
 Stroke: Anthony English
 7: Richard Skelly
 6: Finbar Manning
 5: Dylan Finnerty
 4: Sean O'Neill
 3: Tom Doyle
 2: Darragh O'Reilly
 Bow: Dave Neale



Richard Skelly in action

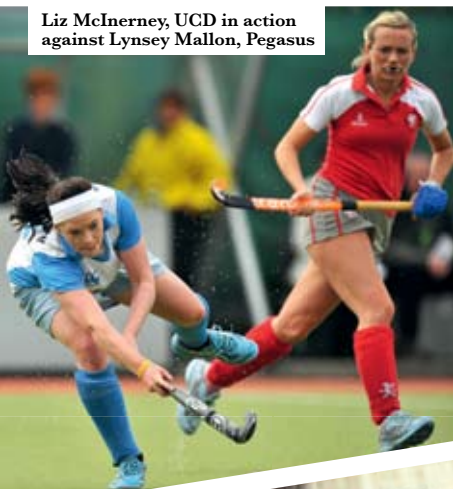


CLEAR WATER

An exceptional year for UCD rowers

A terrific year for UCD oarsmen was topped off with the selection of five of the Senior VIII and two of the intermediates for the Home International team in July. **RICHARD SKELLY**, whose father Jim was in the 1974 UCD BC Ladies Plate winning VIII (UCD's only ever win at Henley), lined out in the 'Heavy 2' alongside **STUART KING** of Neptune. **ANTHONY ENGLISH** teamed up with **JUSTIN RYAN** in the 'Lightweight 2'. **FINNBAR MANNING**, **DAVE NEALE**, **DYLAN FINNERTY** and **SIMON CRAVEN** made up the 4 and all together, the eight oarsmen made up the VIII which was coxed by **JENNY LYNCH**. Three of the rowers are supported from the scholarship programme which is 50% funded by a graduate benefactor with the remainder by the university. "The generosity of all our alumni benefactors is really important. The UCD Boat Club stands as the most successful fundraising club in the University" said **MURROUGH O'BRIEN**, President of the Men's Boat Club. "We could do so much more to develop our talented college oarsmen. This year's success is just an indication of the targets we believe we can reach. Of the seven selected to row and cox for Ireland five only took up rowing when they came to UCD. We are delighted when former rowers come along to support the College crews as they did in great numbers at Henley." As well as the Senior VIII getting to the final eight at Henley Royal Regatta, only losing to the eventual winners, Princeton, UCD Boat Club retained the Gannon Cup in fine style in April and were 2009 overall Intervarsity Champions. Alumnus **SEAN JACOB** also won the national single sculls championship in July.

Liz McInerney, UCD in action against Lynsey Mallon, Pegasus



Captain Lisa Jacobs raises the cup



UCD Irish Senior Cup winning squad



PITCH PERFECT

An historic event ... and a victory for UCD

A mere 58 years after UCD won the All Ireland Hockey Cup in 1951 (the result of an epic struggle with Victorians when both the semi-final and the final had to be played on the same day) members of that superb team (captain **DR PATRICIA HORNE**, **CATHERINE BOLGER**, **BRONA KELLY**, **BETTY MCKENZIE**, **PATSY FAY**, **DEIRDRE MCKENZIE**) were given a warm welcome when they returned in April 2009 to the National Hockey Stadium at Belfield to witness a convincing UCD team, led by **LISA JACOBS**, emerge triumphant in an equally exciting clash with Pegasus.

Winning team of 1951





Tom Harrington, Professor Imelda Maher and Colm Wiley



Helen Collins and Shane and Roisin Cranley

LAW AND ORDER

UCD's new Adjunct Law faculty are introduced

Dean of Law Professor **JOHN JACKSON** introduced four new adjunct faculty members to the School of Law at a reception in the Clinton Auditorium, hosted by Dr **HUGH BRADY**, President of UCD.

The adjunct faculty programme is an important addition to the learning experience at the School, its purpose to promote an enhanced understanding between the School and the world of legal practice. It enables students and staff to meet, listen to and interact with senior members of the profession. Such strong and meaningful engagement with the legal profession is vital in assisting the University to deliver excellence in both teaching and research. This year's new adjuncts are **PAUL GALLAGHER** SC, the current Attorney General,

MICHAEL COLLINS SC, chairman of the Bar Council, **MICHAEL McDOWELL** SC, former Attorney General and former Minister for Justice, all alumni of the School, and **ANGELA WARD** BL, former Reader in Law at the University of Essex.

Speaking at a reception to mark their appointments, they addressed the topic of challenges for law in contemporary society, covering the role of law, how far law can go in regulating society and whether we have *too much* law. ■



Matalia Zadorozhnyaya and Justyna Cudo



Eoin Carolan and Kiernan McCarthy

John Lynch and Sean Toghdha



Thomas Mohr and Colm Scott



Anthony Kerr and Donal O'Donnell



Michael McDowell SC, Attorney General Paul Gallagher SC, Dr Hugh Brady, Michael Collins SC, Angela Ward BL, Professor John Jackson, Dean of Law, UCD School of Law

PHOTOGRAPHS BY JASON CLARKE

Graduate Societies

Doing the Rounds

In May, **PROFESSOR WILLIAM POWDERLY** welcomed the featured classes of 1949, 1959, 1969, 1979, 1984, 1989 and 1999 to the UCD Medical Alumni Gala Reunion & Medical Graduates' Association and North American MGA Annual Scientific Meeting at O'Reilly Hall, at which two special awards were presented.

DR CLARAGH HEALY, below, graduated with honours from UCD in 1999 and completed her Masters in Surgery under **PROFESSOR BOUCHIER HAYES** RCSI in 2003.



She has produced numerous articles on plastic surgery for the *Irish Journal of Medical Science* and in 2004 won the Irish Association of Plastic Surgeons Gerry Edwards Memorial Medal. Dr Healy is in her third year as Specialist Registrar in Plastic Surgery in Cork University Hospital, where she works with **MR MICHAEL O'SHAUGHNESSY**. She was awarded the Dr Patrick Meenan Research Medal for her paper on Estrogen Deficiency, Response and Adaptation in Ovine Cortical Bone which explores how estrogen deficiency,

in both males and females, is associated in advancing age with reduced bone mineral density and associated increased fracture rate. **DR DESMOND BOHN** (MB BCh FFARCS MRCP FRCPC) (see *The Cure*, page 14) received the Medical Graduates Association Distinguished Graduate Award. Professor at the Department of Anesthesia and Paediatrics in the University of Toronto and Chief of Department of Critical Care Medicine Hospital for Sick Children, Dr Bohn is a pioneering researcher into oscillatory ventilation.



CLASS OF 1959
 Back row, left to right :
 Brian McCaffrey,
 Ian Wilson, Sean Dunne,
 Barry Sheridan,
 Rory O'Hanlon,
 Martin O'Donnell,
 David Dunne,
 Paul McQuaid.
 Front row, left to right:
 Pauline Hughes,
 Paddy Cullen,
 Anne Creuss Callaghan,
 Jack Gallagher,
 Cecily Keogh and
 Jim Warde.



At the EGA Annual Lunch: Dean of Engineering Dr David Timoney, EGA President Michael Loughnane, EGA Distinguished Graduate 2009 Brian Kearney and MIE programme co-ordinator Donal Hughes. The second recipient of this year's Distinguished Graduate Award was Don Godson.

The EGA Annual Lunch

The 2009 Annual Lunch of the UCD Engineering Graduates' Association was held in April in The John Field Room of the National Concert Hall, Earlsfort Terrace, followed by the presentation of the eighth Distinguished Graduate Award to former MIE (Master of Industrial Engineering) students, **DON GODSON** and **BRIAN KEARNEY**. This year marks the 40th anniversary of the UCD MIE programme.



EGA GOLD MEDAL CEREMONY
 Dr Hugh Brady; Claire Waddell BE, winner, the EGA Helsinn Gold Medal for Chemical Engineering and the Pat McAdam Scholarship; Ronan Whelan BE, winner, the Carthy Research Project Award; Gráinne Phelan BE, winner, Project Management Graduate Design Award and Professor Don MacElroy, Head of UCD School of Chemical & Bioprocess Engineering.

The EGA Annual Lecture



This year's EGA Annual Lecture was delivered by UCD graduate and Forfás CEO, **MARTIN CRONIN**, at the Newstead building in Belfield in February. In his

lecture, 'Engineering: A return to growth', he conveyed the message that economic recovery must come from cohesion and flexibility. According to Martin, "the winners in today's global economy will be those who pull together and demonstrate flexibility, those who adapt rapidly to remain competitive. Ireland is a small country with the potential to be flexible and agile, and to work together towards a common goal," he said.



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*In addition to the benefits of joining the Alumni Association, the Engineering Graduates' Association (EGA) and Medical Graduates' Association (MGA) arrange a number of events for their alumni throughout the year. www.ucd.ie/alumni



UCD CONNECTIONS ALUMNI MAGAZINE

RE-CONNECTIONS

Now, more than ever, it's vital to stay networked with your peers. Re-connecting with classmates means **NEW OPPORTUNITIES**, both professional and personal.

Remember, by joining the online community at www.ucd.ie/alumni, you can *stay connected* with alumni friends and re-connect with those with whom you have lost touch. In the following pages, graduates from the 1950s to the 2000s share their news ...

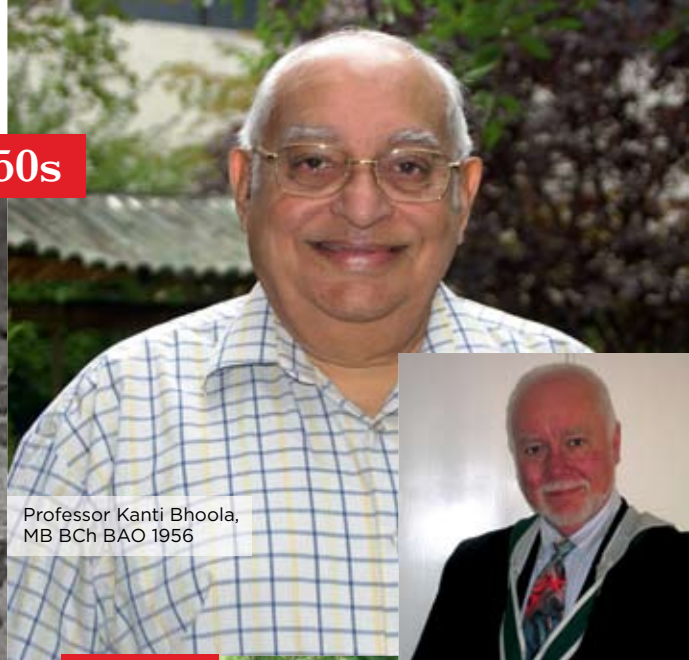


Aideen Madden, BA 1959; HDipEd 1960

Rev Fr Michael O'Sullivan SJ, BSocSc 1974

Dermot Layden, BComm 1959

1950s



Professor Kanti Bhoola, MB BCh BAO 1956



Anthony Suttle, BA 1959; BA 2007

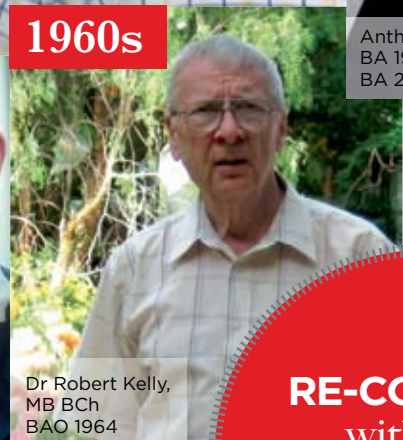


1970s

Eamonn Lynskey, BA 1973, HDipEd 1974



Dr Dealga O'Callaghan, BSc 1973, PhD 1977



1960s

Dr Robert Kelly, MB BCh BAO 1964



RE-CONNECTIONS

Whether it's **FOUR YEARS OR 40** since you graduated, find out what your fellow classmates are up to.

1950s

PATRICK QUINN

BArch 1954

Currently, I am associate editor for the forthcoming *Cambridge World History of Religious Architecture*. In February 2008, I gave the annual Dillenberger lecture (in visual arts and religions), in connection with a three-month exhibition of my drawings at Berkeley, California. In June, I won 500 and 200 freestyle swimming races at the Empire State Senior Games, in Cortland, New York.

PROFESSOR KANTI BHOOLA

MB BCh BAO 1956

I make frequent trips around the globe attending scientific conferences. This year, I will give a seminar at the University of Witwatersrand, Johannesburg, then on to Washington DC, to attend a symposium on mesotheliomas, then the 2009 Kinin conference, in Quebec City, and finally to Valdivia, Chile, to do research with a professor colleague of mine. At present I live in Doubleview, a suburb of Perth, Western Australia. I have two daughters and four granddaughters. My elder

daughter is a violinist with the Los Angeles chamber and symphony orchestras; my younger daughter is a health executive with the Northern Territories state of Australia, based in Alice Springs.

DERMOT LAYDEN

BComm 1959

I qualified as a chartered accountant in 1964, followed by a Masters in Administration from Trinity College Dublin. I have worked at the Institute of Chartered Accountants in Ireland, the Industrial Development Authority and in private consultancy in industrial

development and the EEC agricultural processing sector. I lectured in Business in RTC, Sligo (later known as the Institute of Technology) and spent time on an Irish aid government programme in Tanzania, East Africa. All of this is covered in my book, *A Life's Catch*, published in 2008. I am married with five children, including a daughter, Dr Dervila Layden, presently on maternity leave from teaching in the Arts Department, UCD. My wife, Beatrice (née Hunt), died in 2003.

AIDEEN MADDEN

BA 1959; HDipEd 1960

I remember the atmosphere of learning in the college libraries, afternoons of tennis at Belfield, leisurely strolls through the Iveagh Gardens and St Stephen's Green, girly chats in the Ladies' Reading Room, 'hops' at '86' and two lecture series which sparked life-long interests in linguistics and theology. I remember the great sense of humour in those students who debated at the Literary & Historical Society. I revisited these memories at the 'Farewell to the Terrace' celebration in 2007 and remain thankful that I had the opportunity to study at UCD.

ANTHONY SUTTLE

BA 1959; BA 2007

I enjoyed a career in export marketing, largely with Córas Trachtála, the Irish Export Development Board, which included a number of assignments in developing economies on behalf of the United Nations and the EU. My travels allowed me to indulge my passion for art in the great museums, galleries and architectural sites of the world. After 50 years of looking at art, I returned to UCD, for another BA, this time in History of Art. I followed this with a one-year MPhil at the Trinity Irish Art Research Centre (TRIAC) and I am now starting a career as an art

historian. I have four children, three of whom are UCD graduates.

1960s

CHARLES LYSAGHT

BA 1961; MA 1963

I am a long time contributor of obituaries to *The Times* of London and editor of *Great Irish Lives*, a collection of 100 obituaries of Irish personalities, published in October 2008. It includes four former members of the teaching staff of the college, Douglas Hyde, George O'Brien, FX Martin and Nuala O'Faolain, with John Devoy, James Joyce, Kate O'Brien, John A Costello, Eamon de Valera, Sean MacBride, Michael O'Hehir, the Countess of Wicklow (formerly Eleanor Butler), Brian Walsh and Charles Haughey among the alumni included. A former gold medallist of the Literary & Historical Society, I also contributed to a history of the society, published in 2005.

DR ROBERT KELLY

MB BCh BAO 1964

After graduation, I began practising family medicine in Newfoundland, Canada, with the cottage hospital service and then at St John's, where I remained for 27 years. From 1984 to 1989, I attended the Memorial University of Newfoundland where I gained a BA in History and English. In 1993, I retired to London, Ontario, with my wife Annie. We have two daughters: Susan, who lives in London, and Maureen, who lives with her husband and two sons in Halifax, Nova Scotia. I often think fondly of my time at UCD medical school and of Professor DK O'Donovan, in particular.

LAMBERTO BOZZI

MA 1969

I am a school inspector, working for the Ministry of Education, University and Research in Italy. An MA in Anglo-Irish studies has proved invaluable to my career. As a frequent traveller I'm still

surprised to see the harp on an Irish euro coin: Ireland used to seem so far away from the rest of Europe.

1970s

MICHAEL COLEMAN

BA 1970; HDipEd 1981

I am an English professor (semi-retired) in the Department of Languages, at the University of Jyväskylä, Finland. Following my Higher Diploma in Education, I received a PhD in American History from the University of Pennsylvania and, during the 1988-89 academic year, I was a visiting professor of American Studies at Miami University, Ohio. I have written three books on American Indians and my research has been published in academic books and journals in the US, Canada, Scandinavia, Poland, Ireland and the UK. I am married with three children and one granddaughter and enjoy dual citizenship of Ireland and Finland.

CONOR MAGUIRE

BSc 1970

I enjoyed an interesting career with the National Board for Science and Technology, Dublin, during which I was a national representative to the European Commission in Brussels and Luxembourg, and also to UNESCO and OECD in Paris and the Economic Commission for Europe in Geneva. I was a director of the South East Regional Technology Development Task Force (SERTEC) in Ireland and, in 2000, became the non-executive Head of the European Research Group of the Institute of European Affairs, Dublin. After UCD, I received an MSc in Operations Research from Trinity College, Dublin (1973), lectured in Computer Science at the UCD Carysfort Campus and received a PhD from the University of Limerick. I would like to send greetings to fellow physics students and oarsmen of the UCD Boat Club.

MICHAEL TONER

MA 1972

I will appear with the The Brothers Flanagan as part of the Philadelphia Live Arts Festival and Philly Fringe Festival (September 5-19), at Fergie's Pub, Philadelphia.

EAMONN LYNSKEY

BA 1973; HDipEd 1974

I retired this year after 35 years teaching. I am also a poet and my work has been appearing in magazines since the early 1980s. A first collection of my poetry was published in 1998 and a second is due out later this year. In 2006 I was nominated for a *Sunday Tribune/Hennessy Award* for New Irish Poetry and one of my poems appears in the 2009 Oxfam calendar. I am a regular contributor to 'open mic' nights in Dublin.

DR DEALGA O'CALLAGHAN

BSc 1973; PhD 1977

After a successful career as a consultant arboriculturist within the private sector, and some years in education, I have recently taken up the position of Tree & Vegetation Planning & Policy Manager at E.ON UK Central Networks, based at Castle Donnington, in the East Midlands. My role is to assist the Distribution Network Operator to become compliant with ESQC (electrical safety, quality and continuity) regulations, in respect of trees interfering with overhead electricity lines. This is a challenging position, for which I draw on my skills and expert knowledge of trees and planning.

REV FR MICHAEL O' SULLIVAN SJ

BSocSc 1974

I am director of the NUI Higher Diploma and MA in Applied Christian

Spirituality at the Milltown Institute, Dublin. I am also the European member of the governing board of The Society for the Study of Christian Spirituality and a member of the steering committee of the Christian Spirituality Group of the American Academy of Religion.

PHILOMENA B MURRAY

BA 1978

I am associate professor at the School of Social and Political Sciences and director of the Contemporary Europe Research Centre at the University of Melbourne and was recently appointed a research associate of the Institute for International Integration Studies at Trinity College Dublin. I have also been re-appointed a visiting professor in the International Relations and Diplomacy Studies Department at the College of Europe, Bruges. In late 2008, *Europe and Asia: Regions in Flux* my latest book, was published.

1980s

RODNEY BREEN

BA 1980; DipAS 1981

I am records manager for the University of Aberdeen, Scotland. Prior to this I lived in Villach, Austria, for two years. I am currently commuting between Aberdeen and Warrenpoint, Northern Ireland, where my wife and children live. I enjoy being back in an academic setting.

JOHN COLEMAN

BA 1980; DipAAdm 1988

I work with the Department of Social and Family Affairs. I entered the civil service in 1981 and served in the Department of the Taoiseach until 2006, enjoying secondments to the National Gallery (1989) and the Chester Beatty Library (1999 -2000). During a career break, I worked with the National Trust, in the UK, as property manager of Knole

in Kent, the seat of the Sackville-West family. I have diplomas in the History of European Painting from Trinity College Dublin (1987) and Arts Administration Studies, from UCD (1988) and also an MLitt (1994). I have been a member of the committee of arts of the Royal Dublin Society, secretary of the Irish Association of Art Historians and enjoy memberships of various groups, including the Irish Georgian Society. I have had articles published in art journals including the *Irish Arts Review* and *Apollo*.

FR MARIO D'SOUZA CSB

BA 1981

I was recently promoted to Dean of Theology at University of St Michael's College, Toronto.

ELAINE MARTIN

BCL 1982

With twelve years experience in immigration law - including nine years with the world's largest immigration law firm. I set up my own law practice in September 2008, focusing on employment and family-based immigration and citizenship. This has been a rewarding and exciting step in my career and I have thrived on the challenge.

ANNE DONNELLAN

BA 1983

I am based, once more, in Ireland, after an extensive period of travel and work abroad. I worked in a bank until 1990, after which I decided to put my degree in English and Spanish to use by moving to Spain, where I taught students ranging from six to 60. I returned to Ireland in 2000 but, by 2003, was compelled to travel once more and spent the next year teaching English as a foreign language in China. I feel greatly enriched by my travels.

DECLAN WALSH*BComm 1983*

I work in the civil service, currently attached to the Department of Justice, Equality and Law Reform, based in Blackrock, Dublin. After graduation, I undertook a series of computer courses and started as a trainee programmer with GC McKeown & Co (UK) in Hertfordshire. After eight months, I moved to its Dublin city centre office, later called McKeown Software. In 1991, I joined the IT Department at the Superquinn Support Centre in Sutton, later relocating to Lucan. In 2006, I joined Halcyon Systems as a software engineer, based initially in Skerries and then in Northwood Business Campus, Santry. I am married, with one child, and live in Dundrum.

DANIEL RAFFERTY*MSc(Agr) 1984; PhD 1989*

I am a senior life science consultant for business development company BioVisibility (headed by Dubliner Kate Gunning) in the Bay Area of California. I assist in the research, development and implementation of business development plans for small and medium-size biotech companies. Prior to this, I spent over ten years working on the industrial development and manufacture of influenza vaccines in the US. I am also a European commission research directorate expert. I was very pleased to be accepted recently to the US Patent Bar and I am now a registered patent agent. I would love to hear from any old friends (drafferty@biovisibility.com).

NICOLA LENNON*BSc 1986*

I recently launched the website Nicola's Book Club, from which I offer my personal recommendations

Elaine Martin,
BCL 1982Anne Donnellan,
BA 1983**1980s**

of the best in world literature and inspirational books and organise reading groups. The website was born out of Nicola's Bookshop, in Brussels, which I opened at the end of 2004. A small independent bookshop specialising in world literature, it quickly became popular with both locals and the ex-pat community. Sadly, at the beginning of 2009, it closed down due to the effects of the economic downturn. Over the years, I've come to realise the added benefit readers get from sharing their thoughts on a story with other readers.

MAIREAD DOYLE*BE 1987*

I work with the Australian Red Cross as a national coordinator of emergency services operations, in Melbourne. Prior to this I was group manager of operations in Victoria. The last year has been one of the busiest disaster seasons we've had in years, culminating in the recent Victorian bushfires in which I was heavily involved. I led the operation of the National Inquiry Centre that handled over 21,000 registrations of disaster-affected people, and dealt with over 22,000 inquiries from all over the world. The work Red Cross did in this regard was a key part of the disaster victim identification process managed by the Police.



Mairead Doyle, BE 1987

Daniel Rafferty, MSc
Agr 1984; PhD 1989**1990s****DR IAN HENDERSON***BSc 1990*

I have been a senior lecturer at the University of Birmingham since 2001 and was recently appointed head of the Bacteriology division of the Society for General Microbiology. After graduation, I spent a year working for Wellcome Ltd. I returned to Ireland and received a PhD from Trinity College Dublin in 1996. During my post-doctoral years, I travelled to the University of Maryland's Center for Vaccine Development and lectured at Queen's University Belfast (2000-2001). I married Cathy in 2002 and we have two children, Emma (four) and Katie (three).

PAUL SWEENEY*BA 1990*

Currently living in Madrid, I am happy to announce my engagement to Berta Valero Casado. The wedding ceremony will take place in Soria, Spain. I would be delighted to hear from other UCD alumni.



Elizabeth Dunn,
MSc 1996



Donal Byard,
MBS 1991



Lorcan O'Connor,
BBLs 1998



Pat O'Keefe, BAgSc 1996
and Aine Kinsella, BAgSc 1995

1990s



Ajit Das,
HDipCH 1999



Ian Henderson,
BSc 1990

EDWARD BARRON

MA 1991

I am CEO of AB Wolfe & Co, the debt recovery division of Matheson Ormsby Prentice, based in Dublin. Prior to this, I was European collections officer at CIT.

DONAL BYARD

MBS 1991

I am an associate professor of accountancy at Baruch College, The City University of New York. I recently accepted a position as an academic fellow at the US Securities and Exchange Commission in Washington DC where I will be working in the Office of the Chief Accountant.

MICHAEL O'DWYER

BSc 1994

I married Catherine Dunphy on 26 June 2008 in Siena, Italy. Catherine is managing director of the Magic of Music and I work as an IT Analyst Developer with Truvo Ireland (formerly the Golden Pages). We live in the Strawberry Beds, Dublin.

ELIZABETH DUNN

MSc (Food Science) 1996

After UCD I travelled and worked abroad for 3 years, returning home to take a position as Analytical Chemist with Wyeth Medica in Newbridge. I progressed into the area of quality assurance and have worked for the last 5 years as a validation engineer. I am now a validation specialist in the syringe fill/finish manufacturing suite of Wyeth Biopharma, Dublin. Last year I received an MSc in Pharmaceutical Validation Technology from DIT.

PAT O'KEEFE

BAgrSc 1996

I work for the *Irish Farmers Journal*, in Dublin, and recently married Aine Kinsella (BAgrSc 1995) in Castletown, Co Wexford. A number of UCD Agricultural Science graduates were in attendance. My wife, Aine, works for Cuisine de France.

LORCAN O'CONNOR

BBLs 1998

Following a two and a half year secondment as a financial adviser in the Department of Transport, I returned to Deloitte Reorganisation

Services. My experience extends to advising companies in financial distress, advising lending institutions in relation to underperforming loans as well as leading many formal insolvency assignments, including, most recently, Waterford Wedgwood plc. While at the Department of Transport, I sat on the management board and worked on a wide range of transport assignments including the Aer Lingus IPO, State Airport restructuring and the Transport 21 investment programme.

AJIT DAS

HDipCH 1999

At present I am medical officer in charge of a clinic in Oman. I was in UCD for just a short time, to complete the HDipCH, but still remember the golden days in Dublin.

AJAY PANDEY

MDevSt 1999

I am an assistant director at the Population Research Centre at Lucknow University, India. I returned to India after graduation and worked as a demography/statistics consultant to the government at the National Commission on Population, where I remained until 2004. Following that, I worked with Futures Group International, a global NGO. I also hold an East-West Center Graduate Degree Fellowship, in Sociology, from the University of Hawaii at Mānoa. I miss time spent at the department, in UCD, and sitting quietly for hours on weekends by the lake in front of the Library Building. I can be contacted at pandeya@hawaii.edu or ajayiips@hotmail.com.

2000s

JOHN P BYRNE

BCL 2001; LLM 2002

I am a barrister-at-law and recently

defended my PhD thesis, 'The Historical Development of the Plea of Marital Coercion', at UCD. After a lot of hard work, I am looking forward to graduation day!

ANDREA CARROLL

BA 2001, MSc (Agr) 2004, MA 2005

This year, I finally realised my ambition of starting my own business. Arc Sustainability Consulting is set to be Ireland's premier corporate sustainability consultancy. I applied to UCD to pursue my passion for Geography and, seven years later, discovered my true calling was in environmental management. I have worked as an environmental business consultant in a variety of positions, including establishing a well-known carbon offsetting service. The support I have received from the Geography Department, ERM (Environmental Resources Management) and UCD Urban Institute Ireland has been fantastic and has helped me get to where I am today.



Joseph Cummiskey, MBA 2009

ALASTAIR CULLEN

DBS (IT) 2001

I was recently promoted from contract development engineer at KBR, based in Houston, Texas, to senior manager of business development. After spending the last two years as contracts manager, working on a +\$10bn grassroots refinery project, I moved back to the business development team at KBR to manage a new business in the Asia Pacific region, which focuses on refining and petrochemical projects. I am based, with my wife Cara, in Singapore.

BING WANG

DBS 2001

I am the general director of Dalian Unicorn International Trading Co Ltd, in Dalian, China. After receiving a Masters from Aberystwyth University, Wales, I moved to the Ukraine and worked for two years as a Chinese language teacher in a university, part of a Chinese government voluntary programme. This presented a good opportunity to learn Russian, which I now speak along with English and Chinese. I returned to China but was soon sent, by my Chinese company, to work in

its Russian branch in Moscow (2004 - 2008). I moved back to China at the end of last year and I am also the proud father of a baby boy, YunXi, born in 2006, in Jilin, China.

KATIE FITZSIMONS

DBS 2003

Following a year of gallivanting around the globe, I decided it was time to come back to Dublin and get serious! I was fortunate enough to get a great job working as a marketing executive for Vayu, an up-and-coming energy company. Building brand awareness and increasing sales leads are my main challenge; you may not have heard of us yet but you will soon!



Andrea Carroll, BA 2001; MSc (Agr) 2004; MA 2005



Martin Colreavy, MSc 2004



David McGuinness, HDipCompSc 2003; MSc 2005, meeting with the Hill Miri tribe in Arunachal Pradesh, North East India

2000s

DAVID MC GUINNESS

HDipCompSc 2003, MSc 2005

I am a director of Travel The Unknown, in London. Prior to this, I was employed as a structured finance analyst at the Bank of New York. Travel has been in my blood for many years and I decided it was time to bite the bullet, escape the corporate shackles and set up my own company, specialising in off-the-beaten-track travel in the world's most remote places.

MARTIN COLREAVY

MSc 2004

I was recently appointed to chief architectural advisor in the Department of Environment, Heritage and Local Government (DoEHLG) with a specialist role in heritage, architectural policy and urban design. I was responsible for new government policy documents on urban design and currently the proposed Government Policy on Architecture and the Built Environment 2009-2015. I am currently RIAI Honorary Treasurer (2008-2009) and Chair of the RIAI Urban Design Education Committee, member of DoEHLG/

RIAI Sustainable Communities and Housing Committee and Honorary Academician of the Academy of Urbanism, an organisation that promotes best practice in good quality urbanism throughout Great Britain and Ireland.

KEITH DONAHUE

MBA 2005

In January, I was promoted to vice-president of global services at Harris Stratex Networks located in Raleigh, North Carolina. Within the first few months of this new role, I built an organisation to support strategies to significantly grow services revenue and contribution margin, dividing my time between people selection, strategic planning and financial modelling. Armed with a Smurfit MBA, I was able to face challenging issues and make difficult decisions with ease.

ADELE GEOGHEGAN

MBS 2005

Mixing my interest in fashion and business, in February 2009 I founded

Swopshop, a unique fashion exchange boutique that allows consumers to upgrade their wardrobe using pre-worn, high-end clothing as part-currency. Swopshop has featured in the *Sunday Times*, *The Independent*, and the *Sunday Tribune*. Prior to this, I was a manager within sales and marketing start-ups in areas as diverse as tourism, recruitment and finance and I have given lectures on management and marketing.

SAMUEL SIATONTOLA

MA 2005

I am a lecturer at the University of Zambia. During 2003-2004, when I was studying at UCD, the Ministry of Education in Zambia underwent a process of re-structuring, during which serving teachers and lecturers had to re-apply to maintain their positions, or be promoted, which meant that upon completion of my Master's I found myself jobless. However, after a year of pursuing the matter with the Ministry of Education, the University of Zambia finally offered me a well-paid lecturing job.

BOOKS

RONAN FANNING, BA 1963 MICHAEL LILLIS, BA 1966

Fanning is Director of Archives Acquisitions and Professor Emeritus of Modern History at UCD; Lillis is a former diplomat who played a leading role in negotiating the Anglo-Irish Agreement for Northern Ireland in 1985. After ten years of research, across eight countries, their book, *The Lives of Eliza Lynch*, is published this month. This positive account, of the young woman from Cork who became the official national heroine of Paraguay, goes some way to restoring Lynch's much sullied reputation. Hers is a fascinating and extraordinary tale.

NESSA O'MAHONY, BA 1984; MA 1987

In Sight of Home (Salmon Poetry, 2009) is a verse novel by Irish poet O'Mahony and tells the story of the Butlers of Pleaberstown, Co Kilkenny, a group of ten brothers and sisters who emigrated to Australia in 1854. The novel is a fictionalised account based on an actual archive of letters housed in the National Library of Ireland.

O'Mahony is currently Artist in Residence at the John Hume Institute of Global Irish Studies at



ANN NOLAN*BA 2006*

I am based in New York, working for AR, a luxury fashion & lifestyle advertising and branding agency. Building on previous experience and a Master's in Luxury Goods and Services, from the International University of Monaco, I am increasingly turning my attention to strategic planning for the luxury and fashion sectors.

**RATHNAYAKE
PRADEEP***BSc 2007*

Last year I presented a prize-winning research paper on GIS tool development at the National Conference on Geoinformatics Applications Sri Lanka, organised by the Arthur C Clarke Institute for Modern Technologies. The paper was subsequently published in the *Engineering News* magazine of the Institute of Engineers Sri Lanka (IESL).

**MARICKA BURKE
KEOGH** *MSc 2009*

I am an account executive at

advertising agency Atomic, where my clients include Unilever Ireland (HB), Ladbrokes, Fine Gael, ICAI and VSO.

**JOSEPH
CUMMISKEY***MBA 2009*

I am now an associate manager for AdWords at Google, Ireland, having also lived and worked in Paris and Australia. I continue to play tennis - having previously qualified as a coach with Tennis Ireland and worked at the Manly Lawn Tennis Club, Sydney - and struggle with the game of golf as a member of Elm Park GSC.

BELFIELD BABIES**THERESA MALLON***(nee Duffy) BA 1993*

On August 24, 2007, in Rotunda, a girl, Aisling Megan Ann.

**DR SUNISA
CHANYAPUTHIPONG***MB BCh BAO 2001*

Jami Feinberg,
Baby Yaniv Seth
and Daniel Dajman

On July 28, 2008 in Oregon, a girl, Natalie Ann Lai.

PETER FRANCEV*MA 2001*

On November 2, 2008, in Fullerton, California, US, a daughter, Katherine Josephine. She is my pride and joy!

QASEM QASEM*MB BCh BAO 2002*

On November 20, 2008, in Amman, Jordan, a daughter, Saba.

DANIEL DAJMAN*MDevT S 2004*

On July 30, 2008, in São Paulo, Brazil, a son, Yaniv Seth.

UCD. She has published two collections of poetry, *Bar Talk* (Italics Press, 1999) and *Trapping a Ghost* (Bluechrome, 2005).

JULIET BRESSAN, MPH 1996

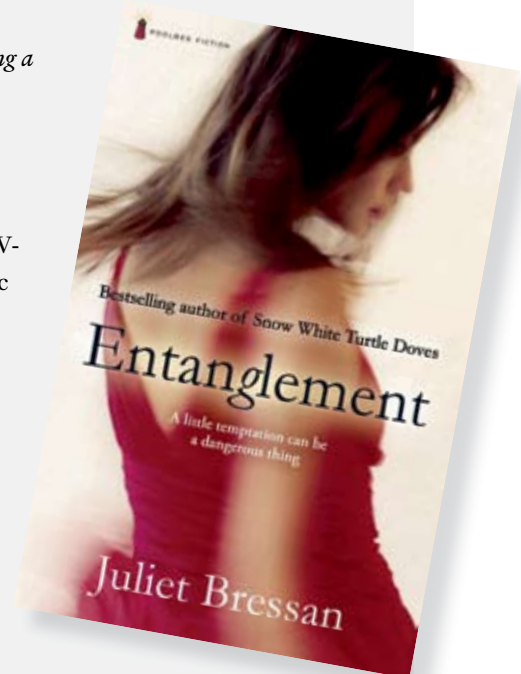
Bressan's second novel, *Entanglement*, was published in July 2009. Bressan alternates between writing novels, working as a public health/GP specialist in addiction and HIV-related health, and running a performing arts medicine clinic for musicians and music students at her home in Dublin.

ARRAN DOWLING-HUSSEY, BA 1996; MEconSc 1997; DipArb 2003

Dowling-Hussey is a practising barrister and co-authored *Arbitration Law* (2008), which received praise from the Chairman of the Law Society ADR Committee.

PHILIP JAMES RYAN, BSc 1967; PhD 1971

Dr Ryan wrote two books on the history of The Chemical Association of Ireland. He retired from UCD in 2004, and has since published two science fiction novels (under the pen name Richard Rydon) and a book of poetry.





Looking Back

A campus coup: the bible of the **BEAT GENERATION** comes to UCD

In February 2009, for three weeks, the original manuscript scroll of Jack Kerouac's seminal novel, **ON THE ROAD**, went on display at the Clinton Institute for American Studies, a joint initiative between the Institute and the University of Birmingham, UK. Over 2,000 visitors travelled to see one of the most iconic literary manuscripts in existence when the 120ft long original typescript scroll was displayed alongside original editions of the novel, maps, photographs, records and other memorabilia.

In April 1951, Kerouac taped together eight 20-foot strips of teletype paper to form a single scroll. Feeding it into a portable typewriter, he began composing the work that was to become the bible of the post-war Beat Generation. Kerouac completed the novel in 20 days of rapid, continuous, caffeine-fuelled typing. Almost entirely autobiographical and based on his own travels across America, *On the Road* tells the story of Kerouac and his friends and acquaintances over a period of approximately three years. In the published version, the characters are disguised by pseudonyms but, in the original typescript, their real names are used: Allen Ginsberg, William Burroughs and Neal Cassady. The novel portrays their fascination with jazz, the American landscape, women, sexuality and movement, and is the archetypal 'road-trip' tale. "The Clinton Institute is pleased to have been able to host this unique exhibition," said Professor Liam Kennedy, Director of the Institute. "*On the Road* remains an iconic tale of American life: it continues to resonate for all of us who are fascinated by the US and its culture." ■ To contribute to the University's Library Appeal, go to page 70.

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