Re-Imagining the Nation?

Transformations of German Cultural Identity since 1989

UCD, Dublin, 22-24 October 2009

For registration contact:
Transformations@ucd.ie

history      architecture      literature      photography      film

UCD Humanities Institute - Newman House - Goethe Institute

We gratefully acknowledge the following sponsors
## DAY 1: Thursday 22nd October 2009, UCD Humanities Institute

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### 9.15-9.45: Peter Fritzsche, (Department of History, University of Illinois, Champaign): 1989 and the Chronological Imagination

### 9.45-10.15: Bill Niven, (School of History, Nottingham Trent University): The Role of Prussia in Shaping Contemporary German Identity

### 10.15-10.45: Pertti Ahonen, (School of History, Classics, and Archaeology, University of Edinburgh): Unity on Trial: The *Mauerschützenprozesse* and the East-West Rifts of Unified Germany

### 11.30-12.00: Jonathan Long (German Department, University of Durham): Topography, Photography: Viewing Berlin 1880/2000

### 12.00-12.30: Andrew Webber (German Dept., University of Cambridge, Churchill College): Topographical Turns: Casting Berlin in Contemporary Film

### 14.00-14.30: Elizabeth Boa (German Department, University of Nottingham): Some Versions of Heimat in Contemporary German Fiction

### 14.30-15.00: Linda Shortt (University of Konstanz): “Heimat is something lost”: Re-Imagining West Germany after 1989.

### 15.00-15.30: Jennifer Jordan (Architecture, University of Wisconsin): Pigs, Potatoes and Collective Memory in Post-1989 Germany

### 16.30-17.30: Public Lecture by Andres Lepik, Curator of the Museum of Modern Art, New York: title TBA

### 19.30 Conference Dinner
DAY 2: Friday 23 October: Newman House, St Stephen’s Green

9.30-10.45 Writing after the Fall of the Wall: Poetological Perspectives I

9.30-10.00: Aleida Assmann (English/Comparative Literature, University of Konstanz): Marcel Beyer’s Kaltenburg: an Exercise in Attention

10.00-10.30: Mary Cosgrove (Department of German, University of Edinburgh): The “Melancholy Gene”? Literary Responses to Historical Rupture in Contemporary German Fiction

Discussion
10.45-11.00: Coffee

11.00-13.00 Writing after the Fall of the Wall: Poetological Perspectives II

11.00-11.30: Karen Leeder (University of Oxford, New College): ‘Wenn die Ideen begraben sind kommen die Knochen heraus’. The Death and Afterlife of the GDR

11.30-12.00: Anja K. Johannsen (Komparatistik, University of Paderborn/Literaturhaus Zürich): »Der Schein bestimmt das Bewusstsein«: Poetic Reflections on German re-unification in Angela Krauss and Monika Maron

12.00-12.30: Gillian Pye, (German, School of Languages and Literatures, UCD) Contamination and Territories of Disappearance in Prose Works by Wolfgang Hilbig

Discussion
13.00-14.30: Lunch

14.30-15.00: The Fall of the Wall in Turkish-German Perspective

14.30-15.00: Margaret Littler (School of Languages, Linguistics and Cultures, University of Manchester): The Fall of the Wall as Non-Event in Turkish-German Literature

15.00-15.30: Deniz Göktürk (UC Berkeley, German and Film Studies): Interrupting Unity: Traces of the Berlin Wall in Turkish Cinema

Discussion

17.00-18.30: Panel Reading with German language authors (details TBA) chaired by Karen Leeder

18.30: Reception
Saturday 24th: Goethe Institute, Merrion Square

9.30-11.00: Architectural Legacies I

9.30-10.00: Kathleen James-Chakraborty (School of Art History and Cultural Policy, UCD): Beyond Cold War Interpretations: Shaping a New Bauhaus Heritage

10.00-10.30: Simone Hain (Institut für Stadt- und Planungsgeschichte, TU Graz): Taking Stock of Twenty Years of Reshaping East German City Centres: An Analysis at Half-Time

Discussion

11.00-11.15 Coffee

11.15-13.00: Architectural Legacies II

11.15-11.45: Jürgen Paul (Art History, TU Dresden): The Rebirth of Historic Dresden

11.45-12.15: Anne Fuchs (School of Languages and Literatures, UCD): Topographies of Decay: Architectural Discourse and the Demise of the GDR in Uwe Tellkamp’s Der Turm

Discussion

13.00-14.30: Lunch