Welcome to the **Research Advisory Network!**

We are delighted to introduce the UCD College of Arts and Humanities Research Advisory Network [RAN].

The establishment of the Research Advisory Network is an important step in enhancing our research profile, supporting a dynamic research environment, and fostering a deeper interdisciplinary culture.

The RAN is made up of full professors in the College of Arts and Humanities, to bring together expertise from across the different Schools in the College. The purpose of the RAN is to provide dedicated research advice and to create opportunities for deepening inter-disciplinary connections.

As professors with a sustained record of excellence, the members of the RAN can help you across grant applications, publications and public impact. Members of the RAN can offer you invaluable guidance, insight and specialist support across these three critical areas at key moments in your research project.

The RAN is available to all permanent members of staff. Contact details, research interests and advisory areas are detailed in this brochure to help you get the best support.

We strongly encourage you to seek support through this Network and we look forward to hearing how the RAN might benefit your research over the coming months and years.

With Best Wishes.

Professor Sarah Prescott Principal, UCD College of Arts and Humanities

Associate Professor William Mulligan VP for Research, Innovation and Impact

Professor **Danielle Clarke**



Advisory Areas - Grant Applications - Publications

Professor

Advisorv Area

- Publications

Chair of Modern English and American Literature. School of English, Drama, **Film and Creative Writing**

Research Interests Victorian literature and culture, and popular culture.

nicholas.daly@ucd.ie



Advisory Areas - Grant Applications - Publications

Professor

lan Davidson

Nicholas Daly

Head of School, School

& Creative Writing

Research Interests

sexuality; editing and

writina.

of English, Drama, Film

Early Modern literature;

women's writing; gender;

of form and voice; and life



Research Interests Social, political and cultural history of twentieth centurv reland.

diarmaid.ferriter@ucd.ie



Advisorv Area - Public Impact Professor **Anne Fogarty**

Professor of Creative Writing, School of English, Drama, Film & Creative Writina

Research Interests Poetry and poetics; practice-based research in creative writing; mobility and contemporary literature: and writing and geography.

ian.davidson@ucd.ie



Advisory Areas - Grant Applications - Publications

Professor **Diarmaid Ferriter**

Director of Humanities Institute of Ireland **Research Interests** Memory studies; modernist literature: German-Jewish literature; cultural theory: and theories

anne.fuchs@ucd.ie

Professor of James Joyce Studies, School of English, Drama, Film & Creative Writing.

Research Interests

James Joyce studies; modernist studies; Irish literature; postcolonial theory; affect theory; gender and culture: contemporary writing; intertextuality; women's writing; and literary adaptations.

anne.fogarty@ucd.ie



Advisory Areas

Professor

Robert Gerwarth

- Grant Applications

- Publications

- Public Impact

Professor Liam Kennedy



Advisory Areas

- Grant Applications
- Publications
- Public Impact

Professor **Anne Fuchs**

contemporary literature;

of time and temporality.

Advisorv Areas - Grant Applications - Publications - Public Impact

Professor of Art History. School of Art History and Cultural Policy

Research Interests Art and architectural history; global history; and German studies.

kathleen.iameschakrabortv @ucd.ie



Advisorv Area - Publications

Professor

Kathleen James-

Chakraborty

Chair of Anglo-Irish Literature and Drama, School of English, Drama, Film & Creative Writing

Research Interests Literary studies; literary and cultural history; Irish studies; digital humanities; and gender studies.

Please note Professor Kelleher will not be available until September 2018

margaret.o.kelleher@ucd.ie

Director of the Clinton Institute for American Studies

Research Interests American culture and media; American politics and foreign policy; Irish America; Irish-US relations; and alobalization.

liam.kennedy@ucd.ie

Professor **Margaret Kelleher**



Advisorv Areas - Grant Applications Publications

Public Impact

FAO Section

What is the Research Advisory Network?

The RAN brings together the research experience of full professors in the College in the fields of publications, grant applications, and public impact. Members of the RAN are available to advise colleagues about specific projects monograph proposals, large research grants, and research impact. Advice is centred on an in-depth, one-off meeting.

Who is in the Research Advisory Network?

For a full list of members, see link.

Who can access the RAN?

All permanent members of academic staff can access the RAN. Post-doctoral fellows in the College should approach their designated mentor for advice on their research projects.

How do I access the RAN?

There is no formal process for accessing the RAN. Browse through the profiles of the members and identify the member who is in the best position to help you with your specific project.

Can I contact colleagues from other schools?

Yes; in fact, the RAN encourages colleagues to seek out advice from scholars in other disciplines. RAN members can offer new perspectives from their own research experiences and disciplines, complementing advice from colleagues in your own School and discipline.

I am interested, what should I do next?

You should send an email to the member of RAN, briefly setting out your project and what advice you are looking for. You should specify whether you are preparing a book proposal or a major research grant, or looking to develop the impact of your research beyond academia.

After reading your email, the member of RAN will decide whether [s]he is the most appropriate person to advise you on your project. If not, (s)he will direct you towards an alternative member of RAN. If (s)he is in a position to advise you they will request more information about your project and arrange a meeting.

It is important to be well-prepared for the meeting. Depending on the area where you need advice, you should for example submit a draft book proposal, draft grant application or draft impact plan before the meeting. The meeting will be a one-off event, where the member of the RAN will provide detailed quidance about how to develop and improve this element of your research project.

Developing the RAN

Professor of Cultural Theory,

School of English, Drama,

Cultural analytics; gender

networks in fiction; and

Please note Professor

Meaney is on research

leave during 2018

contemporary Irish culture.

gerardine.meaney@ucd.ie

Film & Creative Writing.

Research Interests

and literature: social

As the RAN is a new initiative, the College is keen to develop it further. If you find the RAN has, for example, helped you secure a book contract or research grant, or helped you achieve public impact with your research, we would be delighted to know. Equally, if you have suggestions on how to develop and improve the RAN, we would welcome your thoughts. Please email us:

William Mulligan william.mulligan@ucd.ie Elaine Cregg elaine.creqq@ucd.ie

Professor **Diane Negra**



Advisorv Area - Publications Professor of Film Studies and Screen Culture, School of English, Drama, Film & Creative Writing

Research Interests Media studies, cultural studies, gender studies, and American studies.

diane.negra@ucd.ie

Professor

Advisory Areas - Grant Applications - Publications

Professor **Gerardine Meanev**



Advisorv Areas - Grant Applications - Public Impact

Language & Literature, School of Irish. Celtic Studies & Folklore

Research Interests Irish-language and Scottish Gaelic studies; Gaelic literary tradition; contemporary poetry; and literary theory in a Gaelic context.

hAlban; traidisiún liteartha in Albain: an fhilíocht chomhaimseartha; agus an teoiric liteartha.



Máire Ní Annracháin

Advisorv Areas - Publications - Foilseacháin Public Impact – Tionchar Poiblí

Professor

Professor of Modern Irish

Gaeilge na hÉireann agus na

na Gaeilge in Éirinn agus maire.niannrachain@ucd.ie

Jamal Ouhalla



Professor of Linguistics, School of Languages, Cultures & Linguistics Research Interests Theoretical linguistics. Afroasiatic languages. j.ouhalla@ucd.ie



Advisory Area - Publications

Professor

Vera Regan

Professor of Sociolinguistics, School of Languages, Cultures & Linguistics

Research Interests Sociolinguistics, second language acquisition, applied linguistics and sociolinguistic competence.

vera.regan@ucd.ie

Professor **Harry White**

College Principal, College of Arts and Humanities

Research Interests Literature 1600-1800, particularly women's writing; Welsh writing in English; and women's poetry from Ireland. Scotland and Wales.

ah.principal@ucd.ie

Advisory Areas - Grant Applications - Publications - Public Impact

Professor

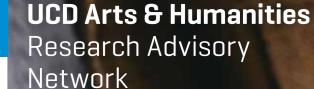
Sarah Prescott

Chair of Music, School of Music

Research Interests Music and cultural history in Ireland; music and literature in Ireland; early eighteenth-century music in Europe; the history of Anglo-American musicology since 1945. A special interest area is collaborative research in the humanities.

harry.white@ucd.ie

Advisorv Area - Publications





UCD College of Arts and Humanities