



The UCD Schools of  
Languages & Literatures,  
Art History and Cultural Policy,  
Architecture

# Re-Imagining the Nation?



Transformations of  
German Cultural  
Identity since 1989

UCD, Dublin, 22-24 October 2009

For registration contact:  
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history

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UCD Humanities Institute - Newman House - Goethe Institute

We gratefully acknowledge the following sponsors



Seed Funding Scheme



**DAY 1: Thursday 22<sup>nd</sup> October 2009, UCD Humanities Institute**

9.00-9.15: Opening of the Conference

9.15-11.15: Historical Perspectives

9.15-9.45: Peter Fritzsche, (Department of History, University of Illinois, Champaign):  
**1989 and the Chronological Imagination**

9.45-10.15: Bill Niven, (School of History, Nottingham Trent University):  
**The Role of Prussia in Shaping Contemporary German Identity**

10.15-10.45: Pertti Ahonen, (School of History, Classics, and Archaeology, University of Edinburgh): **Unity on Trial: The *Mauerschützenprozesse* and the East-West Rifts of Unified Germany**

**Discussion**

11.15-11.30: Coffee

11.30-12.45: Mediations: Film - Photography - Architecture

11.30-12.00: Jonathan Long (German Department, University of Durham):  
**Topography, Photography: Viewing Berlin 1880/ 2000**

12.00-12.30: Andrew Webber (German Dept., University of Cambridge, Churchill College): **Topographical Turns: Casting Berlin in Contemporary Film**

**Discussion**

13.00-14.00: Lunch

14.00-16.00: Post-Unification Heimat Discourses

14.00-14.30: Elizabeth Boa (German Department, University of Nottingham):  
**Some Versions of Heimat in Contemporary German Fiction**

14.30-15.00: Linda Shortt (University of Konstanz):  
**"Heimat is something lost": Re-Imagining West Germany after 1989.**

15.00-15.30: Jennifer Jordan (Architecture, University of Wisconsin):  
**Pigs, Potatoes and Collective Memory in Post-1989 Germany**

**Discussion**

16.00-16.30: Coffee

**16.30-17.30: Public Lecture by Andres Lepik, Curator of the Museum of Modern Art, New York: title TBA**

19.30 Conference Dinner

**DAY 2: Friday 23 October: Newman House, St Stephen's Green**

9.30-10.45 Writing after the Fall of the Wall: Poetological Perspectives I

9.30-10.00: Aleida Assmann (English/ Comparative Literature, University of Konstanz): **Marcel Beyer's *Kaltenburg*: an Exercise in Attention**

10.00-10.30: Mary Cosgrove (Department of German, University of Edinburgh): **The "Melancholy Gene"? Literary Responses to Historical Rupture in Contemporary German Fiction**

**Discussion**

10.45-11.00: Coffee

11.00-13.00 Writing after the Fall of the Wall: Poetological Perspectives II

11.00-11.30: Karen Leeder (University of Oxford, New College): **'Wenn die Ideen begraben sind kommen die Knochen heraus'. The Death and Afterlife of the GDR**

11.30-12.00: Anja K. Johannsen (Komparatistik, University of Paderborn/ Literaturhaus Zürich): **»Der Schein bestimmt das Bewusstsein«: Poetic Reflections on German re-unification in Angela Krauss and Monika Maron**

12.00-12.30: Gillian Pye, (German, School of Languages and Literatures, UCD) **Contamination and Territories of Disappearance in Prose Works by Wolfgang Hilbig**

**Discussion**

13.00-14.30: Lunch

14.30-15.00: The Fall of the Wall in Turkish-German Perspective

14.30-15.00: Margaret Littler (School of Languages, Linguistics and Cultures, University of Manchester): **The Fall of the Wall as Non-Event in Turkish-German Literature**

15.00-15.30: Deniz Göktürk (UC Berkeley, German and Film Studies): **Interrupting Unity: Traces of the Berlin Wall in Turkish Cinema**

**Discussion**

**17.00-18.30: Panel Reading with German language authors  
(details TBA)  
chaired by Karen Leeder**

18.30: Reception

**Saturday 24<sup>th</sup>: Goethe Institute, Merrion Square****9.30-11.00: Architectural Legacies I****9.30-10.00: Kathleen James-Chakraborty (School of Art History and Cultural Policy, UCD): *Beyond Cold War Interpretations: Shaping a New Bauhaus Heritage*****10.00-10.30: Simone Hain (Institut für Stadt- und Planungsgeschichte, TU Graz): *Taking Stock of Twenty Years of Reshaping East German City Centres: An Analysis at Half-Time*****Discussion**

11.00-11.15 Coffee

**11.15-13.00: Architectural Legacies II****11.15-11.45: Jürgen Paul (Art History, TU Dresden): *The Rebirth of Historic Dresden*****11.45-12.15: Anne Fuchs (School of Languages and Literatures, UCD): *Topographies of Decay: Architectural Discourse and the Demise of the GDR in Uwe Tellkamp's *Der Turm******Discussion**

13.00-14.30: Lunch

**14.30-15.30: Public Lecture by Zvi Hecker (Architect):  
*Architecture Today: Challenges and Opportunities***