

City Limits: Urban Identity, Specialisation and Autonomy in Seventeenth-century Dutch Art

INTERNATIONAL CONFERENCE

Organised by UCD School of Art History & Cultural Policy and The National Gallery of Ireland

Friday 24th April, 2009

Newman House, University College Dublin, 85-86 St. Stephen's Green

13.00-13.30 Registration

13.30-13.50 Introductions

- Kathleen James-Chakraborty (Head, School of Art History and Cultural Policy, University College Dublin)
- John Loughman (University College Dublin)

13.50-15.50

SESSION ONE

MODERATOR: JOHN LOUGHMAN

- Claartje Rasterhoff (University of Utrecht)
Cities and cultural industries: bridging the gap between the genius and the economy?
- Maudy Marcus (The Netherlands Institute for Art History (RKD), The Hague)
Urban pride in literary sources: artists as famous citizens
- Xander van Eck (Izmir University of Economics, Turkey)
Local schools of history painting and clandestine Catholic churches as patrons

15.50-16.15 Coffee Break

16.15-17.35

SESSION TWO

MODERATOR: ADRIAAN WAIBOER

- Anna Tummers (Frans Halsmuseum, Haarlem)
The validity of approaching 17th-century art through the prism of local schools: the case of Frans Hals
- Jacquelyn Coutré (Institute of Fine Arts, New York)
Een ouder en edeler schildersduo: Jan Lievens and Rembrandt in Amsterdam, 1644-69

17.35-18.00 Coffee Break

18.00-19.00

KEYNOTE ADDRESS

- Eric Jan Sluijter (University of Amsterdam)
Neat concepts and messy realities: local schools, tastes and identities

Sponsored by the National Gallery of Ireland, UCD School of Art History & Cultural Policy, UCD Seed Funding Scheme, UCD College of Arts and Celtic Studies Research Strand in Material and Visual Culture



Saturday 25th April, 2009

National Gallery of Ireland, Merrion Square West

9.00-9.30 Registration

9.30-9.50 Introductions

- Raymond Keaveney (Director, National Gallery of Ireland)
- Adriaan Waiboer (National Gallery of Ireland)

9.50-11.10

SESSION THREE

MODERATOR: ADRIAAN WAIBOER

- Everhard Korthals Altes (Delft University of Technology)
City walls and gates in 17th-century Dutch art
- Ruud Priem (Museum Het Valkhof, Nijmegen)
"It is better to fight for liberty than to live peacefully in servitude": political implications of the history of Nijmegen in Dutch 17th-century art

11.10-11.30 Coffee Break

11.30-12.50

SESSION FOUR

MODERATOR: ADRIAAN WAIBOER

- Boudewijn Bakker (formerly Amsterdam Municipal Archive)
The image of Amsterdam: city portraits as propaganda
- Frans Grijzenhout and Niek van Sas (both University of Amsterdam)
The Delftness of Delft art: urbanity and identity in 17th-century Dutch painting

12.50-13.50 Lunch

13.50-15.50

Session Five

MODERATOR: JOHN LOUGHMAN

- Karolien de Clippel (University of Utrecht) and Filip Vermeulen (Erasmus University, Rotterdam)
A prolonged affair: Antwerp and the Haarlem school of painting during the 17th century
- Kerry Barrett (Institute of Fine Arts, New York)
Crossing imagined borders: Rubens's "school" of printmaking
- Margriet van Eikema Hommes and Lidwien Speleers (both University of Amsterdam)
Local trends and individual styles: a comparative study of the techniques and pictorial means of twelve painters in the Oranjezaal

15.50-16.15 Coffee

16.15-18.00

SESSION SIX

MODERATOR: JOHN LOUGHMAN

- Walter Liedtke (Metropolitan Museum of Art, New York)
Local, regional, national: are there schools within the Dutch School?
- Wayne Franits (Syracuse University, New York)
Conference Respondent
- *General Discussion and Conclusion*