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### D REFERENCE MATERIAL

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<td>III</td>
<td>Unpublished Sources (1965: 1977)</td>
<td>23</td>
</tr>
</tbody>
</table>

Introduction

Provenance

The Roger McHugh Papers were acquired by UCD in two parts. Firstly in 1988, from the Special Collections section of the Library and secondly in 1991 from Professor McHugh’s widow.

Background

Roger McHugh was born on 24 July 1908. He was educated at Our Lady’s Bower, Athlone and the Christian Brothers School in Synge Street, Dublin. In 1925 he entered University College Dublin with a scholarship from Dublin County Council. He obtained his BA Degree in English and History in 1928, followed by an MA degree in English in 1929 and the Higher Diploma in Education in 1930. He was awarded a PhD Degree in 1947. Although he lectured in the History Department during the academic session 1930-31, his career in UCD was with the English Department when he was appointed a member of staff in 1934 and later a statutory lecturer in 1948. He was appointed Professor of English in 1965 and became the first Professor of Anglo-Irish Literature and Drama in 1966, a position he held until his retirement in 1978.

Apart from the many years spent lecturing in UCD, Roger McHugh held numerous visiting appointments at Universities in the United States (Indiana, Pittsburgh, New York) He also lectured in Europe and Japan and at various summer schools. During his long and distinguished career as an Anglo-Irish scholar Roger McHugh published many articles and books on Irish novelists, poets and dramatists. A detailed list of his published works can be found in the Irish University Review, Spring 1979.

As well as being an academic Roger McHugh was interested in politics and was elected to the Governing Body by the Graduates from 1956 to 1965. He became a member of the Senate of the National University of Ireland from 1954 to 1972 and was elected to Seanad Eireann from 1954 to 1957 by the Graduates of the National University. Roger McHugh died on 1 January 1987 at the age of 78.

Arrangement

It should be stated from the outset that, although this collection gives a glimpse into the professional and personal life of Roger McHugh, it could not be described as a comprehensive collection. Many of the sections are small and the biographical details of his life mentioned above serve to highlight the obvious gaps in his papers. In particular there are no papers relating to his membership of Seanad Eireann and little detailing his long service to the Governing Body and the Senate of the National University of Ireland. In addition there is very little personal material and practically nothing concerning his wider interests or hobbies.

Section A deals with his career in the English Department. As noted above Roger McHugh was appointed the first Professor of Anglo-Irish Literature and Drama in 1966 and it is interesting to observe that as early as 1949 Roger McHugh had written a memorandum to the President advocating the development of an Anglo-Irish Studies programme in the University (LA51/1) Roger McHugh wrote another memorandum on the topic before he retired, a testament to his continued interest and enthusiasm for his subject (LA51/4) The bulk of the papers contained in this section are Roger McHugh’s lecture notes which highlight his great interest in Anglo-Irish poets, novelists and dramatists such as Jonathan Swift, George Bernard Shaw, W.B. Yeats, Austin Clarke, Patrick Kavanagh, James Joyce (LA51/21-LA51/49)
Although Roger McHugh had a long association with both the Governing Body and the Senate in UCD, his papers do not reflect this. However, there are a number of interesting letters concerning his appointment by Padraig de Brun as a representative at the Conference of Vice-Chancellors in Cambridge. This appointment did not meet with the approval of the President Michael Tierney but neither did it affect his election to the Governing Body the following year (LA51/7). In addition to his teaching commitments in UCD Roger McHugh held a number of visiting lecturing positions in the United States and it would appear, from the letters contained in this collection, that he actively sought these positions during his time in UCD and following his retirement (LA51/9-LA51/20). The final part of this section provides another glimpse into Roger McHugh’s career in UCD and details his involvement with the establishment of a Chair in Horse Racing and Breeding (LA51/50).

Section B deals with Roger McHugh’s publications. He was a regular contributor of articles to academic journals both in Ireland and abroad. He also published a number of books relating to Anglo-Irish studies and an important work on the subject of university education (Universities and European Unity, 1955). Although details regarding his published works are not well represented in the collection there is an interesting file on the background research for and publication details of his book Ah, Sweet Dancer!: W.B. Yeats and Margot Ruddock: A Correspondence, 1970 (LA51/65).

Roger McHugh had a great interest in Irish theatre and wrote a total of four plays including Rossa which won an Abbey Theatre Award for an historical play in 1945 (LA51/73). However, his love for the Irish theatre extended beyond being a contributor and spectator when he and a friend staged a dramatic protest in the Abbey Theatre on the night of 8 November 1947 during the interval of the Plough and the Stars by Sean O’Casey. Their protest stirred plenty of emotions amongst the Abbey Theatre Company and members of the public who expressed their support and disapproval of the stance taken by Roger McHugh of the deterioration of standards in the National Theatre (LA51/94).

Section C also details his involvement with professional associations such as the American/Canadian Committee for Irish Studies, the International Association of University Professors of English (IAUPE) and the International Association for the Study of Anglo-Irish Literature (IASAIL). Roger McHugh was Chairman of the latter from 1971 to 1973 and a member of the Executive Committee (LA51/97-LA51/103).

Section D contains reference material collected by Roger McHugh and demonstrates his broad interests in Irish literature, history, politics, folklore and folklife. Finally, Section E contains personal correspondence. Although quite small in content, this section implies that Roger McHugh was in regular contact with colleagues in universities abroad about issues related to their mutual fields of interest.

Orna Somerville
September 2002

Bibliography


McHugh, Roger Ah, Sweet Dancer!: W.B. Yeats and Margot Ruddock: A Correspondence, London, 1970

University College Dublin Report of the President, 1977-78

University College Dublin Report of the President, 1986-87
<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
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<tbody>
<tr>
<td>24 July 1908</td>
<td>Born</td>
</tr>
<tr>
<td>1925</td>
<td>Entered University College Dublin</td>
</tr>
<tr>
<td>1928</td>
<td>BA Degree in English and History</td>
</tr>
<tr>
<td>1929</td>
<td>MA Degree in English</td>
</tr>
<tr>
<td>1930</td>
<td>Higher Diploma in Education</td>
</tr>
<tr>
<td>1934</td>
<td>Appointed a member of staff in the English Department</td>
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<tr>
<td>1945</td>
<td>Awarded an Abbey Theatre Award for his play <em>Rossa</em></td>
</tr>
<tr>
<td>1947</td>
<td>PhD</td>
</tr>
<tr>
<td>1948</td>
<td>Appointed as a Statutory Lecturer</td>
</tr>
<tr>
<td>1965</td>
<td>Professor of English</td>
</tr>
<tr>
<td>1966</td>
<td>First Professor of Anglo-Irish Literature and Drama, University College Dublin</td>
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<tr>
<td>1978</td>
<td>Retires</td>
</tr>
<tr>
<td>1 January 1987</td>
<td>Dies in Dublin aged 78</td>
</tr>
</tbody>
</table>
ROGER MCHUGH PAPERS

A UNIVERSITY COLLEGE DUBLIN


1 [ ] 1949 Annotated copy of a memorandum written by Roger McHugh on the development of Anglo-Irish Studies in University College Dublin. Includes a note explaining the background to the memorandum and the outcome after it had been submitted to the President and Professor of English Literature of University College Dublin. 8pp

2 [ ] 1969 Course outline for the Hilary Term, B.A. Honours on Literature and War and Modern Tragedy by Professor McHugh. 1p

3 Autumn 1977 Autumn examination paper for the M.A. Degree examination in Anglo-Irish Studies, National University of Ireland, University College Dublin. Third paper on prose set by Dr. Cronin, Professor Donoghue, Professor McHugh and Dr. Harmon. 4pp

4 8 January 1979 Copy of a memorandum from Roger McHugh to the Dean [of Arts] on the occasion of his retirement as Acting Professor of Anglo-Irish Literature and concerning suggestions for the development of Anglo-Irish Studies in University College Dublin. Includes an annotated copy and a copy of a report on the development of Anglo-Irish Studies in U.C.D. from 1966-1977. The report was presented at a conference sponsored by the Royal Irish Academy held at Trinity College Dublin, 10-11 March 1978. Includes details regarding undergraduate and postgraduate courses (including Ph.D. in Anglo-Irish Literature), procedures, methods, lectures, seminars, attendance and achievements, list of Ph.D. theses completed, list of graduates from foreign universities who completed the M.A. Degree and their results. 20pp

5 30 October 1979 Letter from Niall P. Hickey, San Martin, Millicent Road, Clane, Co. Kildare to Professor McHugh concerning his forthcoming retirement. Expresses his appreciation for the effort and work that Roger McHugh has put into furthering the study of Anglo-Irish literature. Thanks Roger McHugh for encouraging him to study Francis Stuart and remarks that he occasionally
lectures on this author and hopes to publish something on him in the future. Invites him to Clane when the weather improves so that his wife can meet Roger McHugh.


6 22 May 1951 Letter from Bishop John D’Alton, Ard Coeli, Armagh to Roger McHugh, University College, Dublin concerning Roger McHugh’s request for his support in the forthcoming elections in the National University. Remarks that since becoming a Bishop he has tried to remain neutral and does not take an active part in elections associated with the National University. Concludes ‘…I wish you success in your candidature, and I am sure that, if elected, you will do everything to advance the interests of the various Colleges of the University.’

1p

7 21 August 1955 – 24 August 1955 Copies of correspondence between Michael Tierney, President, University College Dublin and Pádraig de Brun, Vice-Chancellor of University College Dublin concerning the appointment of Roger McHugh by the Vice-Chancellor to represent him at the Conference of Vice-Chancellors in Cambridge. Includes a letter from Michael Tierney to Pádraig de Brun protesting against this appointment. Remarks ‘Your action in appointing him without even informing me that you proposed to do so constitutes a considerable embarrassment and annoyance to me.’ (21 August 1955, 1p) Includes a draft statement and corrected draft statement by Roger McHugh concerning his position in the matter. Remarks ‘So far as the prestige of the University is concerned, I feel it my duty, as a Member of the Senate…to bring these facts now to the notice of its Members. So far as my own reputation is concerned, I find that, owing to the publicity which the statement received, I have no alternative but to call upon Dr. Tierney to withdraw it, publicly and in a form satisfactory to me…’ ([August 1955], 1p).

3 items

8 [ ] 1969 Draft of statute CXLVIII for the National University of Ireland.

23pp


9 [June/July] Notice of summer courses in the School of Letters, Indiana University. Includes a course by Roger McHugh entitled ‘Irish Drama.’

1p
Part of a letter from Roger McHugh, “Glenart”, Grove Avenue, Blackrock, Co. Dublin to [ ] inquiring about assistance for Irish scholars or writers lecturing or undertaking research in American universities. Describes his academic qualifications, his lecturing positions and lists his publications. Remarks that he is a playwright and his special fields of interest are Irish literature and drama ‘I should be interested in lecturing on or conducting seminars in these subjects in the United States. I should also be interested, if the opportunity offers, in meeting and learning from American playwrights…’

Letter from Shotaro Oshima 34-4, 2-chome, Nishisugamo, Toshima-ku, Tokyo, Japan to Professor Roger McHugh, “Glenart”, Grove Avenue, Blackrock, Co. Dublin concerning Roger McHugh’s visit to Japan and his essay ‘Lafcadio Hearn and his Links with Ireland.’ Remarks that he is very pleased to have his name mentioned in the essay. Asks permission to print the lecture delivered by Roger McHugh in Kobe in the Annual Report of their Society.

Letter from Betty [ ], 9 Braga Circuit, Kowloon, Hong Kong to Roger McHugh, “Glenart”, Grove Avenue, Blackrock, Co. Dublin concerning Roger McHugh’s CV which she has passed on to Dr Sean Mackey, a retired professor from the University of Hong Kong. Remarks that Dr. Mackey has spoken to Dr. Alan Green of the English Department about Roger McHugh but that nothing can be done about the schedule for the next academic year before the end of June. Advises him to contact Ian McKenzie, a friend who works in administration in the University of Hong Kong for advice. Remarks that she will return to Ireland on 4 October.

Letter from Maureen [ ] Hofstra University, Hempstead, New York to Professor Roger McHugh concerning options for visiting Professors in American universities. Remarks that the visiting chair for Hofstra University, the Adams Chair, is not vacant. Refers to Stony Brook, the University of Delaware and Newark. Remarks ‘My brothers are Delaware graduates. It is a state school but heavily endowed by the Du Ponts so that it has more resources than the largesse of the State legislature.’

Letter from Catherine B. Shannon, Professor of History, Westfield State College, Massachusetts to Professor McHugh, 95 Anglesea Road, Dublin 4 agreeing to include details regarding Professor McHugh’s availability to lecture in the United States in a Newsletter. Remarks that she has made inquiries at the English Department at Westfield concerning Roger McHugh teaching for a semester in the College. Concludes that she will discuss these
matters with him in person if he attends the joint U.S.-Canadian Irish Studies in Vermont in April.

1 April 1981 Letter from Sally L. Sells, President, Travel Anywhere, Society Hill, Towers Mall, Philadelphia concerning Roger McHugh’s availability to lecture in the United States. Remarks that she has sent his resume to a number of organisations so that something suitable can be arranged.

29 April 1981 Letter from Rodney Armstrong, Director and Librarian, Library of the Boston Athenæum, Boston, Massachusetts to Roger McHugh, Blakeney Cottage, 95a Anglesea Road, Ballsbridge, Dublin 4 concerning a letter he received from Sally Sells of Travel Anywhere. Remarks that he would be interested in having Roger McHugh lecture at the Athenæum but that they could only pay a modest fee. Asks Roger McHugh to contact him when he finalises his travel arrangements.

17 July 1981 Letter from Audna L. England, Program Director, 2 The English-Speaking Union of the United States, 16 East 69th Street, New York to Dr. Roger McHugh, Blakeney Cottage, 95a Anglesea Road, Ballsbridge, Dublin 4 concerning Roger McHugh’s interest in lecturing in the United States. Remarks that he has received a letter from Sally Sells of Travel Anywhere to this effect. Remarks that he will need travel dates so that Roger McHugh can be put on the programme for the various branches of the English-Speaking Union. Includes an information leaflet describing the origins and history of the English-Speaking Union of the United States. Includes a list of branches and National Officers and details on how to become a member.

27 August 1981 Letter from Audna L. England, Program Director, The English-Speaking Union of the United States, 16 East 69th Street, New York to Dr. Roger McHugh, Blakeney Cottage, 95a Anglesea Road, Ballsbridge, Dublin 4 concerning the fee paid to speakers. Remarks that they would be delighted to have Roger McHugh as a speaker. Asks him to contact her when he has finalised his plans.

23 December 1981 Letter from Ruth-Ann M. Harris, Chair, Irish Studies Committee, Northeastern University, 360 Huntington Avenue, Boston, Massachusetts to Professor Roger McHugh, Blakeney Cottage, 95a Anglesea Road, Ballsbridge, Dublin 4 concerning Roger McHugh’s plans to lecture in the United States. Explains that all Irish studies activities are co-ordinated with
the relevant departments in the University. Remarks that she will contact the chairman of the English Department, Dr. Kinley Roby for his advice. Asks Roger McHugh to send her approximate dates of his visit.

1p

20 18 January 1982 Letter from Adele M. D[    ], Irish Studies Program, Boston College, Chestnut Hill, Massachusetts to Professor McHugh concerning Roger McHugh’s plans to lecture in the United States. Remarks that their budget has been planned and that they have limited funds available. Remarks that a class lecture could be arranged for a small payment but that a more appropriate fee could be arranged for next Autumn or Spring.

2pp


21 nd Lecture notes on the early poems of W.B. Yeats given as part of special lectures to B.A. Hons. students.

11pp

22 nd W.B. Yeats
Includes notes on W.B. Yeats as a Playwright, notes on Yeats for an M.A. class, The Crazy Jane poems, The Tragic Theatre, W.B. Yeats’ Plays, Yeats in the Theatre, Montague on W.B. Yeats.

18 items

23 5 January 1965 Notice of a centenary lecture organised by the special events committee of the Associated Students of the University of San Francisco entitled ‘W.B. Yeats 1865-1939’ delivered by Roger McHugh.

4pp

24 nd [Lecture] notes on Japanese Noh plays. The Noh plays flourished in Japan from the 14th century to the middle of the 17th century. After 1910 Yeats’ plays were strongly influenced by Japanese Noh Theatre, in particular the wearing of masks by the actors and ritual dances.

4pp

25 nd Notes on W.B. Yeats’ poem The Secret Rose.

1p
<table>
<thead>
<tr>
<th>No.</th>
<th>Date</th>
<th>Title</th>
<th>Pages</th>
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<tr>
<td>26</td>
<td>nd</td>
<td>General notes on W.B. Yeats’ early poems.</td>
<td>1p</td>
</tr>
<tr>
<td>27</td>
<td>6 November</td>
<td>Lecture notes on an exercise to compare an early and first draft of W.B. Yeats’ poem <em>Lake Isle of Inisfree</em> given to the B.A. Honours class.</td>
<td>2pp</td>
</tr>
<tr>
<td>28</td>
<td>nd</td>
<td>Annotated synopsis of a text of a lecture by Roger McHugh entitled ‘W.B. Yeats, Poet and Playwright’. The lecture was the fourth part in the Eichosha Tape lecture series.</td>
<td>5pp</td>
</tr>
<tr>
<td>29</td>
<td>nd</td>
<td>Lecture notes on nineteenth century Anglo Irish poets (Moore, Callanan, Walsh, Darley) given to B.A. Hons. students.</td>
<td>4pp</td>
</tr>
<tr>
<td>30</td>
<td>nd</td>
<td>Lecture notes on minor poets of the nineteenth century.</td>
<td>5pp</td>
</tr>
<tr>
<td>31</td>
<td>nd</td>
<td>Lecture notes on the poet Samuel Ferguson.</td>
<td>2pp</td>
</tr>
<tr>
<td>32</td>
<td>nd</td>
<td>Lecture notes on James Clarence Mangan.</td>
<td>12pp</td>
</tr>
<tr>
<td>33</td>
<td>nd</td>
<td>Material, mainly notes, relating to James Joyce with particular reference to <em>Ulysses, Portrait of an Artist, Finnegans Wake</em>.</td>
<td>43pp</td>
</tr>
<tr>
<td>34</td>
<td>nd</td>
<td>Modern Irish Poets &lt;br&gt; Assorted notes concerning the following poets: &lt;br&gt; Austin Clarke; Louis MacNeice; James Stephens; Padraic Colum; Monk Gibbon; G. W. Russell; Patrick Kavanagh. Includes part of a draft for an article on Austin Clarke (nd, 23pp).</td>
<td>14pp</td>
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</table>
35  nd  Notebook containing notes on the following topics: Anglo-Irish literature from 13th century; Kuno Meyer’s research on ancient Irish poetry; General knowledge of Celtic literature; Bardic schools; Eighteenth century courts of poetry; Douglas Hyde; Seán Ó Faoláin; The Dark Ages; Cúirt; Mangan and 19th century Anglo-Irish poetry. 40pp

36  nd  Notebook containing notes on the following topics: Swift - *Battle of Books* and *Tale of a Tub*; Joyce – *Finnegan’s Wake*; Yeats – plays; Synge – plays. 94pp

37  nd  Lecture notes entitled ‘The Irish Literary Revival’ given as part of a special lecture series to B.A. Hons. students. 12pp

38  nd  Drama: Tragedy, Comedy
Assorted notes, the majority of which appear to be preparatory notes and texts for lectures given by Professor McHugh. Includes notes on George Bernard Shaw, Tragedy and Comedy in Drama, T.S. Eliot, Aristotle, Euripides, Drama and Legend. 55pp

39  nd  Annotated draft of a lecture by [Roger McHugh] entitled ‘Lecture I. Irish Legend and Anglo-Irish Literature’. 18pp

40  nd  Victorians
Assorted [lecture] notes on the Victorian Age, Victorian Prose and Poetry. Includes notes on Elegies, Tennyson, Victorian Literary Patterns, Matthew Arnold, Thomas Carlyle, Heroes and Hero Worship, the Hero as Poet, the Hero as a Man of Letters, William Morris, the Romantic Movement. 42pp

41  nd  Pope
Assorted lecture notes and other notes on Alexander Pope and Samuel Johnson. Includes draft questions for exams and essay titles. Includes instructions to students on how to approach their study of Pope. 36pp
<table>
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<th>Date</th>
<th>Description</th>
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<tbody>
<tr>
<td>42</td>
<td>nd</td>
<td>Spiral bound notebook containing lecture notes on <em>Gulliver’s Travels</em> by Jonathan Swift.</td>
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<td>44</td>
<td>nd</td>
<td>Incomplete annotated text of a lecture entitled ‘Tagore and India’s Revival’ delivered by Roger McHugh as the Tagore Commemoration Lecture in Sligo. Rabindranath Tagore was an Indian poet and dramatist whose work was introduced by W.B. Yeats to the Western World.</td>
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<tr>
<td>45</td>
<td>8 October 1970</td>
<td>Printed text of a lecture given by Roger McHugh at Waseda University entitled ‘Ancient Irish Literature and Modern Irish Writing.’</td>
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<tr>
<td>46</td>
<td>nd</td>
<td>Assorted notes for lectures and articles. Includes notes on Flann O’Brien, Making of Literature, Corkery-Plays, George Bernard Shaw, W.B. Yeats, The Literary Arts in the Age of DeValera (This lecture was given at a meeting of IASAIL – International Association for the Study of Anglo-Irish Literature), Nationalism &amp; National Institutions, Expressionism, Austin Clarke, Denis Devlin, J. M. Synge, Royal Irish Academy, Russian Influence on Irish Writers, Reading Plan for M.A. Class, Lorca, The Celtic Twilight, Samhain Papers.</td>
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<td>47</td>
<td>nd</td>
<td>American Literature</td>
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<tr>
<td></td>
<td></td>
<td>Lecture notes on American Literature given to B.A. Hons. students.</td>
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<tr>
<td>49</td>
<td>nd</td>
<td>Newman</td>
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<td></td>
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<td>A file of mainly lecture notes relating to Cardinal Newman. Includes notes on Theory of General</td>
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Education, Theory of General Knowledge, General Education in a Free Society, Discourses, Mission of the University, Newman and Liberalism, Notes on the ‘Insurrection and Resurrection’ by Maisie Ward used to illustrate lectures dealing with the intellectual background of Newman’s Discourses.

92pp

V Chair in Horse Racing and Breeding (1973-1975)

21 August 1973 – 24 March 1975

Chair in Horse Racing and Breeding

Mainly notes and correspondence relating to the establishment of a Degree Course in Racing and Breeding in University College Dublin. Includes a draft proposal written by Roger McHugh justifying the need for such a course (nd, 2pp) Includes a letter from Spencer Freeman, Chairman and Managing Director of the Hospital’s Trust Ltd., Ballsbridge, Dublin 4 to Professor Roger McHugh, “Glenart”, Blackrock, Co. Dublin thanking him for his advice and assistance. Refers to the content of the syllabus ‘I agree with your views regarding the syllabus and I think this should be left to the eventual sponsor in consultation with the University and expert advice.’ (21 August 1973, 1p) Includes a copy of The Horseman with an article by Spencer Freeman entitled ‘Captain Spencer Freeman Suggests a University Chair for Racing and Breeding’ (July 1974 p51) Includes a letter from Spencer Freeman to Roger McHugh concerning his correspondence with Lord Harrington regarding the establishment of a Degree Course in Racing and Breeding. Remarks ‘Having got a foot inside the door, I feel the next step might be to ask Capt. (Sean T.) Berry (Manager, The Irish Bloodstock Breeders Association) to meet you and myself when the constituent subjects for the course as well as the time involved for graduation could be discussed.’ (13 August 1974, 1p) Encloses copies of correspondence between himself and Captain Berry discussing the Degree Course (11 August 1974 – 13 August 1974, 2pp) Includes a letter from Spencer Freeman to Roger McHugh enclosing details of the course outline. Remarks that he has sent a copy of the outline and a letter to Messrs. Seamus and Joe McGrath (Curragh Grange, The Curragh, county Kildare) and encloses a copy of the letter (13 September 1974, 3pp) Includes a letter from Spencer Freeman to Roger McHugh enclosing a copy of a letter he sent to Professor Rhatigan, Dean of the Faculty of Veterinary Medicine, University College Dublin concerning his proposal for a Degree Course in Racing and Breeding. Asks Professor Rhatigan to suggest a syllabus for the course. Concludes ‘I am so convinced of the desirability of the proposed Course for the benefit of Racing and Bloodstock industry in this country, that I am confident of the appreciation of all concerned.’ (29 January 1975, 3pp)
### B PUBLISHED WORKS

#### I Drafts (nd)

<table>
<thead>
<tr>
<th>No.</th>
<th>Date</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>52</td>
<td>nd</td>
<td>Part of an annotated draft of an article by [Roger McHugh] on the Aran Islands. Describes the content of the article. Remarks ‘…I will examine some of the prominent “distortions” of cultural “reality” in literary and film work dealing with Aran and historical, and other, factors that have produced them.’ 16pp</td>
</tr>
<tr>
<td>53</td>
<td>nd</td>
<td>[Draft entries for encyclopedias] written by Roger McHugh on Irish dramatists William Boyle and William Francis Casey. 2pp</td>
</tr>
<tr>
<td>54</td>
<td>nd</td>
<td>Part of an annotated typescript by Roger McHugh concerning Mangan, the Young Irelanders with particular reference to Thomas Davis and their influence on W.B. Yeats. 3pp</td>
</tr>
<tr>
<td>55</td>
<td>nd</td>
<td>Part of a copy of an annotated typescript by [Roger McHugh] concerning the structure of Gaelic society in c. 5th and 6th centuries. 32pp</td>
</tr>
<tr>
<td>56</td>
<td>nd</td>
<td>Part of an annotated typescript by [Roger McHugh] concerning Irish literary figures/development of Irish literature, drama and poetry. 23pp</td>
</tr>
<tr>
<td>57</td>
<td>nd</td>
<td>Part of an annotated typescript by Roger McHugh concerning Irish writers of the early nineteenth century. 5pp</td>
</tr>
<tr>
<td>58</td>
<td>nd</td>
<td>Part of a copy of an annotated draft of an article by [Roger McHugh] concerning Yeats’ poem <em>Under Ben Bulben.</em> 1p</td>
</tr>
</tbody>
</table>
59
nd
Annotated draft of an article by [Roger McHugh] entitled ‘The Gaelic Contribution to Irish Nationalism’.  
3pp

60
nd
Offprint of an article entitled ‘The Birth of a National Dream’ by Roger McHugh published by the faculty of Arts and Sciences, University of Pittsburgh, Pennsylvania. Annotated and corrected.  
9pp

61
nd
Annotated and corrected draft of an article by [Roger McHugh] entitled ‘Irish Literature’.  
12pp

62
[1980]
Annotated draft of an article by Roger McHugh entitled ‘‘Always Complainin’: Uncle Pether v The Young Covey.’ This article was later published in the Irish University Review, Vol. 10, No. 1.  
10pp


63
nd
Postcard from Colm [ ] to Roger McHugh asking him for ‘alternatives’ to fit into the book.  
1 item

64
nd
Photocopy of a note from Sean [ ], Wolfhound Press, 98 Ardilaun, Portmarnock, Co. Dublin to Maurice [ ] concerning the copy editor’s comments about a book. Asks Maurice [ ] to deal with his queries. Asks for a general list of possible illustrations and asks him and Roger [McHugh] for their comments.  
1p

65
4 June 1935 – 1 February 1936; 7 January 1968 – 31 March 1969
Letters and notes relating to Roger McHugh’s book Macmillan re WBY-MC
Ah, Sweet Dancer!: W.B. Yeats and Margot Ruddock: A Correspondence. Includes copies of letters between Margot Ruddock and Mrs Yeats and Shri Purohit Swami and Margot Ruddock (4 June 1935 – 1 February 1936, 3 items) Includes a letter from Simone Halliday (Margot Ruddock’s daughter), 35 Surrey Lane, Battersea, London to Roger McHugh concerning biographical details of her mother and her attempts at locating other papers relating to her mother for the book. Refers to the ‘Barcelona episode’ (Margot Ruddock suffered a nervous breakdown in Barcelona in May 1936)
Remarks ‘I have cuttings of the Barcelona episode although reservations about using them.’ (nd, 2pp) Includes a letter from [ ], Macmillan & Co. Ltd., Little Essex Street, London to Professor Roger McHugh, “Glenart”, Blackrock, Co. Dublin expressing interest in publishing his book on the correspondence between W.B. Yeats and Margot Ruddock. Remarks that Kevin Crossley-Holland will supervise the book. (29 November 1968, 1p) Includes a letter from Kevin Crossley-Holland, Macmillan & Co. Ltd., Little Essex Street, London to Professor Roger McHugh, Department of English, University College, Dublin concerning the two editions of the book, one to be published by the Cuala Press and the other by Gill & Macmillan. Remarks that he has been in contact with Michael Gill, Managing Director of Gill & Macmillan who feels there might be some conflict between the two publishers and suggests that the Macmillan edition should carry the full introduction and interlinking passages ‘I have told him that I thought it rather unlikely you would want to envisage two separate projects, but I did also tell him that I’d put this point to you.’ (6 February 1969, 1p) Includes a letter from Kevin Crossley-Holland, Macmillan & Co. Ltd., Little Essex Street, London to Professor Roger McHugh, Department of English, University College, Dublin concerning the postponement of the Cuala Press edition of the book (17 February 1969, 1p) Includes a number of letters relating to Roger McHugh’s attempts to track down Shri Purohit Swami. The Swami was an Indian philosopher, poet and teacher and a friend of W.B. Yeats. Yeats introduced the Swami and Margot Ruddock and the correspondence between the two also features in the book (7 January 1968 – 24 January 1969, 4pp)

28pp

66 [ ] 1967 Pamphlet entitled *Wolf Tone Memorial 1967*. Includes an article by Roger McHugh entitled ‘Tone’s Writings’.

24pp

67 19 March 1970 Letter from Richard Garnett, Macmillan & Co. Ltd., Little Essex Street, London to Professor Roger McHugh, 5317 Fifth Avenue, Pittsburgh, Pennsylvania concerning the corrected proofs of his book [*Ah, Sweet Dancer! W.B. Yeats and Margot Ruddock: A correspondence*]. Remarks that he wants to keep to the printer’s schedule and that an extra paragraph Roger McHugh wishes to insert in the text should be possible. Asks Roger McHugh to send the paragraph to him. Refers to a deal that has been arranged with Macmillan in New York for the book and remarks that the American publishers would like the introduction to be enlarged.

1p

68 23 February 1977 Letter from Denis [ ], Commission of the European Communities, Press and Information Office, 29 Merrion Square, Dublin 2 to Professor Roger McHugh, Department of English, Arts Block, Belfield, Dublin 4 concerning financial assistance for the republication of *Universities and European Unity*. Remarks that he has not received a favourable reply from
the Head of Division for Education in the Commission. Suggests approaching the Council of Europe or the European Community Institute for University Studies.

69 6 October 1981 Letter from Mary Paul Keane, Wolfhound Press, 68 Mountjoy Square, Dublin 1 to Roger McHugh, 95a Anglesea Road, Dublin 4 apologising for the delay in the printing of The Short History of Anglo Irish Literature. Remarks that the publication date has been postponed.

1p

III Plays (1941: 1952: 1978)


1p

71 January 1941 Extracts of notices that appeared in the national press concerning the performance of Roger McHugh’s play Trial at Green Street Courthouse in the Abbey Theatre.

2pp

72 9 January 1941 – 30 January 1941 Notebook containing newspaper cuttings and black and white photographs compiled by Roger McHugh. Includes black and white photographs of the production of a play by Roger McHugh Trial at Green Street Courthouse performed at the Abbey Theatre (January 1941, 2 items) Includes cuttings from the Irish Times reporting the death of the playwright and poet F.R. Higgins (9 – 10 January 1941, 4pp) Includes cuttings from the Irish Times concerning the death of Sir John Lavery (14 January 1941) Includes a letter written by George A. Lyons, 48 Ranelagh Road, Dublin to the Editor, Dublin Evening Mail concerning the play (29 January 1941, 1p) Includes a cutting from the Irish Times of an article entitled ‘A Defense of the Censorship’ (30 January 1941, 1p)

20pp

73 14-17 February 1952 Newspaper review and programme of Roger McHugh’s play Rossa performed at Taibhdhearc na Gaillimhe. The play was translated into Irish by Padraic Ó Siochfhradha and deals with the life of O’Donovan Rossa and opens and closes with Pearse’s oration at the grave of O’Donovan Rossa. Rossa won the Abbey Theatre award for an historical play in 1945.

2 items
Letter from Michael Gill, Gill and Macmillan Ltd., 15-17 Eden Quay, Dublin 1 to Professor Roger McHugh expressing his delight that *Apples on the Flood* is nearing completion. Remarks ‘I am writing to Tim Farmiloé at Macmillan telling him the good news’.


- **Note written by Roger McHugh concerning articles in the *Bell***.
- Offprint of an article by Roger McHugh entitled ‘*Thomas Davis*’ reprinted from the *Irish Ecclesiastical Review*.
- Copy of the *Irish Library Bulletin*. Includes an article by Roger McHugh entitled ‘Shaw the Dramatist’.
- Offprint of an article by Roger McHugh entitled ‘Tradition and Future of Irish Drama’ reprinted from *Studies*.
- Offprint of an article by Roger McHugh entitled ‘The Woven Figure: Swift’s Irish Context’ reprinted from *University Review*.
- Letter from Elizabeth Healy, Editor, *Ireland of the Welcomes*, Bord Fáilte, Box 273, 63-67 Upper Stephen Street, Dublin to Professor Roger McHugh,
“Glenart”, Grove Avenue, Blackrock, Co. Dublin concerning two photographs requested by Roger McHugh. Advises him to contact the RTE Guide and the Irish Times for the other images.

1p


7pp

83 10 November 1981 Letter from Kevin M. Cahill, M.D., President General, American Irish Historical Society, 991 5th Avenue, New York to Dr. Roger McHugh regarding his contribution to the Annual Recorder. Remarks that extra copies can be sent to individuals or libraries.

1p


84 4 July 1953 – Publicity
26 January 1954; Cuttings, mainly of reviews, of Roger McHugh’s book W.B. Yeats Letters to Katharine Tynan.
3 July 1958 Includes a cutting from the Irish Times regarding the Council of Europe Research Fellowship awarded to Roger McHugh. (nd 2pp) Includes a cutting from the Evening Press concerning Roger McHugh’s first prize in the Italian international folklore competition for his essay on ‘The Famine in Irish Oral Tradition’ (3 July 1958, 1p)

9pp


2pp


2pp

VI Newspaper Articles (1955: 1956)

Golden Jubilee edition of the *Irish Independent*. Includes an article by Roger McHugh entitled ‘Literature Reflected “A Chaotic Period”’.

Cutting from the *Sunday Independent* of a column by Roger McHugh entitled ‘A Sunday Causerie: Life and Letters’ concerning the work of J.M. Synge.

Cutting from the *Sunday Independent* of an article by Roger McHugh entitled ‘A Poet-on-a-Bicycle had a Plan to Help the Farmer’ concerning George William Russell’s involvement with Irish agricultural reform and the co-operative movement.

VII Book Reviews (ca. 1977)


C OTHER INTERESTS

I Theatre and Drama (1947-1949: 1969)

93 Instructions on the layout of scripts for producers and directors. Includes examples.

2pp

94 Scrapbook containing letters and newspaper cuttings relating to the protest conducted by Valentin Iremonger and Roger McHugh in the Abbey Theatre on the night of 8 November 1947 during the interval of the Plough and the Stars by Sean O’Casey. Their protest centred on the incompetence of the Board of Directors of the Abbey which led to poor performances and the willing acceptance by audiences of badly produced and directed plays. Includes a letter from Raghnall Breathnach (member of the Abbey Theatre Company), “St. Brendans”, Templeogue, Co. Dublin to Roger McHugh concerning the protest and the feelings of the Abbey Theatre Company. Congratulates Roger McHugh and Mr. Iremonger on their protest. Remarks ‘...you have the support of many members of the company in your efforts...to have Ernest Blythe removed from his present position. I make no apology for stating it as bluntly as that. He is a gangsterish theatrical parasite, a maladministrator of public funds...He is directly responsible for the poor standard of shows presented recently because he prefers a yes man producer to a competent one, and because of repeated miscasting and personal interference at rehearsals.’ (11 November 1947, 4pp) Includes newspaper cuttings of letters to the Editors of the national press and articles supporting and disagreeing with Roger McHugh and Valentin Iremonger and their protest in the Abbey, amongst them Cyril Cusack and Frank O’Connor. Includes a letter to the Editor of a national newspaper from Valentin Iremonger and Roger McHugh concerning their protest at the Abbey and replying to some of the articles and letters published in the press. Remarks ‘The protest made by us in the Abbey Theatre a week ago was directed against the deterioration of our National Theatre induced by a management which has no artistic standards, which tolerates slovenly production, lighting, acting and make-up, and which in seven years has brought its theatre low in the eyes of those who care for Anglo-Irish or for Gaelic drama.’ (16 November 1947, 1p)

19pp

95 Letter from Hilton Edwards, Dublin Gate Theatre Productions, 4 Harcourt Terrace, Dublin 2 to Roger McHugh, English Department, University College, Dublin concerning a lecture he has agreed to give on the Irish Theatre. Suggests the content of the lecture, which he proposes to base on a series of articles published in America. Remarks that he would like to change the title of his lecture from ‘Irish Drama Today’ to ‘A View of the Irish Scene’.

1p
20 August 1969

Letter from Denis [Johnston], Ladysmith, Alderney, C.I., to Roger McHugh concerning a script he has written for Irish Dramatic Tradition to be broadcast on [RTÉ]. Remarks that he will be in Dublin to do some scripting for Telefís and that he does not want to send the script to Roger McHugh in California for fear of confusing matters. Continues ‘However, I take it that what you wanted to be sure about – that it fitted in with the rest of the series – is covered by the first draft which you have in general approved. If I stick substantially to that…the rest is a mere matter of editing, which I think I can be relied upon to do for myself.’ Remarks that he will not be available to come to UCD at the beginning of February.

II Professional Associations (1973-1983)

15 January 1973 – December 1978

American/Canadian Committee for Irish Studies

Newsletters, notices and reports from the American Committee for Irish Studies and the Canadian Association for Irish Studies. Roger McHugh was a member of both these associations.

17 items

August 1973

Copy of a paper submitted by Frances Gwynn for the IASAIL (International Association for the Study of Anglo-Irish Literature) Conference held in Cork entitled ‘The Poetry of Brendan Kenelly: Some Aspects.’

18pp

Spring/Summer 1974 & Spring/Summer 1981

Newsletters of IASAIL. Includes book reviews, notices, minutes, details of conferences, a list of the members of the Executive Committee, of which Roger McHugh was a member.

13pp

1 September 1981

Circular letter from John Lawlor, Secretary-General and Treasurer, IAUPE (International Association of University Professors of English) concerning subscription dues for the coming year.

1p

[1982]

Circular from I.A.U.P.E. concerning a conference to be held in Hamburg from 28 August 1983 – 3 September 1983. Outlines the principle themes of the conference, itineraries of excursions and accommodation costs. Includes a questionnaire.

4pp
Preliminary schedule of the ACIS and CAIS Conference.

Letter from Dr. Wolfgang Zach, Karl-Franzens-Universität Graz, Institut für Anglistik, Austria to Professor McHugh regarding a Symposium on Anglo-Irish Literature to be held in conjunction with the AGM of the International Association for the Study of Anglo-Irish Literature. Remarks that the theme of the Conference will be ‘Literary Concurrents. Ireland, England and the World.’ Outlines the expected content of the Conference and describes the city of Graz and what delegates can expect from a visit to Styria. Concludes with a personal note ‘It would be a particular honour and a great pleasure for me to welcome you to Graz next year, dear Professor McHugh. Looking forward to hearing from you.’

Ballads (1987)

Bound notebook containing newspaper cuttings from [The Nation] of a lengthy article entitled ‘A Ballad History of Ireland’ written by [ ]. The article arose from a suggestion made to The Nation sixty years ago that the Young Irishmans should write ballads to remember events in Irish history, thus a ballad history of Ireland. The suggestion was taken up by Thomas Davis who died before the project was completed. The writer of the article signals his intention to construct a ballad history of Ireland in a series of essays, six of which are contained in this notebook.

Ballads

Material relating to ballads and songs. Includes airs and lyrics. Includes a programme for a performance by the John Laing Singers, Faculty of Music, Wilfrid Laurier University.

D REFERENCE MATERIAL

Published Sources (ca. 1948-1980)

Assorted pages mainly containing poems intended for publication in a University magazine entitled “N”. Part of one issue is dedicated to Michael Walsh and a number of his poems are included in the draft. Includes The Coming of Spring The winds of human change Chill friendship…men may build (12 lines). Includes Spring in Westmeath Now mid-March old, the year is greatly turning The Curve of Spring; along a hundred ways (12 lines). Includes a poem by...
Maire McEntee entitled *Car Song* The wind comes in from the sea Through a land new-swept with rain. (18 lines) 34pp

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<th>Entry</th>
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<tr>
<td>107</td>
<td>nd</td>
<td>Catalogue of material sold by Padraic Colum to the Library of the State University of New York, entitled ‘Annotated Catalogue and Bibliography for the Colum Collection of the Library at State University of New York at Binghampton’ by Zack Bowen. 45pp</td>
</tr>
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<td>108</td>
<td>nd</td>
<td>Offprint of an [article/chapter] by Ruby Cohn entitled ‘Beckett and Shakespeare’. Signed by the author. 8pp</td>
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<td>109</td>
<td>nd</td>
<td>Annotated pages of a play by W.B. Yeats entitled ‘The Resurrection.’ 2pp</td>
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<tr>
<td>110</td>
<td>nd</td>
<td>Annotated pages from a play by W.B. Yeats entitled <em>The King’s Threshold</em> published in 1904. 3pp</td>
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<tr>
<td>111</td>
<td>nd</td>
<td>Annotated page from a play by W.B. Yeats entitled <em>The Words Upon the Window-Pane</em> published in 1934. 1p</td>
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<td>112</td>
<td>nd</td>
<td>Commemorative publication entitled <em>Dublin and the “Sinn Fein Rising”</em>. The book recounts the story of the Rising. Includes portraits and biographical sketches of the leaders, photographs of the garrisons and copies of key documents relating to the Rising. 28pp</td>
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<tr>
<td>113</td>
<td>nd</td>
<td>Copy of an offprint of an article by William A. Dumbleton entitled ‘James Cousins and Gaelic Myth.’ 11pp</td>
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<tr>
<td>114</td>
<td>nd</td>
<td>Privately published pamphlet by Herbert O. Mackey entitled <em>I Accuse</em> concerning the trial of Roger Casement. 24pp</td>
</tr>
</tbody>
</table>
Copy of *The Education Times*, a supplement published by the *Irish Times* entitled ‘The Anglo-Irish Novel.’

Cutting of a book review (*Time’s Wall Asunder* by Robert Farren) entitled ‘Two Voices in These Verses.’

Offprint of an article by Einar Ól. Sveinsson entitled ‘Feroaðættir frá Írlandi’ published in *Skirnir*.

Issues of the Weekly Bulletin of the Department of External Affairs entitled *Ireland*. Includes articles on the Abbey Theatre, W.B. Yeats, the Aran Islands, Oscar Wilde, A.E., George Bernard Shaw, J.M. Synge, the Blasket Islands, Edward Martyn, Jonathan Swift.

Annotated offprint of an article by Ruby Cohn entitled ‘The World of Harold Pinter’ reprinted from the *Tulane Drama Review*, Vol. 6, No. 3. Includes critical comments by Roger McHugh.


122  [ ] 1968  Offprint of an article by Alan Bliss entitled ‘Thallage, Thawlogue and Thawluck’ reprinted from Ulster Folklife. Signed by the author. 8pp

123  October 1968  Copy of a publication entitled The Hollins Critic published by Hollins College, Virginia. Includes an article entitled ‘Thomas Kinsella’s Nightwalker: A Phoenix in the Dark’, Vol. V No. 4. 16pp

124  [ ] 1975  Annotated offprint of an article by Newton P. Stallknecht entitled ‘The School of Letters of Indiana University: A Study in Retrospect’ reprinted from the Yearbook of Comparative and General Literature. 12pp


126  [ ] 1980  Journal of the Bernard Shaw Society entitled The Independent Shavian, Vol. 18 No. 3. Includes a membership application form. 24pp

II  Ephemera (ca. 1964-1985)

127  nd  Newsletter of the Kiltarten Society concerning the restoration of Thoor Ballylee. Outlines the aims and objectives of the Society and events and meetings held each year. 5pp

128  nd  Bibliography prepared by [Roger McHugh] on Maria Edgeworth. 1p
List of Irish authors, playwrights and poets compiled by Roger McHugh.

Handwritten list of files, notes and letters compiled by [Roger McHugh].

Rough notes and figures prepared by Roger McHugh in order to complete his tax return while teaching in the United States.

Exhibition catalogue entitled ‘Stage Design at the Abbey Theatre’.

Copy of a publication for the use in preparing tax returns entitled Foreign Scholars and Educational and Cultural Exchange Visitors. Issued by the Department of the Treasury, Internal Revenue Services, United States of America.

Annotated catalogue from an art exhibition of the Contemporary Irish Art Society. Includes a foreword by Dorothy Walker.

Part of a draft of a book written in German and English entitled Annalen der irischen Literatur von 1889-1939. The book is a biography of Irish literary figures. Includes maps of Ireland indicating the Irish form of some place names, the meaning of some Irish place names in German, location of Gaeltacht areas, places of importance in Irish history and sagas, birthplaces of Irish authors, centres of poetry, drama, novels and prose.

Poem entitled Drill, Ye Tarriers, Drill Every morning at 7 o’clock there were 20 tarriers a-working on the rock. (28 lines)
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<tr>
<td>137</td>
<td>nd</td>
<td>Poem by Liam Redmond entitled ‘The Ballad of Pegeen Mike’ Come, all ye gallant ladies now and put your knitting by (32 lines). 3pp</td>
</tr>
<tr>
<td>138</td>
<td>nd</td>
<td>Bound, typed copy of a play entitled Temporal Powers by Teresa Deevy. Includes a notice from the Authors Guild of Ireland Ltd., 1 Clare Street, Dublin giving particulars concerning the borrowing of the typescript and when it should be returned. 73pp</td>
</tr>
<tr>
<td>139</td>
<td>nd</td>
<td>Annotated typescript of a chapter entitled ‘Fitzmaurice, The Man Himself’ from a book by [ ]. George Fitzmaurice (1877 – 1963) was a playwright, from Kerry. A number of his plays, including The Country Dressmaker were performed in the Abbey Theatre. Includes a black and white photograph of George Fitzmaurice. 30pp &amp; 1 item</td>
</tr>
<tr>
<td>140</td>
<td>nd</td>
<td>Annotated copy of a typescript of a play written in Irish entitled An Torúich. The play is a well-known Irish legend that tells the story of the pursuit of Diarmuid and Grainne. 67pp</td>
</tr>
<tr>
<td>141</td>
<td>nd</td>
<td>Notes on British propaganda used before the start of the Second World War to change public opinion about Russia. 2pp</td>
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<tr>
<td>142</td>
<td>nd</td>
<td>List of recordings from the RTE Sound Library and the BBC of poets and other literary figures reading their own work or the work of others, memories and reminiscences of famous literary figures recorded between 1937 and 1949. 6pp</td>
</tr>
<tr>
<td>143</td>
<td>18 February 1965</td>
<td>Part of a draft of a book (chapters VII – XV and chapter XXXV) entitled Ireland and Spain. The scope of the book was to highlight the historical connection between Ireland and Spain drawn from unpublished sources from Spain and the continent. Includes a preface explaining the content of the book and a synopsis of each chapter. Not all the chapters are included in this copy. Includes chapters on Irish pilgrims to Santiago de Compostela, the Spanish Armada of 1588, The Battle of Kinsale, The Flight of the Earls, Irish Colleges in Spain, trade between the two countries, prominent Irish men and families who settled in Spain. Includes an annotated letter from Micheline Walsh, University College, Belgrove</td>
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156pp

24 August 1977

Notes entitled ‘Szlak Piastowski – The Way of the Plasts’ relating to Polish cities and their historical and archaeological importance.

3pp


Part of a letter from George White to [ ] concerning Ernie O’Malley’s book and a television programme on the ‘Troubles’. Expresses surprise that George Gavan Duffy was with the delegation in London. Asks for ‘warm regards’ to be passed on to Colm Gavan Duffy.

2pp

Copies, one annotated, of David R. Clark’s resume of work in progress and work completed for the purposes of obtaining the Faculty Fellowship Award. Roger McHugh was asked to write a letter of recommendation on behalf of David R. Clark by the selection committee.

8pp

Part of a letter from [ ] to Roger McHugh concerning his work finishing one book and starting another. Appears to refer to the management of the University he works for and the political nature of decisions being made. Refers to a discussion he had with a student about cultural nationalism and imperialism.

2pp

Letter from Ben Kiely, Durrants Hotel, George Street, London to Roger McHugh expressing his regret at missing the function for Brian Moore.

1p
11 August 1956  
Letter from John A. Costelloe, Department of the Taoiseach, Dublin to Senator Roger McHugh, 21 Priory Avenue Stillorgan, Co. Dublin concerning the sale of property in Killarney. Remarks that he met Mr. Galvin but did not realise that he was interested in the property. Remarks that he had a meeting with the Killarney Development Association regarding the property.

1p

3 June 1958  
Letter from Denis Johnston, 10 [Jewelt] Lane, South Hadley, New York to Roger McHugh, “Glenart”, Grove Avenue, Blackrock, Co. Dublin thanking him for his kind words about his play. Remarks ‘As a matter of fact it was the first word of any kind that I had about the play and from what I have heard since, it was a blessed one to receive first…I gather that it has had a stinking press and that some efforts are being made to stop its revival in July. It’s so odd the way these things turn out. Here is this play, written out of a great nostalgia and affectionate regard for everything that concerns our country and its history, and some idiots call it anti-Irish.’ Remarks that he is looking forward to reading Roger McHugh’s Casement script.

1p

10 November 1966 - 15 November 1966  
Letter from Emmet Larkin, Department of History, The University of Chicago, Illinois to Dr. Roger McHugh, Professor of Anglo-Irish Literature and Drama, University College, Dublin concerning [money] for Mr. Galvin. Refers to an honorarium for Dr. Maurice Harmon. Remarks that he will have to discuss this with the full Committee at Christmas as he is not authorised to expend a large sum of money. Includes a copy of a reply referring to a conversation between Roger McHugh and Denis Donoghue and the R.I.A (Royal Irish Academy). Remarks ‘…I think that some permanent arrangements for a liaison between the Irish Universities and the A.C.I.S. may transpire but as yet the matter is only in its initial stages.’ Refers to the honorarium for Dr. Harmon. Remarks ‘…it can be fitted into any wider arrangement…I will let you know of any development. Clearly the R.I.A. could insinuate projects of the kind we envisage at a national level better than any one university.’

2pp

17 November 1972  
Letter from Barbara B. Adams, 57 Coach Lane, Newburgh, New York to Professor McHugh concerning a quotation from Kafka in connection with Samuel Beckett’s play Waiting for Godot. Concludes ‘I recommend the book, not only because it is very provocative, but also because of its relevance to Beckett, existentialism and alienation.’

1p
Letter from David R. Clark, English Department, University of Massachusetts, Amherst to Professor Roger McHugh, English Department, University College, Dublin concerning his visit to Dublin. Thanks Roger McHugh for writing to Syracuse on his behalf. Remarks that he has put the word out that Roger McHugh may be available for a visiting Professorship in America.

2 pp

Letter from Dave Greene, Department of English, New York University, New York to Roger McHugh thanking him for his invitation to come to Ireland [to teach during the following academic year]. Remarks that he cannot accept the invitation as he is due to retire but would be willing to come in 1980. Refers to his book on Irish High Crosses and remarks that he has another year of work to do on it. Remarks that he has recently discovered the existence of Mountjoy House (the Ordnance Survey) in the Phoenix Park. ‘One is always discovering things about Ireland…I can’t imagine why or how I’ve never seen it.’

2 pp

Postcard from Brian Moore to Roger McHugh, English Department, University College, Dublin asking him if the 1 November would be as suitable as the proposed date of 27 October. Encloses his contact details.

1 item

Letter from S.F. Conti, Dean of Graduate Studies and Research, Graduate School, Office of the Dean, Graduate Studies and Research, Graduate Research Center, University of Massachusetts, Amherst to Professor Roger McHugh, Department of English, University College, Dublin seeking a letter of recommendation on behalf of Professor David R. Clark who has been nominated to receive the Faculty Fellowship Award. Remarks that the letter of recommendation is to assist them in deciding who should receive the award.

1 p

Photocopy of a letter from Alan Bold, Balbirnie Burns East Cottage, nr Markinch, Glenrothes, Fife KY7 6NE concerning letters of the poet Hugh MacDiarmid. Remarks that he has been authorised to edit a publication of a selection of his letters and asks Roger McHugh for copies of letters written by Hugh MacDiarmid in his possession.

1 p
Letter from Hilary Pyle, 9 Dean Street, Cork to Roger McHugh, Department of English, University College, Dublin concerning the origin of an illustration of a fiddler used by Roger McHugh in an article published in *Ireland of the Welcomes* (vol. 26 no. 2, 1971). Remarks ‘A drawing, similar to it, has come up at a Christie’s sale and I would like to identify it for a catalogue of Yeats’ work which I am preparing.’

1p