



UCD SCHOOL OF ART HISTORY & CULTURAL POLICY
College of Arts and Celtic Studies: Research Strand in Material and Visual Culture
In association with the NATIONAL GALLERY OF IRELAND

Supported by The Paul Mellon Centre for Studies in British Art

The Fusion of Neo-Classical Principles:

Scholars, artists, architects, builders and designers in the Neo-Classical period

A thematic conference

Thursday, 21st May, 2009

Evening Reception: Irish Architectural Archive

- 6.00 pm Formal opening of conference and keynote address
- ‘Neoclassical commodities: From Coadestone to the Fall of the Wall’
Professor Kathleen James-Chakraborty, University College Dublin
- 7.00pm A private viewing of the Comerford Collection exhibition
- ‘The Comerford Collection of Portrait Miniatures’
Introduced by Dr Paul Caffrey, National College of Art and Design

Friday, 22nd May, 2009

Conference: National Gallery of Ireland

9.30 Registration

10.00 am Formal opening of the conference by Dr Martin Mansergh TD, Minister of State for OPW and the Arts

SESSION 1: COLLECTIONS AND COLLECTING

Chair: Dr Christina Haywood, University College Dublin

10.10 am 'Gavin Hamilton's Paintings and their Reception'

Dr Brendan Cassidy, University of St Andrews

10.35 am 'Ancient Vases in Eighteenth Century Collections'

Dr Tracy Watts, SUNY Potsdam

10.55 am 'New Classicism and Modern Institutions of Georgian England'

Dr Barbara Arciszewska, University of Warsaw

11.15 am Tea/Coffee

SESSION 2: STYLES AND CONNOISSEURSHIP

Chair: Dr Christine Casey, Trinity College Dublin

11.45 am 'The Adam Style: Reflections on a Revolution in Design'

Emeritus Professor John Wilton-Ely, University of Hull

12.10 pm 'Pattern books and pedagogies: neoclassicism and the Dublin artisan'

Dr Conor Lucey, University College Dublin

12.30 pm 'Style wars in later eighteenth-century Ireland'

Dr Toby Barnard, Hertford College, Oxford

Break for Lunch

SESSION 3: THE FUSION OF PRINCIPLES

Chair: David Griffin, Irish Architectural Archive

2.00 pm 'Neoclassical and Gothic in James C. Murphy's *Introductory Discourse to Batalha*'

Emeritus Professor Michael McCarthy, University College Dublin

2.25 pm 'Classical influences in the work of Richard and William Morrison'

Dr Patricia McCarthy, Trinity College Dublin

2.50 pm 'Neo-Classical Caryatids and their Persian Colleagues'

Dr Edward McParland, Trinity College Dublin

3.15 pm Tea/Coffee

SESSION 4: INFLUENCE AND SIGNIFICANCE

Chair: Dr Frank Salmon, University of Cambridge

3.45 pm 'C. R. Cockerell: His work in Greece and its Significance'

Emeritus Professor S. M. Pearce, University of Leicester

4.10 pm 'C. R. Cockerell: His Irish projects'

Dr Lynda Mulvin, University College Dublin

4.30 pm Discussion and Conference Summary