

Music and Musicology in the Age of Post-Truth

University College Dublin, School of Music

All sessions take place in room J305, Newman Building, Belfield, Dublin 4

Friday, 7 September

9.00 Registration (Newman Building, Room J307)

9.30-9.45 Welcome

9.45-11.15 Session 1: Experience and Reception

- **Making Audiences ‘Feel Black’: The Role of Hip-Hop in Mapping Everyday Black Experience in the TV Show *Atlanta***
Marc Brooks (Universities of Vienna and Salzburg)
- **“Deep Listening”: The Politics of the Live Music Experience for the Modern Listener**
Mark A. Pottinger (Manhattan College)
- **Devotional Singing or Kirtan and its Effects on Participants in a Rāṛhi Village, North East India**
Jyoshna La Trobe (Independent Researcher)

11.15-11.45 Coffee Break

11.45-13.15 Session 2: Truth in Music

- **Reconstructing Lutosławski’s “Artistic Truth”**
Ewa Schreiber (Adam Mickiewicz University, Poznań)
- **Defying Misinformation with Song: Hanns Eisler’s “Rat Men”**
James Parsons (Missouri State University, Springfield)
- **Deconstructive Approach to Formalism: Dilemma in Analysis through Reading James Hepokoski’s Sonata Deformation Theory**
Kato Koichi (University of Southampton)

13.15-14.15 Lunch

14.15-15.45 Session 3: Musicological Positions and Challenges

- **Whose Truth? Which Facts?**
Michael Whitten (Queen’s University, Belfast)
- **Critiquing Oneself Back into Business? Post-Factual Narcissism in Musicology**
Wolfgang Marx (University College Dublin)
- ***Extrema sese tangunt*: Reconciling Truth and Discourse in 21st-Century Musicology**
Jeremy Barham (University of Surrey)

15.45-16.15 Coffee Break

16.15-17.15 Keynote Address
Fred E. Maus (University of Virginia)

19.00 Conference Dinner

Saturday, 8 September

10.00-11.30 Session 4: Propaganda and Myth

- **Music, Political Media, and Fake News: The Impact of Viral Propaganda on Generation 'M' through *Cassetteboy vs. Donald Trump* (2016)**
James B. Williams (University of Derby)
- **No One Here Gets Out Alive: Raving, Post-Truth, and the Myth of Escape**
Alex Gage (Kitchener, Ontario)
- **Musical Gods when #TimesUp: The James Levine Scandal**
Linda Shaver-Gleeson (Lompoc, California)

11.30-12.00 Coffee Break

12.00-13.00 Session 5: Words are not Enough

- **Words are not Enough: Towards a Substantive Understanding of Musical Discourse**
Philip Tagg (Leeds Beckett University, University of Salford)

13.00-14.00 Lunch

14.00-15.30 Session 6: Musicological Reassessments

- **Was Heinrich Schenker a White Supremacist, and If So, What Then?**
Philip Ewell (CUNY)
- **Riemann's Willing Executioners**
Marc Ernesti (SUNY Potsdam)
- **A Case for a Decolonial Musicology in the Age of Brexit**
William Fourie (Royal Holloway, University of London)

15.30-16.00 Coffee Break

16.00-17.00 Session 7: Where to Go from Here?

- **Are “Integral” Musicology and Music Aesthetics Possible Today?**
Kinga Kiwała (Akademia Muzyczna w Krakowie)
- **Telling Tales in (and out of) Music Schools**
Peter Tregear (University of Melbourne)

17.00-17.15 Closing Remarks