CONTENTS

CONTEXT

Administrative History
1. Radió Éireann – Raidió Teilifís Éireann iv
2. Talks/ General Features Office v
3. Scriptwriters’ and Outside Broadcasting Offices v
4. ‘Radio talks’ and ‘radio features’ vi

Notes on the writers and on the creation and survival of scripts
1. Writers vii
2. Recording conventions viii
3. Dates and length of broadcasts viii
4. RTÉ document numbers viii
5. Missing scripts viii

Archival history ix

CONTENT AND STRUCTURE

Scope and content ix
System of arrangement ix

CONDITIONS OF ACCESS AND USE

Access xvii
Language xvii
Finding Aid xvii

DESCRIPTION CONTROL

Conventions xviii
Archivist’s Note xviii

ALLIED MATERIALS xviii
CONTEXT

This is a collection of radio talk and feature scripts from Radio Éireann/Raidió Teilifís Éireann (RTÉ), including affiliated materials such as correspondence and research papers. They derive from the Dublin and Cork Studios. In Dublin, the creators were the General Features Office; the Scriptwriters’ Office; Children’s Department; the Music Department.

Administrative History

1. Radió Éireann – Raidió Teilifís Éireann

On 26 March 1924, a Special Committee on Wireless Broadcasting filed their final report with the government of the Irish Free State, recommending that ‘Broadcasting should be a State service purely’, with its installation and management to be in the hands of the Postal Ministry. (Wireless Broadcasting Report – final Report of Special Committee’, par.6.)

The Wireless Telegraphy Act was not passed by the Dáil until November 1926, but in the meantime the ‘Irish Free State Broadcasting Service’ had begun broadcasting on 1 January 1926, as a section of the Department of Posts and Telegraphs. It came to be known as ‘2RN’ after its call-sign.(Richard Pine 2RN and the origins of Irish radio (Dublin, 2002) p.40.) In 1927, a sister station was opened in Cork, 6CK; its location was in the former Women’s Gaol in Sunday’s Well. It closed in 1930, and reopened in 1958 on Union Quay. After the installation of a high-power station in Athlone in 1932, the Irish broadcaster became known colloquially as ‘Radio Athlone’; from 1937 the service in general was popularly called ‘Radio Éireann’, and this was only formalised in 1960. With the beginning of television in 1961, ‘Teilifís Éireann’ came into being, and the combined services were re-styled ‘Raidió Teilifís Éireann’ via the Broadcasting Authority (Amendment) Act of 1966. The Broadcasting Act of 2009 further renamed it ‘Raidió Teilifís Éireann’, in line with Irish language spelling rules.

The Department of Post and Telegraphs retained full responsibility for Radio Éireann until the Broadcasting Authority Act of 1960, when the Radio Éireann Authority was appointed (from 1966, the Radio Telefís Éireann Authority). The Department of Post and Telegraphs was abolished in 1984. RTÉ is now a statutory corporation whose board is the RTÉ Authority.

The broadcaster’s offices were situated at first in Little Denmark Street (now the ILAC Centre), but were moved to the General Post Office (with a Henry Street entrance) in 1928, where they remained until 24 September 1973, when broadcasting from the new site in Donnybrook began.

Séamus Clandillon was the new broadcaster’s first director (‘Director of Broadcasting’), with seven part–time members of staff. By 1939, there were three announcers, a Staff Administration Officer, a Woman Organiser, Engineer, News Officer, and a Talks Officer.

Regarding language matters, the 1926 Act related to administration and the responsibilities of Posts and Telegraphs, and despite strident points made in the 1924 report, the Irish language community felt this was neglected, and this stayed a live issue until the foundation of Raidió na Gaeltachta (1972) and Teilifís na Gaelt. (1996, now TG4). Radio Éireann’s offices were bilingual, with some staff employed specifically to write material in Irish as well as English, but there was no division of labour. The archives were split according to language sometime in the 1990s; proportionally speaking, more material survived in Irish than in English. (Output in Irish, viewing the period covered by these papers,
varied between 6 and 10% of the overall airtime.) Radio talks and features in Irish form collection P259.

2. Talks/ General Features Office
The Talks Office was newly established in 1939. By 1945, it was re–styled ‘Talks and Features Office’, and by 1947 ‘General Features Office’. Working in tandem with it were the Scriptwriters’ Office and the Outside Broadcasting Office. Most of these papers, for simplicity styled ‘radio talks’ or ‘radio features’, came from the General Features and the Scriptwriters’ Offices in Henry Street, and from their successors in Donnybrook. Proportionally speaking, a large amount came from the desk of one of the scriptwriters (since 1947), Proinsias Ó Conluain, who wrote both in Irish and English: Brian Lynch of RTÉ received some of his research papers after his retirement, and the majority of these are contained in P259. In addition, a small amount of material was retrieved from Cork Studios, Union Quay, when they closed in 1995. Some small contingent also stems from the Children’s, and from the Music Departments, but this is only obvious in cases where correspondence survived alongside the scripts.

Roibeárd Ó Faracháin (rarely ‘Robert Farren’) headed the Talks Office from its inception in 1939 until 1947; for a brief period (from 1941) he was also deputy Director of Broadcasting. Ó Faracháin was a Dubliner, with an MA in Scholastic Philosophy; he was a director on the board of the Abbey Theatre (1940–73), and he co-founded, with Austin Clarke, the Dublin Verse–Speaking Society and Lyric Theatre (1941). He became deputy Director of Broadcasting in 1947, and was appointed the first Controller of Programmes in 1947, after a reorganisation of Radio Éireann by Minister for Posts and Telegraphs E.H. Childers and Director of Broadcasting Maurice Gorham. (See Ó Faracháin ‘Some Early Days in Radio’ in Louis McRedmond Written on the Wind. Personal Memeories of Irish Radio 1926–76 (Dublin 1976) pp. 29-50.)

Francis MacManus (Proinsias Mac Maghnuis) became General Features Officer in his stead, in 1947. From Kilkenny originally, MacManus was a teacher and writer, publishing novels and short stories, as well as poetry, in English and Irish. He died in 1965.

The Office had two assistants, Mervyn Wall (for programmes in English) and Cathal Ó Griofa (for programmes and correspondence in both languages). Mervyn Wall was an established civil servant in the Social Welfare Department when he was seconded to Radio Éireann in 1948; he was also a novelist and playwright. He left the station in 1957, to become Secretary to the Arts Council, but continued to write pieces for broadcast. Little is known about Cathal Ó Griofa.

3. Scriptwriters’ and Outside Broadcasting Offices
The first fulltime scriptwriters were employed in 1947: Norris Davidson, Proinsias Ó Conluain, and P.P. Maguire. In 1953 they were merged with the Outside Broadcast Officers (at the time, Seán Mac Réamoinn and Séamus Ennis), and Philip Rooney was installed as their head (1953–61).

The Outside Broadcasting Unit began to gather sound material from 1947 onwards, travelling around the country, to Northern Ireland and to Britain, with a specially equipped recording van. Scholar and once-editor of Comhar, Seán Mac Réamoinn, and piper and folklore collector Séamus Ennis were both appointed for the unit in 1947. (Ennis left in 1951, and was only replaced in 1954, first by Pádraig Óg Ó Tuama, then by Ciarán Mac Mathúna.) Scriptwriters used the resultant interviews, music, and other documentary sound material, for preparing ‘features’, an amorphous genre germane to radio and television which sometimes combines formats and contents of a radio talk
with documentary matter.

Philip Rooney, a Sligoman, originally a bank clerk and also novelist and journalist, had been contributing freelance radio work to Radio Éireann from 1946 (if not earlier), and had worked for the Irish News Agency from 1951, before attaining the position of Head of Scriptwriters in 1953. (For more details see P260/101.) He left the position for television in 1961, and died in 1962. Norris Davidson, one of the three scriptwriters employed in 1947, followed Rooney as Head of Scriptwriters in 1961. He had been a trained documentary film-maker before WWII, and after the War took up script-writing for radio. Besides specialising in documentary ‘feature’ programmes on travel, he also presented operatic and ballet programmes.

Proinsias Ó Conluain, born in Benburb, County Tyrone, had worked for publisher An Gúm before 1947. His particular remit as scriptwriter were Irish-language programmes, and programmes about balladry. Where gathering Ulster material was concerned, he sometimes undertook the recording himself. The Irish-language collection contains 387 items written or gathered by Ó Conluain. (See also Ó Conluain ‘Cín Lae Craoltóra’ in Louis McRedmond Written on the Wind. Personal Memories of Irish Radio 1926–76 (Dublin, 1976), pp. 87-106.) Patrick P. Maguire, had a particular interest in drama, and later became Head of Radio Drama of RTÉ Radio 1. Many of his drama adaptations and some original plays are in the collection of radio plays, P261.

4. ‘Radio talks’ and ‘radio features’

Both of these departments wrote and helped produce talks and features; as did the departments of Children’s Programmes and Music.

The general programme area was originally designated ‘talks and debates’, and it covered as wide a range of programmes as prose and poetry, documentaries, magazines, charitable appeals, dramatizations and verse plays, book reviews, newsletters and sermons. In the first year of the Talks Office’s existence, 1939, a total of 363 ‘talks’ were broadcast in English, in addition to 58 discussions and 38 poetry readings. (cf. Alacoque Kealy “Irish Radio Data: 1926–80” in RTÉ Occasional Papers Series no.1 (May 1981), 28.) The collection also contains some public health and safety features by various authors (P260/51, 123, 132, 327, 561).

The academic community began to get involved with Radio Éireann in 1953, with the beginning of the Thomas Davis Lectures series; c.10 of these survive in the collection.

‘Features’ took the form of either documentaries, or of short plays. They sometimes combined a linking narrative with sound recordings, and usually had an educational agenda. (cf. P. Rooney, Writing for Radio: Features and Documentaries, P260/100). Scripts for ‘features’ are often ‘linking-scripts’, i.e. only recording the text that linked the recordings. In exceptional cases (e.g. for the ‘Woman’s Magazine’), most of the spoken word on recordings is added, as separate scripts. Interviews at the time (before television) were usually scripted, and at least rehearsed.

Some of the features that resemble short plays make the dividing line to radio drama proper rather thin. Radio drama as such, as well as programmes that went under the term ‘variety’, was made by the Productions Office in RTÉ, and makes up collection P261. Because of the cross-over, researchers of playwrights and their work ought to consider all three RTÉ Radio Scripts collections at UCD, P259 (Irish language), this collection, and P261 (drama and variety).

NOTE: Many of the scriptwriters’ feature programmes, and all of their plays, called for the use of a number of actors. Radio Éireann Players were established in 1947, and both the GFO and the Scriptwriters’ Office produced programmes
including actors. Some programmes contained here were, however, likely produced by the Productions Department, and it is impossible to draw a line where production details are lost. A decision was made to keep all radio features by RTÉ Scriptwriters (Rooney, Davidson, Ó Conluain, Maguire) in this collection, and to retain scripts of ‘drama proper’ in the collection of Productions Department scripts (P261), although the dividing line between features and drama is not always clear.

Notes on Writers, and on the Creation and Survival of Scripts

1. Writers
This collection contains scripts from over 280 writers. Besides the dedicated staff members employed from 1947 onwards, the station relied much on occasional writers, some of whom were also RTÉ personnel, but most of whom were external to the organisation. Some examples:

- Sometimes employed by Radio Éireann/RTÉ (e.g. Piaras Béaslaí, H.L. Morrow);
- Scholars, university lecturers, teachers (e.g. David A. Binchy, Seán Ó Súilleabháin);
- Writers and poets (e.g. Leland Bardwell, Samuel Beckett, Austin Clarke, Brian Cleeve);
- Journalists (e.g. Erskine B. Childers, Thomas Collins, Conor Cruise O’Brien);
- Politicians, civil servants (e.g. Ernest Blythe, Conor Cruise O’Brien).

The bulk of the archive is made up of talk and feature scripts; however, some correspondence with writers with the General Features Office, the Children’s Department, or the Productions Office has also survived. Correspondence with less prolific writers was filed generally under General Features Office (P260/12); a full run of this has survived only for 1959–61, and this is instructive as to the bulk of paper created by the Office in general. Because of the dearth of storage space on the various Radio Éireann / RTÉ sites, and the limited usefulness of these letters after a talk was broadcast, these survivals are of a haphazard nature. (Instead of retaining all correspondence, RTÉ kept a separate card index for reference which notes scripts accepted from an individual author, sometimes their transmission / recording dates, and this was referred to in questions of copyright or for repeats.)

In some cases it is not clear whether a piece was broadcast or not, although this would seem most likely if an unequivocal date is written on the script. For instance, it is unknown whether Samuel Beckett’s script, ‘The Capital of the Ruins’, was produced and broadcast in its year of inception, 1946. Beckett stated in 1987 that he had been commissioned to write it; half of the script was edited, partly by the author himself. A detailed study by Phyllis Gaffney reaches the conclusion it likely was not broadcast until its reading on air in 1991. (Phyllis Gaffney ‘Dante, Manzoni, De Valera, Beckett…? Circumlocutions of a Storekeeper: Beckett and Saint–Lô’, Irish University Review vol. 29 no. 2 (Autumn/Winter 1999) pp. 256–280, p. 268.)

There is a notable number of writers of whom only correspondence survived, among these Hubert Butler, Teresa Deevy, Shevawn Lynam, Micheál Mac Liammóir, David Marcus. And while two scripts by Erskine B. Childers survive, his correspondence suggests that some later programmes commissioned by Radio Éireann were lost.
2. Recording Conventions
Usually, the authors were invited to record or read their own scripts. If that was not possible or the initial sound test was not satisfactory, members of the Radio Éireann Players (RÉP) were employed to read text (from 1947). In an exceptional case, the recording van visited an author in her home (see Maud Gonne McBride). Whenever talks or features involved more than one reader, a member of the RÉP was employed to read supernumerary parts: the surviving scripts very often bear the name of the reader who used the script, with additional reading directions, not to be confused with author’s emendations and excisions, which are very rare.

3. Dates and Length of Broadcasts
The date of transmission was usually marked on the front page; rarely, the programme times are noted also. A talk of 4 pages seems to have run to 15 minutes, and a talk of 15 pages to 45 minutes.

4. RTÉ document numbers:
Most documents had numbers assigned by Radio Éireann/RTÉ which seem to date from circa 1950–65. They correspond to numbers in the Index Book A–L (P260/920) which explains some of the numbering conventions. Before 1950, they are not reliable for dating items. After that date, they become more reliably chronological.
Sample list of numbers and years:
1) not chronological: 1444 (1941), 130 (1947), 28 (1953), 817 but also 2380 (1950), 73 but also 2458 (1951);

5. Missing Scripts
Scripts that were not accepted were generally returned to their authors. Many scripts did not survive; the most striking case is the long-term head of the General Features Office, Francis MacManus (one script is extant). There is evidence for material lost in one (of originally two) index volumes ‘Scripts (Features) A–L’ which lists titles of series and of individual pieces (now P260/920). The list indicates that only a third of the talks (in English) of this period, 1940s–1960s, survives, and that MacManus, for instance, did contribute the occasional script himself.
Examples of authors of whom no talks scripts survive: Margaret Stokes, James Stephens, Barry Bermange (there are radio plays, however, in P261), Patrick D. McKean, Hilda Graef.
Besides the index book, there is circumstantial evidence for items missing, in the form of an empty folder for Brendan Behan’s ‘The Big Hitch’ (in 3 parts), ‘Paris Follies’, and ‘On the Northside’, with the handwritten remark ‘all copies to author 10/3/54’. A list of twenty items of correspondence with Frank O’Connor exists, but the correspondence is no longer extant (P260/762). The Annual Reports 1947–74 list talks that are not extant, e.g. Breandán Ó hEithir’s weekly letter from Germany (1964).
The survival rate for scripts is highest for the period 1940 to 1965. In most cases where scripts for broadcast are not extant, it ought to be remembered that Radio Éireann/RTÉ had little post-production use for these scripts.
Archival History

The material was gathered at the Dublin studios of RTÉ, and a small amount was retrieved from Cork Studios (Union Quay) at the time of their closure. Some private research papers from scriptwriter Proinsias Ó Conluain were added in c. 2000.

Under the terms of the RTÉ-UCD partnership, the material was transferred to UCD Archives in July 2011. The RTÉ Archives Project was initiated to repack and catalogue the scripts and ran from August 2011 until May 2013. The project archivist was Vera Orschel.

CONTENT AND STRUCTURE

Scope and Content

Literary scripts: Short stories; other prose adapted for radio broadcasting.

Educational scripts: Talks about topics such as Irish history and folklore, some ostensibly for children or 'young people'

Reminiscences/ memoirs edited for broadcasting: e.g. from Maud Gonne McBride, Elizabeth Corr, Pádraic Fallon, Brian Friel, Cahir Healy, Edward Pakenham (6th Earl of Longford).


Correspondence about radio talks and features: e.g. from Hubert Butler, Daniel Corkery, Brian Friel, Mary Lavin, Shevawn Lynam, Conor Cruise O’Brien, Lennox Robinson, Francis Stuart, and the RTÉ scriptwriters Philip Rooney, Norris Davidson, P.P. Maguire, Proinsias Ó Conluain.

Collected research material for programmes: memoranda, notes, correspondence, towards radio features or series of radio programmes, compiled by their editors.
1 GENERAL FEATURES OFFICE (and Cork Studios)

1.1 Series (multiple authors)
1.1.1 ‘Irish Political Thinkers’ 1
1.1.2 ‘Islands of Munster’ 1
1.1.3 ‘Literary Reminiscences’ 3
1.1.4 ‘Pros and Cons’ 3
1.1.5 ‘Wednesday Night’ 4
1.1.6 ‘Wednesday Night at Eight’ 5
1.1.7 ‘Woman’s Magazine’ 6
1.1.8 ‘The Word and the World’ (Marian Year) 6

1.2 General Correspondence 7

1.3 General Features Office
1.3.1 Francis McManus 8
1.3.2 Mervyn Wall
   1.3.2.1 Scripts 9
   1.3.2.2 Correspondence 13

2 SCRIPTWRITERS OFFICE

2.1 Series
2.1.1 ‘Between Ourselves’ 14
2.1.2 ‘Gaeltacht na Oileán’ 18

2.2 Scriptwriters
2.2.1 Philip Rooney
   2.2.1.1 Scripts 19
   2.2.1.2 Correspondence 35
2.2.2 Norris Davidson
   2.2.2.1 Scripts 36
   2.2.2.2 Report 44
2.2.3 P.P. Maguire 44
2.2.4 Proinsias Ó Conluain
   2.2.4.1 Scripts 49
   2.2.4.2 Research Papers 78
3 FREELANCE WRITERS

3.1 Gregory Allen 79
3.2 Ruth Baker 79
3.3 Leland Bardwell 79
3.4 Sylvia Beach 80
3.5 Piaras Béaslaí 80
3.6 Samuel Beckett 80
3.7 Thomas Beecham 81
3.8 Albert A. Bestic 81
3.9 David A. Binchy 81
3.10 Ernest Blythe 82
3.11 E.R. Bonner 82
3.12 Gerard Bourke 82
3.13 Brian Boydell 82
3.14 Pat Brady 85
3.15 Seamus Brady 85
3.16 Risteárd Breathnach 85
3.17 Martin Brennan sj 85
3.18 Robert Brennan 86
3.19 Lucy Brent 86
3.20 Arthur C. Brooks 86
3.21 Christy Brown 87
3.22 George Burrows 87
3.23 Hubert Butler 87
3.24 Matthew Byrne 88
3.25 Ernest P. O’Hart Camlin 88
3.26 Thomas Carnduff 89
3.27 James Carney 89
3.28 Erskine Childers
   3.28.1 Scripts 89
   3.28.2 Correspondence 90
3.29 Joseph Christie sj 90
3.30 Austin Clarke
   3.30.1 Scripts 91
   3.30.2 Correspondence 92
3.31 Brian Cleeve 92
3.32 Howard Clegg 93
3.33 Sigerson Clifford 94
3.34 Diarmid Coffey
   3.34.1 Scripts 94
   3.34.2 Correspondence 95
3.35 Thomas Collins 95
3.36 John Stewart Collis 95
3.37 Padraic Colum 96
3.38 [Frank Conlon] 97
3.39 Ina Connolly-Heron 98
3.40 Patrick Rearden Connor ['Rearden Conner']
   3.40.1 Scripts 98
   3.40.2 Correspondence 101
3.41 William Conway 101
3.42 Patrick J. Corish 101
3.43 Daniel Corkery [Dónal Ó Corcora]
3.43.1 Scripts 102
3.43.2 Correspondence 103
3.44 Elizabeth Corr [Eilís Ní Chorra] 104
3.45 John A. Costello 105
3.46 John Coulter 105
3.47 [Anthony Cronin] 106
3.48 Eric Cross
3.48.1 Scripts 106
3.48.2 Correspondence 106
3.49 Conor Cruise O’Brien 107
3.50 C.P. Curran
3.50.1 Scripts 108
3.50.2 Correspondence 108
3.51 Alice Curtayne 108
3.52 Cyril Cusack 109
3.53 Sidney Gifford Czira ['John Brennan'] 110
3.53.1 With Maud Gonne MacBride 111
3.54 Joan D’Alton 112
3.55 Peadar de Burca 112
3.56 John de Courcy 112
3.57 Teresa Deevy 113
3.58 Séamus de Faoite 113
3.59 Máire de Paor 114
3.60 Eamon de Valera 114
3.61 Eilís Dillon 115
3.62 Geraldine Dillon 115
3.63 Michael Dillon 116
3.64 Myles Dillon 117
3.65 William Dooley 117
3.66 James Douglas 118
3.67 Hilton Edwards
3.67.1 Scripts 119
3.67.2 Correspondence 120
3.68 Laurence Elyan 120
3.69 Kevin Faller 124
3.70 Gabriel Fallon
3.70.1 Scripts 121
3.70.2 Correspondence 124
3.71 Padraic Fallon 124
3.72 Brian Farrell 134
3.73 Conor Farrington 135
3.74 W.R. Fearon 135
3.75 Desmond Fennell 136
3.76 Brian Fenton 136
3.77 [Robert Figgis] 137
3.78 Desmond FitzGerald 137
3.79 Christopher Fitzsimon 138
3.80 Thomas Flanagan 138
3.81 Austin Flannery op 138
3.82 Maurice Fridberg 138
3.83  Brian Friel
  3.83.1  Scripts  139
  3.83.2  Correspondence  140
3.84  Leon Garn
3.85  Ernest Gebler
3.86  Terence White Gervais
3.87  Monk Gibbon
  3.87.1  Scripts  141
  3.87.2  Correspondence  144
3.88  Margaret Gibbons
3.89  [Denis] Gildea
3.90  Eric Gillett
3.91  Donal Giltinan
3.92  William Glynne-Jones
3.93  Oliver St John Gogarty
  3.93.1  Scripts  146
  3.93.2  Correspondence  147
3.94  Gerald Y. Goldberg
3.95  David Greene
3.96  Vincent Grogan
3.97  Joseph Groocock
3.98  Denis Gwynn
3.99  David Hammond
3.100  James Hanley
  3.100.1  Scripts  150
  3.100.2  Correspondence  151
3.101  Lady Deena Hanson
3.102  Captain Henry Harrisson
3.103  Richard Hayes
3.104  Gerard A. Hayes-McCoy
3.105  Cahir Healy
  3.105.1  Scripts  153
  3.105.2  Correspondence  153
3.106  Gerard Healy
3.107  Thomas Henn
3.108  M.N. Hennessy
3.109  Michael Herity
3.110  F.R. Higgins
3.111  Désirée Hirst
3.112  Bulmer Hirst
3.113  Michael Hogan
3.114  Thomas Hogan
3.115  David Holman
3.116  Leo Holohan
3.117  Joseph M. Hone
  3.117.1  Scripts  158
  3.117.2  Correspondence  160
3.118  Pearse Hutchinson
3.119  Brian Inglis
  3.119.1  Scripts  162
  3.119.2  Correspondence  163
3.120  Denis Ireland
  3.120.1  Scripts  163
  3.120.2  Correspondence  165
3.121 John de Courcy Ireland 166
3.122 Valentin Iremonger 166
3.123 Irish Hotelmen’s Guild 167
3.124 Kenneth H. Jackson 167
3.125 Rosamund Jacob 167
3.126 John James Jeffs 168
3.127 Denis Johnston 168
3.128 John Jordan 170
3.129 Michael Judge 171
3.130 Patrick Kavanagh 171
3.131 Kevin Keary 172
3.132 Eileen Landy 172
3.133 Maura Laverty
  3.133.1 Scripts 173
  3.133.2 Correspondence 176
3.134 Mary Lavin
  3.134.1 Scripts 177
  3.134.2 Correspondence 177
3.135 Thomas Lavin 178
3.136 Edmund Leamy 178
3.137 Mary I. Leslie [‘Temple Lane’] 179
3.138 P. Lewis Lonergan 179
3.139 A.A. Luce 179
3.140 Cornelius Lucey 179
3.141 John Lucy 180
3.142 Shevawn Lynham 180
3.143 Patricia Lynch 181
3.144 Staniliaus Lynch 182
3.145 F.S.L. Lyons 183
3.146 Tomás Mac Anna 183
3.147 Flann Mac an tSaoir 184
3.148 Dorothy Macardle 184
3.149 Maud Gonne McBride
  3.149.1 Scripts 185
  3.149.2 Correspondence 186
3.150 John McCann 187
3.151 Katherine McCormack 187
3.152 F.J. McCormick 187
3.153 Tom P. McDevitte 188
3.154 Donagh MacDonagh
  3.154.1 Scripts 188
  3.154.2 Correspondence 189
  3.154.3 With John MacDonagh 190
3.155 Donagh M. MacDonagh 191
3.156 Patrick MacDonogh 192
3.157 Robert B. McDowell 192
3.158 Lochlinn MacGlynn 192
3.159 Fergal McGrath sj 192
3.160 Thomas McGreevy 193
3.161 Ray McGregor-Hostie 194
3.162 Michael MacLiammóir 194
3.163 Bryan MacMahon
  3.163.1 Scripts 195
  3.163.2 Correspondence 196
<table>
<thead>
<tr>
<th>Page</th>
<th>Name</th>
<th>Year</th>
</tr>
</thead>
<tbody>
<tr>
<td>3.164</td>
<td>Michael MacManus ['Brian Ward']</td>
<td>197</td>
</tr>
<tr>
<td>3.165</td>
<td>Seumas MacManus</td>
<td>197</td>
</tr>
<tr>
<td>3.166</td>
<td>Hugo McNeill</td>
<td>198</td>
</tr>
<tr>
<td>3.167</td>
<td>Liam Mac Reachtain</td>
<td>198</td>
</tr>
<tr>
<td>3.168</td>
<td>Seán Mac Réamonn</td>
<td>199</td>
</tr>
<tr>
<td>3.169</td>
<td>David Marcus</td>
<td>199</td>
</tr>
<tr>
<td>3.170</td>
<td>Alec Martin</td>
<td>200</td>
</tr>
<tr>
<td>3.171</td>
<td>Augustine Martin</td>
<td>200</td>
</tr>
<tr>
<td>3.172</td>
<td>Frederick May</td>
<td>200</td>
</tr>
<tr>
<td>3.173</td>
<td>Rutherford Mayne</td>
<td>200</td>
</tr>
<tr>
<td>3.174</td>
<td>Denis Meehan</td>
<td>201</td>
</tr>
<tr>
<td>3.175</td>
<td>Bill Meek</td>
<td>202</td>
</tr>
<tr>
<td>3.176</td>
<td>Michael Mills</td>
<td>202</td>
</tr>
<tr>
<td>3.177</td>
<td>Helena Moloney</td>
<td>202</td>
</tr>
<tr>
<td>3.178</td>
<td>Robert Monteith</td>
<td>203</td>
</tr>
<tr>
<td>3.179</td>
<td>T.W. Moody</td>
<td>203</td>
</tr>
<tr>
<td>3.180</td>
<td>Christopher Moriarty</td>
<td>213</td>
</tr>
<tr>
<td>3.181</td>
<td>Henry Lawrence Morrow [Labhrás Mac Murchadha]</td>
<td>204</td>
</tr>
<tr>
<td></td>
<td>3.181.1 Scripts</td>
<td>207</td>
</tr>
<tr>
<td></td>
<td>3.181.2 Correspondence</td>
<td>207</td>
</tr>
<tr>
<td>3.182</td>
<td>Val Mulkerns</td>
<td>207</td>
</tr>
<tr>
<td>3.183</td>
<td>Michael Mulvihill</td>
<td>208</td>
</tr>
<tr>
<td>3.184</td>
<td>Dora Murphy</td>
<td>208</td>
</tr>
<tr>
<td>3.185</td>
<td>Michael B. Murphy</td>
<td>209</td>
</tr>
<tr>
<td>3.186</td>
<td>Michael J. Murphy</td>
<td>209</td>
</tr>
<tr>
<td>3.187</td>
<td>Seamus Murphy</td>
<td>209</td>
</tr>
<tr>
<td></td>
<td>3.187.1 Scripts</td>
<td>209</td>
</tr>
<tr>
<td></td>
<td>3.187.2 Correspondence</td>
<td>209</td>
</tr>
<tr>
<td>3.188</td>
<td>T.C. Murray</td>
<td>209</td>
</tr>
<tr>
<td></td>
<td>3.188.1 Scripts</td>
<td>210</td>
</tr>
<tr>
<td></td>
<td>3.188.2 Correspondence</td>
<td>210</td>
</tr>
<tr>
<td>3.189</td>
<td>Nationalist Party of Scotland/Scottish National Congress</td>
<td>211</td>
</tr>
<tr>
<td>3.190</td>
<td>Mairéad Ní Ghráda</td>
<td>211</td>
</tr>
<tr>
<td>3.191</td>
<td>Liam Ó Briain</td>
<td>212</td>
</tr>
<tr>
<td>3.192</td>
<td>Kate O'Brien</td>
<td>213</td>
</tr>
<tr>
<td>3.193</td>
<td>Seán T. Ó Ceallaigh</td>
<td>213</td>
</tr>
<tr>
<td>3.194</td>
<td>Frank O'Connor</td>
<td>214</td>
</tr>
<tr>
<td>3.195</td>
<td>Kevin O'Connor</td>
<td>214</td>
</tr>
<tr>
<td>3.196</td>
<td>Peadar O'Donnell</td>
<td>215</td>
</tr>
<tr>
<td>3.197</td>
<td>Murt Ó Dubhghaill</td>
<td>215</td>
</tr>
<tr>
<td>3.198</td>
<td>Seán Ó Faoláin</td>
<td>216</td>
</tr>
<tr>
<td>3.199</td>
<td>Roibeárd Ó Faracháin</td>
<td>218</td>
</tr>
<tr>
<td>3.200</td>
<td>Redmond O’Hanlon</td>
<td>218</td>
</tr>
<tr>
<td>3.201</td>
<td>P.S. O’Hegarty</td>
<td>219</td>
</tr>
<tr>
<td>3.202</td>
<td>Séamum G. O’Kelly ['Joe O’Dea']</td>
<td>219</td>
</tr>
<tr>
<td></td>
<td>3.202.1 Scripts</td>
<td>220</td>
</tr>
<tr>
<td></td>
<td>3.202.2 Correspondence</td>
<td>220</td>
</tr>
<tr>
<td>3.203</td>
<td>Liam Ó Laoghaire</td>
<td>221</td>
</tr>
<tr>
<td>3.204</td>
<td>Seán Ó Luing</td>
<td>221</td>
</tr>
<tr>
<td>3.205</td>
<td>Seamus Ó Mainnín</td>
<td>222</td>
</tr>
<tr>
<td>3.206</td>
<td>John J. O’Meara</td>
<td>222</td>
</tr>
<tr>
<td>3.207</td>
<td>Kevin O’Nolan</td>
<td>222</td>
</tr>
</tbody>
</table>
3.208 Alfred O’Rahilly 223
3.209 Cathal O'Shannon 223
3.210 Seán Ó Súilleabháin 224
3.211 Edward Pakenham, 6th Earl of Longford 225
3.212 Séamus Pender 225
3.213 Charles Petrie
   3.213.1 Scripts 226
   3.213.2 Correspondence 226
3.214 Andrew Phelan 227
3.215 Michael Phelan 227
3.216 Séan Piondar 235
3.217 Plaid Cymru [and Gwynfor Evans]
   3.217.1 Scripts 228
   3.217.2 Correspondence 228
3.218 Edward J.M.D. Plunkett, Lord Dunsany 229
3.219 James Plunkett 230
3.220 John Hackett Pollock ['An Pilibín'] 231
3.221 A.J. Potter 231
3.222 Ann Power 231
3.223 Patrick J. Power 231
3.224 Richard Power 232
3.225 Victor Power 232
3.226 Maurice Purcell 232
3.227 E.G. Quin 233
3.228 Arthur Quinlan 233
3.229 Joseph Raftery 233
3.230 Kenneth Reddin 233
3.231 Thomas Reed 234
3.232 Peter Reynolds 234
3.233 Olivia Robertson 234
3.234 Lennox Robinson
   3.234.1 Scripts 234
   3.234.2 Correspondence 236
3.235 Margaret Robinson 237
3.236 Cornelius Ryan 238
3.237 Desmond Ryan 238
3.238 Stephen Rynne 239
3.239 Arnold Schrier 241
3.240 Cyril Scott 242
3.241 John Desmond Sheridan 242
3.242 Niall Sheridan 242
3.243 Robert Maire Smyllie 243
3.244 Peter Somerville-Large 243
3.245 Robert Speaight 243
3.246 Walter Starkie 243
3.247 John Stephenson 244
3.248 P.J. Stephenson 244
3.249 Patric Stevenson 244
3.250 Leonard Alfred George Strong
   3.250.1 Scripts 244
   3.250.2 Correspondence 246
3.251 Francis Stuart
   3.251.1 Scripts 247
   3.251.2 Correspondence 248
3.252 Joseph Szövérfy 249
3.253 Stith Thomson 249
3.254 Dan Treston 249
3.255 Wynford Vaughan-Thomas 249
3.256 Winifred Verschoyle ['Winifred Letts'] 250
3.257 Michael Wade 251
3.258 Maurice Walsh 251
3.259 R.J. Walsh 251
3.260 Richard Weber 252
3.261 Arthur Edward James Went 252
3.262 Thomas Sherlock Wheeler 253
3.263 Jack White 253
3.264 Terence de Vere White 254
3.265 T. Desmond Williams 254
3.266 Angus Wilson 255
3.267 Thomas George Wilson 255
3.268 Liang-Shin Yang 255
3.269 Unidentified Authors
   3.269.1 Dated scripts 256
   3.269.2 Undated scripts 258

4 INDEX BOOK 258

CONDITIONS OF ACCESS AND USE

Access

Available by appointment to holders of a UCDA reader's ticket. Produced for consultation in digital format.

Language

English, some Irish

Finding Aid

Descriptive Catalogue
DESCRIPTION CONTROL

Conventions

The document numbers assigned to most scripts by RÉ/RTÉ are named underneath the corresponding script as the 'RTÉ document number'. For their potential in dating, see the relevant note above.

Archivist’s Note

Descriptive catalogue compiled by project archivist, Vera Orschel.

ALLIED MATERIALS

Allied Materials in UCDA

P24 Ernest Blythe Papers
P29 John de Courcy Ireland Papers
P82 Conor Cruise O’Brien Papers

Allied Materials in UCD Library Special Collections

Edna O’Brien Papers

Allied Material in RTÉ

Recordings of radio talks and features
1 GENERAL FEATURES OFFICE  
(and Cork Studios)

1.1 Series (multiple authors)

1.1.1 Irish Political Thinkers

P260/1 2 July 1952

15pp

Joseph Hone on William O’Brien
Typescript of a radio talk by series contributor Joseph Hone.  
(RTÉ document number: 2664)

P260/2 May–July 1952

26 items

Correspondence
Correspondence between Mervyn Wall, General Features Office, Radio Éireann, writers and historians Joseph Hone, Dublin; Denis Gwynn, Cork; Terence de Vere White, Dublin; T.W.Moody, Dublin; and Cathal O’Shannon, Dublin. Following a suggestion by Joseph M.Hone, Wall writes to potential contributors to a series about Irish political writers; pieces are commissioned about William O’Brien (Hone), Thomas Davis (Gwynn), Michael Davitt (T.W.Moody), Pádraig Pearse (O’Shannon). The series is scheduled to run from June to August 1952.
Includes:
- Letter from Denis Gwynn to Mervyn Wall, adding praise for his recent book (26 June 1952, 2pp).  
(RTÉ document number: 9800374 Ms: 1139)

1.1.2 Islands of Munster
(Series was produced by Cork Studios)


27 items

Scripts
File of typescripts of radio talks, pertaining to a series produced by Síle Ni Bhriain and written by Daphne Pochin Mould. It fell into two parts, the first part dealing with uninhabited islands with a monastic history, and the second part made up of what the producer calls ‘pure
documentaries’. Comprising announcing statements, research notes, press cuttings, drafts and faircopy scripts, and other documentation arising from travelling in the southwest. Also two copies of scripts with various marginalia by readers of the programme. The programme was repeated in May 1960.

Outline:
1.1 ‘The Seven Hogs’ (The Magharees)
1.2 ‘The Islands of the Churches’ (Inisfallen, Church Island, Inis Cealtra)
1.3 ‘Skellig and Scattery’ (Sceilg, Scattery Island, Bishop’s Rock)
2.1 ‘Where Fergus Meets Shannon’
2.2 ‘In Bantry Bay –Bere Island’
2.3 ‘In Bantry Bay– Whiddy and Dusrey’
2.4 ‘Valentia’

August 1959–July 1960

45 items

Correspondence
Correspondence between historian Daphne D.C. Pochin Mould, Aherla, County Cork, and Regional Officer Sile Ní Bhriain, Radio Éireann (Cork); internal correspondence between Ní Bhriain, Controller of Programmes Roibéard Ó Faracháin, General Features Officer Francis MacManus and others at Radio Éireann; correspondence with The Irish Digest, Dublin; correspondence with contributors or assistants from the islands, and with listeners of the series.

Correspondence relates to conceiving and getting approval for the series; planning field trips; reporting to the General Features Office; requesting payment of expenses for travelling; copyright for publishing parts of the series; listeners expressing praise or offering comments. Also comprising drafts of work by Pochin Mould, later reworked for the series; press cutting from The Kerryman about the Valentia Island broadcast.

Including:
- Letter from D.D.C. Pochin Mould to Ní Bhriain, outlining her latest travels, mentioning her research on the Irish Dominicans, and seemingly making reference to plans for a series on mountains (14 February 1960, 1p).
1.1.3 Literary Reminiscences

**P260/5**  
19 November 1952  
13pp

**John Eglinton: Irish Literary Reminiscences**  
Typescript of a radio talk by one of the contributors to the series, with handwritten corrections and excisions.  
*(RTÉ document number: 801)*

**P260/6**  
January–November 1952  
32 items

**Correspondence**  
Correspondence between General Features Officer Frank MacManus, Mervyn Wall, General Features Office; and writers Seumus O’Sullivan, Dublin; P.S.O’Hegarty, Rathgar; W.K.Magee, Bournemouth (England); regarding a series of radio talks that is to draw on their acquaintances with literary figures, or literary circles. Most extensive correspondence with W.K.Magee who travels to Dublin to do the recording, each writer contributing three pieces (15 minutes each). MacManus mentions that seven or eight writers were originally asked to contribute. The talks were broadcast in November and December 1952.  
Includes:  
- Letter from P.S.O’Hegarty to MacManus, replying to the invitation to contribute, offering detailed proposals on what his three talks might cover, and referring to writing a piece for the station when Clandillon was director (24 January, 3pp);  
- Letter and reply from W.K.Magee to Wall, suspecting that the station would prefer he cut his ‘tactless’ remarks about the Irish language; reply to the effect that they only had a problem with the length of the piece (10–14 June, 2 items).  
*(RTÉ document number: 9800369 Ms: 1134)*

1.1.4 Pros and Cons

**P260/7**  
January 1948–February 1949  
57 items

Correspondence between General Features Officer Francis MacManus, Mervyn Wall, and Controller of Programmes Roibeárd Ó Faracháin, Radio Éireann; correspondence with the chairman and
contributors to the fortnightly series of discussions; and with listeners. Michael Farrell chaired the discussions. Among the panellists of whom correspondence exists are Eilís Ó Muireadhaigh (Kildare), Dermot O’Toole (Dublin), Mrs Anna Kelly (Dublin), George A. Duncan (TCD), Mrs Sheehy Skeffington (Dublin), Captain Segrave Daly (Kilkenny), Stephen Rynne (Naas), Noel Hartnett (Dublin), Henry Moore (Dublin), Mary McGoris (Dublin), Tomás de Bháldraithe (Dublin). Radio Éireann arranges matters with the chairman, invites panellists, offers a fee and expenses, arranges meetings and broadcasts, also receives scripts and suggestions from the public for other topics. There is a small number of internal ‘Reports on Programmes as Broadcast’ by Radio Éireann staff.


- Exchange of letters between panellist Esther Bishop, Dublin, and MacManus, her asking about the possibility of holding a weekly political broadcast on the lines of ‘The Week in Westminster’ and MacManus saying that a committee of the Oireachtas is sitting on the question (1–3 April 1948, 2 items);
- Memorandum by MacManus for Ó Faracháin, explaining that Noel Hartnett will not be able to participate because of a Government Order in place; wondering if the Minister for Posts and Telegraphs could be asked for a revocation (8 June 1948, 1p);
- Letter from listener D.Heffernan, Dublin, to the Director, suggesting that the series could be improved by including on the panel somebody taking the view of Catholic Social Teaching (6 January 1949, 2pp);
- Correspondence between chairman Farrell, panellist Sheila Greene, the Secretary of the Irish Transport and General Workers’ Union, relating to preparing a discussion on the price of clothing the details of which were objected to by the Federated Union of Employers (26–29 January 1949, 2 items);
- Correspondence between E.J.Carroll, Dublin, and MacManus, turning a suggestion for a talk [about training facilities] into a radio symposium (25–29 April 1949, 3 items).

1.1.5 Wednesday Magazine
(Art Magazine, ed. H.L.Morrow)

June–August 1956
8 items

File of typed linking-scripts for this arts magazine, edited and presented by H.L.Morrow; intended only for the summer season. Some scripts are numbered (1–2, 4–7), two are not. Some artists featured were Bertold Brecht, George Bernard Shaw, Robin Walker, Niall Montgomery, Anna Sheehy.
Some artists and critics whose contributions were contained in recordings, and for whom no text is recorded here, include Mrs. Cecil Woodham Smith, Leslie Curtis, Louis le Brocquy, Olivia Robertson, Fr McGarry, Derek Hill.

(RTÉ document number: 3878)

1.1.6 Wednesday Night at Eight
(Art Magazine, ed. Monk Gibbon)

January–October 1959

55 items

Correspondence between Director Maurice Gorham, Controller of Programmes Roibeárd Ó Faracháin, General Features Officer Francis MacManus, Mervyn Wall (of the same Office), Radio Éireann; and writer and editor of the programme Monk Gibbon, Switzerland, and County Dublin. Also correspondence between Radio Éireann, Gibbon, and contributors including educationalist Wilhelm Viola (London), film critic T. Berry (Dublin), museum director Y. Bizardel (Paris), painter Basil Rackoczi (Paris, through the intervention of Dorothy Macardle), poet Seamus O’Sullivan (Dublin); correspondence from listeners; also announcement for one of the programmes (3 June). The station runs this from May to July as a successor to their 40-minute ‘Tuesday Review’ arts programme; an early idea to involve Cecil Salkeld is abandoned, and after some discussions between Gibbon and MacManus, Gibbon accepts the offer to produce this. Staff make regular suggestions as to content.

Includes:

- Correspondence between MacManus and Gibbon, identifying parameters of the programme, and a special discussion of the listenership which MacManus defines as ‘the intelligent minority’; Gibbons compares it to the much less amorphous English audience (February–March 1959, 3 items);
- Letter from Wall to Sophia Trant, regretting that her recording was not retained as promised; explaining that due to the dearth of materials, Radio Éireann habitually re–uses its tapes for new programmes (30 July 1959, 1p);
- Letters from painter Basil Ivan Rackoczi, enclosing promotional material about his paintings and poetry (June–September 1959, 4 items).
1.1.7 Woman’s Magazine
(ed. Irene ffrench)

P260/10  April–September 1951

24 items

File of scripts for a radio series edited by Irene ffrench, and presented by her, Oonagh McWhirter, and Ita Hynes. The series is introduced as ‘a weekly programme for the busy housewife, the not-so-busy bachelor girl, even the harassed husband’ (17 April). Interviews were recorded on tape, but for most programmes, this includes linking-scripts as well as many of the scripts for the recorded content. General topics covered include health and beauty, interior design, household economics, farming methods, recipes, entertaining children, nursing, women with unusual jobs. Every week, women share their ‘grouses’. Prizes are given to listeners who send household hints and recipes.

Particular topics covered include a Children’s Theatre Club in Dun Laoghaire, ‘Women in Europe’ (courtesy of the ‘ECA’), CIÉ catering, ‘Letter from Paris’ (by Maeve Laverty). Contributors to the series include representatives of the Irish Housewives’ Association, a student at the Cordon Bleu cooking school in Paris, staff at the Grafton Academy, astronomer Maura Conway, air hostess Pamela Sutton, draughtswoman Judith Moloney, taxidermist Eileen Connolly, also work by writers Kate O’Brien and Edna O’Brien. Frequent contributors include cook Mary Frances Keating, garden expert Maureen O’Connor, household economist Maura Laverty. Weekly contributors [employed by Radio Éireann] included Una Collins and Peg Monahan.

Includes:

- A piece by Edna O’Brien about visiting Dublin’s Antique shops (5 September 1951, 3pp);
- Account by Louis Considine of combining her beauty salon with running a household and bringing up a child (12 September 1951, 3pp).

(PTÉ document number: 807)

1.1.8 The Word and the World
(Programmes for the Marian Year)

P260/11  May–December 1954

26 items

File of mostly typed scripts for 22 radio talks on various Catholic topics with the underlying theme of the Marian Year. Some scripts are drafts with handwritten corrections; Arthur Ryan’s two-part script is marked ‘obsolete’ and may not have been broadcast. The authors are (in order of broadcast):

See also P260/643
1.2 General Correspondence

January 1941–July 1962

350 items

General correspondence with writers

File of correspondence and internal memoranda, between staff at the Talks Office and, from 1947, the General Features Office, mostly Francis MacManus, but also Cathal Ó Gríofa, Carmel Ni Laoghaire; and other Radio Éireann personnel such as the Controller of Programmes Roibéard Ó Faracháin, scriptwriters and Outside Broadcasting Officers; correspondence is mostly with writers of radio talks, and their publishers. The Office receives suggestions and submissions of new talks and features; commissions Reader's Reports; rejects, accepts, and makes suggestions for editing; makes offers of payment; responds to praise for particular programmes; passes writers on to other departments, or to Cork Studios; provides information on forthcoming publications (e.g. the Thomas Davis Lectures). Among the writers whose work is rejected, are Maeve Colbert (Dublin), Tim Pat Coogan (Dublin), Kevin F. Casey (Dublin), Bawn Clarke (Dublin), Dominic Ó Ceallaigh (Donegal). Among those making suggestions for new programmes, or for the content of upcoming programmes, are John Cahill (Dublin), the Embassy of Canada, Joseph E. Chipperfield (Bray), Mrs A. Curry (Dublin). There are only four Reader’s Reports (by John O’Donovan) reviewing work by Frida Cookson, Kevin Casey, Stefán Escher (1960). (Much is in Irish.)

The only complete run of correspondence for the office survives for 1959–61; for 1948–54, documents survived only sporadically. All other survivals are strays.

This file contains only correspondence with writers for whom separate files were not kept; all others are filed under their names.

Writers of radio talks in English:
Mary Lavin [Navan], Patrick Kelly [Dublin], Martin Cumberland [Dublin], Director of Specola Vaticana, D’O’Connell sj (Castel Gandolfo), Aileen N. Coughlan (Athlone), Elizabeth Corr (Belfast), Fr Joseph A. Carroll (Clonliffe), Michael J. Curry (Essex), Frida L. Cookson (Cheshire), Pat Keenan (Athlone), Madame Czira [alias ‘John Brennan’] (Dublin), Charles O’Connell (Cork), Pádraic Colum (Dublin).

Scribhneoirí chainteanna raidió i nGaeilge:
Pádraig Ó Domhnalláin [Gaillimh], Tomás Ó Catháin (Baile Átha
Includes:

- Press releases giving particulars of the Radio Éireann Short Story Competitions (English and Irish) (pre–1 January 1948, 2 items);
- Letter from Francis MacManus to Fr Cathal MacCarthy, Clonliffe, regarding a talk for the Feast of the Immaculate Conception, and mentioning arrangements with the Vatican about a relay (27 October 1954, 1 p);
- Letter and reply (as part of a larger correspondence) from Fr Joseph A. Carroll, Clonliffe, to Francis MacManus, with regard to a proposed series of talks about the Bible, about avoiding controversy with our “separated brethren” (11–12 January 1960, 2 items);
- Letter and reply from Elizabeth Corr, Belfast, offering an unnamed talk she fears is ‘too topical’; reply from MacManus regretting the times are against this (March–April 1960, 2 items);
- Letter and reply from Leonard Carter, Huddersfield, Yorkshire, to Francis MacManus, proposing a current affairs programme ‘Amateur Politician’, and MacManus’s reply that this would not work in an Irish context. The English are accustomed to political broadcasting. The Irish are not’ (24–29 December 1960, 2 items).

1.3 General Features Officers

1.3.1 Francis McManus
(General Features Officer)

Protomartyr: Saint Stephen’s Day
Typescript of a radio feature, with some handwritten notes and corrections.
(RTÉ document number: 2721)
1.3.2 Mervyn Wall  
(Assistant)

1.3.2.1 Scripts

P260/14  24 November 1945

10pp

Bob Pentland, or The Gauger Outwitted
Typescript of a radio talk, in the form of a short story.  
(\textit{RTÉ document number: 83})

P260/15  16 June 1951

11pp

My Namesake–Governor Joseph Wall
Typescript of a radio talk.  
(\textit{RTÉ document number: 84})

P260/16  April–May 1952

4 items

\textbf{In Germany Between the Wars: 1–4}
Series of typescript radio talks about years spent in a school in Bonn, Germany, when the author was growing up.  
(\textit{RTÉ document number: 82})

P260/17  12 September 1957

7pp

\textbf{The Forty Foot}  
Typescript of a radio talk.  
(\textit{RTÉ document number: 4150})
27 January 1958

9pp

**Book Reviews**

March–May 1958

6 items

**Along Many a Mile (first series): 1–6**
File of typescript radio talks about travelling Ireland.
Entitled:

(RTÉ document number: 4356)

14 July 1958

10pp

**Book Reviews**

6 October 1958

9pp

**Book Reviews: Novels of Home and Abroad**
Typescript of a radio talk, reviewing four books: Honor Tracy’s *The Prospects Are Pleasing*, Rumer Godden’s *The Greengage Summer*, J.E. Malcom’s *Discourse With Shadows*, Nayantara Sahgal’s *A Time to Be Happy*. 
Along Many a Mile (second series): 1–6
File of typescript radio talks about travelling Ireland.
Entitled:
(RTÉ document number: 4708)

Art and the Irish Public
Typescript of a radio talk, originally entitled ‘Arranging a Touring Exhibition’.
(RTÉ document number: 4991)

Along Many a Mile (third series): 1–6
File of typescript radio talks about travelling Ireland.
Entitled:
(RTÉ document number: 5004)

Discovering Edinburgh
Typescript of a radio talk.
(RTÉ document number: 6148)
P260/26 October–December 1960

6 items

**Along Many a Mile (fourth series): 1–6**
File of typescript radio talks about travelling Ireland.
Entitled:
1. 'Athlone', 2. 'Blarney', 3. 'The Road to Carnew', 4. 'Bunratty Castle',
5. 'Ferns', 6. 'Kildare Town'.
*(RTÉ document number: 5179)*

P260/27 September–October 1961

6 items

**Along Many a Mile (fifth series): 1–6**
File of typescript radio talks about travelling Ireland.
Entitled:
1. 'Eamhain Macha', 2. 'Downpatrick', 3. 'O'Neill's Country', 4. 'Derry Walls',
5. 'Enniskillen', 6. 'The Antrim Coast'.
*(RTÉ document number: 5381)*

P260/28 June–August 1962

6 items

**Along Many a Mile (sixth series): 1–6**
File of typescript radio talks about travelling Ireland.
Entitled:
1. 'The City of the Tribes - Galway', 2. 'The Inviolate City - Waterford',
3. 'The City of Saint Ciarán - Clonmacnoise', 4. 'The O'Sullivan Country - Bantry Bay',
5. 'The Constant Heart of Ireland - Roscommon', 6. 'The Sea-Washed Town - Wexford'.
*(RTÉ document number: 5361)*

P260/29 June–July 1963

6 items

**Along Many a Mile (seventh series): 1–6**
File of typescript radio talks about travelling Ireland.
Entitled:
1. 'The Hollow Place - Cavan', 2. 'Royal and Saintly Cashel', 3. 'The Island of the Living - Monahincha',
4. 'A Butler Stronghold – Carrick-

(RTÉ document number: 5672)

July–August 1964

6 items

Along Many a Mile (eighth series): 1–6
File of typescript radio talks about travelling Ireland.
Entitled:

(RTÉ document number: 585.)

30 May [not dated]

7pp

The Book I Liked Best
Typescript of a radio talk, dealing with Thom’s Street Directory.

(RTÉ document number: 4567)

1.3.2.2 Correspondence

May 1953, July 1954

4 items

See also Two strands of correspondence; one between scriptwriter Mervyn Wall, Director Maurice Gorham, Controller of Programmes Roibeárd Ó Faracháin, Radio Éireann, discussing in depth the last series of ‘World Affairs’; the other a fragmentary letter (signature lost), Dublin, to Wall, offering a series of talks on recent travels through South Asia and the Middle East.

Includes:
- Memorandum and draft by Gorham to Wall, explaining that the ‘World Affairs’ programme has been dominated by the US/USSR binary view, and ought to be more diverse, taking in India, the Arab countries, and more (14 May 1953, 2 items).
2 Scriptwriters’ Office

2.1 Series

2.1.1 ‘Between Ourselves’

Production details:
Producers: Gerard Victory, P.P. Maguire.
Editor: Petronella O’Flanagan.

P260/33 July 1953–October 1954

32 items

Scripts 1953–4
File of radio talk scripts for eleven broadcasts of the programme ‘Between Ourselves’, by various contributors mostly external to RTÉ. Including linking-scripts, talks, and scripted dialogue between presenters and guests, or experts.
Writers include: Mairin Creggan, Lafcadio Hearn, Carolyn Swift, Dorothy Macardle, Professor McCarville, Maeve Barrington, Edna O’Brien, Kate O’Brien, Ena Dargan.
Experts include: Peadar O’Connor, Norah McGuinness.
Guests include: Anton Doyle, Paddy Dunlea.
Topics include: household and commercial tips; conference of European Folk High School Association (1954); theatre; women at university; travelling impressions.

Includes:
- Radio talk script by Sheila Richards entitled ‘The Spot and I’, about her sojourn in a sanatorium (22 July 1953, 5pp);
- Photocopy of a radio talk script by Dorothy Macardle entitled ‘The Boys’ Room’ (6 May 1954);

(RTÉ document number: 24)

P260/34 February–June 1955

46 items

Scripts 1955
File of radio talk scripts for seven broadcasts of the programme ‘Between Ourselves’, by various contributors mostly external to RTÉ. Including linking-scripts, cue-sheets, and talks. The most complete set of scripts is for the broadcast on Holy Thursday, 7 April, with talks about Holy Week in Spain, South America, Paris and Rome.
P260/34

(latter by Kate O’Brien). Petronella O’Flanagan offers a series as roving reporter ‘Round and About’. Musical interludes are listed, with pieces specially recorded for the show, e.g. by Giovanni Milo. Writers include: Beatrice Coogan, Maura McEntee, Óna Dargan, Isolde Farrell, Petronella O’Flanagan, Michael Tolstoy, Dan O’Connell, Gloria Mullally, Sarah O’Neill, Mary Reed. Topics include: travelling and local customs; current affairs, e.g. German refugee problem (April); living and household tips. The series was discontinued from July 1955 until September 1956. Includes:
- Radio talk scripts 3 and 4 of a series by Kate O’Brien, entitled ‘Avila’ and ‘Santiago de Compostila’ (14 April, 2 items).

(RTÉ document number: 24)

P260/35

January–December 1958

116 items

Scripts 1958
File of radio talk scripts for c.19 broadcasts of the programme ‘Between Ourselves’, by various contributors mostly external to RTÉ. Including linking-scripts, cue-sheets, talks; various amounts of scripts surviving for each broadcast. Petronella O’Flanagan’s series ‘Round and About’ continues; musical interludes continue. Writers include: Edith Alexander, Veronica McAdie, Yvonne Voigt, Gloria Mullally, Martin Leigh, Kate O’Brien (not all scripts survive), Linton Stone, Mark O’Madden (from the BBC), Aileen Coughlan, Aileen Orpen, Kayla Sheehy Culhane, May Synnott. Topics include: personal reflections, travelling abroad and in Ireland, young married life, household tips, cooking competition. Readers include: Maureen Potter.
Includes:
- Radio talk scripts from a series ‘Letter from Rome’ by Maurizio Pardi (nos. 11 and 13) [May, July 1958, 2 items];

(RTÉ document number: 24)

P260/36

January–December 1959

190 items

Scripts 1959
File of radio talk scripts for 32 broadcasts of the programme ‘Between Ourselves’, by various contributors mostly external to RTÉ. Including linking-scripts, cue-sheets, and talks. Petronella O’Flanagan’s series ‘Round and About’ continues, musical interludes continue. Maurizio Pardi’s series continues, but scripts are not extant.
Writers include: Kate O’Brien, Linton Stone, Deirdre O’Shea, Mairin Healy, Gloria Mullally, Edith Alexander, Kay Ó Cuileanáin, I. Grehan, Winifred Greenaway, John Terry, Seamus McCall. Experts include: Mella Carroll (barrister).

Topics include: personal reflections, household tips, legal points, travelling and living abroad, student exchange with France, women in ancient Ireland (two series by Seamus McCall).

Includes:
- Radio talk script by Martin Leigh entitled ‘Two Years of Emancipation’ (30 April 1959, 3pp);
- Radio talk script by Patrick O’Donnell, entitled ‘Automation in the Office’ (19 April 1959, 3pp);
- Series of radio talk sripts by Kate O’Brien, on the cardinal virtues ‘Justice’, ‘Temperance’ and ‘Fortitude’ (9–30 April 1959, 3 items).

Undated Scripts

File of radio talk scripts by various contributors mostly external to RTÉ arranged in alphabetical order; the last 11 items are unsigned.

Writers: Aileen Coughlan, I. Grehan, Lafcadio Hearn, Lane Jones, Anna Kennedy, Lindsay Meunier, Kate O’Brien, Kay Ó Cuileanáin, Donal O’Flanagan, Julia O’Mahoney, Deirdre O’Shea, Mary Russell, Fay Sargent, Linton Stone, May Synnott, Marguerite Weir.

Topics include: household and living, travelling and living abroad (e.g. Africa, US, India), fashion and clothes, the Spring Show [Brussels].

Includes:
- Radio talk script by Kate O’Brien (no title), about post offices she knows well (undated, 4pp);
- Radio talk script by Donal O’Flanagan, entitled ‘The Longest Way Round’, about Dún Aengus sailing for Aran (undated, 4pp);
- Two parts of a radio talk travel series by Seán [ ], [member of a theatre crew], no titles, with travelling impressions from Arizona and Texas, mentioning meeting John Ford [1957, 2 items];
- Radio talk script by Lafcadio Hearn entitled ‘The Soul of the great Bell’ (not dated, 5pp);
- Script for a radio debate about homework, outlining arguments to be brought forward by parent, teacher, and pupil (not dated, 6pp).
Correspondence: internal, and with contributors and listeners

File of correspondence concerning the programme. Mostly containing correspondence between Philip Rooney, and others, Radio Éireann, and contributors to the programme, whether writers of scripts, readers, or general members of the public who offer 'grouses', personal praise or criticism. Scriptwriters include Winefried Nolan, Joseph Tomelty, Edna Gébler (O'Brien), 'John Brennan', Veronica Noble, Dorothy Macardle; adaptations for radio include pieces by Lafcadio Hearn, O.A. Henry; readers include Cyril Cusack, Siobhán McKenna, Ria Mooney. Also containing some internal correspondence and memoranda, between Controller of Programmes Roibeárd Ó Faracháin, Head of Scriptwriters Philip Rooney; Editor and Presenter Petronella O'Flanagan, Officer of Children’s Programmes C[áit] Ní Rodaigh (Kathleen Ruddy); Fay Sargent, Kathleen Dolan, and others, regarding the early conception phase, later regarding programming, content, contracts and payment of contributors. The bulk of the correspondence stems from 1954; 22 items are undated; two items are photocopies. (One item in Irish.)

Includes:

- Memorandum by Philip Rooney to other personnel involved in the series, listing the constituent parts of every programme and making suggestions; the programme then always included news, a weekly visitor, a slot for general advice, a male visitor, a story, a script from an outside contributor, a portrait of a contemporary woman (29 March 1954, 3pp).
- Letter by Cyril Cusack, Dublin, to Philip Rooney, enclosing a short story by Charles Lamb, ‘Old China’, as a suggestion for the programme (14 April 1954, 2 items);
- Letter from Carolyn Swift, The Pike Theatre, Dublin, to P.G. O'Raghallaigh, Radio Éireann, querying the small fee she was paid for writing and reading her script for 'Between Ourselves' (1 June 1954, 1 p);
- Radio talk script by Leslie Stewart, with covering letter, entitled 'Homeward Bound', offering it for consideration (26 November 1959, 2 items).

Correspondence about reduced air time

Correspondence between Controller of Programmes Roibeárd Ó Faracháin and members of the public (Dublin, Waterford, Limerick), regarding the reduction of airtime of ‘Between Ourselves’ (presented by Petronella O’Flanagan) by scheduling it fortnightly instead of weekly. Radio Éireann regrets that it is impossible to avoid this at
present.
Includes:
- Letter of complaint from Mary M. Robinson, Churchtown, Dublin, praising the ‘incalculable amount of pleasure to both home-loving and house-bound women and we feel it should have been enlarged and given more scope instead of cutting it down’ [1964, 1p].

2.1.2 ‘Gaeltacht na nOileán’

Production details:
Producer: Philip Rooney.
Editors: Proinsias Ó Conluain, Ciarán Mac Mathúna, P.G. Ó Raghallaigh, Seán Mac Réamoinn.

P260/40 [early summer]–December 1956
18 items

Gaeltacht na nOileán/ Discussion about the series
File of correspondence, memoranda and scripts, relating to a series of radio features (mostly in Irish) about the islands of Tory, Achill, Aran, Clare, Clear, produced by Philip Rooney, and compiled by scriptwriters and other Radio Éireann staff Proinsias Ó Conluain, Ciarán Mac Mathúna, P.G.Ó Raghallaigh, and Seán Mac Réamoinn. (Also touching on other future programmes planned by the department.) Islands were treated in three or more programmes each. Containing correspondence between Rooney and scriptwriters, regarding use of the recording van, scheduling, content. Also planning roundtable discussions about their findings, to be broadcast early in 1957.
Includes:
- Handwritten list by P.G. Ó Raghallaigh, of recipients of fees for participation in the programme about the Aran Islands, including Stiofán Ó [Cúlain], Roibeárd Ó Conghaile, Breandán Ó hEithir (all Inishmore, County Galway); Breandán Ó Riordáin, National Museum, Dublin (not dated, 2pp);
- Documents by Proinsias Ó Conluain in preparation for additional programmes for the series, entitled ‘Tuilleadh fá Thoraigh’ and ‘Toraigh an Cheoil’, including a memorandum (7pp) and summaries for the programmes (2–11 November 1956, 3 items) (Partly in Irish).
2.2 Scriptwriters

2.2.1 Philip Rooney
(Head of Scriptwriters’ Office)

2.2.1.1 Scripts

P260/41 1945
3 items

Limerick/ Sligo/ Wicklow Abú
Typescripts of three radio features in the form of short plays, mostly employing the same characters. The 'Limerick Abú' script is dated 24 October 1945, the others are not dated. All bear a few handwritten annotations.
(RTÉ document number: 674)

P260/42 1 December 1946
11pp

Saturday Night
Typescript of a radio talk, in the form of a short story.
(RTÉ document number: 2334)

P260/43 17 February 1947
12pp

Book Reviews

P260/44 [early 1948]
32pp

Apostle by Accident: the Story of Father Mathew’s Temperance Crusade
Typescript of a radio feature.
P260/45  [17 March 1948]

34pp

**The House at Derrynane**
Typescript of a radio feature about the home of Daniel O'Connell.
*(RTÉ document number: 2342)*

P260/46  21 May 1948

11pp

**The Bridge**
Typescript of a radio talk, in the form of a short story.
*(RTÉ document number: 2351)*

P260/47  25 June 1948

9pp

**High Collar and Cravat**
Typescript of a radio talk, in the form of a short story.
*(RTÉ document number: 2341)*

P260/48  [1948]

2 items

**Odd Men Out: 2, 6**
*(RTÉ document number: 352, 394)*

P260/49  [1948]

29pp

**[Ninety-Eight]**
Typescript of a radio feature, alternating narrative with dramatic scenes; missing the ending. Handwritten note on the reverse (p.29) by [Mervyn Wall, General Features Office] identifies this as the ‘98 script
P260/49 by Philip Rooney'. Including a list of persons constituting ‘the Council’.
(RTÉ document number: 675)

P261/50 [1948]
2 items

Ninety-Eight: 1–2
Typescripts of two parts of a radio feature, entitled 1. ‘Before the Storm’ and 2. ‘Insurrection’. The first has heavy annotations [by the sound engineer].
(RTÉ document number: 684)

P260/51 13 April 1949
3pp

Medicine Men [Prevention of Diphtheria]
Typescript of a radio talk with a safety message about diphtheria vaccination.

P260/52 August 1950 (only one is dated)
5 items

The Unforgotten Moment: 1–6
See also P260/101 File of typescript radio features (short plays); usually portraying a historic figure. Part 3 is missing.
Entitled:
(RTÉ document number: 692–693)

P260/53 April–May 1951
4 items

The Quiet Hour: 1–4
File of typescript radio talks, delivering excerpts from 1. William

March–October 1954

11 items

**Private Banking Companies**

File of correspondence and printed material collected towards a radio programme. Correspondence between Peadar P. O’Reilly and Head of Scriptwriters Philip Rooney; and Eoin O’Kelly, Provincial Bank of Ireland Ltd. Limerick. Rooney plans a radio feature, particularly on private banks in Limerick, based on material collected and published in pamphlet–form by O’Kelly (1944). He gathers material from O’Kelly and elsewhere, but by October decides that he cannot give the material scope and form for a radio piece.

Includes:
- Off-print of O’Kelly’s paper ‘Old Limerick Private Bankers’ in *Journal of the Old Limerick Society* no.1 (1946, 27pp);
- Typescript article (unsigned) entitled ‘Roches’ Bank, Cork’ (not dated, 17pp);
- Typescript article by Robert Herbert entitled ‘The Story of a Nosegay’, with reference to a private banker in County Limerick, George Evans Bruce (not dated, 10pp).

[1954]

16pp

**Pastor Angelicus**

Typescript of a radio feature in commemoration of the pontificate of Pius XII.

(_RTÉ document number: 413_)

[1955]

28pp

**Traveller in Tartary**

Typescript of a radio feature programme, with handwritten corrections.

(_RTÉ document number: 1298_)

22
P260/57 Easter 1958

22pp

Liberty Hall
Typescript of a radio play, styled 'the story of a Dublin landmark told in dramatized form'.
(RTÉ document number: 1700)

P260/58 [May] 1959

23pp

Captain Cook’s Last Landfall
Typed linking-script for a radio feature.
(RTÉ document number: 690)


27 items

The Presidency and the Presidents
File of correspondence, internal memoranda, essays and articles, and successive scripts, towards a radio feature about Áras an Uachtaráin, and particularly Presidents Ó Ceallaigh and de Valera (newly–inaugurated).

Correspondence between Philip Rooney, and Áine McEvoy, Scriptwriters’ Section, Radio Éireann, Commissioner of Public Works Jeremiah Cullinane, Dublin; M. Slattery, Protocol Officer, Áras an Uachtaráin; execuutees of copyright C.D. Medley, Desmond Ryan and The Hutchinson Group.

In the general correspondence, Rooney gathers information about the Áras and its history (eight articles or memoranda); gains copyright for texts about Douglas Hyde by George Moore, Desmond Ryan, Mary Bromage; compiles the script (draft and faircopy); decides on sound recordings for the piece. The finished script includes recordings from Douglas Hyde’s, Ó Ceallaigh’s, and de Valera’s declarations and other pieces; the programme is broadcast on de Valera’s day of inauguration (25 June 1959).

Includes:
- Copy articles (unsigned) entitled ‘The President and Mrs O’Kelly’ and ‘Life, Simple and Formal, at Áras an Uachtaráin’, with an account of the building, its inhabitants, and the Board of Works’ current project (not dated, 2 items);
- Memorandum (unsigned) entitled ‘The Council of State, Ireland’ (not dated, 6pp).

(RTÉ document number: 4858)
P260/60  September 1959–November 1960

54 items

**A Tree in Coole**

File of correspondence, research material, and press cuttings, draft, and final script for a radio feature about Lady Gregory and Coole Park, broadcast on 3 April 1959. Correspondence between Head of Scriptwriters Philip Rooney, Controller of Programmes, Roibeárd Ó Faracháin, Radio Éireann; writer Gabriel Fallon, Dublin; Putnam & Co. Ltd, London (and other publishers); and contributors. Also includes feedback from within Radio Éireann, and from listeners, including Rita Lally, Gort.

Rooney is in contact with people who knew Lady Gregory, including Catherine Kennedy, County Kildare, Patrick Hargrove, Gort, County Galway, Saint John Ervine, Seaton, Devonshire, England, Frank Curran, Loughrea, County Galway, Ernest Blythe and Eric Gorman, Abbey Theatre, Mrs. Martin, Dublin; and with copyright holders of texts by Lady Gregory, Lennox Robinson, Seán O'Casey, and George Moore. Receiving testimonies, offering fees, responding to listeners’ queries. (The Productions Office was responsible for producing this programme.)

A draft, and the faircopy of the final linking-script (20pp), are included.
Includes:
- Letter from Ernest Blythe, Abbey Theatre, to Rooney, offering details of his only exchange with Lady Gregory, at the time the Abbey sought funding from the government (10 February 1960, 2pp);
- Press cuttings (unknown papers) with radio reviews by Donal Ó Conaill and G.A.Olden (not dated, 2 items)
- Letters from Rooney to Frank Curran, Loughrea, County Galway, who had complained about a mistake in the programme, in a letter to the *Irish Times*; mistake is amended (April–June 1960, 2 items).

(RTÉ document number: 2114)

P260/61  March–November 1960

43 items

**The Sweet Apple Tree**

File of correspondence, handwritten notes and printed material for research, in preparation for, and for reviewing a radio feature about the Irish Countrywomen’s Association (ICA, *Bantracht na Feirme*) in their jubilee year, broadcast on 15 September 1960; including last draft and script for the feature. Correspondence between Head of Scriptwriters Philip Rooney, [secretary] Áine McEvoy (of the same office), Radio Éireann; Secretary Anne M.Swanton, President Dorothy Smith, and other members of the ICA including Phyllis O’Connell, Fethard, County Tipperary, Kitty Dunne, Castlecomer, County...
Kilkenny, Áine Barrington, Enniskerry, County Wicklow; also listeners.
The ICA first proposes a programme on their jubilee in March 1960; Rooney subsequently contacts members of the Association; arranges meetings to record their testimonies; records a meeting in Enniskerry; and listeners write to offer comments, or ask about the repeat broadcast (28 October). The printed material includes the Annual Report (1959), an issue of the *ICA-An Grianán News Quarterly*. The draft and final linking-scripts do not transcribe interviews, but some of the handwritten notes refer more closely to them; the final script seems to lack an ending. (The Productions Office was responsible for producing this programme.) Includes:


**P260/62**

September 1959–August 1960 (–May 1962)

40 items

**The Green Jacket**

File of correspondence, small amount of research material, press cutting, final script for a radio feature about Countess Constance Markievicz (broadcast 15 May), and a biographical booklet resulting from the programme. Correspondence is between Head of Scriptwriters Philip Rooney, Controller of Programmes Roibeáid Ó Faracháin, Radio Éireann; and contributors to the programme or the booklet including Cathal Ó’Shannon; ‘John Brennan’ Maighréad Ní Scineadóra (all Dublin); Nora Niland, Sligo Library, Senator Nora Connolly O’Brien, Dublin; from listeners, including Donagh MacDonagh, Dublin; Helena Moloney, Dublin; Seán Ó Súilleabháin, Cork; and a researcher, Elizabeth Coxhead, Dublin. Opening announcement and script (26pp) for the feature are included. Rooney first contacts people who have particular insights about Markievicz. Good response to the programme leads to Rooney compiling a small book about Markievicz; contacting other people for help, including Éamonn Martin, Dublin. (The Productions Office was responsible for producing this programme.) Includes:

- Memorandum from Rooney to Ó Faracháin, commenting on the sources he chose for the feature, and on leaving out Ó Faoláin’s and Sean O’Casey’s references to her: ‘O’Faolain’s book is so cheap and trumpery that it would do no service to anyone to dig it up out of the sixpenny barrow…’; brief reply (11–19 April 1960, 1p);
- Letter from W.P. Allen, Christian Brothers, North Richmond Street, Dublin, to Rooney; summarising the programme at length and expressing his deep feelings about Markievicz (19 May 1960, 2pp);
- Letter from Mary MacMahon, Dublin, to Rooney, enclosing a leaflet with ‘Madame’s Battle Hymn’; leaflet not extant, but printed page ‘Hymn on the Battlefield’ (2 July 1960, 2 items);
P260/62

- Typescript memorandum by [Rooney], with excerpts from various sources about Markievicz, printed or otherwise (not dated, 3pp).
  (RTÉ document number: 2118)

P260/63

[post-1959]

3 items

**Sir Hugh Lane and His Pictures**

Draft script, mostly handwritten, and faircopy of a radio feature, about Sir Hugh Lane and his bequest. Enclosing a one-page memorandum by James White with a review of twenty of these paintings. The faircopy bears a handwritten closing announcement (reverse of last page), listing the Radio Éireann cast. (Originally planned to be broadcast on the day that paintings would be brought to Dublin, after an agreement over Lane’s bequest had been reached.)
  (RTÉ document number: 1994)

P260/64


26 items

**A Traveller in the Yeats Country**

File of correspondence, research material, and resultant script for a radio feature broadcast on 29 January 1961 (repeated in April). Correspondence between Head of Scriptwriters Philip Rooney, Controller of Programmes Roibeárd Ó Faracháin, Radio Éireann; assistants and contributors to the programme, Librarian Nora Niland, Sligo, Mary Watson, Collooney, County Sligo, R.B. Anderson, Sligo; also from listeners, including Honorary Secretary Eileen Lambert, The Yeats Society, Sligo, Editor T. Palmer, Sligo Champion. Research material includes excerpts from various sources about natural and human history in County Sligo, about W.B. and Jack B. Yeats. Rooney gathers information during a stay in Sligo (August), coinciding with the Yeats Summer School; makes recordings; secures rights to broadcast; also references to his gathering further information for a booklet about Countess Markievicz. The script (24pp) is accompanied by a ‘Note to Producer’, on timing sections of the programme, and Rooney asking to attend rehearsals. (The Productions Office was responsible for producing this programme.)

Includes:

- Letter from Nora Niland, County Sligo Libraries, to Rooney, having appreciated the programme, and regretting that he had got no assistance from Constance and Eva [Gore–Booth]; hoping that this and his other programmes about Francis Ledwidge, Lady Gregory, Markievicz, and Yeats, will be preserved ‘since they are programmes of permanent value and interest’ (31 January 1961, 1p);
- Copy of *Ireland of the Welcomes* (vol.9 no.2) with an article by Monk Gibbon entitled ‘The Yeats Country’ (July–August, 42pp);
- Typescript memorandum by [Philip Rooney], with excerpts from various sources, including Jack B. Yeats’s *Sligo*, Joseph Hone’s *W.B.Yeats*, Yeats’s letters (ed. Allan Wade), and listing titles of poems (not dated, 12pp).

**P260/65**  
Not dated  
5pp

**Amongst Those Present**  
Typescript of a radio talk in the form of a short story, subtitled ‘A Pen-Picture of an Oldtimer’. (A note states that the piece was published in its original form in *The Standard*, in 1941, and again in the US.) *(RTÉ document number: 2352)*

**P260/66**  
Not dated  
5pp

**The Baker Street Junior Team**  
Typed linking-script of a radio feature. With the descriptive line, ‘A quick glance at the case books of Mr. Sexton Blake with dramatized illustrations’.

**P260/67**  
Not dated  
8pp

**Can Drive Away – The Log Book of a Used Car**  
Typescript of a radio feature.  
*(RTÉ document number: 1869)*

**P260/68**  
Not dated  
17pp

**Christmas Calendar**  
Typescript of a radio feature. With handwritten annotations concerning sound effects.  
*(RTÉ document number: 1307)*
**P260/69**  Not dated

11pp

**The City of the Tribes**
Typed linking-script for a radio feature, styled as ‘a radio impression of the City of Galway’.

**P260/70**  13–27 October [no year]

3 items

**Connemara Journey: 1–3**
File of linking-scripts for a series of radio features in dramatical form. Entitled:
Each part includes a page announcing the programme; each lists the dramatic characters.
*(RTÉ document number: 1057)*

**P260/71**  Not dated

2 items

**The Cruise of the Chacabuco**
Typescript of a radio feature (39pp) in the form of a short play. A handwritten note by Rooney points out that this is a dramatisation of a well-known story, but had no specific literary piece as a basis.

**P260/72**  Not dated

24pp

**Derby Day**
*(RTÉ document number: 1762)*
**Doctor Cross of Shandy Hall**
Typescript of a radio talk. Originally planned as Part 5 of the series 'Odd Men Out' (see above).
*(RTÉ document number: F609)*

**Doctor Watson Tells the Tale**
Typescript of a radio feature by John Kier Cross, arranged for radio by Philip Rooney.
*(RTÉ document number: 4558)*

**A Dog about the House**

**Éamon de Valera**
Typescript of a radio feature subtitled 'a biographical sketch'.
*(RTÉ document number: 3094)*

**Fenian’s Funeral**
Typescript of a radio talk, in form of a short story. (The author’s address is in Navan, County Meath; his three published novels are
listed, as is a short story which was awarded a first prize.)
(RTÉ document number: 2350)

Not dated
8pp

**The Flying Dutchman**
Typescript of a radio talk in the form of a short story.
(RTÉ document number: 2349)

Not dated
4 items

**Great Figures of Medicine: 3, 5**
(RTÉ document number: 2345, 2346)

Not dated
4 items

**Great Irish Trials [1-2]**
Typescripts of two radio plays, with versions in English and Irish. The English versions are entitled, 'The Fall and Flight of Richard Pigott'; 'Judgement in Tipperary – The Trial and Death of Father Nicholas Sheehy'.
(RTÉ document number: 1114, 1117, 1118, 2347)

Not dated
8pp

**Happy Birthdays to You**
Typescript of a radio talk in the form of a short story.
(RTÉ document number: 5630)
House of Mercy
Typescript of a radio feature, styled 'a dramatisation of the story of Mother Catherine McAuley, the First Sister of Mercy'.
(RTÉ document number: 1826)

The Irish Christmas in the Irish Book
Typescript of a radio talk, with excerpts from Irish literature.
(RTÉ document number: 4665)

Israfel: a Radio Portrait of Edgar Allan Poe: 1–2
Typescript of a radio feature in two parts (30pp, 16pp).
(RTÉ document number: 528)

Landfall in Clifden
Typescript of a radio feature about the Alcock and Brown Flight. Written and recorded by Philip Rooney and P.P.O'Reilly.

The Mad Captain
Typescript of a radio talk in the form of a short story.
(RTÉ document number: 2339)
The Ouzel Galley
Typescript of a radio feature about the society responsible for the Dublin Chamber of Commerce. By proximity to a large number of other plays by Philip Rooney, it is possible that this is also authored by him.
(RTÉ document number: 676)

Paul Henry - Portrait of a Painter
File of memoirs, linking-scripts, and press cutting, compiled for a radio feature programme. Containing draft and faircopy of the resulting linking-script, and full texts of memorials of the painter by Sean O'Faolain, H.L. Morrow, Arthur Power, John Hewitt, Rutherford Mayne, and Paul Henry. Some scripts are extant as drafts, with handwritten corrections, as well as faircopies.
(RTÉ document number: 662)

Pieces of Silver
Typescript of a radio talk in the form of a short story.
(RTÉ document number: 2830)

Racing Colours
Typescript draft with handwritten corrections (22pp), and faircopy (26pp) of a radio feature: 'the story of the background to a Day at the Races told in dramatized form'.
(RTÉ document number: 1554)
P260/91 Not dated
6pp

**A Rose in Kerry**
Typescript of a radio feature. Originally entitled ‘A Rose by Mary Connor’s Name’.
*(RTÉ document number: 5622)*

P260/92 Not dated
4pp

**The Sligoman Who Avenged Abraham Lincoln**
Typescript of a radio feature.
*(RTÉ document number: 5626)*

P260/93 Not dated
10pp

**Still Waters**
Typescript of a radio talk in the form of a short story.
*(RTÉ document number: 2335)*

P260/94 Not dated
15pp

**Theatre on the Shannon**
Typescript of a radio feature about Franz Liszt’s visit to Ireland. (The Productions Office was responsible for producing this programme.)
*(RTÉ document number: 2113)*

P260/95 Not dated
8pp

**This is the Army: the Curragh of Kildare**
Typescript of a radio feature.
*(RTÉ document number: 4753)*
P260/96  Not dated

49pp

**Trouble in Samoa**
Typescript of a radio feature, ‘based on the last four years of Robert Louis Stevenson’s Life’.
*(RTÉ document number: 490)*

P260/97  Not dated

17pp

**The Turret Room – a Portrait of Edward Martyn**
Typescript of a radio feature, ‘drawn from the writings and reminiscences of his contemporaries’. With handwritten additions and corrections; with two inserts.

P260/98  Not dated

2 items

**Winner All Right**
*(RTÉ document number: 551)*
RTÉ use only: box number 17/2

P260/99  Not dated

2 items

**Wish You Were Here – Sound Snapshots From the Seaside**
Typescript of a radio feature. Enclosing a handwritten note from the author to Séamus [Kavanagh, Productions Department, Radio Éireann], offering sound recordings and asking to speak to the producer.
*(RTÉ document number: 1752)*
**Writing for Radio: 3-4**


*(RTÉ document number: 4061)*

---

### 2.2.1.2 Correspondence

**P260/100** Not dated

2 items

**P260/101** (May 1938–) April 1946–November 1952 (–September 1955)

156 items

File of correspondence between writer Philip Rooney, Bray, County Wicklow, and General Features Officers Roibeárd Ó Faracháin, and Francis MacManus, Mervyn Wall (of the same office), and others. Includes correspondence with publishers of books reviewed, including T.V. Boardman & Co. Ltd, London, England; advisor Monsignor P. Boylan, Dun Laoghaire; and listeners, including F.B.O’Malley, Save Derryeane, c/o Clery’s, Dublin. Only the last document derives from the time Rooney was employed as Head of Scriptwriters (from 1953): from 1946 (or before) he supplies Radio Éireann with freelance radio work, with regular book reviews and a regular column; in March 1948 he was briefly employed by Radio Éireann as Programme Assistant; in 1949 (and some time previously) he acted as adjudicator on their short story competition. He worked for The Irish News Agency from 1951 but continued with his freelance work.

Radio Éireann sends books for review; commissions book reviews, talks and radio series; edits scripts; Rooney sends private propositions for talks or series, later offering pieces through The Irish News Agency. Includes material relating to Rooney’s placing pieces with the BBC and with US radio programmers such as the Catholic Forum of the Air. Containing small number of ‘Reports on Programmes as Broadcast’.

See also P260/52, P261/3630, 3935

The scripts broadcast which have not survived include a large number of book reviews and his column; a series ‘Voyages and Travels’ (1947), serialisation of Maurice Walsh’s *And No Quarter* (1948), a series ‘Medicine Men’ (1949), adaptation of Joseph O’Connor’s *The Special* (1951), and ‘World Children’s Day’ [1953].

Mentioning also a radio [drama] adaptation of his novel *The Golden Coast* (May 1948); another radio play *Borrowed Days* [December 1948].

Includes:

- File of correspondence between writer Thomas McGreevy, Dublin, Director Séamus Ó Braonáin and [other staff], Radio Éireann, about a book review by Rooney (18–21 February 1947, 4 items);
- Letter from Monsignor P. Boylan, Dun Laoghaire, Dublin, to
MacManus, sending comments on the script about Matt Talbot (26 January 1948, 1p);
- Letter from MacManus to Rooney; mentioning that his department now has separate financial competence (6 April 1948, 1p);
- Letter from Rooney to Ó Faracháin, wishing to give ‘Ninety Eight’ more publicity because of all the assistance he received in researching it (21 August 1948, 1p);
- File of memoranda and correspondence from MacManus to Rooney; his talk ‘Britain Bans Our Books’ was taken from the schedule because of reservations expressed by Minister [for Posts and Telegraphs] Everett, and the Minister for Industry and Commerce (19 September 1949, 3 items);
- Correspondence between Rooney and MacManus, about broadcasting the memoirs of former RIC member Jeremiah Mee; MacManus advising to publish instead, since ‘the printed word avoids many of the pitfalls of the living voice’ (5–6 December 1951, 2 items).

(RTÉ document number: 9800414 Ms:1179)

2.2.2 Norris Davidson (Scriptwriter)

2.2.2.1 Scripts

P260/102 [1948]

24pp

From Harmony, from Heav'nly Harmony...
Typescript of a radio feature programme, with handwritten annotations and corrections.
(RTÉ document number: 1435)

P260/103 13 January 1951

3 items

Parnell and the Parnellites
Copy of a radio feature linking-script; enclosing two versions of opening and closing announcements. Noting that this is ‘a programme of recordings of the voices of some of those who knew Parnell’, including Henry Harrisson, Major MacSweeney, William Comerford. First broadcast on Ivy Day, 1950.
(RTÉ document number: 73)
P260/104  1958–59

7 items

To Boston and Back
File of draft, faircopy, and further copies of a radio documentary about the first direct flight between Ireland and Boston in October 1958. The programme was assembled and broadcast ‘immediately on his return’. Two copies of this (in English and French) were probably made for entry in the Prix Italia in the following year; they contain a précis of the documentary, with biographical information about Norris Davidson, and about the producer, Michael Garvey. (Partly in French.) (RTÉ document number:4840)


125 items

A Salute to the Colours on Saint Patrick’s Day
File of correspondence, internal memoranda, and other documents towards the production of a radio feature for Saint Patrick’s Day; includes the linking-script. The feature was first broadcast in 1956 and repeated in 1957, 1958 (only US), 1961, 1963 and 1966. Correspondence is between scriptwriter Norris Davidson, Director Maurice Gorham, Head of Scriptwriters Philip Rooney, Music Director Fachtna Ó hAnnracháin, Controller of Programmes Roibeárd Ó Faracháin, Radio Éireann; composer Staf Gebruers, Cork; Secretary of the Department for the Defence; Abbot of Mount Melleray Abbey; Captain R.B. Kiely, Collins’ Barracks, Cork; Secretary Kevin Breen, Cork City Choral Society; Cork Corporation; Thomas Woods, Department of External Affairs, Dublin; Dermot Breen, Cork Tostal Council; ; and a small number of listeners.
Particularly reflecting cost issues; logistics of recording; composition of music; also audience responses: Radio Éireann produces the programme by arranging composition, engaging artists, booking venues, settling payment for all involved, recording; also plans for transmission from stations in the Congo, the US, and Canada.
The linking-script narration tells of the history of the Irish flag, and quotes from Arthur Conan Doyle’s The Green Flag. Recordings of songs and newly-written pieces are included, rendered (1956) by the Army No.2 Band, Mount Melleray Seminary Choir, the Radio Éireann Light Orchestra, and others. Musical pieces include Augusta Holmes’s ‘La Chanson des Gas d’Irlande’, ‘A Nation Once Again’, the ‘Marseillaise’, ‘Wrap the Green Flag Around Me’.
Includes:
- Correspondence between Kathleen Dillon Ranelagh, Dublin, and Philip Rooney; she takes issue with the military tenor of the programme, with historical inaccuracies and mistaken emphasis on 1798, also with the absence of religious feeling; Rooney points to the great variety of programmes scheduled for the day (17–20
March 1958, 3 items);
- Correspondence between teacher Seán Lennon, Knocklong, County Limerick, Ó Faracháin, Davidson, Legal and Contracts Officer R.Walsh, and others at Radio Éireann. Lennon requests a copy of the tape for educational purposes, but after seeking legal counsel, decision is made against it since material could fall into the wrong hands; a reply to Lennon expresses regrets (March–April 1963, 5 items).
(RTÉ document number: 3685)

Not dated

24pp

An Arrow that Missed its Mark
Typescript of a radio feature programme about Captain Robert Charles Halpin of Wicklow and the Great Eastern. (The Productions Department was responsible for producing this feature.)
(RTÉ document number: 2291)

Not dated

13pp

Artane: Preliminary Scenario
Typescript [draft] of a radio feature; documentary about a fictional boy's education in the [Artane Industrial School].
(RTÉ document number: 2224)

Not dated

36pp

Background to a Radio Play
Typescript of a radio feature; documentary about the making of a radio play.
(RTÉ document number: 81)
P260/109 Not dated

26pp

The Big Wind
Typescript of a radio feature; a ‘reconstruction for radio of the Big Wind of 1839’, with newspaper commentary of the period.
(RTÉ document number: 80)

P260/110 Not dated

15pp

Birr, and its Little Theatre Society
Typescript fragment of radio talk; breaks off on page 15.
(RTÉ document number: 79)

P260/111 Not dated

19pp

A Church Uncrowned
Typescript of a radio feature, subtitled 'Events leading up to the Disestablishment in 1870 of the Anglican Church in Ireland'. Including a list of the dramatic characters.
(RTÉ document number: 3351)

P260/112 Not dated

15pp

Diamonds, Death and Down Below
Typescript of a radio feature.
(RTÉ document number: 5631)

P260/113 Not dated

9pp

Does Anyone read Dickens? An Inducement
Typescript of a radio talk.
(RTÉ document number: 1651)
P260/114 Not dated

24pp

The Eiffel Tower
Typescript of a radio feature, including a handwritten list of the Radio Éireann cast (reverse of the last page).
(RTÉ document number: 1864)

P260/115 Not dated

6pp

Entry of the Gladiators
Typescript of a radio talk about a carnival held in aid of the Army Benevolent Fund.
(RTÉ document number: 77)

P260/116 Not dated

7pp

For Fishermen…and Their Wives
Typescript of a radio feature; including opening announcement.
(RTÉ document number: 5055)

P260/117 Not dated

13pp

France Revisited
Typescript of a radio talk, with handwritten corrections, about travelling to Grasse, via Dover and Calais.
(RTÉ document number: 75)

P260/118 Not dated

31pp

Here Rests His Head–The Old Clonmel Graveyard, Cobh
Typescript of a radio feature.
(RTÉ document number: 1719)
P260/119 Not dated

40pp

The Hero Light
Typescript of a radio feature about the events of 1916; loosely anchored on the statue of Cúchulain in the GPO, Dublin.
(RTÉ document number: 104)

P260/120 Not dated

2 items

Ireland Takes Wing
Typescript of a radio feature (28pp) about Aer Lingus. Including a page with opening announcements for the programme.
(RTÉ document number: 1630)

P260/121 Not dated

18pp

See also The Irish Mail
P260/135 Typescript of a radio feature; very few handwritten corrections.
(RTÉ document number: 1070)

P260/122 Not dated

2 items

Leap Year Lore/ Why 1964 Was a Leap Year
Typescripts of two radio features.
(RTÉ document number: 5776, 3959)

P260/123 Not dated

15pp

Lease of Life—a Feature for Safety First Week
Typescript of a radio feature.
(RTÉ document number: 552)
P260/124 Not dated

13pp

**Living with a Foreign Phrase-Book**
Typescript of a radio feature. (The Productions Department was responsible for producing this feature.)
*(RTÉ document number: 2382)*

P260/125 Not dated

21pp

**A Look at Copenhagen**
Typescript of a radio travel feature.
*(RTÉ document number: 5232)*

P260/126 Not dated

27pp

**Margaret Sheridan**
Typescript of a radio feature about the Irish soprano, Margaret Sheridan.

P260/127 Not dated

11pp

**Programme for Summer’s Death**
Typescript of a radio feature; ‘a sentimental orgy’ with poems, records, commentary and dialogue.
*(RTÉ document number:103)*

P260/128 Not dated

18pp

**Robert Surtees—a Perspective with Horses**
Typescript of a radio talk.
*(RTÉ document number: 74)*
**P260/129** Not dated

20pp

**Some Aspects of the Abbey Theatre**
Typescript of a radio feature, subtitled ‘thoughts, play-extracts and writings presented by Norris Davidson’.
*(RTÉ document number: 2799)*

**P260/130** Not dated

14pp

**Songs My Mother Taught Me**
Typescript of a radio feature: ‘some English lyrics analysed by Norris Davidson’.
*(RTÉ document number: 1664)*

**P260/131** Not dated

2 items

**Twelve Months Around Blessington**
Two parts of a radio feature. One is marked ‘main section’ (to follow an introductory sequence), the other is marked ‘section 2’. Connection otherwise unclear.
*(RTÉ document number: 5632)*

**P260/132** 5 October [   ]

9pp

**You Plus You Equals Danger—a Feature for Road Safety Week**
Typescript of a radio feature.
*(RTÉ document number: 1434)*
2.2.2.2 Report

P260/133  9 October 1968
11pp

The European Broadcasting Union
Typescript report about the 9th ordinary session of the committee. Includes statements about the usefulness for Raidió Teilifís Éireann of attending EBU sessions; addressed to Davidson's successor.

2.2.3 P.P. Maguire
(Scriptwriter)

P261/134  25 December 1949
15pp

The Manger and the Star—a Christmas Mosaic
Typescript of a radio feature in dramatic form.
(RTÉ document number: 2063)

P260/135  3 July 1950
3 items

Faithfully Yours: the Department of Posts and Telegraphs
Typescript ‘basic outline’ for a radio feature programme, and a matching scripts of inserts with interviews of officials of various sections within the department. Also opening and closing announcements, which credit this to P.P. Maguire. (The piece was found among Norris Davidson’s scripts, but apart from the folder and the RTÉ document number, there is no connection with him. There is a feature programme by Davidson, ‘The Irish Mail’, which may be related.)
Includes:
- Closing statement by the Secretary of the Department of Posts and Telegraphs added at the end of the programme (3 July 1950, 2pp).
(RTÉ document number: 76)
P260/136  3 August 1951

12pp

**Verdi Opera Festival: Un Ballo in Maschera**
Typescript of a radio talk; introducing acts 3 and 4 of this opera by Verdi. (Linking-script)

*RTÉ document number: 2074*

P260/137  18 April 1954

21pp

**An Easter Mosaic**
Typescript of a radio play, with some handwritten corrections and annotations. Including a handwritten to-do-list also concerning this programme.

*RTÉ document number: 377*

P260/138  1961

15 items

**Saints You May Not Know: 1-14**

File of typescript instalments of a dramatic series for radio; each part dedicated to a saint. Some scripts name the year they were last broadcast, as listed:


*RTÉ document number: 2626*
<table>
<thead>
<tr>
<th>Document Number</th>
<th>Year</th>
<th>Pages</th>
<th>Title</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>P260/140</td>
<td>1967</td>
<td>26</td>
<td>An Evening With Mr. Pooter</td>
<td>Typescript of a radio feature, subtitled 'P.P. Maguire revisits a Victorian minor masterpiece'.</td>
</tr>
<tr>
<td>P260/142</td>
<td>Not Dated</td>
<td>28</td>
<td>On the Road</td>
<td>Typescript of a radio feature programme about theatrical touring, in collaboration of the company of Ronald Ibbs.</td>
</tr>
<tr>
<td>P260/143</td>
<td>Not Dated</td>
<td>26</td>
<td>O'Reilly's Opera</td>
<td>Typescript of a radio feature, styled 'an entertainment'. Including a list of the dramatic characters.</td>
</tr>
</tbody>
</table>
P260/144  Not dated
4 items

**Platform, Pulpit and Tub: 1–4**
File of typescript instalments of a series of features for radio about oratory and rhetoric, reciting examples from history.
*(RTÉ document number: 641)*

P260/145  Not dated
37pp

**Portrait of Mr. Pennysaint**
Typescript of a radio talk, including a list of the dramatic characters.
*(RTÉ document number: 220)*

P260/146  Not dated
32pp

**South to the Sun**
Typescript of a radio feature, subtitled ‘an almost accurate account of a memorable holiday’.

P260/147  Not dated
51pp

**The Visitor**
Typescript of a radio feature programme, about an Italian sculptor, with characters ‘Gaetano’, ‘Lisa’, ‘Potitus’ and ‘Marco’. [It is possible that Maguire is not the author of this piece, but that he read the part of ‘Marco’.]
*(RTÉ document number: 2075)*

P260/148  Not dated
8pp

**Welcome Be Thou, Heavenly King**
Typescript radio feature programme: ‘a sequence of words and music for Christmas’.
P260/149  Not dated

7pp

The Well
Typescript of a radio feature, subtitled ‘a strange story’.
(RTÉ document number: 2062)

2.2.4 Proinsias Ó Conluain
(Scriptwriter)

2.2.4.1 Scripts

P260/150  5 June 1946

7pp

Let’s visit Benburb!
Handwritten draft of a radio talk to commemorate the tercentenary of the battle of Benburb.

P260/151  [1947]

10pp

Book Reviews

P260/152  6 January 1948

2 items

A Star in the East
Two variant copies [drafts] of a typescript radio feature for the Feast of the Epiphany.
P260/153  19 June 1949
8pp

A Profile of the Poet James Clarence Mangan
Typescript of a radio talk; an adaptation for the radio of an essay by Louise Imogen Guiney.  
(RTÉ document number: 682)

P260/154  12 July 1950
4pp

The Ould Orange Flute
Typescript of a radio feature programme.

P260/155  30 June 1950
15pp

Margaret of Scotland
Typescript of a radio feature.

P260/156  [1950s]
2 items

See P259/1089

[Seminar in Scriptwriting for the Radio]  
Typescript texts from a course on scriptwriting in Irish and English. Containing a script 'The Business of Script-Writing: 3. Trí Truaighe na Script-Scribhneoireachta (as Gaeilge)', and an excerpt from Laurence Gilliam’s BBC Features (1950). [This was probably connected to a course held in Rosguill, County Donegal, in 1955 and 1956.]

P260/157  15 February 1954
3pp

Ballads From Arranmore
Typed linking-script for a radio feature programme. With handwritten corrections and additional announcements.
P260/158  [August 1954]
17pp

The Modern Babylon
See also Typescript of a radio feature programme about fifty years of
P259/883 Hollywood. (Dating is by the original programme, in Irish.)

P260/159  6 November 1957
2 items

Near the Streams of Clydagh / Land of Rushes
File of typescript radio talks dealing with Slieve Luachra on the
County Kerry/ Cork border. They both date to 1957; one was
repeated in 1958.

P260/160  26 June 1958
23pp

Pie in Your Eye
Typescript of a radio talk about Mack Sennett, master of silent film
slapstick.

P260/161  6 July 1958
2 items

Ballyhoo – Advertising Old and New
Typescript of a radio feature with handwritten corrections. The Irish
original had been broadcast in October 1957 (not extant). Enclosing a
letter and reply, from Head of Scriptwriters Philip Rooney and [Radio
Éireann member of staff] Paddy Geoghegan, receiving advice that
mentioning the commercial entities in the piece was against a station
policy of not giving free air time to advertisers.
P260/162  3 March 1959

10pp

The Army Today: 4
See also  Typescript of a radio feature; the fourth part of a series, the first three of which were in Irish (only the first survives).

P260/163  26 April 1959

32pp

Klondike or Bust!
Typescript of a radio feature ‘on the goldrush of sixty years ago’, with handwritten corrections and notes.

P260/164  31 January 1960

9pp

Mise Éire
See also  Typescript radio feature with handwritten corrections; original title ‘The Moving Image’. An Irish version of this was broadcast on 24 January 1960.

P260/165  18 July 1960

5pp

Brave Crack
See also  Typescript of a radio talk about Rathlin Island; two other talks of the same year are related to this.

P260/166  19 September 1960

5pp

Everybody’s Fool
Typed linking-script of a radio feature about Danny Kaye, with handwritten corrections.
**P260/167**  
13 October 1960  
2pp  
*From the Irish*  
Typed linking-script of a radio feature with translations of songs spoken by Siobhán McKenna.

**P260/168**  
7 November 1960  
9pp  
*Operation Mainland – the Evacuation of Inishshark*  
Typed linking-script of a radio feature. An Irish version was broadcast on 14 November 1960.

**P260/169**  
7 January 1961  
2pp  
*The Big Rock Candy Mountain*  
Typed radio feature linking-script about hobos and their songs, with handwritten corrections.

**P260/170**  
14 January 1961  
2pp  
*Because They Done Wrong*  
Typed linking-script of a radio feature about ‘Ballads of the Badmen’.

**P260/171**  
20 February 1961  
5pp  
*Bitter Sweet*  
<table>
<thead>
<tr>
<th>Reference</th>
<th>Date</th>
<th>Pages</th>
<th>Title</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>P260/172</td>
<td>3 April 1961</td>
<td>6pp</td>
<td><strong>Gold Dust on the Fiddle</strong></td>
<td>Typed linking-script of a radio feature; ‘the story in song of the California Gold Rush of 1849’. An Irish version was broadcast in July.</td>
</tr>
<tr>
<td>P260/176</td>
<td>15 June 1961</td>
<td>2pp</td>
<td><strong>Bards on the Table</strong></td>
<td>Typed linking-script of a radio feature; ‘Songs of gamblers and gamesters’.</td>
</tr>
</tbody>
</table>
P260/177 29 June 1961

3pp

**Tyrone Among the Bushes**
Typed linking-script of a radio feature with handwritten corrections; ‘Ballads from over the Border’.

P260/178 12 July 1961

5pp

**The Oul’ Orange Flute**
Typed linking-script of a radio feature.

P260/179 13 July 1961

15pp

**Poor Edward Walsh**
Typed linking-script of a radio feature about the poet-translator. Based on material compiled by Donncha Ó Céileachair. (The Productions Department was responsible for its production.)

P260/180 4 October 1961

4pp

**I’ll Dye My Petticoat**
Typed linking-script of a radio feature about a particular song and air; with handwritten corrections.

P260/181 7 September 1961

3pp

**Radiofunics**
Typed linking-script of a radio feature; ‘An un-sound radio feature filched and filleted from the most unreliable sources’.
P260/182 20 September 1961
2pp

**Unto Van Diemen’s Land**
Typed linking-script of a radio feature; ‘Songs of transportation and penal settlements’.

P260/183 6 October 1961
3pp

**While the Billy Boils**
Typed linking-script of a radio feature about ‘Australian bush ballads’.

P260/184 23 October 1961
3pp

**Seosamh Ó hÉanaí and the Russian Sailor**
Typed linking-script of a radio feature; traditional songs.

P260/185 6 November 1961
3pp

**All Near to the Lagan and Sweet Belfast Town**
Typed linking-script of a radio feature; a ballad programme.

P260/186 October–November 1961
2 items

**Bards of Armagh/ Armagh of the Poets**
Typed linking-scripts of radio features about songs from County Armagh; the second programme is in Irish. With handwritten corrections.
**P260/187**  27 November 1961

2pp

**Bold Sporting Blades**
Typed linking-script of a radio feature with handwritten corrections; songs about gamblers.

**P260/188**  15 December 1961

2pp

**It's Either Drought or Plenty**
Typed linking-script of a radio feature; ‘Ballads from the Bush’.

**P260/189**  5 January 1962

3pp

**Charlie is My Darling**
Typed linking-script of a radio feature; ‘Songs of Bonnie Prince Charlie’.

**P260/190**  12 February 1961

2pp

**Old Derry’s Walls**
Typed linking-script of a radio feature with handwritten additions.

**P260/191**  12 February 1961

3pp

**French Fleets and Spanish Wines**
Typed linking-script of a radio feature, with handwritten corrections.
**P260/192** 26 February 1961

2pp

**A Policeman’s Lot**
Typed linking-script of a radio feature.

---

**P260/193** 5 March 1962

2pp

**The Terror of the Land**
Typed linking-script of a radio feature; fighting men in song.

---

**P260/194** 12 March 1962

2pp

**Paddy on the Railroad**
Typed linking-script of a radio feature.

---

**P260/195** 19 March 1962

2pp

**Bothy Ballads**
Typed linking-script of a radio feature with handwritten corrections.

---

**P260/196** 25 March 1962

3pp

**Mort Sahl**
Typed linking-script of a radio feature with handwritten corrections; ‘From the recordings of the American humorist’.
P260/197 March–April 1962
2pp

**Down By the Liffeyside: 1–2**
Typed linking-script of a radio feature with handwritten corrections.

P260/198 9 April 1962
2pp

**The Gallows Pole**
Typed linking-script of a radio feature with handwritten corrections.

P260/199 16 April 1962
2pp

**The Tri-Coloured Ribbon**
Typed linking-script of a radio feature.

P260/200 23 April 1962
3pp

**Skip to My Lou**
Typed linking-script of a radio feature; about songs arising from dance.

P260/201 30 April 1962
4pp

**Johnny is Gone For a Soldier**
Typed linking-script of a radio feature; ‘The fighting man’s story in song’.
P260/202 17 June 1962

4pp

Follow the Fiddle
Typed linking-script of a radio feature with handwritten corrections. ‘Some songs that dance presented on records.’

P260/203 12 July 1962

3pp

The Tune We Played...
Typed linking-script of a radio feature.

P260/204 June–August 1962

8 items

Stagecoach, Stirrup and Steer: 2–9
Typed linking-scripts from a radio feature series of ‘ballads of the Old West’. Each part lasted 15 minutes.

P260/205 17 September 1962

6pp

Breton meets Briton and Gael
Typed linking-script of a radio feature, about the Celtic Congress held in Tréguier, Brittany.

P260/206 19 October 1962

8pp

Around the Town
Typed linking-script of a radio feature with handwritten corrections: 'music and talk of what’s going on in Dublin'.

59
RTÉ: Radio Talk Scripts in English

**P260/207** 19 October 1962
8pp

**The Train that Didn’t Like Towns**
See also P260/237
Fragment draft for a linking-script of a radio feature, partly handwritten, about ‘the Old Buncrana Train’ and the railway in North-West Donegal. Pages 5-8 are missing.

**P260/208** [1962]
2pp

**R.É. in Brittany**
Typescript of a radio talk about Breton Gaeilgeoirí who listen to the Irish radio station. With handwritten additions.

**P260/209** August 1962–May 1963
36 items

**The Ballad Tree: 1–38**
File of linking-scripts for radio features about ballads; parts 21 and 28 are missing. The parts are not themed, but styled so that one ballad leads to another; ballad types such as the ‘cumulative ballad’, children’s singing games, lumberjack songs, occur, as do themes such as ‘died–for–love’, murder and cruelty, women in soldier's uniform, etc. Each part lasted 15 minutes. The series had been planned to stop at the end of 1962, but was continued.

**P260/210** 3–17 January 1963
3 items

**As I Was A-Walking**
File of linking-scripts for radio features about ballads.

**P260/211** 25 March 1963
5pp

**Pop Goes the Folksong**
Typed linking-script of a radio feature with handwritten corrections
P260/212  25 March 1963

5pp

The Child Who Was Father of the Balladman
Typed linking-script of a radio feature with handwritten corrections, about ‘Francis J.Child and his ballad collections’.

P260/213  14 April 1963

6pp

The Rising that Didn’t Take Place
Typed linking-script of a radio feature with handwritten corrections.

P260/214  24 June 1963

17pp

The Light-Hearted Revolutionary
Typed linking-script of a radio feature commemorating Theobald Wolfe Tone on the anniversary of his birth.

P260/215  11 July 1963

4pp

The Bright Orange and Blue
Typed linking-script of a radio feature.

P260/216  27 August 1963

8pp

Cecil Sharp and His Songs
Typed linking-script of a radio feature with handwritten corrections.

38 items

**The Singer and the Song: 1–37**

File of research notes and linking-scripts for radio features lasting 30 minutes. (*Added commentary is partly in Irish.*)


The research notes contain lists of singers and corresponding recordings for the series.

P260/218  30 March 1964

2pp

**The Longest Weekend**


P260/219  18 May 1964

7pp

**Next-Door Neighbour**

See P259/1106

Typed linking-script of a radio feature with handwritten corrections; a programme about the Isle of Man. In the Irish radio talk collection, there is a file containing this and the connected Irish-language programme, as well as correspondence. Enclosing press cutting from *The Isle of Man Daily Times*, with a review (20 May).
P260/220  9 August 1964

4pp

Where Have All the Songs Come From?
Typed linking-script of a radio feature with handwritten corrections; about the folksong revival.

P260/221  24 August 1964

6pp

Folksting
Typed linking-script of a radio feature with handwritten corrections; 'some satire in the songs of the people'. Including an announcement for the programme.

P260/222  14 September 1964

6pp

An Irish Songs How Are Ye!
Typed linking-script of a radio feature with handwritten corrections: 'some songs which are not quite as Irish as they seem'.

P260/223  18–21 September 1964

2 items

Dancers in Dublin
Typed linking-script of a radio feature with handwritten corrections about the International Folk Dance Festival. Enclosing an insert intended for the programme 'Around the Town', about the same topic.

P260/224  12 October 1964

2 items

The Reverend Sabine Baring-Gould
Typed linking-script of a radio feature with handwritten corrections about the English folksong collector. Enclosing an announcement for the programme 'The Balladman's Bowdler', also about Baring-Gould.
RTÉ: Radio Talk Scripts in English

P260/225 2 November 1964

4pp

Newry in ‘98
Typed linking-script of a radio feature with handwritten corrections.

P260/226 15 February 1965

5pp

Wandering Woodie Guthrie
Typed linking-script of a radio feature with handwritten corrections.

P260/227 15 March 1965

5pp

The Burning of Wild-Goose Lodge
Typed linking-script of a radio feature with handwritten corrections.

P260/228 19, 26 April 1965

3 items

Guests of the King / More Guests of the King
See also P259/1110
Typed linking-scripts of radio features with handwritten corrections, and connected material. Dealing with Irish prison escapes 1916–19. This is an English version of programmes in Irish, also broadcast in April. It encloses an account by Pádraig MacÁdhaimh (possibly a radio talk in its own right) entitled ‘Éalú as Príosún Dhoire, 1943’ (body of the text is in English).

P260/229 January–June 1965

22 items

Came the Dawn
See P260/236, 246
File of typed linking-scripts of radio features: ‘memories of the old-time films and film–makers’. This encloses a promotional announcement for a radio feature entitled ‘Ireland’s First Films’, about the Kalem Film Company; may have been an announcement for
a part of this series. Including music for the films, and interviews with early cinema-goers.
Some of the film-makers and actors featured are William Friese-Greene, the Maynes of Belfast, Greta Garbo, the Irish Film Company, Richard Flaherty.
Some of the interviewees are Barney Markey, Ted Mayne, Michael J. Murphy, Lord Mayor McCann.
Some of the picture houses featured are The Capitol Theatre, the Coliseum; also families running the travelling film shows.

P260/230 13 June 1965
3 items

**Bill Meek on Record**
See also P260/ Meek
Typed linking-script of a radio feature, and accompanying notes on the musical pieces to complement the spoken word. (It originally contained Bill Meek's radio talk, 'Stand and Deliver', see below.)

P260/231 12 July 1965
1p

**The Two Sides of Dolly’s Brae**
Fragment of a link-script for a radio feature, for the 12th of July, 'featuring the ballad divergence of Orange and Green'.

P260/232 23 August 1965
6pp

**Calvin and the Corn-Kist**
Typed linking-script of a radio feature about European balladry and medieval romance.

P260/233 13 September 1965
4pp

**They Belong to Glasgow**
Typed linking-script of a radio feature; 'a bi-lingual feature on the Clyde-side Irish'.
P260/234  30 September 1965
4pp

The Celtic Six
Typed linking-script of a radio feature; on the recent Celtic Congress in Glasgow.

P260/235  20 December 1965
9pp

Leadbelly is a Hard Name
Typed linking-script of a radio feature about ‘the life and songs of Huddie Ledbetter’.

P260/236  September 1965–April 1966
28 items

And then Came Sound: 1–28
File of typed linking-scripts of radio features about sound film, from 1927 to the 1930s. Also containing a handwritten draft and list of records for programme no.28. Including excerpts from the films, some soundtrack music, and interviews with early cinema-goers.
Some of the film-makers, actors, and composers featured are Al Jolson, Harry Tierney, King Vidor, Ernst Lubitsch, Josef von Sternberg, John Grierson, Robert Flaherty, Greta Garbo, Eddie Cantor, René Clair, Buster Keaton, Jan Kiepura, Gladys Swarthout. Some of the interviewees are George Morrison, Charlie Wade, Colm Ó Laoire, Paddy Payne. Some of the picture houses featured are the Grand Central, Belfast’s first cinema.

18 items

Between the Jigs and the Reels (three series)
File of linking-scripts for series about traditional Irish music and musicians, as well as songs. Containing three complete runs of the series, from 1962 (1–5), 1964 (1–3), and 1966 (1–10).
Includes:
- Lyrics for songs about the closure of the railway lines of Stranorlar to Glenties, from 1947–8 sources (3 December 1962, 2pp).
P260/238  7 February 1966

6pp

**The Newry Navigation**
Typed linking-script of a radio feature ‘on the oldest canal in Ireland’.

P260/239  17 March 1966

5pp

**Making Ready for a Rising**
Typed linking-script of a radio feature.

P260/240  3–12 May 1966

8 items

**The Memory of the Dead**
File of handwritten notes and typed scripts for a radio feature series in six parts. Includes text of an announcement detailing the content of the series; each part being broadcast on the anniversary of the execution of one or a number of the leaders of the Easter Rising. e.g., the broadcast on 3 May paid tribute to Pádraig Pearse, Thomas J.Clarke, and Thomas MacDonagh.

P260/241  (1956–7); May–June 1966

11 items

**Moran of The Leader**
File of handwritten and typed research notes, correspondence, and final typed linking-script for a radio feature about D.P.Moran and his newspaper *The Leader*. Containing correspondence with Nuala Ni Mhóráin, *The Leader*, Dublin, sending Ó Conluain a dossier of documents about her father and the paper; memoranda and notes; also containing press cuttings from 1956-7, with articles by Brian Inglis and Conor Cruise O’Brien about Moran. (*Partly in Irish.*)

Includes:
- Unsigned handwritten memorandum beginning ‘I must confess that I knew more about Moran’s contributors than about Moran himself…’ (undated, 7pp);
- Typed transcript of an interview with [Nuala Ni Mhóráin], as recorded on tape for use in the feature programme, sketching her father’s character and work (not dated, 13pp).
P260/242  May, July 1966
2 items

**Robert Cinnamond and His Songs / Robert Cinnamond**
File of two typed linking-scripts of radio features about the Ulster singer and songwriter.

P260/243  (1964); August–December 1966
20 items

**Birth of a Ballad / Ye Inspired Muses: 1–20**
File of linking-scripts for a series of radio features about Irish ballads. The first series of this scope had been planned for May 1964 (alternatively titled ‘Ye Inspired Muses’) but seems to have been abandoned. Of the weekly series of 1966, parts 5 and 18 are missing. The programme presents English and Irish ballads and their backgrounds.
Included:
- Introduction to the ballad ‘The Dying Rebel’, taking issue with the ‘sentimentality and mushiness of expression’, and stating that none of those once involved in fighting whom he interviewed expressed themselves in those ways (17 December 1966, 2pp).

P260/244  9 December 1966
2 items

**Forty Years of Irish Radio: [Irish language and traditions]**
See also P260/139
Typed linking-script of a radio feature, and fragment of a draft for it. Illustrating the particular interest of 2RN and early Irish radio in the various Irish traditions, and in music, but also dealing more generally with the difficulty of bringing variety into the programmes.

P260/245  30 April 1967
11pp

**The Fenian Faith**
Typed linking-script of a radio feature.
P260/246  February–June 1967
19 items

**Merely Colossal: 1–19**

See also P260/ 229, 236

File of typed linking-scripts for a series of radio features: ‘Moods and memories of pre-War films’. Including excerpts from the films, some soundtrack music, and interviews with early cinema-goers. [The reverse of one page (12 June) has unrelated handwritten notes about fishing off Tory Island (in Irish).]

Some of the film-makers, actors, and composers featured are Fred Astaire and Ginger Rogers, Greta Garbo, W.C. Fields, Noel Coward, Tom Cooper, John Ford, William Dieterle, Charles Chaplin, Leni Rieffenstahl, Sacha Guitry, Irene Dunne, Dorothy Parker.

Some of the people interviewed are Gearóid Ó Céallaigh, Alf Mac Lochlainn, Tom Cooper, Donal Ó Cathail, Séamus de Faoite, Michael Ahearn.

P260/247  1966–7
2 items

**Heigh-Ho the Lily-O**

Typed linking-scripts of a radio feature, and its repeat a year later (with handwritten amendments): ‘a mosaic of music, song and speech for Eleventh Night / for the Twelfth of July’.

P260/248  September–October 1967
6 items

**Midweek Miscellany: 1–6**

File of typed linking-scripts for a radio series about ballads and songs, in Irish and English. Also dealing with scholarly or popular translations of Irish verse or songs into English, e.g. David Marcus’s ‘Midnight Court’, and James Stephens’s translation of a piece by Dáibhí Ó Brudair. Interviewees include Pearse Hutchinson, Siobhán McKenna, Michael J. Murphy, Ciarán Mac Mathúna.

P260/249  9 October 1967
2pp

**The Folksongs of Wales**

Typed linking-scripts of a radio feature.
**In the Marxian Mode**  
Typed linking-scripts of a radio feature about the Marx Brothers.

**Along the Border Line**  
Typed linking-scripts of a radio feature; travelling the Ulster border counties with folklorist Michael J. Murphy.

**Hearth and Stool and All**  
Typed linking-scripts of a radio feature about the Ulster Folk Museum.

**Ramblin’ Boys of Pleasure**  
Typed linking-scripts of a radio feature about Ulster ballads and their variants in the US, Canada, and England. With particular reference to Canadian Angelo Dornan, searching for his Northern Irish ancestors.

**The Wicked World of the Picture House**  
Typed linking-script of a radio feature about the earliest picture houses in the US, in England, and about the early censorship of films.
The Black and White of Brittany
Typed linking-scripts of a radio feature about Breton culture, as witnessed at the Celtic Congress in Fougères.

In the Sweet County Wicklow
Typed linking-scripts of a radio feature, with handwritten corrections.

Come All Ye Loyal Heroes: 1–5, [1–2], 1–6

Home Town – Dungannon
File of draft, script, and press cutting, relating to a radio feature programme from a series entitled ‘Home Town’, dealing with Ó Conluain’s native Dungannon, County Tyrone. Referring to interviews with historian W.R.Hutchison, chairman of local civil rights organisation Aidan Corrigan, Councillor Jack Hassard, rugby player Jim Davidson.
Includes:
- Press cutting from the RTÉ Guide with a preview of the programme (22 August, 1p).
**P260/259** 27 August 1969

2 items

**Day to Day**
Typed linking-script of a radio feature, a part of which contains material from Ó Conluain, dealing with the recent outbreaks of violence in Dungannon. Enclosing a typed programme for ‘Day to Day’ (seemingly lacking the part about Dungannon).

**P260/260** 22 November 1969

3pp

**The Price of My Soul: Bernadette Devlin**
Typescript of a radio talk, with handwritten corrections, reviewing Devlin’s book.

**P260/261** December 1969

5pp

**Christmas Retrospect**
Photocopied script of a bilingual radio feature, with music and literary excerpts for Christmas. *(Partly in Irish)*

**P260/262** 11 May 1971

2 items

**Seán Lemass**
File of handwritten notes, and a typed draft radio feature script for a programme on Lemass’s life and work; seemingly written a fortnight before his death (i.e. before broadcast). Referring to sound material from recordings of Lemass, and of former Lord Mayor of Dublin, John McCann. (A final version of this is not extant.)
P260/263 12 March 1972
5pp

The Printed Page
Typed linking-script of a radio feature: ‘Some aspects of the Cló ’72 exhibition in Dublin of Print and Publishing’.

P260/264 28 July 1972
2pp

Benedict Kiely
Typed notes for an interview with Benedict Kiely, only noting questions to be asked. Handwritten notes added later suggest that an interview was taped; the document is dated 14 July in typescript, while the handwritten addition points to a broadcast on 28 July.

P260/265 June–August 1972
11 items

The ‘Real’ Stephen MacKenna
See also P259/912
File of research material, correspondence, production notes, centering on a final linking-script (29pp) for a radio feature about the journalist, scholar and writer Stephen MacKenna. Comprising correspondence with Austin Clarke, Dublin, photocopies of articles by Francis MacManus and others in The Dublin Magazine, The Irish Monthly, reflecting on MacKenna; a preview of the programme [for the RTÉ Guide] and other related lists for the broadcast. [Ó Conluain had written a feature on MacKenna in 1957, in Irish.]
Includes:
- Typescript letter signed by Austin Clarke, Dublin, to Ó Conluain, enclosing a memorandum (5pp) entitled ‘Stephen MacKenna’, promising also to supply the account of his meeting with MacKenna in Easter Week 1916 if Ó Conluain does not have it yet (17 June, 2 items).

P260/266 3 September 1972
6pp

Two Tongues of the Dragon: a Study of Bilingualism in Wales
Typed linking-script of a radio feature.
P260/267 4, 15 July 1973
2 items

The Orange, the Purple and Blue
Typed linking-script of a one-hour radio feature about Orangeism. Also containing an earlier draft for the programme, dated 4 July.

P260/268 17–31 August 1973
4 items

Here and Now / Folk on the Fringe
File of typed linking-scripts from a series of radio features with music from the Celtic Congress held in Blessington, County Wicklow (13–18 August). Also includes linking-script from a separate feature programme, also presenting the traditional music of the Celtic peoples, compiled during the Celtic Congress.

P260/269 28 October 1973
2 items

On the Roslea Pad
Typed linking-script of a radio feature about an area in County Fermanagh, viewed by John Maguire, author of Come Day, Go Day, God Send Sunday.

2 items

The Last Christmas on Inisturk? / Island Christmas
Typed linking-scripts of radio features about a big exodus of families from the island. One programme linking up with the other, islanders are interviewed before and after the departure of the families.
Songs of the Islands
Typescript of a radio talk about an tÁthair Tomás Ó Ceallaigh and his song collection *Ceol na nOileán*.

The Arts: Cinema in Ireland 2
Typed linking-script of a radio feature about Irish cinema; second [and last] part of the series on cinema.

The Smith a Mighty Man
Two typed announcements for a radio documentary about the blacksmith and the farrier. (The script of the programme is not extant.)

The Tatie–Hokers
Typed linking-script of a radio feature about seasonal workers from Counties Mayo and Donegal working in Scottish potato fields.

A Winter’s Night on Arranmore
Typed linking-script of a radio feature about Arranmore Island, County Donegal. With handwritten corrections.
**P260/276** July 1977–February 1978

**The Bridge on the River Liffey**
File of research material in the form of correspondence, notes and press cuttings, as in preparation of a radio feature programme on the new Matt Talbot Memorial Bridge, opened 14 February 1978 (programme broadcast on 22 February). The script is not extant, but an announcement is included here. Including handwritten notes from conversations with City Council officials and engineers; press cuttings from the *Evening Press, The Irish Press, The Irish Times*, and others, on the planning stages, the financing, the building works, and the opening ceremony.

**P260/277** January–March 1978

**Good Enough Musick for Them Who Love It**
File of research notes, correspondence, and linking-script (5pp) for a programme on the history, the playing and the making of the uilleann pipes. Including correspondence between Ó Conluain, Senior Producer, RTÉ, and Brian Vallely, Armagh Pipers’ Club; Andy Warnock, Cookstown, County Tyrone, about their contributions to the programme. Handwritten notes with various titles [of publications] ‘An Phíob’, ‘Piobaire’, ‘Ceol’, and a discography. Also including some inserts for the script, only minutely differing from it.

**P260/278** 21 June 1978

**The Magic Rod**
Typed linking-script of a radio feature about dowsing; enclosing the announcement for the programme, and a cutting from [the *Irish Times*] with a letter to the editor from John A.McIvor. McIvor is featured in the resulting programme.

**P260/279** 15 October 1978

**[For Community Radio Mullingar: Count John McCormack]**
Handwritten [draft] script for a radio talk for Mullingar Community
Radio (which exists ‘courtesy of RTÉ’), to pay tribute to McCormack. Listing pieces of music to be played by way of illustration.

(1966) March–November 1978

12 items

_Celts and Communication_
File of correspondence, notes and collected information, and a linking-script for a radio ‘documentary on the use of the media in the Celtic languages, the theme of this year’s Celtic Congress held in Aberystwyth’. Correspondence with staff of the Celtic Congress (Wales and Ireland), arranging Ó Conluain’s own paper at the Congress, and relaying scheduling of his programme on RTÉ; excerpt from an article in _Feasta_ (1966).
Includes:
- Typescript of an article by Ó Conluain entitled ‘From Oban ’53 to Aberystwyth ’83’, reflecting on his own involvement with the Congress over the years, and announcing that the last broadcast of his career will be about this year’s Congress (not dated, 2pp).

Not dated

3pp

_The Ballad Goes Round and Round_
Typescript of a radio talk, mostly dealing with the song ‘Siúl, a Ghrá’.

11 July [no year]

4pp

_To–Morrow’s the Twelfth of July_
Typed linking-script for a radio feature.
2.2.4.2 Research papers

P260/283  [1978]
2 items

[Patrick Hillery]
File of photocopied documents [in preparation of a radio programme about President Hillery]. Including a short biography from an undisclosed source, and some notes of a satirical nature, referring to ‘good’, and ‘noisy’ tapes, and presumably referring to comments that can safely be made about Hillery, and others that can’t. [Not in Ó Conluain’s hand.]

P260/284  September 1975–March 1976
22 items

Three Times Under the Ass’s Belly
File of correspondence between Ó Conluain, Senior Producer, RTÉ, and members of the public who heard his programme [or series of programmes] about folk cures. Asking for contact details of people mentioned in the programme who still practiced such cures; including ailments such as arthritis, bladder and kidney complaints. The correspondents include Sister Madeline Kelly, Bundoran, County Donegal; Matt Warburton, Moate, County Westmeath; Elizabeth Buchanan, Pettigo, County Donegal; Michael Foley, North Wall, Dublin; Sighle Uí Chonghaile, Inisheer, County Galway.
The folk-medicine practitioners include William Blair, Killeshandra, County Cavan (gall and kidney); Michael Dolan, Glangevlin, County Cavan (rheumatism); Mary Lavelle, Ballinamore, County Leitrim (sprain).

20pp

Islands and Authors
See also P259/1132, P260/40
File of research notes and a few items of correspondence, gathered in preparation of a series of radio talks in 1981, and their eventual publication as a book in 1983. Including correspondence between Ó Conluain, Senior Producer, RTÉ and Grattan Freyer, Ballina, County Mayo, as well as a letter from Assistant Director General, RTÉ, Robert K.Gahan to J.Spillane, Mercier Press, Cork; with arrangements for the publication of the talks by Mercier; Grattan is one of the contributors. Also includes a press release announcing publication of the book. (There is a large number of files in P259 relating to the islands; many
files are bilingual.)
Includes:

- Copy typescript of questions for an interview with photographer and local expert Nóra Ni Shúilleabháin, Valentia island, County Kerry; date is that of recording, but no answers are transcribed (28 September 1981, 3pp).

3 FREELANCE WRITERS:
Scripts and Correspondence

3.1 Gregory Allen

P260/286 27 August 1950

11pp

The Story of the Tricolour
Typescript of a radio talk.

3.2 Ruth Baker

P260/287 Not dated

19pp

Trollope in Ireland
Typescript of a radio feature; including a list of 16 characters to which have been added handwritten names [of actors].

3.3 Leland Bardwell

P260/288 18 July 1966

8pp

The Golden Ball
Typescript of a radio talk; based on a short story.
(RTÉ document number: 6263)
3.4 Sylvia Beach

P260/ 289  16 August 1960

9pp

Shakespeare and Company  
Typescript of a radio talk.  
(RTÉ document number: 5121)

3.5 Piaras Béasláí

P260/290  10 April 1947

11pp

Easter Memories: Songs and Ballads of the Rising  
Typescript of a radio talk.  
(RTÉ document number: 131)

P260/291  11 April 1955

2pp

I Was There  
Typescript of a radio talk presented by Piaras Béasláí. Contributors are listed: Joe Guilfoyle, P.J. Stephenson, Margaret Skinnider, Harry Nicholls, Seán McGarry, Frank Thornton. (Linking-script)  
(RTÉ document number 3296)

3.6 Samuel Beckett

P260/292  10 June 1946

4pp

The Capital of the Ruins  
Typescript of a radio talk, with handwritten corrections on the first two pages, in two hands. Signed and dated by the author.  
(RTÉ document number:166)
3.7 Thomas Beecham

P260/293 1953

10 items

Sir Thomas Beecham Turns the Tables
File of typescript of a radio talks, all divided into announcement (same text) and a linking-script with Beecham’s text. Programmes of music all themed on composers, e.g. Mozart, Sibelius, Bizet; one programme entitled ‘Happiness in Music’. Some are credited to Towers of London (USA) Ltd. Only one item is dated (8 November 1953).
(RTÉ document number: 167)

3.8 Albert A. Bestic

P260/294 1952

5 items

The Wonders of a Ship
(RTÉ document number: 143)

3.9 David A. Binchy


17pp

Secular Institutions
Typescript of a radio talk; part of the ‘Thomas Davies Lectures’ series.
(RTÉ document number: 2764)
3.10 Ernest Blythe

P260/296 October 1968
18pp

The Founder in Conflict: [3]
Typescript of a radio talk, with handwritten corrections and excisions; seemingly part 3 of a series about the Gaelic League. This formed part of the Thomas Davis Lectures, 1968–1969.

3.11 E.R. Bonner

P260/297 20–30 September 1953
6 items

Correspondence about South to Puerto Rico
File of correspondence between E.R. Bonner, Blackrock, County Dublin, to Robert Farren, Controller of Programmes, Francis McManus, General Features Officer, Radio Éireann, concerning a radio talk entitled ‘South to Puerto Rico’. The station accepts the script for broadcasting; Bonner edits the text accordingly; arrangements for a microphone rehearsal are made.

3.12 Gerard Bourke

P260/298 19 March 195[   ]
6pp

A Visit to Sibelius
Carbon copy of a radio talk script.
(RTÉ document number: 3972)

3.13 Brian Boydell

P260/299 February-April 1946
6 items

Piano Music for the Young Student: 1–6
File of radio talk scripts for a radio series.
RTÉ: Radio Talk Scripts in English

**P260/300** January–May 1947

5 items

**Stories in Music: 1–6**

**P260/301** 10 July 1948

4pp

**Some of Richard Strauss’s Story–Music**
Typescript of a radio talk.

**P260/302** October–November 1948

3 items

**Music of Our Time: 2–4**
File of typed radio talk scripts. Numbers 2 and 3 have separate titles, i.e. 2. ‘The meaning and history of Dissonance / Neo–Classicism, Neo–Modalism/ Atonality and Microtonality’; 4. ‘Schoenbergian Atonality – The Music of the Future?/ Hindemith/ Sibelius, Bartok, Bloch’.

**P260/303** 21 March 1949

3pp

**Richard Strauss’s Don Quixote**
Typescript of a radio talk for the children’s hour.

**P260/304** 4 April 1949

3pp

**L’Enfant et les Sortileges (The Bewitched Child)**
Typescript of a radio talk for the children’s hour; dealing with Ravel’s opera.
RTÉ: Radio Talk Scripts in English

P260/305 21–28 September 1949

2 items

**Story Music: 1–2**
File of radio talk scripts ‘for young listeners’; the second talk has the subtitle ‘Elgar’s Enigma Variations’.


4 items

**Story Music**
File of radio talk scripts about descriptive musical pieces by Saint-Saens, Moussorgsky, Dukas, Ravel, Smetana, and Sibelius.

P260/307 September–November 1954

12 items

**The Growth of Lieder: 1–12**
File of radio talk scripts, all bearing titles. The first and last are entitled 1. ‘The Roots’ and 12. ‘Modern Developments’.

*(RTÉ document number: 3103)*

P260/308 15 January 1957

9pp

**The Amateur in Music**
Typescript of a radio talk.

*(RTÉ document number: 3218)*

P260/309 23 September 1957

2pp

**Music of Arthur Duff**
Typescript of a radio talk, on the first anniversary of the composer’s death.

*(RTÉ document number: 4156)*
3.14 Pat Brady

P260/310  4–11 September 1951

2 items

Poet of the Boyne Valley (Francis Ledwidge): 1–2
File of radio talk scripts, with handwritten corrections.
(RTÉ document number: 197)

3.15 Seamus Brady

P260/311  December 1956

6pp

Lundy the Traitor
Typescript of a radio talk about ‘Colonel Lundy, the traitor of the siege of Derry’.
(RTÉ document number: 3879)

3.16 Risteárd Breathnach

P260/312  16 April 1959

7pp

The Geography of Living Irish

3.17 Martin Brennan sj

P260/313  2 October 1966

15pp

Language, Personality and the Nation
Typescript of a radio talk; part of the ‘Thomas Davies Lectures’ series.
3.18 Robert Brennan

P260/314 May–November 1953
4 items

Correspondence
See also File of correspondence between Robert Brennan, Dublin (and Washington DC), and various staff members of Radio Éireann, including Director Maurice Gorham, Acting General Features Officer Mervyn Wall, and Controller of Programmes Roibeárd Ó Faracháin. He is engaged to give a talk (or talks) in the ‘World Affairs’ series planned for 1954.

3.19 Lucy Brent

P260/315 2 February 1960
7pp

The Night of the Revolution
Typescript of a radio talk about the author’s personal experience in Chile. (The author’s address is in Berkshire.) *(RTÉ document number: 5015)*

3.20 Arthur C. Brooks

P260/316 July–August 1955
4 items

Let Us Think About Handwriting: 1–4
File of radio talk scripts, discussing (1) the individuality of handwriting, (2) the interpretation, (3) the changes, and (4) the examination of handwriting. *(RTÉ document number: 3418)*

P260/317 7–14 August 1956
2 items

Handwriting and the Law: 1–2
File of radio talk scripts, entitled 1. ‘The Trial of Captain Dreyfus’ and 2. ‘The Death of William Rice’.
3.21 Christy Brown

P260/318 1 October 1955

6pp

Loneliness
Typescript of a radio talk
(RTÉ document number: 3441)

3.22 George Burrows

P260/319 March–July 1965

6 items

On the Road With George Burrows: 1–6
(RTÉ document number: 5975)

3.23 Hubert Butler


92 items

Correspondence
File of correspondence between Hubert Butler, Bennettsbridge, County Kilkenny (and Switzerland), various staff members of Radio Éireann, including Deputy Director Roibeárd Ó Faracháin, General Features Officer Francis McManus and his proxy Mervyn Wall; also correspondence from the Garda Síochána, and from the BBC. Also Radio Éireann internal correspondence about Butler’s contributions. Radio Éireann staff write suggesting topics, editing his scripts; Butler responds, enclosing scripts for radio talks about the history of County Kilkenny, about countries of central Europe (Switzerland, Italy, the Balkan countries), book reviews for radio. Also discussing his translation of The Cherry Orchard, submitted in July 1948; handed over to Productions Officer H.L.Morrow, it is eventually adapted and scheduled for broadcasting on 15 April 1951. The BBC writes about using the Dublin studios to record a talk by Butler for their Third Programme. There is a gap in the correspondence between March 1951 and August 1953.
Including:

- Letter from Roibeárd Ó Faracháin, Radio Éireann, to Hubert Butler, asking him to write about his life in Eastern Europe: ‘travel’ talks are very easy to get; but it is not quite so easy to get them from people of artistic sensibility and culture, who will give us philosophic observation instead of Cook’s Tour stuff (5 November 1946, 1p);

- Letter from Hubert Butler, Kilkenny, to Francis McManus, worried about his talk about Yugoslavia: ‘I’ve never felt the smallest wish to do Communist propaganda, on the other hand anti–Communist propaganda [would] be coals to Newcastle in Ireland and it’s pointless my doing it. I don’t want, just from terror of putting my foot in it, to have to talk about the scenery...’ (3 September 1947, 1p).

- Exchange of letters between Commissioner P.Carroll, Garda Síochána, and Roibeárd Ó Faracháin; a copy of Butler’s talk ‘A View of Yugo–Slavia’ is supplied to them (September–October 1947, 2 items).

### 3.24 Matthew Byrne

**P260/321** 6 August 1955

10pp

**Hiroshima Revisited**
Typescript of a radio talk.
*(RTÉ document number: 3419)*

### 3.25 Ernest P. O'Hart Camlin

**P260/322** 2 January 1955

6pp

**Searching for the ‘Round Towers of Other Days’: a Frogman in Lough Neagh**
Copy typescript of a radio talk.
*(RTÉ document number: 3210)*
3.26 Thomas Carnduff

P260/323 8 January 1955
8pp

**Shipyardmen**
Typescript of a radio talk based on a short story.
*(RTÉ document number: 3219)*

3.27 James Carney

P260/324 10 December 1950
5pp

**Early Irish Lyrics**
Copy typescript of a radio talk; a review of Gerard Murphy’s book.

3.28 Erskine B. Childers

3.28.1 Scripts

P260/325 31 July 1955
6pp

**A Volcano, a Chapel and a Field–Mouse**
Typescript of a radio talk with handritten markings [by the reader], about Childers’s experience travelling in Mexico after the eruption of the vulcano near Uruapan.
*(RTÉ document number: 3395)*

P260/326 10 May 1956
10pp

**Adventure in Texas**
Typescript of a radio talk.
*(RTÉ document number: 3697)*
Death Runs on Wheels
Typescript of a radio feature for road safety week, ‘presented by Erskine B. Childers and produced by Gerard Victory’.

3.28.2 Correspondence

P260/328

December 1959–March 1960

13 items

File of correspondence between Erskine Childers, General Features Officer Francis McManus, Director of Broadcasting Maurice Gorham, and others at Radio Êireann; the Embassy of India, London; the BBC, London. Childers is given credentials by Radio Êireann, to use with the Indian Embassy and the BBC for his work gathering material for two radio features, one a portrait of the Indian Ambassador to Britain, [Vijaya] Pandit, the other a programme about the work of the Irish Embassy in London. Childers reports about his move to London, and his successful establishment as a researcher and reporter for the BBC: in that context, mentioning work on a memoir of former Prime Minister of Britain, Anthony Eden. By March 1960, the two features remain unfinished.

3.29 Joseph Christie sj

P260/329

October–December 1953

10 items

Two talks about militant Catholicism in Great Britain
3.30 Austin Clarke

3.30.1 Scripts

P260/330 8 May 1950
9pp

**Fifty Years of Irish Poetry: 4**
Copy typed radio talk script, with some handwritten corrections. Subtitled ‘The Lost Generation’. (The author’s address is in Templeogue, Dublin.)

P260/331 February–November 1952
41 items

**Familiar Anthology: 1–42**
File of typescript radio talks about poetry, from a programme running weekly; number 6 is missing. Listing the speakers for each programme. (The author’s address is in Templeogue.)
(RTE document number: 13)

P260/332 [June–July 1953]
4 items

**Poets’ Chapbook / Players’ Chapbook**
File of typescript radio talks with dramatic interludes. Introducing and illustrating plays by John Webster (*Duchess of Malfi*), Stephen Phillips (*Paolo and Francesca*), Thomas Dekker (*The Virgin Martyr*), Lord Alfred Tennyson (*Becket*), W.B. Yeats (*The Green Helmet*), Donagh MacDonagh (*Happy as Larry*). [As a radio series, the parts are of uneven length; it is unclear whether plays were presented in historical chronology, as they are arranged now. Only two items were dated.]
(RTE document number: 14)
3.30.2 Correspondence

P260/333 April 1959–February 1961

12 items

Correspondence between poet Austin Clarke, Templeogue, and General Features Officer Francis Mac Manus, Radio Éireann; also an item from [Mac Manus] to Producer Séamus Breathnach. Relates to books Clarke wishes to have for review on radio; and sharing documents which may influence programming (none extant).

Includes:
- Correspondence between Seán Ó Súilleabháin, Irish Folklore Commission, Frank MacManus, and Austin Clarke; Ó Súilleabháin supplying a note (not extant) typologising a tale Clarke liked very much, which he may write a piece about (14–16 May 1960);
- Letter and reply from Francis MacManus and Austin Clarke, suggesting to Clarke a talk on the proposed Denis Devlin Memorial Award, and Clarke's reply that he already wrote about Devlin and 'received a voluminous letter of gratitude from the afflicted clan' (6–8 September 1960, 2 items).

3.31 Brian Cleeve

P260/334 27 July 1955

6pp

Travelling in Africa
Copy typescript of a radio talk.
(RTÉ document number: 3396)

P260/335 19 December 1956

6pp

I Ran Away to Sea
Typescript of a radio talk.
RTÉ: Radio Talk Scripts in English

P260/336  24 July 1957

6pp

**Life Below Stairs**
Typescript of a radio talk.
(RTÉ document number: 4076)

P260/337  18 January 1961

6pp

**I Lived in South Africa**
Typescript of a radio talk, with some handwritten corrections.
(RTÉ document number: 5257)

3.32 Howard Clegg

P260/338  July–August 1953

9 items

**Correspondence about a talk on emigration**
File of correspondence between former officer at the Ministry of Information, Howard Clegg, and Radio Éireann personnel, including Director of Broadcasting Maurice Gorham, and Acting General Features Officer Mervyn Wall; also a press cutting. The radio station accepts a short talk about emigration from Ireland, and eventually rejects it because of its prior publication in the *Sunday Express* (Manchester), on 26 July.
Includes:
- Internal memorandum by Mervyn Wall to Maurice Gorham, approving of the talk: ‘We have had many references in our programmes in recent years to the fact of emigration, and speakers invariably deplored it, but we have not had a straight-from-the-shoulder appeal to people to stay at home...’ (23 July, 1p).
3.33 Sigerson Clifford


21 items

Correspondence
File of correspondence between writer Sigerson Clifford, Sandycove, County Dublin, and Radio Éireann personnel, mostly General Features Officer Francis McManus. Clifford sends in radio talks, some are rejected; some accepted, including ‘Pass the Vinegar’ (April 1948), ‘Town under the Mountain’ (February 1952), a feature (play) about local drama groups/drama festivals (January 1960). A proposal for a series on sporting narratives from each county is declined for the considerable time already given to sports reportage (July 1948). There are gaps in the correspondence; the last item of 1953 bespeaks an ongoing collaboration, but nothing survives until 1959. None of Clifford’s talks scripts are extant (but see P261).

Includes:
- Correspondence between Clifford and MacManus, the writer offering a play or radio feature, and ruling out that the names used in the script are identifiable as living persons, ‘there’s no need to worry about the danger of irate Caherciveen citizens marching on the GPO with writ and shillelagh…’ (26–27 January 1960, 3 items).

3.34 Diarmid Coffey

3.33.1 Scripts

P260/340 [1961]

5 items

Dublin Days: 1–3
File of radio talk scripts, a draft for the second part, a linking-script for the first part, and some of the announcements for the parts. Entitled, respectively: 1. ‘The Gun Runners’, 2. ‘Mr. Moore and Some Neighbours’, 3. ‘The Great Talkers’. The first part was planned to be pre-recorded and then presented in the form of an interview. The draft contains matter for the second part which was eventually omitted.
3.33.2 Correspondence

8 items

Correspondence
File of correspondence between writer Diarmid Coffey, Newtownmountkennedy, County Wicklow; Head of Scriptwriters Philip Rooney, Radio Éireann. Rooney uses notes written by Coffey to prepare radio broadcasts; they are recorded partly at Coffey’s home, partly in the studio.

3.35 Thomas Collins

P260/342 Not dated
33pp

Collins Calling or Dippings from Dublin Opinion
Typescript of a radio feature, comprised of short comical sketches.
(RTÉ document number: 424)

3.36 John Stewart Collis

P260/343 May–June 1957
6 items

Paths of Light: 1–6
(RTÉ document number: 3992)

P260/344 22 August 1960
8pp

Pleasures of Ploughing
Typescript of a radio talk.
(RTÉ document number: 5151)
3.37 Padraic Colum

P260/345  18 October 1948/ not dated

4 items

Form in Modern Poetry / The Poet and His Business / No Titles
File of radio talk scripts, two of them possibly drafts and possibly part of one talk, about poetry and song. Only one is dated, but they are internally and physically related.
(RTÉ document numbers: 426, 431, 432)

P260/346  August–September 1949

3 items

Arthur Griffith: 1–3
(RTÉ document numbers: 427–429)

P260/347  7 December 1951

8pp

Saint Augustine's City of God
Typescript of a radio talk, with handwritten corrections.
(RTÉ document number: 425)

P260/348  3–24 August 1958

6pp

John Devoy/George Sigerson/John O’Leary/John Butler Yeats
File of radio talk scripts, about men the writer was personally acquainted with.
(RTÉ document number: 4553)
P260/349  16 April 1963
9pp

*Elegies by Padraic Colum*
Typescript of a radio talk, about men the author knew and admired.
(RTÉ document number: 5620)

P260/350  Not dated
6pp

*The King of Ireland’s Son*
Typescript of a radio talk, in dialogue form. There is a date pencilled on the reverse, 4 July 1948.)
(RTÉ document number: 5087)

P260/351  Not dated
8pp

*Poetry and Childhood*
Typescript of a radio talk.
(RTÉ document number: 430)

3.38 [Frank Conlon]

P260/352  [1948]
32pp

*[The Man From God–Knows–Where]*
Typescript of 'a radio feature on Thomas Russell, United Irishman'.
(This was at first ascribed to Philip Rooney. Author and date are suggested by the *Irish Times* radio listing for 11 June 1948, p.5.)
(RTÉ document number: 2338)
3.39 Ina Connolly-Heron

P260/353  5–6 June 1952

2 items

James Connolly in Dublin – 1913: 1–2
Typescript of a radio talks.
(RTÉ document number: 1353)

P260/354  21 May 1953

11pp

James Connolly’s Last Words
Typescript of a radio talk.
(RTÉ document number: 1352)

3.40 Patrick Rearden Connor ('Rearden Conner')

3.40.1 Scripts

P260/355  12 March 1955

7pp

The Old Concertina
Typescript of a radio talk.
(RTÉ document number: 3266)

P260/356  28 September 1955

8pp

The Birthday
Typescript of a radio talk, based on a short story.
(RTÉ document number: 3445)
P260/357  26 February 1958

6pp

**The Mountain Dew**
Typescript of a radio talk, based on a short story.
(*RTÉ document number: 4302*)

P260/358  31 August 1961

8pp

**The Hermit**
Typescript of a radio talk, based on a short story.
(*RTÉ document number: 5364*)

P260/359  24 January 1962

8pp

**Iscariot**
Typescript of a radio talk, based on a short story.
(*RTÉ document number: 5423*)

P260/360  2 March 1962

8pp

**Land for Sale**
Typescript of a radio talk, based on a short story.
(*RTÉ document number: 6317*)

P260/361  28 April 1962

8pp

**The Summer Sun Shining**
Typescript of a radio talk, based on a short story.
(*RTÉ document number: 6137*)
And Now, Goodbye
Typescript of a radio talk, based on a short story.
(RTÉ document number: 5745)

Going to the Circus
Typescript of a radio talk, based on a short story.
(RTÉ document number: 5543)

A Home of Their Own
Typescript of a radio talk, based on a short story.
(RTÉ document number: 5921)

Night of Victory
Typescript of a radio talk, based on a short story.
(RTÉ document number: 5985)

A New Man
Typescript of a radio talk, based on a short story.
(RTÉ document number: 6220)
RTÉ: Radio Talk Scripts in English

P260/367  Not dated

14

**The Prisoner**
Typescript of a radio talk, based on a short story.
* (RTÉ document number: 6358)

3.39.2 Correspondence

P260/368  May–September 1959, January 1961

8 items

Correspondence between writer 'Rearden Conner', Brighton, England, and Francis MacManus, General Features Officer, Radio Éireann; all regarding scripts of radio talks sent in by Conner which were not accepted for broadcasting. Comments on the first story, 'Loot', based on a historical event during the time of the Black and Tans, in Cork, where Connor lived at the time.

3.41 William Conway

P260/369  8 June 1953

2 items

**Psychiatry and Catholicism**
Copy of typescript of a radio talk. Also enclosing a statement by Bishop D. Mageean of Down and Connor, Belfast, giving his nihil obstat.
* (RTÉ document number: 514)

3.42 Patrick J. Corish

P260/370  12 May 1958

6pp

**Church, State and People**
Typescript of a radio talk; reviewing books, beginning with Sidney Ehler's *Twenty Centuries of Church and State*.
* (RTÉ document number: 2783)
3.43 Daniel Corkery

3.43.1 Scripts

P260/371  [1943]

6pp

**Sir Arnold Bax Birthday Programme**
Typescript of a radio talk.
*(RTÉ document number: 512)*

P260/372  [1952]

9pp

**T.C. Murray: Dramatist**
Typescript of a radio talk.
*(RTÉ document number: 507)*

P260/373  Not dated

9pp

**The Discovery**
Typescript of a radio talk; based on a short story.
*(RTÉ document number: 5387)*

P260/374  Not dated

12pp

**The Emptied Sack**
Typescript of a radio talk; based on a short story.
*(RTÉ document number: 511)*
P260/375 Not dated
12pp

Looking Back
Typescript of a radio talk; personal reflections.
(RTÉ document number: 510)

P260/376 Not dated
7pp

The Old Men Have a Day Out
Typescript of a radio talk; based on a short story.
(RTÉ document number: 509)

P260/377 Not dated
9pp

Vision
Typescript of a radio talk. Handwritten note, ‘Xmas story’.
(RTÉ document number: 508)

3.43.2 Correspondence

P260/378 June 1935–October 1952
75 items

Correspondence between academic and writer Daniel Corkery, Ovens, County Cork and Cork city; Director T.J. Kiernan, Deputy Director Roibeárd Ó Faracháin, General Features Editor Francis MacManus, Radio Éireann; also with publishers MacMillan & Co, London, and Cork University Press. Besides correspondence, also a ‘Report on Programmes as Broadcast’.

Radio Éireann contacts Corkery first about writing talks; by October he is broadcasting reviews of books in English by Irish authors and talks on historical and literary topics. Discussion of length, of fees, Corkery orders books he wishes to review, arrangements for recordings, seeking rights to use stories for radio adaptations, e.g. from Hounds of Banba. Also reference to Corkery acting as a commentator at the event of the opening of the City Hall, Cork [September 1936]. Brief reference to Corkery’s living arrangements
after retirement. *(Much in Irish.)*

The talks not surviving include one about Terence MacSwiney, a series about nation building (1936), the story ‘Sin Í Bhur bhFarraige Agaibh!’ (1942); also mentioning the plays *An Bonnán Buidhe* (1936), *Aiséirighe* (1943).

There is no correspondence from 1937, 1939 and 1949–50.

Includes:

- Letter from Corkery to [Ó Faracháin], asking him to excise mention of Mussolini and Hitler from the story ‘Terror of a Man’/ ‘Sceimhle Fir’, since things have changed since he wrote it (24 January 1942, 1p);
- Letter from Ó Faracháin to Corkery, stating that his story ‘Storm-Struck’ will be broadcast in Switzerland (21 April 1947);
- Letter from Corkery to MacManus, not giving consent to broadcast excerpts from *Hidden Ireland*, but encouraging Radio Éireann to treat literature in Irish better than hitherto (21 January 1951), 2pp.

*(RTÉ document number: 9800486 Ms:1201*

---

### 3.44 Elizabeth Corr (Eilís Ní Chorra)

The author’s name is rendered in Irish and English on the title pages; her correspondence is signed in English (see correspondence with the General Features Office, P260/12).

**P260/379** 7 September 1958

8pp

**I remember Terence MacSwiney**

Typescript of a radio talk.

*(RTÉ document number: 4439)*

**P260/380** 17 January 1959

8pp

**My First Election**

Typescript of a radio talk, with reminiscences about Cumann na mBan.

*(RTÉ document number: 4692)*
P260/381  16 August 1959

7pp

My Unforgettable Father
Typescript of a radio talk.
(RTÉ document number: 4876)

P260/382  27 November 1960

7pp

The Highlights of Memory
Typescript of a radio talk of personal reminiscences.
(RTÉ document number: 5195)

3.45 John A. Costello


3 items

Saint Patrick’s Day Addresses to the Nation
File of radio talk scripts, comprising the Saint Patrick’s Day speeches of the Taoiseach.
(RTÉ document number: 504)

3.46 John Coulter

P260/384  16 April 1950

9pp

G.B.S. in Dublin
Typescript of a radio talk.
(RTÉ document number: 3827)
3.47 [Anthony Cronin]

P260/385  Not dated

15pp

The Pleasure of Poetry
Typescript of a radio talk, in which ‘Cronin’ [the author] introduces a piece of poetry, and another reader recites it.
(RTÉ document number: 5968)

3.48 Eric Cross

3.48.1 Scripts

P260/386  14 April 1955

8pp

The Science of Dowsing
Typescript of a radio talk.
(RTÉ document number: 3289)

P260/387  4 July 1957

7pp

The Powder of Levity
Typescript of a radio talk: ‘a bedtime story for grown–ups’.
(RTÉ document number: 3740)

3.48.2 Correspondence


47 items

File of correspondence between writer Eric Cross, Castletown Berehaven, County Cork (and other locations), and Radio Éireann personnel, particularly General Features Officer Francis McManus. Discussion of talks submitted by Cross, of Cross’s suggestions for new talks; Radio Éireann sends books for review on radio. Subjects vary between children’s stories, satire, melodrama, and the
presentation of scientific matter; Radio Éireann is most interested in popular science subjects. Last story accepted is 'The Powder of Levity' (above), which is edited to the station's requirements. There are gaps in the correspondence, the longest occurring between October 1953 and October 1955.

Includes:
- Letter from Eric Cross, Cork, to Francis McManus, discussing in detail a talk about the electronic brain and cybernetics, which Radio Éireann wishes to have edited (16 August 1952, 2pp);
- Memorandum by Francis MacManus, in response to an enquiry by Roibeárd Ó Faracháin, despite a recent overly dry talk about Dr. Boole’s machine, recommending to keep Eric Cross on for his ability to write very varied material (23 January 1953, 1p).

3.49 Conor Cruise O’Brien

July 1941–January 1948 (–March 1951)

17 items

Correspondence
Correspondence between writer Conor Cruise O’Brien, Dublin; Director T.J. Kiernan, Talks Officer Roibeárd Ó Faracháin and his successor General Features Officer Francis MacManus, Raidio Éireann; also Sylvia Lynd [BBC], Dorking, and John Dulanty, London (England). O’Brien is introduced by Sylvia Lynd and John Dulanty, and begins writing pieces for the Talks (and Features) Office, including opinion pieces about literature, book reviews, but also adaptations of prose for radio.

Among the scripts named are a version of Ó Conaire’s story ‘Beirt Bhan Misniúil’; and a translation Na Lóisdéiri from Fand O’Grady’s Apartments.

There is no correspondence from 1943–45, 1947, 1949–51. (Partly in Irish.)

Includes:
- Memorandum from Ó Faracháin for [Kiernan] asking him to read O’Brien’s piece about American and English humorists because ‘it is very anti–English and I think biassed’; Kiernan agrees (18 August 1941, 2pp).

(RTÉ document number: 9800388 Ms:1153)
3.50 C.P. Curran

3.48 Scripts

P260/390  5 November 1955

8pp

Evie Hone
Copy of typescript of a radio talk.
(RTÉ document number: 3524)

3.48.2 Correspondence

P260/391  August–October 1955

10 items

File of correspondence between Dr C. (‘Con’) P. Curran, Rathgar, Dublin, General Features Officer Francis MacManus and Mervyn Wall, also of the General Features Office, Radio Éireann; also between Director of Broadcasting Maurice Gorham and Miss Norah McGuinness, Fitzwilliam Square, Dublin. Radio Éireann follows prompts from various sides, including Norah McGuinness, to invite Curran to rewrite an essay that was published in Studies, about artist Evie Hone. Arrangements are made for him to record the piece.

3.51 Alice Curtayne

P260/392  September–December 1948

10 items

An Irish Saint of the Week
File of typescript of a radio talks for children. The saints and holy men introduced are Saint Adamnán, Saint Finbar, Saint Colmán (Elo), Saint Canice, Saint Gall, Blessed Thaddeus MacCarthy, Saint Colmán (Kilmacduagh), Saint Laurence O'Toole, Saint Ciarán, Saint Cormac. All scripts bear handwritten corrections.
(RTÉ document number: 488)
3 items

**Speaking to Americans: 1–3**
(RTÉ document number: 2706)

P260/394  1–22 October 1955 (and undated)
6 items

**Saint Brendan and the Whale and other children’s stories**
(RTÉ document number: 4160–4165)

P260/395  18 June 1956
8pp

**Woman in the Modern World**
Typescript of a radio talk; review of a book by Eva Firkel.

P260/396  January 1946–April 1947 (1949)
21 items

**3.52 Cyril Cusack**

**Correspondence with the General Features Office (Talks)**
Correspondence between actor Cyril Cusack, Dublin (various addresses), and Roibeárd Ó Faracháin, General Features Officer, and his successor Francis MacManus, Radio Éireann; also with Director of Broadcasting Maurice Gorham, and internal correspondence. Asking Cusack to record stories which they send to him for approval; discussion of practicalities, including expenses, and proper rendition of the material. Stories are often enclosed without mentioning author or title; but mentioning a piece by Stephens, one entitled 'Icarus', and
P260/396

a series on ‘Myles’ [for the Productions Office]. Exceptionally, also referring to dramatical engagements handled by another section, and regretting he cannot take part in an Irish-language drama (April 1947). *(Partly in Irish.)*

Includes:
- Letter from Ó Faracháin to Cusack, asking him to consult the American Legation again on matching the American accent required for his reading of either Washington Irving or Mark Twain (25 February 1946).
- Letter and reply between Cusack and Director of Broadcasting Maurice Gorham; complaint about the tone in which staff in the General Features Office, including Francis MacManus, rejected an offer he made to read a piece on air (25–27 May 1949, 2 items).

### 3.53 Sidney Gifford Czira (‘John Brennan’)

P260/397

16 April 1955

6pp

*How We Heard the News of the Rising in America*

Copy typescript of a radio talk of a programme for young people. *(RTÉ document number: 3280)*

P260/398

18 April 1956

10pp

*My Fenian Friends*

Typed radio talk script of a programme for young people, with handwritten corrections. The date is added on a different sheet; whether this was broadcast is uncertain. *(RTÉ document number: 5679)*

P260/399

23 April 1957

7pp

*I Knew Countess Markievicz*

Typescript of a radio talk of a programme for young people, with handwritten corrections. The date was added in pencil. *(RTÉ document number: 3988)*
Fianna Éireann and the Rising of 1916
Typescript of a radio talk of a programme for young people.  
(RTÉ document number: 5606)

The Straw Hat my Sister Wore
Typescript of a radio talk of a programme for young people, with handwritten corrections. Subtitle: ‘John Brennan recalls the early days of the Irish industrial revival.’  
(RTÉ document number: 5190)

3.53.1 Sidney Gifford Czira (‘John Brennan’) with Maud Gonne McBride  
(For McBride, see also P260/674-675.)

Inginide na h-Éireann: 1–6
File of typescript drafts and faircopies of radio talks, some with handwritten addenda and corrections. The first part of each talk is an introduction with personal reminiscences by McBride, followed by an analysis by Brennan. Stating her motivation for the talks, in the first introduction: ‘As the founder I got credit which belonged to those girls who did the real work, and who, once started, acted on their own initiative, for I was continually away lecturing; and because their work was so fruitful I think it right this should be understood’.  
(RTÉ document number: 1772)
3.54 Joan D’Alton

P261/403 14 September 1948

4pp

My Life in Song
Typed linking-script of one instalment of a weekly radio series; this programme is dedicated to Frank Sinatra.
(RTÉ document number: 660)

3.55 Peadar de Burca

P260/404 10 April 1955 (and undated)

3 items

Peadar Kearney and his Songs: 1–2
File of drafts and scripts for this two-part programme about the writer of the national anthem.
(RTÉ document number: 3284)

3.56 John de Courcy

P260/405 January 1950–October 1951

56 items

Correspondence about current affairs programmes
File of correspondence between current affairs commentator John de Courcy, Multifarnham, County Westmeath (and Buckinghamshire), and Francis MacManus, General Features Officer, his proxy Mervyn Wall, also the Director of Broadcasting C.E.Kelly, Radio Éireann; internal memoranda between radio staff; correspondence between Director of Broadcasting C.E. Kelly and staff at the Department of External Affairs and the Department of Posts and Telegraphs. Having established that de Courcy was a bona fide expert on international affairs, Radio Éireann employs him for two series of talks for July and September 1950, and in July 1951 (the first entitled ‘The World We Live in’), and for reviews of books published on the subject. Discussing the author; discussing and editing his talks; also commenting on current affairs such as the outbreak of the Korean War, on US influence on Irish and Northern Ireland affairs (July 1950). On at least one occasion, Radio Éireann sends the Department of External Affairs de Courcy’s script for clearance.
Includes:
- Letter from de Courcy, Multifarnham, to the Director of Broadcasting [C.E.Kelly], commenting on his forthcoming talk, the
crisis in Korea, and while willing to tone down his talk, expressing belief that a concealment of facts is not in the public interest (1 July 1950, 2pp);

- Letter from de Courcy, Multifarnham, to the Director of Broadcasting [C.E.Kelly], on the same topic, admitting that his alarmist tone was due to not having been back in Ireland long enough and having ‘under-estimated the degree of detachment (sic) that exists here’ (4 July 1950, 1p);

- Letter from de Courcy, Multifarnham, to the Director of Broadcasting C.E.Kelly, adding to commentary on the Irish situation, ‘no doubt the Americans could put an end to partition to–morrow if they could be persuaded that it was essential to western security to do so’ (11 July 1950, 1p);

- Memorandum by [C.E.Kelly] to Leon [Ó Broin, Department of Posts and Telegraphs], asking to examine de Courcy’s script and possibly show it to the Minister; stating that the author is ‘a most religious man and [that he] puts the Christian viewpoint strongly in his talks’ (28 June 1951, 1p).

### 3.57 Teresa Deevy


11 items

**Correspondence about radio talks**

File of correspondence between Teresa Deevy, Waterloo Road, Dublin, and General Features Officer Francis MacManus, and his proxy Mervyn Wall, Radio Éireann. Concerning a piece for a radio miscellany, and a number of book reviews, broadcast by Radio Éireann. Accepting or rejecting Deevy’s submissions; Deevy’s request for books to review. Reference to a short story (unnamed) which is praised but found too long.

Includes:

- Letter and reply between Teresa Deevy and Francis MacManus, sending her a script [by Terence Smith] about the Abbey Experimental Theatre (12 December 1948, 1p).

### 3.58 Séamus de Faoite

**P260/407** 19 August 1958

8pp

**The Whistler**

Typescript of a radio talk; based on a short story.

*RTÉ document number: 4589*
RTÉ: Radio Talk Scripts in English

P260/408 24 December 1960

8pp

Daddy Cabra West
Typescript of a radio talk; based on a short story. (The author’s address is in Drimnagh, Dublin.)
(RTÉ document number: 5205)

3.58 Máire de Paor

P260/409 27 November 1959

3pp

Some recent Irish Excavations
Typescript radio talk, with handwritten corrections; signed by the author.
(RTÉ document number: 4963)

P260/410 22–29 May 1960

2 items

An Irish Archaeologist in Portugal: 1–2
Typescripts of radio talks, with handwritten corrections and excisions. Individual titles: 1. ‘Into the Past’, 2. ‘Dance and Song at a Festa’.
(RTÉ document number: 5090)

3.60 Éamon de Valera

P260/411 8 November 1959

3pp

President’s address for World Refugee Year
Typescript of a radio talk; appealing for donations to the Irish Red Cross Society.
(RTÉ document number: 4990)
3.61 Eilís Dillon

**P260/412** 17 May 1958

7pp

[**Book reviews**]
Copy typescript of a radio talk, reviewing three books: Una Troy’s *Maggie*, Kate O’Brien’s *As Music and Splendour*, W.J. White's *The Hard Man*.

**P260/413** Not dated

2 items

**The Midnight Folk**
Typescript radio feature for children, based on the book [by John Masefield]. Enclosing handwritten sheet music with four songs for the programme, e.g. ‘When the Midnight Strikes’, a song marked ‘allegro’, in G major.

*(RTÉ document number: 4579)*

**P260/414** Not dated

13pp

**The Wild Little House**
Typescript of a radio talk for children.

*(RTÉ document number: 774)*

3.62 Geraldine Dillon

**P260/415** March–May 1959

7 items

**The Years of Change**

*(RTÉ document number: 4777)*
3.63 Michael Dillon

P260/416 June 1948–September 1952

186 items

**Correspondence [Talks about Farming]**

File of correspondence between General Features Officer Francis MacManus, his proxy Mervyn Wall; farmer and regular contributor Michael Dillon, Kilteel, Naas, County Kildare (later Lucan, County Dublin); a number of other farmers and agricultural experts; officials at the Department of Agriculture; internal memoranda; letters from the listening public. In June 1948, Radio Éireann finds Michael Dillon as a replacement for J.G. Litton in providing at first fortnightly, then weekly talks about farming, broadcast after cattle market reports. On at least two occasions, his talks are interrupted for some months to give space to other experts; the last such series of talks is entitled ‘Farmers’ Forum’ (planned for September 1952). The other talk writers include Brendan J. Senior, Albert Agricultural College, Dublin; Professor C. Boyle, Faculty of Dairy Science, UCC; James J. Glavin, Comhlucht Siueirc Éireann, Dublin; PRO J. Barry Hanly, Macra na Feirme. The Department of Agriculture takes a specific interest and collects talk scripts; on certain occasions they request that particular topics be covered by the talks, e.g. ‘contagious abortion in cattle’ (May 1951). Only two talk scripts survive; they are by Michael Dillon, both of January 1950. File ends abruptly. (This was filed under ‘Dillon’ by the General Features Office, although it relates to the wider gamut of co-ordinating speakers for this series.)

Includes:

- Lists of agriculturalists (academics and practitioners) suitable to contribute talks, their fields of expertise, and sample letters of invitation, giving instructions for the writing and delivery of radio talks (30 November–8 December 1948, 5 items);
- Letter from P. O’Reilly, Salesian Fathers, Agricultural College, Drumkee, County Meath, to [Francis MacManus], acknowledging receipt of payment for his talk, and praising Radio Éireann in general for ‘the truly Christian and Catholic tone of its programmes which are so inspiring and helpful particularly, I feel, to our exiles who find it a happy link with the homeland’ (21 February 1949, 1p);
- Letter from Denis Hegarty, Ovens, County Cork, to the Director of Broadcasting [C.E. Kelly], criticising a talk on pig rearing, and the weaning of bonhams from their sows (3 March 1949, 1p);
- File of documents centering on a memorandum by [Richards-Orpen, Advisory Committee Radio Éireann], ‘Broadcasting for Agriculture’, favouring a more educative approach to the programme; memoranda by Radio Éireann countering some of the points, and examining the feasibility of running a recording van for the programme [May 1949, 3 items];
- Report on Programmes as Broadcast, signed [Director of Broadcasting C.E. Kelly], approving of the last ‘Talk for Farmers’ – ‘one of our best talk features’ (9 November 1949, 1p);
- Correspondence between widow Gertrude Clayton, Terenure,
Dublin; Francis MacManus and others at Radio Éireann; Michael Dillon; Solicitor’s Office, GPO; concerning a complaint by Clayton that Dillon’s talk about a local farm was a libel against her late husband; the case is examined and it is found that her complaint was groundless (January–March 1950, 14 items).

3.64 Myles Dillon

P260/417 7–28 April 1954
4 items

Journey through India
File of typescript radio talks; based on his impressions from a lecture tour of the preceding summer. The journey took in Calcutta, Benares, Delhi, Agra, Nagpur, Hyderabad, Madras, and Bombay; commentary on places, people, and society, as he encountered them.
(RTÉ document number: 2724)

P260/418 8–22 June 1955
3 items

Two Months in Vienna
File of typescript radio talks; based on impressions garnered during his visiting lecturership at Vienna University. Commentary on university life, on the city, and other places he visited, such as Saint Paul (Carinthia) and Saint Gall, Klosterneuburg.
(RTÉ document number: 3398)

3.65 William Dooley

P260/419 July 1943–June 1945 (and undated)
15 items

Athletics Talks
File of typescript radio talks giving advice on athletic training, and portraying famous Irish athletes. Broadcast as three series of two to four parts. The advice regards middle distance running (featuring athletes George Blennerhasset Tincler, Thomas M. Malone), the high-jump (featuring Patrick J. Kelly), as well as more general points, also regarding the administration of clubs and sports events. Other athletes featured were boxing champion Martin J.Sheridan, high-jumper Con Leahy, weight-thrower Matthew J. McGrath.
(RTÉ document numbers: 721, 722–729)
3.66 James Douglas

P260/420  9 September 1959

11pp

From Parnassus in a White Coat
Typescript of a radio talk; based on a short story.
(RTÉ document number: 4901)

P260/421  19 January 1960

8pp

A Lot of Love - A Little Envy
Typescript of a radio talk; based on a short story.
(RTÉ document number: 4996)

P260/422  [12 April 1960]

6pp

The Dandy Dandelion
Typescript of a radio talk; based on a short story. The title is a new suggestion (originally 'The Dandelion').
(RTÉ document number: 5138)

P260/423  1 June 1961

8pp

The Brotherhood of Man
Typescript of a radio talk; based on a short story.
(RTÉ document number: 5325)

P260/424  6 December 1962

5pp

Bayonets at Salonika
Typescript of a radio talk; memories from the author’s childhood.
P260/425  15 January 1963

6pp

**The Bridge at Bray**
Typescript of a radio talk; reflections about Bray, and about Sherwood Anderson’s Winesburg, Ohio.
*(RTÉ document number: 5538)*

P260/426  8 March 1973

10pp

**Time and the World**
Typescript of a radio talk; based on a short story.

---

**3.67 Hilton Edwards**

**3.67.1 Scripts**

P260/427  August–October 1956

8 items

**My First 3,000 Years in the Theatre**
*(RTÉ document number: 3782)*

P260/428  April–June 1957

6 items

**Harlequinade**
*(RTÉ document number: 4004)*
P260/429 Not dated
6pp

Producing a Play in Many Scenes
Typescript of a radio talk.
(RTÉ document number: 4893)

3.67.2 Correspondence
34 items
File of correspondence of actor Hilton Edwards and staff at The Dublin Gate Theatre Productions, with Talks Officer Roibéard Ó Faracháin (1946) and General Features Officer Francis MacManus and other staff in the same office (1956), Radio Éireann. Regarding book reviews and talks written and broadcast by Edwards; with suggestions from the radio station as to content and length; requests for advance payments; particularly discussing the two series of talks broadcast in 1956 and 1957; use of Radio Éireann recording facilities. Also touching on work Edwards did for the Productions Department. Includes:
- Letter from Francis MacManus to Edwards, about the series of talks planned by them, and mentioning a feature history of the Gate Theatre that the Productions Director is planning and which the contents of the talks ought not to clash with (29 June 1956);
- Letter from Francis MacManus to Hilton Edwards, asking him to tell Micheál [Mac Liammóir] 'I'm still growling like an unfed lion for a Thomas Davis Lecture' (3 January 1957, 1p).

3.68 Laurence Elyan
P260/431 22 July 1965
6pp

Ireland and Israel: Parallels and Contrasts
Typescript of a radio talk.
(RTÉ document number: 5983)
3.69 Kevin Faller

P260/432 20 March 1954

6pp

**Approach to an Oracle**
Typescript of a radio talk; a reflection on modern physics, and Dublin resident Erwin Schroedinger.
*(RTÉ document number: 2779)*

3.70 Gabriel Fallon

3.70.1 Scripts

P260/433 13 December 1954

6pp

**Sunset and Evening Star**
Typescript of a radio talk; book review of the sixth volume of Sean O’Casey’s autobiography.

P260/434 6 October 1956

5pp

**Not in the Script**
Typescript of a radio talk; anecdotes of actors adding their own lines.
*(RTÉ document number: 3859)*

P260/435 [1958]

3 items

**Obituaries for Lennox Robinson**
Two typescripts of radio talks on the death of Lennox Robinson.
Great World Theatres: 1, 4
File of typescript radio talks about world theatres, namely the Moscow Art Theatre, The Comédie Francaise, the Old Vic. (The latter is not numbered and it is unclear whether it was part of the series.)

Each Actor on his Ass by Micheál Mac Liammóir
Typescript of a radio talk. Of Fallon’s friendship with Mac Liammóir, and reviewing his book. Of their earliest meeting, which also included Arthur Shields: ‘... we were all of us tarred, or should I say feathered, with what was known as fin–de–siècle’.

Abbey Theatre (Prescott’s Programme): 2–6
File of typescript radio talks reviewing the work of the Abbey Theatre; complete except for the first part.

The Funniest Man in the World
Typescript of a radio talk, reviewing Charles Chaplain’s My Autobiography.

That Other Sean O’Casey
Typescript of a radio talk, with handwritten corrections. (Following O’Casey’s death.)
P260/441  Not dated [post–1966]

9pp

The Poet and the Lady
Typescript of a radio talk about Lady Gregory. (Following a 1966 biography.)

P260/442  Not dated

4pp

Are Film Critics Really Necessary
Typescript of a radio talk.

P260/443  Not dated

5pp

Bertold Brecht and his Theatre
Typescript of a radio talk.

P260/444  Not dated

10pp

Frank Fay and the Two Sisters
Typescript of a radio talk.

P260/445  Not dated

5pp

On Irish Actors and Acting
Typescript or a radio talk.
3.70.2 Correspondence

P260/446 January 1948–November 1959

20 items

Correspondence mostly between actor, theatre administrator and critic Gabriel Fallon, Dublin, General Features Officer Francis MacManus and his proxy, Mervyn Wall, Radio Éireann. Regarding talks and discussions written, devised, or conducted by Fallon; proposal of topics, discussing them, commenting on scripts submitted. Book and theatre reviews seem to be broadcast through this period. Discussions on both contemporary issues and literature are compered by Fallon in 1951. There is a gap in the correspondence between 1953 and 1958.

Includes:

- Letter from MacManus to Fallon, mentioning two scripts that are no longer extant, ‘The Clowns’, ‘Philosophy in Common’, and enlarging on their content (24 January 1948, 1p);
- Press cutting of article by Noel Marian, *Sunday Press*, suggesting to Radio Éireann a programme to help amateur drama theatres; letter by MacManus, explaining why such a programme has had to be postponed (15–16 January 1950, 2 items).
- Holograph letter from ‘Dolly’ to ‘Gaby’ [Fallon], praising his broadcast about Lennox Robinson; also mentioning Peggy Bridges-Adams [1958, 3pp].

(RTÉ document number: 9800413, Ms:1178)

3.71 Pádraic Fallon

P260/447 20 January 1942

8pp

Waiting

Typescript of a radio talk in the form of a short story. With brief notes from the [General Features Office], approving the piece.

(RTÉ document number: 968)

P260/448 [1942]

7pp

Two Men with a Face

Typescript of a radio talk. (Published in 1942.)

(RTÉ document number: 969)
Between the Book Ends
Typescript of a radio talk, reviewing three books: Patrick Kavanagh’s *Tarry Flynn*, Douglas Gouldring’s *Life Interests*, Hamish Henderson’s *Elegies for the Dead in Cyrenaica.*
*(RTÉ document number: 2660)*

Book Reviews
*(RTÉ document number: 2660)*

Irish Stage Verse To-Day
Typescript of a radio talk; the original title was ‘The Poet and the Stage - a Discussion on Dramatic Verse’.
*(RTÉ document number: 966)*

The Short Story in Ireland: 1–5
File of typescript radio talks. Listing the authors under discussion, on the title pages: The Banim Brothers; William Carleton; George Moore; Shan Bullock; W.B. Yeats; A.E.; James Stephens; Lord Dunsany; James Joyce; Seumas O’Sullivan; Seumas O’Kelly; Daniel Corkery; Liam O’Flaherty; Frank O’Connor; Sean O’Faoláin.
*(RTÉ document number: 953)*
Book Review
Typescript of a radio talk, reviewing two books: T.S. Eliot’s *Four Quartets*, and Edmund Blunden’s *Shells by a Stream*. *(RTÉ document number: 2660)*

Book Review
Typescript of a radio talk, reviewing three books: John Betjeman & Geoffrey Taylor’s *English, Scottish and Welsh Landscape*, H.W. Nevinson’s *Visions and Memories*, John Singer’s *New Short Stories 1944*. *(RTÉ document number: 2660)*

Book Review
Typescript of a radio talk, reviewing two books: Roy Fuller’s *A Lost Season*, Laurie Lee’s *The Sun My Monument*. *(RTÉ document number: 2660)*

Book Reviews
RTÉ: Radio Talk Scripts in English

P260/457  11 June 1945

12pp

[Book Reviews]
(RTÉ document number: 2660)

P260/458  24 December 1945

13pp

[Book Reviews]
(RTÉ document number: 2660)

P260/459  [1945]

15pp

Book Reviews
(RTÉ document number:2660)

P260/460  May–June 1946

9 items

Through Different Eyes: 1–9
(RTÉ document number:955)
**P260/461**  24 June 1946

13pp

**Book Reviews**
 *(RTÉ document number: 2660)*

**P260/462**  6, 13 July 1946 (and undated)

6 items

**Through Different Eyes**
File of typescript radio talks, all dealing with sea-going vessels, namely the ‘Birkenhead’, the ‘Kent’, the ‘Titanic’, a coffin ship, and (two-part) a whaler in the Arctic.
 *(RTÉ document number: 955)*

**P260/463**  [1946]

4pp

**Book Reviews**
Typescript of a radio talk, reviewing Austin Clarke’s *The Second Kiss*. Handwritten note stating a copy has been sent to Clarke. (The script appears to be a fragment; other reviews are lost.)
 *(RTÉ document number: 2660)*

**P260/464**  [January] 1947

4 items

**Slocum of the Spray: 1–4**
File of typescript radio talks about Captain Joshua Slocum. Part 3 is signed by the author, and dated 14 January 1947.
 *(RTÉ document number: 959)*

11pp

**Book Review**
Typescript of a radio talk, reviewing six books: Stephen Gwynn’s *Memories of Enjoyment*, Agnes Muir Mackenzie’s *The Scottish Pageant*, Sam Browne’s *Back from the Front*, Simon Harcourt Smith’s *A Letter to a Lover of Liberty*, M.L. Ormsby’s *Moods and Places*, Sidney Bell’s *Celts and Other Poems*. Handritten note stating a copy has been sent to the publishers.

(RTÉ document number: 2660)

P260/466  24 April 1947

5pp

**Book Reviews**
Typescript of a radio talk, reviewing two books: Sacheverell Sitwell’s *The Hunters and the Hunted*, William MacLellan’s *The Holiday Book*. Handritten note stating a copy has been sent to the publishers.

(RTÉ document number: 2660)

P260/467  27 September 1948

11pp

**Between the Book-Ends: Recent Poetry and Essays**

(RTÉ document number: 2660)

P260/468  25 November 1948

4pp

**Book Review**
Typescript of a radio talk, reviewing Sean O’Faoláin’s *The Short Story*.

(RTÉ document number: 2660)
RTÉ: Radio Talk Scripts in English

P260/469  1 February 1949

12pp

**Book Reviews**
Typescript of a radio talk, reviewing seven books: Rhoda Cogley’s *The Bright Hillside*, W.H. Auden’s *The Age of Anxiety*, Rilke’s *Life of the Virgin Mary*, Sacheverell Sitwell’s *Selected Poems*, a selection of the writings of Marcel Proust, Frank O’Connor’s *The Road to Stratford*, and the last issue of *Rann – an Ulster Quarterly*.
*(RTÉ document number: 2660)*

P260/470  1 February 1951

8pp

**Wild Earth by Padraic Colum**
Typescript of a radio talk, reviewing Padraic Colum’s book.
*(RTÉ document number: 2660)*

P260/471  1 May 1951

6pp

**Monkey Tricks**
Typescript of a radio talk, in form of a short story.
*(RTÉ document number: 964)*

P260/472  12 June 1951

6 items

**A Cigarette for the Driver: 1–6**
File of typescript radio talks, describing a rambling journey to County Galway, the author’s homeplace, and sites of interest such as Raftery’s grave.
*(RTÉ document number: 956)*
The Poetry of Ezra Pound
Typescript of a radio talk, reviewing a book by Hugh Kenner.
(RTÉ document number: 2660)

Diary Discourses: 1–2, 4
File of typescript radio talks; reflections and reminiscences of the author. Part 3 is missing.
(RTÉ document number: 960)

Book Reviews
Typescript of a radio talk, reviewing two books: Van Wyck Brooks’s *The Confident Years*, Robert Lynd’s *Books and Writers*.
(RTÉ document number: 2660)

Book Reviews
(RTÉ document number: 2660)
**P260/477**  4 January 1954

8pp

**Book Reviews**
Typescript of a radio talk, reviewing three books: MacKinley Helm’s *Spring in Spain*, Colin Wills’s *Australian Passport*, Peter Green’s *The Expanding Eye*.
*(RTÉ document number: 2660)*

**P260/478**  April–May 1954

4 items

**Journeys Through People: 2, 4–6**
File of typescript radio talks; based on a ramble through parts of counties Kilkenny, Waterford, Galway, Limerick, and Tipperary, ending at a performance of *The Playboy of the Western World* with Siobhán McKenna and Cyril Cusack, in Waterford. Parts 1 and 3 are missing.
*(RTÉ document number: 2778)*

**P260/479**  February–March 1955

4 items

**More [Journeys] to Quiet Places: 1–4**
File of typescript radio talks; describing journeys through the country. The original title was ‘Places in Inverted Commas’. The parts are subtitled: 1. ‘Dublin to Cork’, 2. ‘Meath and Cavan’, 3. ‘New Grange to Waterford’, and 4. ‘The East Coast’. The first journey to Cork has for its purpose Fallon’s supervision of the production of his first stage play.
*(RTÉ document number: 3268)*

**P260/480**  Not dated

2 items

**Figures With Significance: 1–2**
File of typescript radio talks about Johann Wolfgang von Goethe, and the Vicomte de Chateaubriand.
*(RTÉ document number: 957)*
P260/481  Not dated
45pp

**Galway My Capital**
Typescript of a radio feature. *(Partly in Irish.)*  
*(RTÉ document number: 2893)*

P260/482  Not dated
13pp

**The Hedge School by William Carleton**
Typescript of a radio talk; an adaptation from William Carleton’s *Stories and Traits of the Irish Peasantry*.  
*(RTÉ document number: 967)*

P260/483  Not dated
8pp

**The Pleasures of Boating**
Typescript of a radio talk; originally belonging to a series of talks entitled ‘The Open Air’.  
*(RTÉ document number: 963)*

P260/484  Not dated
19pp

**The Queen of Spades**
Typescript of a radio feature; an adaptation of a story by Alexander Pushkin.  
*(RTÉ document number: 962)*
Three Angry People: 2
Typescript of a radio talk; an adaptation from James Stephens. Although it is the second part of a trilogy, it seems to have been devised as a stand-alone programme; there is an introduction to Stephens’s work.
(RTÉ document number: 954)

The Threepenny Piece
Typescript of a radio talk; in the form of a short story.
(RTÉ document number: 970)

The Woman in the Song
Typescript of a radio feature; the main characters include Raftery and Lord Dunsandle.
(RTÉ document number: 958)

What Chance Now for Senator Kennedy?
Typescript of a radio talk, with handwritten corrections.
(RTÉ document number: 5127)

7pp

I Lived in New York
Typescript of a radio talk.
(RTÉ document number: 5253)

3.73 Conor Farrington

P260/490  21 July 1955pp

7pp

A Strolling Player in India
Typescript of a radio talk.
(RTÉ document number: 3401)

P260/491  13 May 1956

6pp

A First Sight of the Himalayas
Typescript of a radio talk.

3.74 W.R. Fearon

P260/492  19 May 1955

8pp

A Glimpse of Einstein
Typescript of a radio talk.
(RTÉ document number: 3340)
3.75 Desmond Fennell

P260/493 2 January 1957

5pp

The Playboy in the German World
Copy of typescript radio talk, about a production of Synge’s play at the Schiffbauerdamm Theatre, East Berlin.
(RTÉ document number: 3897)


5 items

Peepshow of the Orient: 4–8
(RTÉ document number: 4497)

3.76 Brian Fenton

P260/495 24 June 1958

5pp

A Month in the Gaeltacht
Typescript of a radio talk.
(RTÉ document number: 4481)

P260/496 29 September 1959

7pp

The Big Smoke
Typescript of a radio talk about Dublin.
(RTÉ document number: 4923)
The Ant–Hill
Typescript of a radio talk, in form of a short story.
(RTÉ document number: 5202)

The Lion–Tamer
Typescript of a radio talk, in the form of a short story.

Talk on Jack B. Yeats
Typescript of a radio talk, with many handwritten corrections. On the occasion of an exhibition at the National College of Art, Kildare Street. (The name 'Robert Figgis' is suggested by a handwritten note with the date on the cover page.)
(RTÉ document number: 875)

Paul Claudel
Typescript of a radio talk.
(RTÉ document number: 877)
3.79 Christopher Fitzsimon

P260/501 2 January 1961

7pp

*Hudson's Bay - Location Filming in Canada*

Typescript of a radio talk.

*(RTÉ document number: 5258)*

3.80 Thomas Flanagan

P260/502 Not dated

7pp

*New Irish Writing*

Typescript of a radio talk, reviewing three books: Michael Farrell’s *Thy Tears Might Cease*, Benedict Kiely’s *A Journey to the Seven Streams*, Paul Smith’s ‘Stravaganza’.

3.81 Austin Flannery op

P260/503 February 1966

3 items

*The Church in the Modern World: 1, 3–4*

File of typescript radio talks; only three survive, from a series of seven. They are entitled, respectively: 1. ‘A New Attitude to the World’, 3. ‘The Divinity of Man’, 4. ‘Marriage and Family’.

*(RTÉ document number: 6108)*

3.82 Maurice Fridberg

P260/504 8 April 1960

6pp

*Art from the Bogs*

Typescript of a radio talk, with handwritten corrections. (The author’s address is in Dublin.)

*(RTÉ document number: 5060)*
3.83 Brian Friel

3.83.1 Scripts

**P260/505** 21 May 1956

8pp

*Pearls Before Swine*
Typescript of a radio talk, in the form of a short story.
*(RTÉ document number: 3702)*

**P260/506** 9 July 1957

8pp

*A Case of Somnia*
Typescript of a radio talk, in the form of a short story.
*(RTÉ document number: 4049)*

**P260/507** 3 March 1962

8pp

*Thank You, Mr. Cheever*
Typescript of a radio talk: ‘Brian Friel tells how to write autobiography for the gullible public.’

**P260/508** 14 August 1962

6pp

*Smuggling is Like Juggling*
Typescript of a radio talk, subtitled ‘a light-hearted memory by Brian Friel’.
*(RTÉ document number: 5499)*
P260/509  28 January 1964
8pp

Childhood in Derry
Typescript of a radio talk, subtitled ‘Brian Friel remembers’.
(RTÉ document number: 5938)

P260/510  23 December 1962
6pp

Labours of Love
Typescript radio talk; reminiscences in a satirical vein.

3.83.2 Correspondence

P260/511  February 1957–August 1965
11 items

File of correspondence between writer Brian Friel, Derry, General
Features Officer Francis MacManus, and Michael Littleton, General
Features Department, Radio Éireann. Radio pieces are proposed and
submitted by Friel; Radio Éireann comments on suitability, accepts
and makes offers, arranges for recording times. ‘Labour of Love’
(1962) is recorded by Jim Norton; ‘Childhood in Derry’ (1964) is
recorded by Friel himself, and repeated in 1965.
Includes:
- Letter and reply from Brian Friel to Francis MacManus, offering a
  radio feature about Shelley’s visit to Ireland ‘to emancipate us’;
  MacManus cautioning that this has been done before (10–12
  February 1957, 2 items).
3.84 Leon Garn

P260/512  5 June 1959

5pp

_An Irishman Goes to the Derby_
Typescript of a radio talk in the form of a comical monologue. (The name ‘Lewis Lonergan’ appears on the front page; this is probably the reader of the piece.)
_(RTÉ document number: 4800)_

3.85 Ernest Gébler

P260/513  24 July 1955

8pp

_To the Arctic on a Banana_
Typescript of a radio talk.
_(RTÉ document number: 3407)_

3.86 Terence White Gervais

P260/514  10 September 1964

7pp

_My Meeting with James Joyce_
Typescript of a radio talk.
_(RTÉ document number: 5861)_

3.87 Monk Gibbon

3.87.1 Scripts

P260/515  26 June 1956

7pp

_Book Review_
Typescript of a radio talk, reviewing Thomas Kendrick’s _The Lisbon Earthquake_.

141
P260/516  17 September 1956

8pp

Book Review
Typescript of a radio talk, reviewing two books: Gaston Rébuffat’s *Starlight and Storm*, and Doré Ogrizek’s (ed) *Germany*.

P260/517  22 September 1956

8pp

Memories of a Channel Island
Typescript of a radio talk.
*(RTÉ document number: 3831)*

P260/518  6 November 1956

8pp

Early Recollections of a Poet’s Sisters
Typescript of a radio talk, about W.B. Yeats’s sisters.
*(RTÉ document number: 3899)*

P260/519  27 March 1957

6pp

The Life and Death of a Literary Journal
Typescript of a radio talk, about The Irish Statesman.
*(RTÉ document number: 3979)*

P260/520  22 September 1958

8pp

Travel and Travellers
Typescript of a radio talk reviewing four books: Hilaire Belloc’s *Letters*, Peter Davies’s *The Land of Saints and Scholars*, Bill Harney’s *Content to Lie in the Sun*, and Gerald Bowman’s *From Scott to Fuchs*. 
P260/521  12 January 1959

7pp

The Chesterbelloc Eleven
Typescript of a radio talk, reviewing the new collection of works by

P260/522  16 February 1959

8pp

Highways and Waterways
Typescript of a radio talk, reviewing five books: Don White’s Get Up
and Go, William Travis’s Beyond the Reefs, Robin Bryans’s Gateway
to the Khyber, Rolf Blomberg’s Buried Gold and Anacondas, and Paul
Elek’s Ancient Cities and Temples.

P260/523  17 June 1959

7pp

Antonio and Spanish Ballet
Typescript of a radio talk, with some handwritten excisions.
(RTÉ document number: 4813)

P260/524  26 February 1960

4pp

Pageant in Perugia
Typescript of a radio talk.
(RTÉ document number: 5018)
3.87.2 Correspondence

P260/525 September 1953–June 1959

31 items

Correspondence between Monk Gibbon, Sandycove, Dublin, General Features Officer Francis MacManus, Mervyn Wall, Carmel O’Leary, also General Features Office; also internal memoranda between the General Features Office and the Controller of Programmes, Roibéard Ó Faracháin. Mostly concerning Gibbons’s book reviews; receiving scripts, arranging for recording sessions; discussing future programmes; also in one instance asking for permission to broadcast an excerpt of *On Reading Yeats*. In June 1958, Gibbon proposes a new series on literature (particularly biography) which is declined by MacManus, finding the topics ‘too heavy’ (15 July 1958).

Includes:
- Letter from Gibbon to MacManus with supporting documents concerning a programme compiled by Gibbon, and recorded in London (BBC) for use by Radio Éireann; ‘The Uprooted’, about European writers in exile, listing 10 contributors (6–9 September 1953, 3 items).

(RTÉ document number: 9800431 Ms:1196)

3.88 Margaret Gibbons

P260/526 6 January 1959

7pp

Memories of an Irish Girlhood
Typescript of a radio talk, about growing up in County Meath.
(RTÉ document number: 4683)

3.89 [Denis] Gildea

P260/527 10 December (no year)

9pp

Admiral Brown
Typescript of a radio talk.
(RTÉ document number: 1060)
3.90 Eric Gillett

**P260/528** Not dated

5pp

**Hamilton Harty**
Typescript of a radio talk about the composer and musician.
*(RTÉ document number: 1061)*

3.91 Donal Giltinan

**P260/529** Not dated

72pp

**The Last Troubadour: a Radio Biography of Percy French**
Typescript of a radio feature.
*(RTÉ document number: 1468)*

3.92 William Glynne-Jones

**P260/530** March 1948–October 1952

72 items

**Correspondence**
File of correspondence between writer William Glynne-Jones, London, and General Features Officer Francis MacManus and Mervyn Wall in the same office, also with Woman Organiser, Kathleen Roddy Radio Éireann. In March 1948, Glynne-Jones sends his first radio talk scripts for possible broadcast, introducing himself as a Welsh writer who had worked for 19 years as a steel moulder in a foundry, and had received the Atlantic Award for Literature in 1946; then he continues to send a large number of scripts, some of which are to be passed on to the children’s department. Radio Éireann accepts some of his short stories, including ‘The Barber Who Spoke Only on Sundays’ (1948), ‘My Terrible Uncle Frazer’ (1949), ‘The Broken Window’ (1950), ‘The Bowler’ (1952); returns other material; edits and offers brief commentary; advises on broadcast schedules; also plans to broadcast reviews of his fiction. There is also one ‘Report on programmes as broadcast’ [signed Director C.Kelly].

Includes:
- Letter from MacManus to Glynne-Jones, thanking him for sending a review of MacManus’s own work in *The Times*, doubting that it will spur on sales too much; ‘the truth is I’m an acquired taste’ (19 April 1950, 1p).

*(RTÉ document number: 9800390 Ms:1155)*
3.93 Oliver Joseph Saint John Gogarty

3.93.1 Scripts

P260/531  9 December 1955
5pp

An Angelic Anarchist
Typescript of a radio talk about George Russell (AE).

P260/532  15 December 1955
11pp

Arthur Griffith
Typescript of a radio talk. [This is the edited version; the original is not extant]

P260/533  10 April 1956
18pp

William Butler Yeats
Typescript of a radio talk, with handwritten corrections.

P260/534  17 April 1956
2 items

James Stephens
Typescript of a radio talk, with handwritten corrections, and a faircopy.

P260/535  24 April 1958
6pp

George Moore
Typescript of a radio talk, with handwritten corrections.

(RTÉ document number: 3688)
3.93.2 Correspondence

P260/536 May 1955–February 1956

36 items

Correspondence between writer Oliver Saint John Gogarty, Dublin and New York, Oliver D. Gogarty, Dublin; Mervyn Wall, General Features Office; internal memoranda also involving General Features Officer Francis MacManus, the Controller of Programmes Roibéard Ó Faracháin, and Director Maurice Gorham; listeners; and the Department of External Affairs. Radio Éireann invites Gogarty in May 1955 to write talks of ‘reminiscences of Dublin or of Dublin characters’; Gogarty provides talks that require both cutting and editing; he sends a press cutting regarding other Radio Éireann broadcasts (on emigrants); payments are arranged with his son Oliver D. Gogarty; listeners offer praise. Talks about Arthur Griffith and Thomas Kettle need particular care in editing, and the item about Griffith draws a complaint through Erskine Childers, Department of Posts and Telegraphs, which Gorham rebuts by pointing to the fair balance given by programmers in Radio Éireann to both sides in the Civil War (December 1955). Exceptionally, copies of scripts are made for the Minister of External Affairs, and for [Mrs S.] Kettle.

Includes:
- Unsigned handwritten memorandum from staff at the General Features Office, listing doubtful passages in scripts ‘Arthur Griffith’ and ‘Thomas M.Kettle’, but pointing out that the opinions Gogarty expresses are about events 33 years ago and that Radio Éireann had given him free range to write these talks after all [August 1955, 2pp];
- Letter and reply from Gogarty to Wall, expressing surprise that no works by Yeats had been broadcast; reply that indeed a large number has been on air; ‘we have occasionally wondered whether we were not broadcasting too much of his work’ (20, 30 September 1955, 2 items);
- Letter from Gogarty to Wall, sending his script about George Moore; ‘I trust I have handled a difficult subject so as not to give a shock to anyone?’ (14 November 1955, 1p).

(RTÉ document number: 9800398 Ms:1163)

3.94 Gerald Y. Goldberg

P260/537 Not dated

15pp

The Jewish Community in Ireland
Photocopy of a typed radio talk; broadcast as number 15 of the series ‘Religion and Irish Society’.
3.95 David Greene

(For this author, see also P259/648-652, under the name 'Daithi Ó hUaithne'.)

P260/538 22 February 1950
13pp

**Clan Thomas**
Typescript of a radio talk.
*(RTÉ document number: 1284)*

P260/539 4 October 1953
12pp

**Early Irish Literature**
Typescript of a radio talk; part of the Thomas Davis Lecture series.
*(RTÉ document number: 2764)*

P260/540 12 February 1956
12pp

**Michael Cusack and the Rise of the GAA**
Typescript of a radio talk; part of the Thomas Davis Lecture series.

P260/541 16 October 1966
13pp

**Irish as a Vernacular Before the Norman Invasion**
Typescript of a radio talk.

3.96 Vincent Grogan

P260/542 4–18 April 1962
3 items

**Life in Ghana: 1–3**

*P260/543* 28 December 1952

4pp

**Ciro Pinsuti: 1829–88**

Photocopy of a typed radio talk.

*P260/544* September–November 1954

12 items

**At the Opera: 1–12**


*(RTÉ document number: 5654)*

*P260/545* Not dated

13pp

**I Know What I Like**

Photocopy of a typed radio talk; about individual tastes in music.

*(RTÉ document number: 3457)*
3.98 Denis Gwynn

P260/546  3 May 1958

9pp

**Saint Patrick (book reviews)**
Typescript of a radio talk, with handwritten corrections, reviewing two books: Paul Gallico’s *The Steadfast Man*, and a collection of Thomas Davis Lectures, *Saint Patrick*.

P260/547  7 July 1958

7pp

**Memoirs and Politics (book reviews)**
Photocopy of a typed radio talk, reviewing two books: Andrew Kettle’s *Material for Victory*, and Herbert O. Mackey’s *The Crime Against Europe*.

3.99 David Hammond

P260/548  Not dated

4pp

**The Street Songs of Belfast**
Fragmentary photocopy of a typed radio talk with handwritten corrections. There is no indication of how long the original script was.

(RTÉ document number: 4124)

3.100 James Hanley

3.100.1 Scripts

P260/549  17 August 1956

7pp

**Death of an Artist**
Typescript of a radio talk.

(RTÉ document number: 3788)
3.100.2 Correspondence


56 items

Correspondence from writer James Hanley, Montgomeryshire, Wales, with Mervyn Wall, General Features Office, and General Features Officer Francis MacManus, Radio Éireann. Hanley sends the station scripts of short stories as well as features; Radio Éireann accepts some of his short stories, including ‘The Wave’ (1952), ‘Night Music’ (1953), ‘My Village’ (1957), ‘An Old Man Walks in the Sun’ (1959); returns other stories and all features; edits and offers commentary; advises on broadcast schedules. The Office also processes material for and from the Productions Office: Hanley’s drama pieces ‘I Talk to Myself’ (1958), ‘A Winter Journey’ [1958], and ‘The Queen of Ireland’ (1959) are mentioned. One script of a radio feature is considered by both the General Features Department and the Productions Department before it is returned.

Includes:

- Copy letter from Mervyn Wall to James Hanley, accepting ‘Death of an Artist’: ‘We like it very much and only wish we were offered more like it’ (28 May 1956, 1p).

(RTÉ document number: 9800429 Ms:1194)

3.101 Lady Deena Hanson

P260/551   29 November 1951

8pp

A Sister of GBS
Typescript of a radio talk about Lucy Carr Shaw.
(RTÉ document number: 1235)

P260/552   26 July 1956

6pp

About GBS
Typescript of a radio talk, for the centenary of the birth of George Bernard Shaw.
(RTÉ document number: 3789)
3.102 Captain Henry Harrisson

P260/553 [6 October 1938]

2 items

Parnell
Typescript of a radio talk, on the occasion of the Parnell Anniversary. Enclosing a note from [staff at the General Features Office], with an erratum for correction.
(RTÉ document number: 1200)

3.103 Richard Hayes

P260/554 (1939) April–June 1950

7 items

Correspondence
Correspondence between medical doctor and manuscript collector Richard Hayes, (mostly) Kill-of-the-Grange, Dublin, Talks Officer Roibéard Ó Faracháin (1939) and General Features Officer Francis MacManus. In both 1939 and 1950, Radio Éireann invites Hayes to write radio talks about a historian’s work and any anecdotal material he might share with a wider audience. In both instances, he regrets he cannot meet the request. However, reference is made by Hayes to a series of talks given by him ‘years ago’ (29 April 1950), for which no correspondence survives.
(RTÉ document number: 9800384 Ms:1149)

3.104 Gerard Anthony Hayes-McCoy

P260/555 5 March 1956

8pp

Book Review
Typescript of a radio talk, reviewing Charles Dickson’s The Wexford Rising in 1798.
P260/556  Not dated

8pp

Irish Rebels in Australia
Typescript of a radio feature for three characters.
(RTÉ document number: 1660)

3.105 Cahir Healy

3.105.1 Scripts

P260/557  October–December 1955

6 items

Cahir Healy Remembers
(RTÉ document number: 3491)

3.105.2 Correspondence

P260/558  October 1946–December 1959

66 items

Correspondence between politician and journalist Cahir Healy, Enniskillen, County Fermanagh, General Features Officer Francis MacManus and Mervyn Wall of the same Office, and some internal memoranda also involving Director Maurice Gorham and News Editor [Michael J.Lawlor], Radio Éireann; listeners; and staff at the BBC, London. Healy makes the initial contact, complaining in 1946 that Radio Éireann seems to use BBC material for news about the North, and after some internal investigation a reply is issued (1946). Healy begins sending sporadic scripts which are refused because they are not written for radio; he is commissioned in 1955 to write a series of talks with his reminiscences; scripts are edited; his own recording is arranged; Healy receives positive letters from listeners and sends them on. From 1957, he sends other scripts of an autobiographical or northern historical content which are mostly declined for lack of broadcasting interest.
Correspondence in the early years is sporadic - there is none from 1947, 1949–50, and 1952.
Includes:

- Letter from Francis MacManus to Healy, asking him to write talks with his reminiscences ‘I’m sure you will agree that even in so small an island there is a great deal of ignorance of ourselves among us’ (11 June 1956, 1p);
- Correspondence between listener William Keaveny, Lurgan, and Francis MacManus, with Keaveny offering to take part in a broader discussion about ‘partition’, and MacManus replying that no such discussion is underway and that Radio Éireann cannot facilitate what he has in mind (12–26 July, 4 items).

(RTÉ document number: 9800485 Ms:1260)

3.106 Gerard Healy

P260/559 16 April 1944

55pp

Personal Verdict: James Stephens
Typescript of a radio feature, with handwritten corrections, dealing with the life of James Stephens of the Young Irelanders, 1848.
(RTÉ document number: 1614)

P260/560 5–8 May 1951

5 items

Symbol of Service - a Feature about the Irish Red Cross Society
File of documents centering on a script for a radio feature which was broadcast on 8 May 1951, followed by an address of the President [Seán T.O’Kelly]. Comprising draft and script, correspondence from the Chief Executive Officer, Irish Red Cross Society, and an internal memorandum. Because of the President’s agreement to add his address, two songs were removed from the programme as unfitting.
(RTÉ document number: 1616)

P260/561 January 1955 (and not dated)

3 items

Thief in the House/Voyage to Recovery
File of typed feature programmes about public health (diphtheria and tuberculosis). The former contains a note regarding a change to the script as stipulated by the Department of Health; the latter was adapted from a documentary film.
3.107 Thomas Henn

**P260/562** March–April 1948/ December 1949–January 1950

10 items

**Correspondence**

File of internal memoranda and correspondence between staff at Radio Éireann, including [Deputy Director] Roibhéard Ó Faracháin and staff at the General Features Office, Radio Éireann, with Lennox Robinson, Irish Academy of Letters, Dublin, and Thomas Henn, Saint Catherine's College, Cambridge. Regarding a broadcast by Henn in April 1948 (unnamed script), and another on W.B. Yeats in January 1950. The early broadcast is only documented by internal memoranda concerning operations, and an excerpt from a rehearsal schedule; the activity is referred to as ‘the Big Red Henn recording’. The second broadcast is better documented, but there is no correspondence from Henn himself. Lennox Robinson suggests they invite Henn to do a broadcast when this had already been arranged.

*(RTÉ document number: 9800479 Ms:1254)*

3.108 M.N. Hennessy

**P260/563** 19 February 1952

7pp

**Ireland’s Links with West Africa**

Typescript of a radio talk.

*(RTÉ document number: 2803)*

3.109 Michael Herity

**P260/564** 13 February 1960

8pp

**John O’Donovan - Letter–writer**

Typescript of a radio talk, with handwritten corrections and an insert.

*(RTÉ document number: 5021)*
3.110 F.R. Higgins

P260/565 18 December 1936

6pp

Some Recent Poetry (reviews)
Typescript of a radio talk, with corrections, reviewing four books: Lawrence Whistler’s *The Emperor Heart*, Roibéard Ó Faracháin’s *Thronging Feet*, Archibald MacLeish’s *Public Speech*, Leslie H. Daiken’s edition *Goodbye, Twilight*. (RTÉ document number: 1346)

3.111 Désirée Hirst

P260/566 1 September 1959

8pp

Charlotte Brooke and her Circle
Typescript of a radio talk, with handwritten corrections. The subtitle is ‘The story of an Irish Patriot in the Eighteenth Century’. (RTÉ document number: 4885)

3.112 Bulmer Hobson

P260/567 12 February 1956

6pp

Memories of Roger Casement
Typescript of a radio talk. (The programme was repeated in April.)

3.113 Michael Hogan

P260/568 20 December 1953

18pp

Irish Fuel Resources
Typescript of a radio talk; part of the Thomas Davis Lecture series. Hogan is identified as Dean of the Faculty of Engineering, UCD. (RTÉ document number: 2764)
3.114 Thomas Hogan

**P260/569**  May–June 1956

5 items

**Shaw: 1–3, 5–6**
*(RTÉ document number: 3707)*

3.115 David Holman

**P260/570**  Not dated

6 items

**Voyageur - A Story with Music: 1–6**
*(RTÉ document number: 4516)*

3.116 Leo Holohan

**P260/571**  2 August 1958

6pp

**A Man Must Have Something**
Typescript of a radio talk, based on a short story.
*(RTÉ document number: 4537)*
3.117 Joseph Maunsell Hone

3.117.1 Scripts

P260/572 3 July 1951
12pp

**Namesakes: Nathaniel Hone**
Typescript of a radio talk.
(RTÉ document number: 2664)

P260/573 24 February 1952
11pp

**George Moore: a Centenary Talk**
Typescript of a radio talk. Enclosing a note from Hone regarding an earlier copy.
(RTÉ document number: 2664)

P260/574 28 August 1952
10pp

**The King of Jokers**
Typescript of a radio talk, with heavy handwritten corrections, about Horace de Vere Cole.
(RTÉ document number: 2664)

P260/575 21 April 1953
9pp

**The Great Betrayal**
Typescript of a radio talk, dealing with three Irishmen taking office in Peel’s government.
(RTÉ document number: 2664)
RTÉ: Radio Talk Scripts in English

P260/576  [1953]
8pp

Book Reviews
Typescript of a radio talk, reviewing two books: Arland Ussher’s *Three Great Irishmen*, and a publication by Browne and Nolan, *Whitman and Rolleston: a Correspondence*.
(RTÉ document number: 2664)

9pp

Book Reviews
Typescript of a radio talk, reviewing Allan Wade’s collection of Yeats’s letters.
(RTÉ document number: 2783)

P260/578  14 March 1956
9pp

I Remember Lady Gregory
Typescript of a radio talk.
(RTÉ document number: 3628)

P260/579  5 August 1956
8pp

Three Artists: Hone, Orpen and Yeats
Typescript of a radio talk, with handwritten corrections.

P260/580  21 February 1957
7pp

John Hughes, the Sculptor
Typescript of a radio talk.
(RTÉ document number: 3961)
**3.117.2 Correspondence**

**P260/581** January 1939–October 1957

96 items

Correspondence between writer Joseph M. Hone, Dublin, Directors T.J. Kiernan, Maurice Gorham, Deputy Director Frank Gallagher, and (after the Talks Office is established), Talks Officer Roibéard Ó Faracháin, General Features Officer Francis MacManus, Mervyn Wall of the same office, Radio Éireann. Hone follows an invitation to make suggestions for a radio series; his first series on Englishmen visiting Ireland (Carlyle, Spencer, Shelley) is commissioned in January 1939; talks are received and sometimes edited; some returned; conditions discussed; asking for permission to publish in *Irish Writing*; discussing books he might review. In 1956–7, Director Gorham takes a personal interest in Hone and asks him about personal reminiscences for broadcasting; after a meeting with him, internal discussions and a letter from MacManus to Hone, this seems to have been stalled. Apart from the scripts surviving, he also broadcast e.g. a talk about d'Annunzio (March 1953), and a series ‘Men of the Revival’ (February 1954). There is no correspondence for 1940–2, or for 1944–50. Also includes a record-keeping form signed by Francis MacManus, marking the papers in this file for a retention period of five years (March 1952).

Includes:

- Letter and reply from Hone to [T.J. Kiernan], explaining his wish to write a biography of Yeats and asking about letters from him; Kiernan explaining they concerned the executorship of Lady Gregory’s legacy, and that her own diaries were still not available for publication; offering to bear him in mind (26–29 April 1939, 2 items);

- Letter and reply from Francis MacManus to Ivor Thomas, BBC, London, about using a recording of a talk made for the BBC on the centenary of George Moore, by Mr Rodgers; permission is given and only the actor’s fee asked for (January–February 1952, 5 items) [W.R. Rodgers is mentioned in correspondence between Hone and MacManus; for Hone’s own broadcast on Moore, see above];

- Note and reply from Director [Maurice Gorham] to Francis MacManus, asking whether ‘Joe Hone’ ought to be tried for his reminiscences; MacManus replying that although they would be interesting, they would present problems for broadcasting, given his experience of his work, though allowing that ‘he is a charming gracious old man...’ (25–27 February 1957, 2 items).

*(RTÉ document number: 9800496 Ms: 1275)*
3.118 Pearse Hutchinson

P260/582  7 May 1957

8pp

**Two Catalan Poets**
Typescript of a radio talk about Salvador Espriu and Blai Bonet.

P260/583  4 October 1957

2pp

**[About Translation]**
Typescript of a radio talk about some of the pitfalls of translation.

P260/584  11 August 1958

12pp

**Magic and Myth - Book Review**
Typescript of a radio talk reviewing five books: John A. Keel’s *Jadoo*, John L. Brom’s *20,000 Miles in the African Jungle*, E.O. Shebbeare’s *Soondar Mooni*, Roger Lancelyn Green’s *Old Greek Fairy Tales*, Arland Ussher and Carl von Metzradt’s *Enter These Enchanted Woods*.

P260/585  22 October 1958

15pp

**Paperback Parade**
Typescript of a radio talk reviewing paperback publishers Penguin, Faber & Faber, Saint Martin’s Library (Macmillan), Cedar Specials (The World’s Work), and their recent output. Including the statement, ‘the one that has come my way [from Cedar Books] is *How to Help your Yusband Get Ahead*, by Dorothy Carnegie. It too will find its own public, I regret to say, and it’ll cost them three-and-sixpence but not a thought’.

(RTÉ document number: 4608)
RTÉ: Radio Talk Scripts in English

P260/586  22 March 1960

7pp

Under a Scorching Sun - Antonio Machado
Typescript of a radio talk, with translations of Machado’s work.
(RTÉ document number: 5047)

P260/587  August–September 1960

4 items

The Spanish Sun: 1–4
(RTÉ document number: 5150)

P260/588  19 September 1961

6pp

Cleanliness and Cuckoo-Clocks
Typescript of a radio talk about a sojourn in Switzerland.
(RTÉ document number: 5368)

3.119 Brian Inglis

3.119.1 Scripts

P260/589  January–November 1955

39 items

London Newsletter
File of typescript newsletters which were recorded in London by the BBC, for broadcast by Radio Éireann. Reporting on current British news and preoccupations, with a one-week delay. All by Inglis, but there is a note to the extent that the Newsletter of 8 August was by Alfred Byrne. The script for 10 October was seemingly not used. (Usual extent: 5pp.)


3.119.2 Correspondence


34 items

Correspondence between journalist Brian Inglis, London, General Features Officer Francis MacManus, Mervyn Wall of the same office; and the Dublin Typographical Provident Society. Inglis sends occasional recordings from May 1954; first proposing a London newsletter in November 1954; deciding on recording facilities at the BBC; making arrangements for weekly broadcasts on Mondays. Radio Éireann discontinued the series from November 1955. In 1958, the Dublin Typographical Provident Society is seeking permission to reprint a paper by Inglis in the Thomas Davis Lecture Series.

Includes:
- Letter and reply from Inglis to MacManus; latter accepting an offer of an autobiographical piece on divided loyalties, but cautioning ‘you must avoid religious issues if they are controversial. You know the old rules that existed when you were doing work here’ (10–11 April 1958, 2 items).

(RTÉ document number: 9800477 Ms: 1252)

3.120 Denis Ireland

3.120.1 Scripts

P260/591 5 July 1957

6pp

Paris Evening, 1939
Typescript of a radio talk.


3 items

From 42nd Street to Sunset Boulevard: 1–3

(RTÉ document number: 4554)
P260/593  2 June 1959

8pp

**Sidelights on Victorian Belfast**
Typescript of a radio talk.
*(RTÉ document number: 4715)*

P260/594  9 January 1960

8pp

**My Strange Encounter with Bernard Shaw**
Typescript of a radio talk, with handwritten corrections.
*(RTÉ document number: 4998)*

P260/595  7 August 1960

3 items

**Denis Ireland Remembers: 1–3**
*(RTÉ document number: 5139)*

P260/596  18 April 1963

10pp

**The Scenery Behind Grand-Uncle**
Typescript of a radio talk with handwritten corrections. The byline runs, ‘Denis Ireland imagines the background of victorian Belfast behind his grand-uncle’s portrait’.
*(RTÉ document number: 5605)*

P260/597  22 April 1965

10pp

**Three Conversations from Donegal**
Typescript of a radio talk with handwritten corrections.
*(RTÉ document number: 5947)*
P260/598 Not dated
6pp

Lunch in Heidelberg
Typescript of a radio talk.
(RTÉ document number: 4051)

3.120.2 Correspondence

P260/599 May 1954–February 1965
79 items

Correspondence between politician and writer Denis Ireland, Belfast, and General Features Officer Francis MacManus, as well as other staff in that Office, including Mervyn Wall; also internal notes between the General Features Office and Gerald Victory at the recording studio. From May 1954, Denis Ireland sends talk scripts for broadcast; discussions regarding editing, recording, and scheduling the talks; very few are refused, e.g. ‘A Snowy Day in Dublin’ (1963). A few personal remarks between MacManus and Ireland; e.g. the latter commenting on trying to publish his book (1963). In 1964, Ireland offers further autobiographical talks, one entitled ‘Presbyterian Childhood’, which MacManus finds too esoteric for the 26 counties. Among the talks broadcast for which no script survives, are ‘A Cup of Tea with H.G. Wells’ (1954), ‘Field Work on Poteen’ (1958), ‘A Dog’s Life - and Death’ (1959).
There is no correspondence from 1961–2.
Includes:
- Letter from MacManus to Ireland, discussing his series of reminiscences and adding à propos that former President Seán T. Ó Ceallaigh offered him his memoirs, despite a British Sunday paper vying for them (4 March 1960, 1p);
- Letter from Denis Ireland to Francis MacManus, noting he had offered his talks to the BBC and that they prefer ‘strong, controversial stuff’; also commenting on the changed appearance of the Belfast Newsletter (9 January 1963, 1p).
(RTÉ document number: 9800381 Ms: 1146)
3.121 John de Courcy Ireland

P260/600  8–22 February 1957

3 items

_Ireland and the Sea: 1–3_
File of typescript radio talks.

---

P260/601  [November–]December 1958

3 items

_Ships: 1–3_
(_RTÉ document number: 4655_)  

---

P260/602  28 May 1964

2 items

_Irish Seamen in Latin America_
Draft and faircopy of a radio talk.
(_RTÉ document number: 5839_)  

---

3.122 Valentin Iremonger

P260/603  19 March 1953

6pp

_Poetry Review_
Typescript of a radio talk, reviewing Seán Ó Riordáin’s _Eireaball Spideoige_.
(_RTÉ document number: 2666_)
3.123 Irish Hotelmen’s Guild


32 items

Problems of the Irish Hotelman Today
Correspondence between Christopher J. Scarffe-Cody, Honorary Secretary, Irish Hotelmen’s Guild, Cork; General Features Officer Francis MacManus, Mervyn Wall (of the same office), Radio Éireann. Radio Éireann agrees to host a debate between a chair (Michael Farrell) and four Guild members to deal with Irish hoteliers’ concerns. Deciding to leave out a representative of Butlin’s Holiday Camp as untypical; listing points of interest; eventually hosting an unscripted debate scheduled for February 1951.

Including:
- Letter from MacManus to Scarffe-Cody, cautioning that the debate ought to be exciting even if it were only staffed by Guild members who share the same outlook: ‘listeners take delight in good “fights” conducted vigorously, fluently and honestly’ (23 September 1950, 1p).

(RTÉ document number: 9800501 Ms:1280)

3.124 Kenneth H. Jackson

P260/605 9 October 1966

9pp

The Irish Language
Typescript of a radio talk; part of a Thomas Davis Lecture series entitled ‘The Irish Language and the Languages of the World’.

3.125 Rosamund Jacob

P260/606 9 April 1951

7pp

The Thin Cat
Typescript of a radio talk, in the form of a short story.

(RTÉ document number: 1480)
<table>
<thead>
<tr>
<th>RTÉ: Radio Talk Scripts in English</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>P260/607</strong> Not dated</td>
</tr>
<tr>
<td>5pp</td>
</tr>
<tr>
<td><strong>Bulldozer, the Brown Horse</strong></td>
</tr>
<tr>
<td>Typescript of a radio talk, in the form of a short story.</td>
</tr>
<tr>
<td><em>(RTÉ document number: 1479)</em></td>
</tr>
<tr>
<td><strong>3.126 John James Jeffs</strong></td>
</tr>
<tr>
<td><strong>P260/608</strong> 23 June 1953</td>
</tr>
<tr>
<td>10pp</td>
</tr>
<tr>
<td><strong>A Word for ‘The Shankill’</strong></td>
</tr>
<tr>
<td>Typescript of a radio talk.</td>
</tr>
<tr>
<td><em>(RTÉ document number: 3408)</em></td>
</tr>
<tr>
<td><strong>3.127 Denis Johnston</strong></td>
</tr>
<tr>
<td><strong>P260/609</strong> 18 January 1941</td>
</tr>
<tr>
<td>11pp</td>
</tr>
<tr>
<td><strong>The Drama in Ireland</strong></td>
</tr>
<tr>
<td>Typescript of a a radio talk, with handwritten corrections.</td>
</tr>
<tr>
<td><em>(RTÉ document number: 1444)</em></td>
</tr>
<tr>
<td><strong>P260/610</strong> 6 July 1941</td>
</tr>
<tr>
<td>12pp</td>
</tr>
<tr>
<td><strong>Looking Back</strong></td>
</tr>
<tr>
<td>Typescript of a radio talk, with handwritten corrections.</td>
</tr>
<tr>
<td><em>(RTÉ document number: 1446)</em></td>
</tr>
</tbody>
</table>
P260/611  25 November 1953

8pp

The Old Dublin Drama League
Typescript of a radio talk, with handwritten corrections.
(RTÉ document number: 2923)

P260/612  2 December 1953

2 items

Early Days of the Gate Theatre
Typescript corrected draft and faircopy of a radio talk.
(RTÉ document number: 2808)

P260/613  30 January 1955

2 items

Living in the States
Handwritten draft and typescript faircopy of a radio talk. Originally subtitled 'How to live in America'.
(RTÉ document number: 3254)

P260/614  6 February 1955

2 items

So You’re Writing a Play
Typescript draft and faircopy of a radio play.
(RTÉ document number: 3253)

P260/615  13 February 1955

8pp

They Called him ‘Civil Bill’
Typescript of a radio talk, with handwritten corrections. Subtitle: ‘an unwise child talks about his father’.
(RTÉ document number: 3252)
RTÉ: Radio Talk Scripts in English

P260/616 Not dated
10pp

Swift and Stella
Typescript of a radio talk, with handwritten corrections.
(RTÉ document number: 1445)

3.128 John Jordan

P260/617 16–30 August 1951
3 items

Talks on Marshal Peter Lacy
(RTÉ document number: 1449)

P260/618 10 November 1954
6pp

Outpost at Fermoy Bridge, 1691
Typescript of a radio talk. (The author’s address is in Dublin.)
(RTÉ document number: 3117)

4 items

Wild Goose Chase
File of typescript radio talks, with handwritten corrections, about searching for manuscripts with a bearing on the Wild Geese. With an introduction (1), and chapters dealing with Denmark (2), Sweden (3), and Finland (4).
(RTÉ document number: 3409)
Awkward Squad
Typescript of a radio talk, subtitled ‘Anecdotes of Irish Soldiers in many ages’.
(RTÉ document number: 3588)

As Other Men
Manuscript of a radio talk, in the form of a short story.
(RTÉ document number: 4584)

Compensation
Typescript of a radio talk, in the form of a short story.
(RTÉ document number: 4812)

Return in Harvest
File of correspondence and scripts relating to a radio feature programme about Kavanagh’s home place and its people. Comprising correspondence between Patrick Kavanagh, Dublin; Director Maurice Gorham, Head of Scriptwriters Philip Rooney, Radio Éireann; and two faircopies of a linking-script for the programme. The correspondence, with Kavanagh and internal, discusses the format of the programme, expenses, and logistics regarding the recording van. Kavanagh visits Monaghan first on a reconnoitre, then returns with a radio crew to record pieces to frame his talk. The broadcasting date is not known.
P260/624  July–September 1955

14 items

A Hospital Notebook
File of correspondence and scripts relating to a radio talk about Kavanagh’s recent stay in a chest hospital, following an operation; broadcast on 4 September 1955. Comprising correspondence from Head of Scriptwriters Philip Rooney to writer Patrick Kavanagh, Dublin; mostly internal correspondence between Rooney, Padraic Ó Raghallaigh, Assistant Controller of Programmes, Thomas O’Hagan, assistant to Rooney, discussing practicalities of recording this talk; and typescript draft and faircopy of the radio talk. The draft bears heavy handwritten excisions and corrections. Also correspondence with listener Elizabeth McClery, Tullamore, who missed the programme.

3.131 Kevin Keary

P260/625  [1939]

7pp

New York 1939! The World Fair!
Photocopy of a typed radio talk, descriptive of the World Fair and the Irish Pavilion, including a list of the speakers. With handwritten corrections and annotations. The programme incorporated recorded interviews with US Ambassador John Cudahy, and Irish-language writer An Seabhac; transcripts of these are not extant. (This copy belonged to a file of material retrieved from the Cork Studios, Union Quay.)

3.132 Eileen Landy

P260/626  14 June 1959

8pp

Ranelagh to Bray
Typescript of a radio talk.
(RTÉ document number: 4805)
3.133 Maura Laverty

3.133.1 Scripts

P260/627 2 August [1940]

2 items

**Singer of the Southland – Stephen Foster programme**
Typescript of a radio feature about the singer-songwriter; enclosing sleeve notes for a Decca-label [vinyl record], ‘Stephen Foster Melodies’, for use in a larger programme.
*(RTÉ document number: 1611)*

P260/628 8 December 1941

9pp

**Shrines of Our Lady**
Typescript of a radio talk.
*(RTÉ document number: 161)*

P260/629 June[–July] 1943

11pp

**How they Began: 1–4**
File of typescript radio talks, about the element of chance in science and invention. Parts 2 and 3 are entitled, respectively, ‘Engineering’ and ‘Philanthropy’.
*(RTÉ document number: 1603)*

P260/630 29 March 1949

13pp

**Judy Ryan’s Legacy**
Typescript of a radio talk, in the form of a short story.
*(RTÉ document number: 1604)*
P260/631 19 August 1950
11pp

The Rock: [2–4]
(RTÉ document number: 1612)

P260/632 27 September 1950
5pp

People at Work: 1
Typescript of the first part of a series of radio talks; entitled ‘The Cabinet-Maker’.
(RTÉ document number: 1606)

P260/633 15 March 1951
13pp

A Shock for the Raven
Typescript of a radio talk, in the form of a short story.
(RTÉ document number: 1609)

P260/634 13 June 1951
9pp

The Bashful Bridegroom
Typescript of a radio talk, in the form of a short story.
(RTÉ document number: 1592)

P260/635 5 December 1951
12pp

The Practical Man
Typescript of a radio talk, in the form of a short story.
(RTÉ document number: 1607)
P260/636  December 1951

4 items

**The Green Orchard: 1, 3–5**
File of typescript radio talks; part 2 is missing.
*(RTÉ document number: 1601)*

P260/637  Not dated

11pp

**Bunting**
Typescript of a radio feature about Edward Bunting.
*(RTÉ document number: 1594)*

P260/638  Not dated

12pp

**Cavalcade of Irish Saints**
Typescript of a radio talk
*(RTÉ document number: 1595)*

P260/639  Not dated

15pp

**Christmas Annual for Children**
Typescript of a radio feature programme.
*(RTÉ document number: 1596)*

P260/640  Not dated

30pp

**Christmas Hotch-Potch**
Copy of a radio feature.
*(RTÉ document number: 1597)*
P260/641 Not dated

10pp

Church of Ivory
Typescript of a radio talk; marked as an excerpt from Lift Up Your Gates.
(RTÉ document number: 1595)

P260/642 Not dated

5pp

Customs of Shrove
Typescript of a radio talk.
(RTÉ document number: 1599)

3.133.2 Correspondence


83 items

See also P260/10

Correspondence between writer Maura Laverty, Dublin, Deputy Director Roibéard Ó Faracháin, General Features Officer Francis MacManus, Mervyn Wall, of the same office, also Director C.E. Kelly, Radio Éireann. Concerning broadcasts of Maura Laverty’s short stories, other prose work, also her weekly programme ‘Housekeeper’s Half-Hour’ [1947], another entitled ‘Family Forum’ [1948], and other programmes about cookery and nutrition. Radio pieces are proposed and submitted by Laverty; Radio Éireann comments on suitability or content, rejects, accepts and makes offers; points out editing necessities; arranges for recording times. Pieces broadcast for which no scripts survive, include ‘Parents Bathing Baby’ (1951), ‘The Real Ally Daly’ (1952). Including some private commentary; e.g. about MacManus’s own prose publications. There is no correspondence from 1949.

Includes:
- Internal memorandum by Ó Faracháin and Director Séamus Ó Braonáin, and draft correspondence from the former to Maura Laverty, illustrating how a decision was made to broadcast a standalone chapter from one of her banned books (8–10 February 1947);
- Letter from MacManus, inviting her along with L.A.G. Strong, Kate O’Brien, Seán Ó Faoláin and Frank O’Connor to contribute a short story for a series (24 November 1948, 1p).

(RTÉ document number: 9800430 Ms:1195)
3.134 Mary Lavin

3.134.1 Scripts

**P260/644** 21 January [1941]

20pp

**The Green Grave and the Black Grave**
Typescript of a radio talk.
*(RTÉ document number: 1642)*

**P260/645** 28 February 1942

17pp

**The Bunch of Grapes**
Typescript of a radio talk, in form of a short story.
*(RTÉ document number: 1641)*

**P260/646** 3 January 1949

14pp

**A Mother**
Typescript of a radio talk, in form of a short story.
*(RTÉ document number: 1639)*

3.134.2 Correspondence

**P260/647** December 1940–March 1949

28 items

Correspondence between writer Mary Lavin, Navan, County Meath, her publishers Brown & Nolan, Dublin; and Talks Officer Roibéard Ó Faracháin, General Features Officer Francis MacManus, Director Séamus Ó Braonáin, Radio Éireann; also listeners, regarding Lavin’s stories submitted for broadcasting. Lavin’s publishers make the initial approach to the radio station, offering [‘The Green Grave and the Black Grave’] which draws mostly praise from the public; other pieces are commissioned, accepted, edited, and scheduled; book reviews are solicited from Lavin. Also containing two Reports on Programmes as Broadcast, on ‘The Bunch of Grapes’, by [Séamus Ó Braonáin] and
There is no correspondence from 1943–4, or for 1946–7. Includes:
- Holograph letter from Fr Benedict, Saint Mary’s, Morehampton Road, Dublin, to Radio Éireann, expressing his disapproval of the short story by Mary Lavin which the station is about to broadcast, for its melodramatic style and unauthentic treatment of the life in the Gaeltacht, illustrating his opinion (21 March 1941, 3pp)(in Irish).

3.135 Thomas Lavin

File of correspondence between Fr Thomas J. Lavin, Castlerea, County Roscommon and General Features Officer Francis MacManus, Radio Éireann, and the typescript of the ensuing radio talk. Lavin offers a script to Radio Éireann; after internal discussion between [Director Maurice Gorham] and MacManus, and subsequent editing, the piece is broadcast on 4 April, as part of the 40th Easter Week anniversary broadcasts. Lavin mentions that he used to speak frequently on Radio Éireann, in Irish. He proposes to give the script [of this talk] to the Military History Bureau.
(RTÉ document number: 3663)

3.136 Edmund Leamy

Not dated

23pp

The Huntsman’s Son
Typescript of a radio feature programme, based on a fairy-tale.
(RTÉ document number: 1714)
3.137 Mary I. Leslie (‘Temple Lane’)

P260/650 20 January 1958

8pp

Unopened Letter
Typescript of a radio talk, in the form of a short story.
(RTÉ document number: 4702)

3.138 P. Lewis Lonergan

P260/651 14–21 August 1955

2 items

To America by Accident / Ellis Island
Typescripts of two connected radio talks.
(RTÉ document number: 3426)

3.139 A.A. Luce

P260/652 15 November 1959

11pp

George Berkeley - Philosopher and Economist
Typescript of a radio talk, broadcast as part of a Thomas Davis Lectures series.
(RTÉ document number: 2764)

3.140 Cornelius Lucey

P260/653 March–April 1960

7 items

Praise and Prophesy: 1–7
(RTÉ document number: 5072)
3.141 John Lucy

P260/654 10 April 1955

8pp

The Swamp Fox
Typescript of a radio talk about the 18th-century soldier Francis Marion.
(RTÉ document number: 3308)

3.142 Shevawn Lynam


115 items

Correspondence
Correspondence between writer Shevawn (also Siobhán) Lynam, Dublin, Paris, and Rome; General Features Officer Francis MacManus, Mervyn Wall, also General Features Office, with Director Maurice Gorham, and Controller of Programmes Roibéard Ó Faracháin, Radio Éireann; also with staff at Radiodiffusion Française, Paris.

Concerning Lynam’s pieces for radio, mostly dealing with the series ‘Knocking Around Dublin’, ‘Knocking Around’ (1948), ‘Hither and Yon’ (1949), ‘Famous Fusses’ about forgotten controversies (1950); ‘Seen from Paris’ (1953). Discussing topics, locations, logistics involving use of the recording van; there is an altercation over Radio Éireann not paying expenses; allusions to current or literary affairs; Radio Éireann suggesting particular subject matter (e.g. on Republic Day, anniversary of Mangan); allusions to her research; discussions of how good radio journalism combines entertainment with instruction. There is a gap in activities from 1950 when Lynam began working in Paris for the ECA [Economic Cooperation Administration], Office of the United States Special Representative in Europe, Paris, and 1953, when Lynam sends weekly recordings from Paris, and further afield. The series finishes in August 1953; a last item from 1954 indicates that further Paris postings were planned. Also containing a number of internal ‘Reports on Programmes as Broadcast’, on various programmes by Lynam, by the director and staff at Radio Éireann.

There is no correspondence from 1951-2.

Includes:
- Correspondence from Lynam to Wall and MacManus, with details of her findings regarding the statue of William III, for a programme on public monuments in Dublin (2–5 November 1948, 2 items);
- Letter and reply from MacManus to the Telephone Contract Section; successful application for a telephone for Lynam as ‘one of our regular and most valued broadcasters’ (November–December 1948, 2 items);
Memorandum by Wall for MacManus, summarising a demand and claims from Lynam who insists on her name being spelled ‘Shevaun’ (17 November 1949);
Form for ‘advance publicity notes’ filled in by Lynam and comprising a summary autobiography [May 1953, 2pp].

(RTÉ document number: 9800380 Ms:1145)

143 Patricia Lynch

P260/656 20 April 1954
8pp

The Golden Feather
Typescript of a radio talk. (The author is rendered ‘Patrick Lynch’, but is further identified by other works; The Turf Cutter’s Donkey, Delia Daly, Brogeen.)
(RTÉ document number: 2817)

P260/657 9 July 1954
11pp

The Rusty Spade
Typescript of a radio talk.
(RTÉ document number: 2966)

P260/658 5 September 1954
11pp

The Enchanted Lake
Typescript of a radio talk for children.
(RTÉ document number: 3052)

P260/659 8 November 1954
2 items

The Two Cows of Timahoe
Typescript of a radio talk for children. Enclosing a letter from the author to the Director, Radio Éireann, offering the script. With
handwritten notes, one of which gives the date of programming (as above).
(RTÉ document number: 3123)

30 December 1954
12pp
The Wishing Well
Typescript of a radio talk for children.
(RTÉ document number: 3991)

22 April 1955
8pp
The Golden Lustre Jug - a Story of Cork Lough
Typescript of a radio talk [for children].
(RTÉ document number: 3310)

Not dated
9pp
The Fourth Man
Typescript of a radio talk; a story for children.
(RTÉ document number: 2818)

8 January 1955
6pp
Drag-Hunting in Ireland
Typescript of a radio talk.
(RTÉ document number: 3227)
3.145 F.S.L. Lyons

P260/664  28 November 1955

6pp

West Berlin 1955
Typescript of a radio talk.
(RTÉ document number: 3567)

P260/665  8 November 1957

7pp

Ireland and United Europe
Typescript of a radio talk.
(RTÉ document number: 4186)

3.146 Tomás Mac Anna


4 items

Correspondence
Correspondence between actor and theatre director Tomás Mac Anna, Killiney (and Abbey Theatre), Dublin, General Features Officer Francis Mac Manus and others, Radio Éireann. Discussing a series of radio talks in celebration of the Abbey Theatre, involving pieces from Gearóid Ó Lochlainn, Piaras Béasláí, Earnán de Blaghd, which was seemingly to be programmed in December 1954. One other letter from Mac Anna, undated, to ‘a dhuine uasail’ proposes a feature programme on Napoléon’s son, ‘the King of Rome’; giving details of the story, characters, signal tune. (Partly in Irish)
Survival of correspondence is sporadic and dating uncertain.
(RTÉ document number: 9800391 Ms:1156)
3.147 Flann Mac an tSaoir

P260/667  26 May 1950

10pp

**Book Review: Cré na Cille**
Typescript of a radio talk, reviewing Máirtín Ó Cadhain’s latest work.
*(RTÉ document number: 2668)*

3.148 Dorothy Macardle

P260/668  May–[June] 1951

12 items

**The Glen of Secrets - a Fairy-Tale for Children: 1–11**
Typescripts of a series of radio talks; adapted for radio by the author. Enclosing a covering letter to [Kathleen] Roddy [Children’s Department, Radio Éireann], and a list of contents for the twelve instalments. Part 12 is not extant.
*(RTÉ document number: 2525)*

P260/669  31 October 1955

2 items

**They Say it Happened**
Typescript draft and faircopy of a radio talk.
*(RTÉ document number: 3503)*

P260/670  28 December 1955

12pp

**Christmas at Amalfi**
Typescript of a radio talk.
*(RTÉ document number: 3569)*
P260/671  12 August 1956

7pp

A Poet of the Celtic Twilight - Ella Young
Typescript of a radio talk.
(RTÉ document number: 3797)

P260/672  August–September 1956

5 items

The Whirligig of Time: 1–4
File of typescript radio talks (one draft and four faircopies);
autobiographical content. The parts are entitled: 1. ‘The Young
‘Living with Maud Gonne’.
(RTÉ document number: 3796)

P260/673  August–September 1957

5 items

Days and Places: 1–6
File of typescript radio talks, partly dealing with her travels in Europe
and to the United States. Entitled, respectively: 1. ‘On Breaking One’s
4. ‘A Traveller’s Luck’, 5. ‘Surprises and Acquaintances’, 6. ‘[The
World of Dreams]’. Part 5 is lacking the last page.
(RTÉ document number: 4129)

3.149 Maud Gonne McBride

3.149.1 Scripts

P260/674  7–23 January 1951

3 items

Talking of Ireland: 1–3
File of typescript radio talks, entitled, respectively: 1. ‘Innisfail the Isle
of Destiny’, 2. ‘Innisfail and Her Golden Ages’, 3. ‘Innisfail and the
Figure 3’.
(RTÉ document number: 1771)
158.2 Correspondence

P260/675 May 1939–January 1951

70 items

Correspondence between Maud Gonne McBride, Clonskeagh, Dublin; and Director T.J. Kiernan, Director Seamus Brennan, Director C.E. Kelly, General Features Officer Francis MacManus and Mervyn Wall, and others employed by Radio Éireann; listeners; and between Musical Director Michael Bowles, Radio Éireann and the French Legation in Ireland. McBride is first approached by Director Kiernan about broadcasting excerpts from *My Autobiography* in 1939: selections are made by her; arrangements are made for a reader to stand in for her; opinions are expressed. Then offering praise and constructive criticism for various programmes in 1943 and 1944; offering details about composer Augusta Holmes’s work; Radio Éireann making further enquiries about Holmes. In 1949, McBride approaches Rado Éireann in proposing a series about *Inginide na hÉireann*, to be narrated by ‘John Brennan’ [Sidney Czira]; arrangements are made for recordings at her home. In 1950, arrangements are made for McBride’s scripts ‘Talking About Ireland’ to be broadcast; she expresses gratitude for the work; comments on MacManus’s last publication.

There is no correspondence from 1940–2, and from 1945–8.

Includes:
- Letter from McBride to the director [Seamus Brennan], offering praise for the ‘Easter Week Diary’ and acknowledging that Radio Éireann is doing fine work despite lack of funds; but also saying ‘the worst criticism I would make is the remarkable indifference of Radio Éireann to the burning question of Partition…’; this letter is copied and circulated to the Minister of Posts and Telegraphs for its positive content (2–10 May 1943, 3 items);
- Letter from McBride to [Director Brennan], giving advice on how to find composer Augusta Holmes’s work, stating that ‘I had most of her songs on Ireland … but Mr Cosgrave’s soldiers thought well to light a bonfire on Saint Stephen’s Green in 1922 with them as well as with priceless letters from my old friends…’ (17 June 1943);
- Memorandum by Roibeárd Ó Faracháin for the General Features Office, informing him of the plan for an ‘Inginide na hÉireann’ series, regretting McBride cannot carry the talks herself and that she involved ‘John Brennan’ who is a careless reader (3 February 1949, 1p);
- Letter from McBride to Wall, arranging the next recording session, and adding ‘I wish there was a similar voluntary organisation of young girls today, for there is so much work still to do…’ (3 December 1949, 1p).
3.150 John McCann

P260/676  2 January 1952

11pp

The Ruse
Typescript of a radio talk; subtitled ‘a story of the Black and Tan War based on fact’. Noting that this won the 1st prize in the Kerryman short story competition in 1939.
(RTÉ document number: 1882)

P260/677  14 April 1952

10pp

The Fenian Fusilier
Typescript of a radio talk; subtitled ‘a short story of the Black and Tan War’.
(RTÉ document number: 1881)

3.151 Katherine McCormack

P260/678  Not dated

8pp

The Candle and the Rose
Typescript of a radio feature for Christmas, in form of a short drama.
(RTÉ document number: 5891)

3.152 F.J. McCormick

P260/679  Not dated

10pp

My Favourite Part
Typescript of a radio talk; the author identifies himself as an Abbey Theatre actor.
(RTÉ document number: 1874)
3.153 Tom P. McDevitte


4 items

Barney McCool
File of typescript radio talks; humorous monologues. The original folder refers to the 'Din Joe' programmes which may have used this [see Denis Fitzgibbon], and to the Belfast office [BBC].
(RTÉ document number: 1879)

3.154 Donagh MacDonagh

3.154.1 Scripts

P260/681  5 February 1952

10pp

The Doll's House
Typescript of a radio talk; in the form of a short story. (Correspondence with MacManus shows that this was accepted by Radio Éireann as early as 1948.)
(RTÉ document number: 1740)

P260/682  13–19 April 1952

7 items

The Men of the Proclamation: 1–7
File of typescript radio talks with biographical sketches; in the following order: Thomas J. Clarke, Seán MacDiarmada, P.H. Pearse, James Connolly, Thomas MacDonagh, Éamonn Ceannt, Joseph Plunkett.
(RTÉ document number: 1742)

P260/683  May–August 1953

16 items

Songbag: 1–16
File of typescript radio talks about ballads and songs. Most items are preceded by lists of the songs played during the programme;
sometimes naming singers; reference to the Radio Éireann grammophone library. The files were originally kept in the Music Department, Radio Éireann.

(RTÉ document number: 1744)

17 June 1962

14pp

**The Reputation of James Joyce: from Notoriety to Fame**
Typescript of a radio talk, employing a narrator and a reader.
(RTÉ document number: 5660)

26 September 1963

8pp

**Captain Grose and the Vulgar Tongue**
Copy of a typescript radio talk, on Grose’s *Classical Dictionary of the Vulgar Tongue*, 1785.

Not dated

12pp

**The Law and the Prophets**
Typescript of a radio talk, in the form of a short story.
(RTÉ document number: 1741)

January 1947–September 1953 (1956)

41 items

Correspondence between writer and judge Donagh MacDonagh, Sandymount, Dublin; Talks/General Features Officers Roibeárd Ó Faracháin and Francis MacManus, Mervyn Wall (of the same office), later Deputy Director Ó Faracháin, and also Director Maurice Gorham, Radio Éireann; also Grace Plunkett, Dublin. Reference is made to a series broadcast as early as 1944 from which no correspondence survives; this file concerns prose and documentary
talks by MacDonagh; Radio Éireann receiving, commenting on, accepting or rejecting talks; MacDonagh’s very varied proposals for historical, musical or literary programmes; discussion particularly of the series ‘The Men of the Proclamation’, fresh research undertaken for it, and a proposal to carry out more; proposal for a ballad programme is passed on to the Music Department and no correspondence survives regarding ‘Songbag’. In July 1951, MacDonagh’s poetry is discussed by Austin Clarke in ‘Irish Poets of To-day’.

Among the talks broadcast for which no script survives: ‘Daddy’s Gone a-Hunting’ (1951); a script on the patriot poet Joseph Plunkett. There is no correspondence from 1950.

Includes:
- Copy letter from MacManus to MacDonagh, asking for a recording of his verse, and explaining it is part of a plan for shortwave broadcasting to America (19 January 1948, 1p);
- Correspondence between MacDonagh, Mervyn Wall, Deputy Director Ó Faracháin, concerning a proposition of the former to undertake interviews of relevant people about Easter Week, and about military encounters 1916–21; Ó Faracháin in an internal memorandum finds that there is continuing appetite for such topics, but Wall finds this jingoistic and likens it to ‘this constant rattling of charnelhouse bones’ (May–June 1952, 5 items);
- Letter from MacDonagh to MacManus, referring to his programme on ballads (no year) and proposing a new venture on international ballads (31 May 1952, 1p);
- Correspondence between Grace Plunkett, Dublin, and Wall, obtaining permission to use Joseph Plunkett’s poems, and her proposal for a short story competition (2 March 1953, 2 items).

(RTÉ document number: 9800493 Ms:1272)

3.154.3 Donagh MacDonagh with John MacDonagh

P260/688 23 February 1953

5 items

Thomas MacDonagh

File of typescript notes, and scripts of two radio talks, entitled ‘Thomas MacDonagh’ (10pp) and ‘The Poems of Thomas MacDonagh’ (18pp). The notes replicate MacDonagh’s speech at the courtmartial, 1916, and offer commentary by Thomas’s brother John. It is not clear how many broadcasts resulted from these scripts; there appear to have been three.

(RTÉ document number: 1743)
3.155 Donagh [M.] MacDonagh

P260/689  May 1940–January 1944 (1946)

23 items

Employment as announcer, occasional writing
Correspondence between Donagh [M.] McDonagh, The Irish Independent, Dun Laoghaire, Sandycove, and London; and the Staff Administration Officer, Talks / General Features Officer Roibéard Ó Faracháin, Radio Éireann, concerning his work as temporary relief announcer, actor, and in other capacities, between 1940 and 1944; also reference to book reviews, and involvement with the programmes ‘New Verse’ and ‘Information, Please’. Including a reference for his past work (1944).
Includes:
- Copy letter from Ó Faracháin, to MacDonagh, c/o Reuter’s, Fleet Street, London, expressing appreciation for his review of Ó Faracháin’s poetry; inviting him to write a talk about being a correspondent at Reuter’s (13 June 1946, 1p).

(RTÉ document number: 9800493 Ms:1272)

P260/690  October 1940–June 1941

23 items

Ireland’s Defences
Correspondence between Donagh McDonagh, Irish Independent, or Dun Laoghaire; Talks Officer Roibeárd Ó Faracháin, Staff Administration Officer H.Boylan, other staff at Radio Éireann; also the Officer Commanding, The Army Station, Howth. Regarding both the scripts for, and the organisation of, a series of documentary programmes reporting from the Howth Army station and patrol boats off the coast; brief remarks about receipt of the scripts; discussion of the logistics of relaying the programmes from Howth; with some reference to specific contents of the four parts. Also including four internal ‘Reports on Programmes as Broadcast’, by various Radio Éireann staff, with mixed opinions. The programme was presented by Michael O’Doherty and Alan Desmond.
Includes:
- Handwritten ‘Report [on programmes as broadcast]’ by J.H. Walsh, Radio Éireann, regarding one part of the series, finding it wanting in material and execution; finding that ‘it seems to me that broadcasts of this nature – which are really national propaganda of a most important kind – should be handled in a far more telling and efficient manner’ (11 December 1940, 1p).

(RTÉ document number: 9800493 Ms:1272)
3.156 Patrick McDonogh


4 items

The Poet of Ballyshannon: 1–4
(RTÉ document number: 2970)

3.157 Robert B. McDowell

P260/692  8 November 1953

15pp

Robert Emmett
Typescript of a radio talk; part of a Thomas Davis Lecture series.
(RTÉ document number: 2764)

3.158 Lochlinn MacGlynn

P260/693  21 June 1958

6pp

Purple and Green – a Talk on Donn Byrne
Typescript of a radio talk about writer Donn Byrne.
(RTÉ document number: 4501)

3.159 Fergal McGrath sj

P260/694  7 May 1951

3pp

Father John Sullivan sj
Typescript of a radio talk.
(RTÉ document number: 5308)
3.160 Thomas McGreevy

P260/695 10 February 1947

5pp

Carl Hardebeck
Typescript of a radio talk, about the music collector and composer. (The date is likely that of composition, not of broadcasting.)
(RTÉ document number: 1938)

P260/696 10 March [1947]

4pp

Henri Duparc
Typescript of a radio talk about the French composer; with handwritten corrections. (The date is likely that of composition, not of broadcasting.)
(RTÉ document number: 1937)

P260/697 5 April 1947

5pp

Thomas Moore
Typescript of a radio talk about the music collector and composer; with handwritten corrections.
(RTÉ document number: 1936)

P260/698 5 June 1947

10pp

Michael Healy, Stained-Glass Artist
Typescript of a radio talk with handwritten corrections.
(RTÉ document number: 1935)
3.161 Ray McGregor–Hostie

**P260/699** 10–24 August 1957

3 items

**Gone Walkabout**
(RTÉ document number: 4135)

3.162 Micheál Mac Liammóir

**P260/700** January 1947–November 1956

21 items

**Correspondence**
Correspondence between actor Micheál Mac Liammóir, Dublin Gate Theatre and on tour; the Gate Theatre manager Raymond Percy; Talks and General Features Officers Roibeárd Ó Faracháin and Francis MacManus, Radio Éireann; also publishers Sáirséal & Dill, Dublin. Radio Éireann suggests Mac Liammóir write talks about the stage [1948 and 1952]; asks him to review Cré na Cille [1952]; arranges for a series of readings of Irish poetry with commentary [1953]; and suggests further talks, including a Thomas Davis Lecture series [1956]. Survival of correspondence is sporadic and in many of these cases it is uncertain whether broadcasts came about. Also regarding a voice recording made for the BBC of Poe’s ‘Tell-Tale Heart’ [1947]. (Partly in Irish)
Includes:

- Letter from MacManus to Mac Liammóir, Glasgow, expressing deep hopes for a talk about stage-craft and regretting how ‘the old Dane’ is overly associated with Olivier (25 November 1948, 1p);
- Letter from Seán Ó hEigeartaigh, Sáirséal & Dill, Dublin, to MacManus, referring to a book Mac Liammoir is currently writing in Irish and which he is ready to make broadcasts from (5 June 1956, 1p).

There is no correspondence from 1949, 1951, 1954–1955.
(RTÉ document number: 9800432 Ms: 1197)

194
3.163 Bryan MacMahon

3.163.1 Scripts

P260/701 18 March 1954

29pp

I Went to the Races
Typescript of a radio feature, with handwritten corrections and annotations regarding broadcasting.
(RTÉ document number: 346)

P260/702 29 July 1956

2 items

A Big Fair Day
Typescript of a radio feature (35pp), lacking pages 30-34. The title page bears a note from [G.] Mac an Buaidh to Séamus [Kavanagh], asking for details from a song on p.29. Enclosing a second title page with the date.
(RTÉ document number: 1343)

P260/703 [1959-1960]

3 items

Pilgrim Island
Typescript copies of a radio feature (26pp) about the pilgrimage to Lough Derg; original title Island of Sorrow and Joy. The copies are near-identical; the first is a last draft, bearing a very few handwritten corrections, and bearing the original title. Also including a page with opening and closing announcement for a re-broadcast of the feature on 17 March [1960], listing the Radio Éireann cast. There is extensive correspondence about this feature, in P260/705. This was possibly produced by the Productions Department, but all correspondence was with McManus and the General Features Office, who initially commissioned the piece.
(RTÉ document number: 1926)
The Bugle in the Blood
Typescript of a radio play, adapted for radio by the author.

3.163.2 Correspondence

Correspondence between writer Bryan MacMahon, Listowel, County Kerry; Talks / General Features Officers Roibeárd Ó Faracháin and Francis MacManus, Mervyn Wall (same office), and others at Radio Éireann; a listener; a French translator; the Secretariat of the Prix Italia; and the Australian Broadcasting Commission. MacMahon first offers a story for broadcast in 1942; Radio Éireann begins broadcasting some of his stories and feature programmes from 1947: discussing new scripts, accepting or rejecting, arrangements for payment to him or to other copyright holders; internal memoranda with comments on his work. In August 1956, Radio Éireann commissions a piece about Lough Derg (‘Pilgrim Island’) with music by Gerard Victory: eventually broadcast in 1959, entered into the Prix Italia 1961 as a documentary; broadcast in Australia. MacMahon and MacManus are friends: there is mention of other work he is in the process of writing; of work done for the BBC.


Includes:
- Letter from MacManus to MacMahon, explaining Radio Éireann’s custom of not using BBC broadcasts: the BBC is heard widely in Ireland, and also their critics ‘are only too eager to accuse us of copying and imitating and acting the parrot to the BBC, none of which is ever true’ (16 November 1953, 1p);
- Letter from MacManus to MacMahon, glad to see that the programme on Lough Derg would interest him: ‘as an arsonist, I like the bonfire I have made of you...’ (14 August 1956, 1p).

There is no correspondence from 1952, 1957, 1960.

(RTÉ document number: 9800490 Ms:1269)
3.164 Michael McManus ('Brian Ward')

P260/706 Not dated
8pp

From Mountjoy to Merv: 1
Typescript of a radio talk; entitled ‘The Road to Merv’. The second and last part of the talk is missing. (RTÉ document number: 6308)

3.165 Seumas MacManus

P260/707 April 1951–August 1953(–June 1956)
41 items

Correspondence
Correspondence between ‘poet, shanachie, dean of Irish literature’ Seumas MacManus, New York; Mervyn Wall, General Features Office, Micheál Ó hAodha, Productions Department, also Controller of Programmes Roibeárd Ó Faracháin, Radio Éireann. MacManus first contacts Radio Éireann in April 1951, offering to do a series of storytelling talks, enclosing his brochure. Radio Éireann outline format and conditions, usually finding the style and content of what he offers wanting; an unscripted recording made in 1953 is broadcast with some success; another offer of folk-tales in 1956 is rejected. MacManus also offers plays to the Productions Department (1953) which Ó hAodha finds are not adequate for radio.

Inclosing:
- Internal memorandum by Francis MacManus, Radio Éireann, to ‘P.C.’ [Roibeárd Ó Faracháin], explaining that he holds nothing against MacManus, but failed to solicit other material from him than his ‘hackneyed folk–tales’; asking him to act on his behalf (1 April 1953, 1p);
- Letter from Seumas MacManus to Wall, declining an offer to broadcast a story of 15 minutes: ‘I feel convinced it was your very kindest way of trying to ridd (sic) your busy selves of a pestiferious fellow who persisted in plaguing you’ (16 May 1953, 1p).
3.166 Hugo McNeill

**P260/708**  5–18 June 1952

5 items

**The Truce of 11 July 1921**
Correspondence between Mervyn Wall, General Features Office, Controller of Programmes Roibeárd Ó Faracháin, the Music Director Fachtna Ó hAnnracháin, Radio Éireann, and Major General Hugo McNeill (signed Aodh Mac Néill), National President of Oglaigh Náisiúnta na hÉireann, Dublin. Regarding McNeill's suggestion to prepare a feature programme on the truce of 1921, or a programme of music of the War of Independence; replies from both sections that timing and resources make either suggestion unworkable.

Includes:
- Letter from Wall to McNeill, pointing to the necessity of thorough preparations on such a ‘ticklish’ subject, ‘since the slightest error would bring on us torrents of complaints’ (10 June 1952, 1p).

*(RTÉ document number: 9800389 Ms: 1154)*

3.167 Liam Mac Reachtain

**P260/709**  21–28 August 1952

5 items

**Correspondence**

See also Correspondence between writer Mac Reachtain, Carnlough, County Antrim; General Features Officer Francis MacManus (via Director Kelly), Radio Éireann. Offering to translate ‘drama’ into Irish for Radio Éireann, and specifically mentioning Joseph Tomelty and Michael J. Murphy; MacManus cautioning that the station needs translations from other languages besides English, but accepting one play, ‘Fionnachtain Mhic Oirc’ and encouraging him in his work. Also containing stray items from the Music Department for which Mac Reachtain composes a piece that is not accepted. *(Mostly in Irish.)*
3.168 Seán Mac Réamoinn

**P260/710**  Not dated

2pp

A Tour of Europe in Song
Copy of a typed radio feature script; MacRéamoinn acted as narrator. (Linking-script)

**P260/711**  Not dated

3pp

[No title]
Typescript [draft] of an article for the ‘Yearbook’, dealing with Irish traditional music, and its place in broadcasting.

3.169 David Marcus

**P260/712**  November 1946–June 1953

33 items

**Correspondence**
Correspondence between writer and editor David Marcus, *Irish Writing* (and *Poetry Ireland*), Cork; Deputy Director Roibeárd Ó Faracháin, General Features Officer Francis MacManus, Mervyn Wall (same office), and others at Radio Éireann. Marcus first contacts Radio Éireann about a review of the first issue of *Irish Writing*; then offers short stories (1947, 1950), translations from the Irish (1949), and book reviews (1951) for broadcast, as also a story by another author. Brief references to copyright of material published by *Irish Writing* to be broadcast, and vice versa; e.g. a story by Liam O’Flaherty.

Only one story is documented as broadcast (no script survives): ‘The New Man’ (1950).

There is no correspondence from 1948.

Includes:

*(RTÉ document number: 9800417 Ms:1182)*
3.170 Alec Martin

P260/713 30 July 1955

7pp

The Lane Pictures
Typescript of a radio talk, introduced by Thomas Bodkin; dealing with Hugh Lane’s legacy.
(RTÉ document number: 3413)

3.171 Augustine Martin

P260/714 7 November 1963

2 items

James Stephens’s Dublin
Draft and faircopy of a radio talk.
(RTÉ document number: 5729)

3.172 Frederick May

P260/715 9 October 1954

6pp

A Question of Taste
Typescript of a radio talk.
(RTÉ document number: 3086)

P260/716 25 February (not dated)

3pp

The Choral Works of Mozart
Typescript of a radio talk, with handwritten corrections.
(RTÉ document number: 3617)
[Composers and their Works]
File of typescript radio talks. With an introductory talk, ‘The Composer and Society’, and subsequent talks dealing with the work of Benjamin Britten (‘The Rape of Lucretia’), Hugo Wolf, Zoltan Kodaly, Gustav Mahler, Gustav Holst, Sir William Walton, and Sergej Prokofieff. (There is no internal proof that these were broadcast as a series.)

(RTÉ document number: 2032–2039)

Composing and Arranging
Typescript of a radio talk.
(RTÉ document number: 3466)

3.173 Rutherford Mayne

Paul Henry Feature
Typescript fragment of a radio feature programme.
(RTÉ document number: 2031)

3.174 Denis Meehan

Ghost Cities of the Mediterranean
File of typescript radio talks, with an introduction, and talks about the cities of Pompeii and Herculaneum, Syracuse, Delphi and Olympia, Corinth, and in addition a talk about Etruria. (The talks are contradictorily dated to 1953 and 1954, which might indicate a repeat broadcast in the latter year.)
(RTÉ document number: 2788)
3.175 Bill Meek

**P260/721** [1963]

4pp

**Stand and Deliver**
See also **P260/230**

Typescript of a radio talk with handwritten insertions [partly by Proinsias Ó Conluain], ‘a programme in words and music on the highwaymen and outlaws of Ireland’.

3.176 Michael Mills

**P260/722** 18 November 1958

7pp

**Ambush**
Typescript of a radio talk in the form of a short story.

*(RTÉ document number: 4626)*

**P260/723** 15 July 1959

7pp

**The Brothers**
Copy of a typescript radio talk in the form of a short story.

*(RTÉ document number: 4843)*

**P260/724** 3 January 1961

6pp

**Big Notions**
Copy of a typescript radio talk in the form of a short story.

3.177 Helena Moloney

**P260/725** 5 April 1956

7pp

**The Workers’ Cooperative**
Typescript of a radio talk, with handwritten corrections. Original title:
'Years of Tension'.
*(RTÉ document number: 3667)*

### 3.178 Captain Robert Monteith

**P260/726**

12 May 1953

8pp

**The Coming of Casement**

Typescript of a radio talk.
*(RTÉ document number: 1988)*

### 3.179 [T.W. Moody]

**P260/727**

[1946]

50pp

**Davitt**

Typescript of a radio feature, sketching a biography of Michael Davitt, using quotations from contemporary texts, and short re-enactments of historical scenes. With handwritten notes concerning the music to be used with certain parts or paragraphs. [Author and date are suggested by a radio review on 28 March 1946, 'History as Entertainment', *Irish Times* p.2.]

### 3.180 Christopher Moriarty

**P260/728**

28 August [1957]

6pp

**From Bats to Stags**

Typescript of a radio talk, about various aspects of Irish wildlife.

**P260/729**

19 August [not dated]

6pp

**Tunnel Dwellers**

Typescript of a radio talk about wildlife.
3.181 Henry Lawrence Morrow
(Labhrás Mac Murchadha)
(This author was Productions Director at Radio Éireann, 1947–51: see also P261.)

3.185.1 Scripts

P260/730 20 April 1941

7pp

Looking Back
Typescript of a radio talk with the author’s reminiscences of growing up in Belfast.
(RTÉ document number: 35)

P261/731 May 1941–[1942]

22 items

Larry Morrow Turns Over an Old Leaf: 1–26 (with gaps)
File of typescript radio talks; presenting the events of a year in recent history. The programme ran irregularly. The years covered are: 1907, 1912, 1900, 1911, 1903, 1910, 1919, 1908, 1906, 1904, 1920, 1920, 1901, 1914, 1907, 1905, 1909, 1898, 1903, 1900, 1909, 1908.

P260/732 [1943]

24pp

Edward Bunting Centenary Programme: 1–2
Copies of a typescript radio feature programme, with handwritten insertions. One copy combines both parts without distinction (36pp); the other copy only contains a distinct second part (24pp). Both contain the same alternative endings for part 2.
(RTÉ document number: 2027)

P260/733 [1943]

6 items

Famous First Nights (1st series): 1, 2, 7, 10–12
First Nocturne’, 11. ‘The First Night of La Traviata’, 12. ‘The Beaux’ Stratagem’. (The first item was not numbered, and is the only one that can be dated by internal evidence.)

(RTÉ document number: 2030)

[1945–6]

8 items

Famous First Nights (further series)

(RTÉ document number: 2030)

February–May 1953

15 items

‘Good Morrow, Good People’ H.L. Morrow at Large: 1–16
File of typescript radio talks. Each programme ran to 14 minutes. Variety of topics, with common aim of illuminating ‘the ordinary side of people and things’. Of talk number 10, only one page is extant. Some notes from Francis MacManus and Mervyn Wall point to book reviews contained in the series. Including reflections on An Tostal; Wills & Langbridge’s The Only Way; thought–reading; Edmund O’Donovan; Dickens visiting Ireland; Bagot’s Links With the Past (1901); the Dublin Civic Museum; London’s Fleet Street; genealogical research; and Augustus Hare’s In My Solitary Life.

(RTÉ document number: 28)

9 February 1955

18pp

He Gave Us Back Our Songs
Typescript of a radio feature programme ‘to commemorate the 10th anniversary of the death of Carl Hardebeck’.

(RTÉ document number: 1264)
**P261/737**  [1957]

26pp

**Hilton and Michael**
Typescript of a radio feature about the 'famous partnership' of Hilton Edwards and Micheál Mac Liammóir, and the foundation of the Gate Theatre twenty nine years previously.
*(RTÉ document number: 1631)*

**P261/738**  21 February 1958

22pp

**Russell of Tallaght**
Typescript of a radio feature, subtitled 'Radio portrait of a great war-correspondent'.

**P261/739**  Not dated

2 items

**Edward Bunting: The Man Who Saved Ireland's Song / An Fear a Shábháil Ceol na hÉireann**
Typescript of a radio feature programme for children (16pp) and its translation into Irish by Máire Nic Shiomóin (23pp). This was broadcast as part of the series 'Tales Out of School'.
*(RTÉ document number: 1957)*

**P260/740**  Not dated

4pp

**Mendelssohn and Dublin**
Typescript of a radio talk, with handwritten corrections.
*(RTÉ document number: 30)*

**P260/741**  Not dated

4pp

**Paganini in Ireland**
Typescript of a radio talk.
*(RTÉ document number: 32)*
181.2 Correspondence

P260/742 August 1954–November 1959

72 items

File of correspondence between writer Larry Morrow, (at some time Video-Vox (Ireland) Ltd, Dublin and London, with Head of Children’s Programmes Seamus Kavanagh, Controller of Programmes Roibeárd Ó Faracháin, Radio Éireann; also between Kavanagh and holders of copyright of gramophone recordings; correspondence from young listeners, commenting or asking for repeat broadcasts.

Morrow makes suggestions for series of educational programmes for children, taking cues from the Radio Éireann Schools Programme; Radio Éireann comments, states preferences or refuses proposals, offers payment, schedules broadcasts.

The programmes for which scripts are no longer extant include the series ‘These Men Started It’ (1954), series of talks for ‘Between Ourselves’ (1957), an adaptation of Nicholas Nickleby (1958).

Includes:

- Three letters from schoolgirls May Doyle, Maura Ryan, Eileen Fenton, Killaloe, County Clare, disagreeing with Morrow and expressing their admiration for Shakespeare’s ‘Falstaff’ (23 May 1957, 3 items);
- Letter from Morrow to Kavanagh (‘Hamish!’), stating he has sold a television play to the BBC which he wrote in collaboration with ‘Myles’, wondering whether Kavanagh would be happy to play the principal part, a Dublin publican [November 1958, 2pp];
- Letter from Morrow to Kavanagh, describing his arrival in London where he finds jobs for BBC radio and television, listing the writers he meets (‘Whit Tuesday’ 1959, 1p).

3.182 Val Mulkerns

P260/743 29 January 1953

3pp

An Irish Novelist of Achievement: Book Review

Typescript of a radio talk, reviewing Benedict Kiely’s The Cards of the Gambler.

(RTÉ document number: 2676)
**Between the Bookends**
Typescript of a radio talk (and a partial copy), reviewing three books: Kate O'Brien's *The Flower of May*; John D. Sheridan's *The Rest Is Silence*; Sarban's *The Doll Maker*. A handwritten note by [Mervyn Wall] on the copy hints that the first two reviews were given to the Department of External Affairs.

*(RTÉ document number: 2676)*

---

**3.183 Michael Mulvihill**

**P260/745** November–December 1957

7 items

**Life and Letters: 1–7**

*(RTÉ document number: 4188)*

---

**P260/746** 17 July 1960

8pp

**Towns of Boyhood: 1 Killarney**
Typescript of a radio talk; it is unknown who else contributed to the series.

*(RTÉ document number: 5132)*

---

**3.184 Dora Murphy**

**P260/747** 21 February 1962

6pp

**The Loft**
Typescript of a radio talk in the form of a short story.

*(RTÉ document number: 5443)*
3.185 Michael B. Murphy

P260/748  4 March 1965

7pp

My Life as a Super-Tramp
Typescript of a radio talk about the author’s travels as a journalist with changing employers.

3.186 Michael J. Murphy

P260/749  Not dated

22pp

They Returned to Slieve Gullion: 3 The Valley of Travellers
Typescript of a radio feature resembling a play; third part, including a list of the five characters. Page 2 is missing.

3.187 Seamus Murphy

3.187.1 Scripts

P260/750  Not dated

7pp

Facemould
Typescript of a radio talk, in the form of a short story. The story is marked ‘S.Murphy’, but the subject matter relates to the sculptor as its author.

(RTÉ document number: 4745)

3.187.2 Correspondence

P260/751  1947, 1949, 1953

5 items

Correspondence
Correspondence between the sculptor Seamus Murphy, Cork, and General Features Officer Francis MacManus, Radio Éireann. Concerning radio talks by Murphy, but not listing titles; one is
rejected in 1953 because 'it's lively, funny and nicely satirical. It's good Murphy but it's not a story ... ' (23 February 1953). Reference is made to a series of extracts broadcast in 1947, from an unnamed work by Murphy.

(RTÉ document number: 9800499 Ms: 1278)

188 T.C. Murray

3.188.1 Scripts

P260/752 Not dated

8pp

The Conflict

Handwritten [draft of a] radio talk in the form of a short story.

(RTÉ document number: 2013)

3.188.2 Correspondence

P260/753 February–May 1945, August 1951–February 1952

9 items

Correspondence

File of correspondence between playwright T.C. Murray, Dublin; Talks Officer Roibeárd Ó Faracháin, General Features Officer Francis MacManus, Radio Éireann. Concerning copyright of Murray's work for broadcasting; his short story 'Right of Way' (not broadcast). Radio Éireann asks him to consider a book review, and a talk of reminiscences, but he declines. Includes:

- Letter from Ó Faracháin to Murray, asking for permission to include an excerpt from Máire Ní Shíothcháin’s translation of his play Birthright in their programme 'Tréimhseachán Teann' (17 February 1945, 1p).

(RTÉ document number: 9800418 Ms: 1183)
3.189 The Nationalist Party of Scotland / Scottish nationalists

**P260/754** December 1955–December 1956

20 items

**Correspondence**

Correspondence between Director Maurice Gorham, Controller of Programmes Roibeárd Ó Faracháin, General Features Officer Francis MacManus; representatives of the Scottish National Congress, of The Nationalist Party of Scotland including Robert Blair Wilkie and Donald Henderson, as well as a private person, Colm Maclean, who gives advice on the different groupings in Scotland.

Radio Éireann is first approached by the Scottish National Congress about a series of talks about Scottish self-determination; Blair Wilkie of both the Congress and the Nationalist Party offers his credentials, stating that his friend Eoin O'Mahoney can vouch for him, but a talk is not realised. Henderson makes contact in August 1956, referring to the BBC broadcasting ban on Scottish and Welsh nationalists, and a broadcast on Radio Éireann by Plaid Cymru earlier that year; his script is refused because of its tone and considerations of diplomacy within the European Broadcasting Union and towards England; another script is planned but correspondence abruptly stops.

Including press cuttings about Scottish nationalist pirate radio broadcasts (November 1956).

Includes:

- Memorandum by MacManus for Ó Faracháin, and reply, arguing against putting Henderson and an Englishman at a round table on the programme 'World Affairs': ‘... we should need at the other side of the table an Englishman sufficiently extreme as to be an intelligent Blimp, ready to defend British behaviour in Cyprus, Ireland and Scotland...’ (15–16 October 1956, 1p).

(RTE document number: 9800372 Ms: 1137)

3.190 Mairéad Ní Ghráda

**P360/755** July–August 1941

6 items

**Looking Back Today**

See also File of typescript instalments of a series of radio talks for children. Parts for August 2 to 4 appear to be missing. Each part deals with a person or an event in history, including: the life of Franz Liszt, the first trans-Atlantic cable; the first submarine.

(RTE document number: 1425)
**P260/756**  
[August–October] 1943  

6 items  

**Musical Biographies**  
File of typescript instalments of a series of radio talks for children. Dealing with the composers Johann Sebastian Bach; Franz Joseph Haydn; Johannes Brahms; W.A. Mozart; Richard Wagner; Edward Elgar; Georg Friedrich Haendel.  
*(RTÉ document number: 1421)*

---

**P260/757**  
Not dated  

10pp  

**Cusack of the GAA**  
Typescript of a radio talk with handwritten corrections; including a title page listing the four characters and their readers.

---

**P260/758**  
Not dated  

9 items  

**Today’s Historical Picture**  
File of typescript instalments of a series of radio talks for children, dealing with historical personages, events, or other facts. The first parts deal with King of Leinster Art MacMurrough Kavanagh; Mary Aikenhead; human beings and food; Michael Faraday and electricity; and the history of ships.

---

**3.191 Liam Ó Briain**

**P260/759**  
Not dated  

14pp  

**‘The Silver Spoon’ by Gabriele d’Annunzio**  
Typescript of a radio talk; a translated excerpt from Gabriele d’Annunzio’s *Novella della Pescara*.  
*(RTÉ document number: 2073)*
192 Kate O’Brien

**P260/760** March 1948–November 1960 (–October 1962)

34 items

**Correspondence**

See also P260/33, 35-38

Correspondence between writer Kate O’Brien, Dublin, Limerick and Connemara; General Features Officer Francis MacManus, Radio Éireann; also Margaret Sheehy-O’Casey, and a number of listeners. First contact is made with O’Brien by MacManus on the recommendation of Hanna Sheehy-Skeffington’s sister who heard O’Brien’s talk about Hanna; it is unclear whether it was subsequently broadcast. Radio Éireann proceeds to solicit pieces from O’Brien, accepting talks and book reviews. Among the talks broadcast (not surviving) are ‘Reminiscences of Sara Allgood’ (1950), talks about Gogol and Gorki (1957), talks about Rome, and about the west of Ireland (1960). There is no correspondence from 1949, 1952–6, and it breaks off inconclusively in 1962.

Includes:
- Correspondence between M. Conway, Claremorris, County Mayo, on behalf of ‘several admirers in the west’ asking for more broadcasts from O’Brien, and MacManus, who replies that they also ‘consider her to be excellent’ (7 October 1958, 2 items).

3.193 Seán T.Ó Ceallaigh

**P260/761** August 1959–May 1960

61 items

**Correspondence: Seán T.Ó Ceallaigh Remembers**

Correspondence between former President of Ireland Seán T. Ó Ceallaigh, Roundwood, County Wicklow; Director Maurice Gorham, Director of Programmes Roibéard Ó Faracháin, Radio Éireann; also two listeners; and the Department of the Taoiseach. Radio Éireann approaches Ó Ceallaigh in 1959, asking to broadcast part of his memoirs while he is preparing them for publication, expressing special interest in the period before 1921 and his friendship with Arthur Griffith. The series of talks (fifteen minutes each) is extended to twelve, broadcast during Easter Week 1960; discussions of length, of the fee, of copyright (for serialisation in the *Sunday Independent*), arranging recording times. In May 1960, Ó Ceallaigh indicates that a series of articles based on the broadcasts is expected to be published later that year. *(Partly in Irish.)*

The scripts are not extant.

Includes:
- Letter from listener J.J. O'Donnell, Dublin, to MacManus, offering additional information for one of the talks, and enclosing
newspaper cuttings to illustrate his point, generally praising the series (January–April 1960, 3 items).
(RTÉ document number: 9800382 Ms:1147)

194 Frank O'Connor

Not dated

2 items

Typescript list by RTÉ of correspondence between writer Frank O'Connor and staff at the Talks Office, Radio Éireann; naming c.20 items and files of items, and summarising their content. Mentioning stories submitted and edited for broadcasting, e.g. ‘On the Long Road’. Reference to correspondence about a 1942 ban on O’Connor’s work, following submission of his story ‘The Gambler’ to the Department [Posts and Telegraphs], and the lifting of the ban in 1948 by the Taoiseach. Also mentioning work for the BBC for which Radio Éireann studio facilities are used (1940–1); and reference to various reactions to O’Connor’s work by the public and by public figures.

195 Kevin O'Connor

[1930s]

3pp

A Radio Commentary
Photocopy of a typed radio talk, fragmented, designated the first of weekly commentaries provided by The Standard; no other parts are extant. Discussing the Radio Éireann fare of the preceding week, and highlighting programmes for the following week. This copy belonged to a file of material retrieved from the Cork Studios, Union Quay.

[1939]

3pp

London. 1939!
Typescript of a radio talk, descriptive of London street scenes after the declaration of war. This copy belonged to a file of material retrieved from the Cork Studios, Union Quay.
3.196 Peadar O'Donnell

P260/765 February 1940–June 1941

9 items

Correspondence: News from the North
Correspondence between Director T.J. Kiernan, Director Séamus Ó Braonáin, News Officer D.C. O'Connell, Radio Éireann; Acting Director Frank Gallagher, Government Information Bureau; journalist and writer Peadar O'Donnell, concerning proposals by O'Donnel to either organise a news service from Belfast, or to script weekly bulletins from Ulster. Internal discussion between Kiernan, O'Connell, and Ó Faracháin. In 1940, Kiernan asks the Secretary [Posts and Telegraphs] for the appointment of a news correspondent in Belfast. In 1941, O'Donnell submits a draft script, stating his intent in an introduction and proposing to avoid ‘all reference to war’ (not dated, 9pp). The correspondence breaks off inconclusively.
Includes:
- Memorandum by D.C. [O'Connell] for [Kiernan], judging O'Donnell’s suggestion as sound, but cautioning that for any campaign or for ‘a serious anti-Partition drive’ the station would need to instal a correspondent in Belfast (19 February 1940, 2pp);
- Memorandum by Ó Faracháin for [Ó Braonáin], generally approving of O'Donnell’s script but wondering about its tone; reply asks him to 'have a word with me S. Ó B.’ (5 June 1941).

(RTÉ document number: 9800406 Ms:1171)

P260/766 May 1941, April 1948, July 1950

3 items

General Correspondence
Correspondence between journalist and writer Peadar O'Donnell; Talks Officer Roibeárd Ó Faracháin, Mervyn Wall, General Features Office, Radio Éireann. Single items, inviting O'Donnell to write pieces, or contribute in another way to a programme; also offering congratulations about reviving The Bell (1950).
(RTÉ document number: 9800406 Ms:1171)

3.197 Murt Ó Dubhghaill

P260/767

9pp

Meetings that Made History: 1
Typescript of a radio feature about the Irishtown meeting of April, 1879.
3.198 Sean Ó Faoláin

P260/768  April–May 1940
3 items

An Armchair and a Book
Typescripts of radio talks, reviewing books and authors. Dealing with The Irish Theatre (Macmillan), The Collected Prefaces of George Bernard Shaw, Sean O’Casey’s A Star Turns Red, the work of Somerville and Ross, and T.E. Lawrence’s life and writings. (RTÉ document number: 944)

P260/769  4 July [1940]
13pp

American History in Fiction
Typescript of a radio talk, with handwritten corrections. (RTÉ document number: 945)

P260/770  30 September 1940
12pp

Forgotten Fiction
Typescript of a radio talk, with handwritten corrections. (RTÉ document number: 942)

P260/771  April–May 1942
3 items

The Art and Craft of the Short Story: 1–3
P260/772  20 July 1942
12pp

The Hangman
Typescript of a radio talk in the form of a short story, with handwritten corrections.
(RTÉ document number: 939)

P260/773  22 January 1949
11pp

The Fur Coat
Typescript of a radio talk, in the form of a short story.
(RTÉ document number: 940)

P260/774  29 January 1949
11pp

The End of a Good Man
Typescript of a radio talk, in the form of a short story.
(RTÉ document number: 941)

P260/775  Not dated
19pp

Man In Ireland
Typescript of a radio talk; marked out as an introductory to a series. There is a draft list of topics to be covered in 13 parts (p.18), beginning with the Treaty, and ending in 1939.
3.199 Roibeárd Ó Faracháin (Robert Farren)

P260/776  1959

26pp

Les Seigneurs et les Bardes
Typescript radio feature, in the form of a verse recital, translated into French for entry in the Prix Italia competition. Music for the production was composed by Seán Ó Riada; the story is that of Saint Colmcille. (Entered under the English form of the name.)

P260/777  Not dated

4pp

[No Title]
Fragment of a typed radio talk, with handwritten corrections, signed by the author. Summarising how Ireland was viewed by English writers, from the 12th to the 17th century.

3.200 Redmond O’Hanlon

P260/778  24 August 1958

7pp

Defended Position
Typescript of a radio talk in the form of a short story.
(RTÉ document number: 4586)

P260/779  15 November 1961

6pp

The Last Reaping
Typescript of a radio talk in the form of a short story.
(RTÉ document number: 5400)
**P260/780** 12 May 1962

6pp

**The Caravans**
Typescript of a radio talk in the form of a short story.
(RTÉ document number: 5457)

**3.201 P.S. O’Hegarty**

**P260/781** 17–31 December 1952

3 items

**Ireland in London in the Early Twentieth Century: 1–3**
File of typed radio talks; entitled: 1. 'In the Gaelic League', 2. 'In the Irish Literary Society and the Irish Texts Society', 3. 'In the Political Clubs'. [Variant title 'Recollections of Irish Ireland in Londo'.]
(RTÉ document number: 1392)

**3.202 Seamus G. O’Kelly ('Joe O'Dea')**

**3.202.1 Scripts**

**P260/782** 13 October 1960

9pp

**The Story of the Ralahine Co-Op. Experiment and How it Was Ended by a Game of Cards**
Typescript of a radio talk.
(RTÉ document number: 6195)

**P260/783** [September 1963]

8pp

**Wee Joe**
Typescript of a radio talk with reminiscences.
The Story of Mathilda Tone
Typescript of a radio talk.

3.202.2 Correspondence

P260/785	May 1953–May 1965

73 items

Correspondence between writer Seamus G. O'Kelly, Dublin (from 1959 with New Irish Publications Ltd.); Directors of Children’s Broadcasts Cait Ní Rodaigh, Seamus Kavanagh (from 1954), and Máire Nic Eoin (1960s), also Director Maurice Gorham, Radio Éireann; and listeners; concerning talks for children by O'Kelly. His first broadcasts were of a series of talks entitled ‘Makers of History’ (August 1953), dealing with historical personages; followed by other historical talks and stories for children. Radio Éireann discusses proposals for talks; receives and comments on talks; accepts or rejects talks; arranges copies of a particular story (‘The Hunted Friar’, 1956) for two listeners. Some discussion of O'Kelly’s financial situation; his application for regular writing work is not acceded to, but he is employed as an outside typist from February 1956 (this file only deals with his creative writing).

Includes:
- Letter from O'Kelly to Kavanagh, enquiring why two of his last stories offered to the station were not accepted and arguing that Dr. Hayes-McCoy, in his scripts, adopted a similar technique of introducing fictitious characters into historical events; stating also that Radio Éireann is ‘one of the best markets open to the freelance in this country’ (4 June 1956, 2pp);
- Letter from O'Kelly to Nic Eoin, taking exception to her statement that historical talks are usually given by professional historians (2 November 1964, 2pp).

There is no correspondence from 1958, 1960–1963.

(RTÉ document number: 9800397 Ms: 1162)
3.203 Liam Ó Laoghaire

P260/786 January 1945–January 1953

26 items

**Correspondence: [Film Reviews and Talks]**

Correspondence between film critic and entrepreneur Liam Ó Laoghaire, Dublin; Talks Officer Roibeárd Ó Faracháin, General Features Officer Francis MacManus, Mervyn Wall, Director Scamus Ó Braonáin, Radio Éireann; Minister for Posts and Telegraphs Patrick Little; regarding Radio Éireann’s commitment to broadcast on film, and Ó Laoghaire’s occasional scripts on the topic. Radio Éireann discuss Ó Laoghaire’s proposal for a series on film appreciation, and discuss generally the need of a ‘critical and educative series’ on the topic (11 January 1945), and how to approach this. Involving the Department of Posts and Telegraphs who favours a general approach with possible involvement of Alfred O’Rahilly. By 1948, Ó Laoghaire contributes very occasional film reviews and talks about film; the correspondence ends abruptly with a proposal to introduce popular novels which MacManus declines. Also one item to Director Kelly asking for permission to use a piece by the Radio Éireann Orchestra in a film (1951).

The film scripts accepted which are not extant include ‘Irish Film Makers in East Africa’ (1952), ‘Storm Over Smock Alley’ (1953)

There is no correspondence from 1946–7, and 1949.

Includes:
- Letter from Ó Laoghaire to Ó Faracháin, identifying ‘film appreciation’ as an upcoming subject in which Radio Éireann might ‘give a lead to the BBC ... as they are nibbling at the moment’ (9 January 1945);
- Memoranda by Ó Faracháin for Ó Braonáin, agreeing with Ó Laoghaire’s take on the hesitant governmental approach to films and mentioning ‘the Minister’s personal obscurantism’ in the matter of funding for the Irish Film Institute [May 1945, 2 items].

*(RTÉ document number: 9800498 Ms:1277)*

---

3.204 Sean O’Luing

P260/787 6 May 1954

6pp

**The Youth of John O’Leary**

Typescript of a radio talk about the Tipperaryman and Young Irisher.

*(RTÉ document number: 2815)*
3.205 Seamus Ó Mainnín

P260/788 Not dated
9pp

Dear Sir
Typescript of a radio talk in the form of a short story; the story is set in 1944.
(RTÉ document number: 1964)

P260/789 Not dated
11pp

The Man Who Became a Tree
Typescript of a radio talk. (The author's address is in Rathmines.)
(RTÉ document number: 1967)

3.206 John J. O'Meara

P260/790 August–September 1958
4 items

New Light on Lourdes: 1–4
(RTÉ document number: 4624)

3.207 Kevin O’Nolan

6pp

A Horse Called Hecuba
Typescript of a radio talk in the form of a short story.
(RTÉ document number: 4092)
3.208 Alfred O’Rahilly

P260/792  [January] 1946

2 items

Talks on Moral Philosophy
File of two typed radio talks, belonging to a series of talks broadcast on Sundays (only one of which is dated). Entitled, respectively: ‘Moral Principles - Science and Ethics’, ‘Economic Liberty’.
(RTÉ document number: 2180, 2182)

P260/793  23 April 1951

7pp

Therese Neumann
Typescript of a radio talk about a Bavarian woman bearing the stigmata.
(RTÉ document number: 2183)

3.209 Cathal O’Shannon

P260/794  June 1948–October 1953

23 items

Correspondence
Correspondence between writer Cathal O’Shannon, Drumcondra; General Features Officer Francis MacManus, and Mervyn Wall of the same office. O’Shannon supplied occasional radio commentary on cultural and historical issues, and book reviews; from 1951, he organised and presented radio debates on topical issues such as the cost of living. Radio Éireann commission talks; comment, accept or reject talks; name parameters for the debates. The scripts of radio talks (not extant) include ‘John Devoy’s Post–Bag’ (1948 and 1953), ‘Memories of Easter Week’ (1950).
3.210 Seán Ó Súilleabháin

P260/795  20 July 1949

10pp

The Pilgrimage: An Adventure in Finland
Typescript of a radio talk.
(RTÉ document number: 2357)

P260/796  November 1950–January 1951

2 items

An Irish Folklorist in America / An Irish Folklorist in Indiana
Typescripts of radio talks.
(RTÉ document numbers: 2355, 2358)

P260/797  4 May 1959

9pp

Irish Tinkers in the USA
Typescript of a radio talk.
(RTÉ document number: 4769)

P260/798  July 1959–August 1960

15 items

Here’s [Another] Story For Ye
File of typescript radio talks from two radio series of stories from Irish folklore; some notes point to Éamonn Kelly as the source for the stories. They are entitled, respectively: ‘The Magic Flight’, ‘The Three Sons of the Barrscológ’, ‘The Black Thief’ (with an earlier draft), ‘The Queen of the Lonesome Island’ (with an annotated copy, rebroadcast later, and with pencil marks), ‘The King’s Daughter and the Bearded Horseman’ (also with an annotated copy), ‘Móirin’ (also with annotated copy), ‘Born Under a Star’ (also with annotated copy), ‘The Captain That Was Married to Poverty’, ‘The Apprentice Thief’.
(RTÉ document numbers: 4891, 4354, 5069)
RTÉ: Radio Talk Scripts in English

P260/799  7–21 October 1961

6 items

The Storyteller Again
(RTÉ document number: 5395)

P260/800  Not dated

2pp

Dane Swift and his Serving Man
Fragment of a typescript radio talk from folklore; the author's identity is uncertain.

3.211 Edward Pakenham, 6th Earl of Longford

P260/801  Not dated

9pp

Looking Back
Typescript of a radio talk, with personal reminiscences.
(RTÉ document number: 1646)

3.212 Séamus Pender

P260/802  22 April 1962

7pp

How Your Name Came About
Typescript of a radio talk; original title was ‘The Origin and Growth of Irish Surnames’.
(RTÉ document number: 5458)
3.213 Charles Petrie

213.1 Scripts

P260/803 [8 July 1952]
12pp

**Patrick Sarsfield’s Son**
Typescript of a radio talk.
*(RTÉ document number: 3355)*

P260/804 16 April 1955
7pp

**Patrick Sarsfield’s Stepson**
Typescript of a radio talk.
*(RTÉ document number: 3315)*

213.2 Correspondence

128 items

Correspondence between historian Charles Petrie (at times editor of *The New English Review*, and at Eyre and Spottiswoode), London, also Madrid; General Features Officer Francis MacManus, Mervyn Wall; Ivor E. Thomas, Overseas Programme Service, BBC; and the *Irish Ecclesiastical Record*. Petrie contacts the radio station in 1948 with a historical article that might interest them; Radio Éireann then continues to ask for contributions in the line of talks, book reviews, or debates. The station commissions, receives, and arranges broadcast of his talks; liaises with the BBC, London, to have recordings made; agrees to publication of talks (with acknowledgement to Radio Éireann). Also some brief personal comments, or comments on politics.

Wall informs Petrie in 1953 that due to extreme pressure on time all their broadcasts had to be reduced to 15 minutes. MacManus mentions he will be away in the USA on broadcasting business, for three months in 1953.

Talks deal with Irish history and with contemporary Spain; those for which no copies are extant include ‘The Battle of the Boyne’ (1948), ‘The So-Called Siege of Derry’, ‘Ireland and the Forty-Five’ (1949), ‘The Decline of Diplomacy 1–3’ (1951), ‘Thirty Years of Spain’ (1951), ‘The Grand Duchy of Luxembourg’ (1952), ‘Marshall Tito and the
Includes:
- Exchange of letters between MacManus and Petrie; inviting him to discuss the Battle of the Boyne and jocosely referring to the absence of any Whig historians he might debate this with; MacManus eventually stating ‘we don’t know when we had so much pleasure from a talk’ (April–June 1948, 4 items);
- Letter from Petrie to Wall, stating that his talk on Tito ‘annoyed governmental circles here enormously’, while in Spain he was greeted ‘almost as a hero on the strength of that broadcast’ (1 June 1953, 1p);
- Letter from Petrie to MacManus, alluding to his non-eligibility for contributing to the Thomas Davis Lectures (10 February 1955, 2pp);
- Letter from Petrie to MacManus, regretting that there is no ‘Voice of Free Britain’ service for people disenchanted with both sides of politics: ‘the politicians gather together in defence of each other like sheep...’ (15 April 1956).

(RTÉ document number: 9800375–6, 9800487 Mss: 1140/1141, 1262)

3.214 Andrew Phelan

P260/806 27 November 1960

7pp

Small Boat to Bantry
Typescript of a radio talk.
(RTÉ document number: 5220)

3.215 Michael Phelan

P260/807 10 February 1959

8pp

The Tenth Man
Typescript of a radio talk in form of a short story.
(RTÉ document number: 4748)
P260/808  Not dated
7pp

**Birds in the Hand**
*(RTÉ document number: 4651)*

### 3.216 Seán Piondar

P260/809  17 June 1958
7pp

**Old Timbertoes**
Typescript of a radio talk.

### 3.217 Plaid Cymru (and Gwynfor Evans)

#### 3.217.1 Script

P260/810  12 November 1955
7pp

**The Welsh Nationalist Movement**
Typescript of a radio talk by Gwynfor Evans.
*(RTÉ document number: 3528)*

#### 3.217.2 Correspondence

P260/811  April–November 1955
31 items

Correspondence between various members of Plaid Cymru including H.W.J. Edwards and President Gwynfor Evans; Controller of Programmes Roibeárd Ó Faracháin, General Features Officer Francis MacManus, and Director Maurice Gorham, Radio Éireann; J. Lennon, Department of External Affairs. Edwards first approaches Radio Éireann, referring to the effective broadcasting ban in Britain on Welsh political broadcasts, proposing he read a broadcast on Radio Éireann in defence of nationalism itself; later seconded by Evans,
referring to freedom of speech. After internal discussions, getting advice from the Department of External Affairs, and a decision not to involve recording facilities of the BBC, Evans records the piece in Dublin, for broadcast on 12 November. The original letters from Evans enclosed newspaper cuttings, a pamphlet, and a sample radio listing in Welsh.

Includes:
- Letter from MacManus to Evans, stating that the talk need not be cast argumentatively or polemically ‘as most of our Irish listeners would be in sympathy at least with nationalist principles, and would understand all sorts of references to ideals which might need laboured explanation in other circumstances’ (7 June 1955, 1p);

(RTÉ document number: 9800373 Ms: 1138)

3.218 Edward J.M.D. Plunkett, Lord Dunsany

July 1939–November 1946 (March 1949)

13 items

Correspondence about talks, and copyright
File of correspondence between Lord Dunsany, Dunsany Castle, Director of Broadcasting T.J. Kiernan, and Talks Officer Roibeárd Ó Faracháin, Radio Éireann, concerning broadcasts by Dunsany. Inviting Dunsany to contribute short fiction and a review; asking for copyright of work by Francis Ledwidge – one item to Mrs.Phelan, Slane, County Meath, paying for that copyright. No scripts survive, but for the September 1939 reading, Dunsany proposes a story, ‘Meditations of a Small Dog’, and in September 1945, his story ‘Jorkens Practices Medicine and Magic’ is scheduled for broadcasting. In both 1945 and 1949, Radio Éireann seeks permission to broadcast Ledwidge’s ‘The Blackbird’, as part of their Easter Week broadcasts. There is a gap in the correspondence between 1939 and 1944. (Partly in Irish.)

(RTÉ document number: 9800426 Ms:1191)
3.219 James Plunkett

P260/813 August–September 1952

6 items

Music at Home: 1–6
(RTÉ document number: 2161)

P260/814 4 March 1960

5pp

A Touch of Genius
Typescript of a radio play in form of a short story.
(RTÉ document number: 5024)

P260/815 4 March 1960

12pp

The Boy on the Capstan
Typescript of a radio talk in the form of a short story, with handwritten corrections.
(RTÉ document number: 5007)

P260/816 Not dated

16pp

The Technique of the Short Story
Typescript of a radio talk.
(RTÉ document number: 63782)
3.220 John Hackett Pollock ('An Pilibín')

P260/817 May–July 1958

4 items

All Our Yesterdays: 2, 5–7
Typescript radio talks; numbers 1, 3, and 4 are missing. The existing parts are entitled: 2. 'Neighbours', 5. 'Relatives and Visitors', 6. 'Books and Reading', 7. ‘Advanced Studies’.
(RTÉ document number: 4421)

3.221 A.J. Potter

P260/818 Not dated

8pp

The Unimportance of Musicians
Typescript of a radio talk.
(RTÉ document number: 3430)

3.222 Ann Power

P260/819 14 May [1951]

7pp

A Dog's Job
Typescript of a radio talk in the form of a short story; original title ‘A Job for Bonzo’.
(RTÉ document number: 4026)

3.223 Patrick J. Power

P260/820 [April] 1960

7pp

The Day of the Christening
Typescript of a radio talk in the form of a short story.
(RTÉ document number: 5221)
P260/821  31 March 1962
7pp

**A Prism Has Six Sides**
Typescript of a radio talk in form of ‘a humorous short story’.
*(RTÉ document number: 5446)*

3.224 Richard Power

P260/822  22 November [1952]
14pp

**Republicans**
Typescript of a radio talk with handwritten corrections, in the form of a short story.
*(RTÉ document number: 2247)*

3.225 Victor Power

P260/823  7 December 1960
8pp

**Consolation**
Typescript of a radio talk. The author’s name was first given as ‘Patrick Ring’.
*(RTÉ document number: 5222)*

3.226 Maurice Purcell

P260/824  17 May 1959
9pp

**Meeting the Irish in Argentina**
Typescript of a radio talk.
*(RTÉ document number: 4787)*
3.227 E.G. Quin

P260/825  23 April 1956

8pp

Book Review
Typescript of a radio talk with handwritten corrections, reviewing Professor Carney's most recent publication on ancient Irish tales.

3.228 Arthur Quinlan

P260/826  Not dated

7pp

The Irish in America: 1
Fragment of a copy typed radio talk series of which only the first part survives; the end of this talk is missing.

3.229 Joseph Raftery

P260/827  2 July 1958

8pp

Book Review
Typescript of a radio talk reviewing T.G.E. Powell's *The Celts*.

3.230 Kenneth Reddin

P260/828  Not dated

8pp

Three Stories of Saint Enda's College
Typescript of a radio talk, divided into three chapters: 1. 'A Summer Tale', 2. 'A Winter Tale', 3. 'A Cow in a Field'.
(RTÉ document number: 2186)
3.231 Thomas Reed

P260/829 Not dated

3 items

**The Demon Artist: 1–3**
Typescripts of radio features, about the artists Benvenuto Cellini, Nikolai Gogol, Henry Fuseli.
*(RTÉ document number: 4361)*

3.232 Peter Reynolds

P260/830 6 April 1953

5pp

**Despatch Rider to Pearse**
Typescript of a radio talk, with handwritten additions.
*(RTÉ document number: 2196)*

3.233 Olivia Robertson

P260/831 14 January 1955

8pp

**Poetry of Dublin Children**
Typescript of a radio talk.
*(RTÉ document number: 3229)*

3.234 Lennox Robinson

3.234.1 Scripts

P260/832 [1936]

10pp

**I Liked This Book**
Typescript of a radio talk; discussing the Bible; also mentioning Thomas Burke’s *The Vagabond Minstrel*.
*(RTÉ document number: 2268)*
P260/833  5 February 1944

7pp

**Class Conscious**
Typescript of a radio talk, reflecting on the life of a retired bachelor, dedicated to J.J. McCormick.
*(RTÉ document number: 2273)*

P260/834  12 September 1945

9pp

**A Forgotten Viceroy**
Typescript radio talk about the Earl of Chesterfield; with handwritten corrections.
*(RTÉ document number: 2270)*

P260/835  11 October 1949

3pp

**An Appreciation of Dr. Somerville**
Typescript of a radio talk about Edith Somerville.
*(RTÉ document number: 2272)*

P260/836  28 December 1949

8pp

**Somerville and Ross**
Typescript of a radio talk.
*(RTÉ document number: 2274)*

P260/837  [1940s]

9pp

**The Unhaunted House**
Typescript of a radio talk, in form of a short story.
*(RTÉ document number: 2271)*
Shaw and the Rock of Gibraltar
Typescript of a radio talk.

Irish Women Poets: 1–2, 4
Typescripts of radio talks, discussing poets Emily Lawless, Moira O’Neill, Alice Milligan. Talk 3, about Katherine Tynan, is missing. *(RTÉ document number: 2269)*

Arthur Duff
Typescript of the introduction to a radio talk; an obituary of the pianist and conductor. *(RTÉ document number: 3837)*

General Correspondence
Correspondence between playwright and Abbey Theatre director Lennox Robinson; General Features Officers Roibeárd Ó Faracháin and Francis MacManus, and others in the same department, Radio Éireann; also a reader employed for a programme. Concerning book reviews and talks by Robinson; Radio Éireann comments on length and content of pieces, arranges for books to be reviewed; Robinson sends material for review; arranges for charitable appeals to be broadcast (for the blind, for the Actors’ Church Union). Robinson makes contact with the BBC through MacManus and receives a refusal for an undisclosed project (1948).

The talks for which no scripts survive, include ‘Tales of Three Cities’, ‘Pictures in a Theatre’ (a dialogue about the Abbey, 1948). The talk
‘Shaw and the Rock of Gibraltar’ is not broadcast because of its prior publication in *The Irish Times* (1950).

Includes:

- Letter from MacManus to Robinson concerning some negative commentary by English papers on the programme ‘Pictures in a Theatre’: ‘one man said he was tired of the endless Irish stuff from Tara’s Halls and its adjacent bogs’ (24 May 1948);
- Letter from MacManus to Robinson, regretting that the idea of a talk about Asenath Nicholson was not new, and that the station refrained from broadcasting about her recently because they ‘encountered very heavy weather’ (22 June 1950, 1p).

*(RTÉ document number: 9800484 Ms:1259)*

---

October 1955–August 1956

24 items

**Homage to America: 1–4**

File containing correspondence and radio talk scripts (four parts). Correspondence between playwright and Abbey Theatre director Lennox Robinson, Dublin (also Birr, China); Director Maurice Gorham, General Features Officers Roibeárd Ó Faracháin and Francis MacManus, and others in the same department, Radio Éireann; Radio Éireann suggest to Robinson that he might write about the extensive period spent in the USA


Includes:

- Correspondence between MacManus and Robinson; MacManus recommending to take out a parody possibly offensive to Jews, and Robinson agreeing, with a jocose point and not wanting to offend his Jewish friends (6–8 March 1956, 2 items).

*(RTÉ document number: 9800486 Ms: 1261, 3807)*

---

**3.235 Margaret Robinson**

November–December 1955

3 items

**Looking Back: 1–3**

3.236 Cornelius Ryan

P260/844 December 1960–May 1961

31 items

Correspondence: Reporter at Large-Transatlantic News
Correspondence between writer and journalist Cornelius Ryan, New York and Paris, and General Features Officer Francis MacManus, Radio Éireann. Ryan transmits weekly ten-minute programmes entitled 'Reporter at Large: Transatlantic News, Views and Interviews from Cornelius Ryan', from January to April 1961. Dealing with US culture and politics, including a Kennedy-deGaulle conference in Paris. Radio Éireann supplies him with parameters for the programme; receives and comments on recordings received from Ryan (there is no prior viewing of scripts); deals with problems to do with mail and faulty recordings. MacManus holds out an uncertain prospect of renewing the series in the autumn of 1961, though cautioning that 'we are having a major up-heaval' (18 May).

Includes:
- Announcement for one instalment of the programme, explaining that at the inauguration of President Kennedy, Eisenhower and Kennedy discussed Ryan’s own latest book on D-Day (27 June 1961, 1p);
- Letter from MacManus to Ryan, commenting that his last instalment with the interview of ‘Salinger’ was his best one (6 May 1961, 1p);
- Correspondence between Ryan, MacManus, and John McQuillan TD, Dublin, concerning a trade matter that the Federal Trade Commission may help with [May 1961, 2 items].

(RTÉ document number: 9800404 Ms:1169)

3.237 Desmond Ryan


35 items

Correspondence about Talks
Correspondence between Desmond Ryan, Swords, County Dublin; General Features Officers Roibeárd Ó Faracháin and Francis MacManus, Radio Éireann. Radio Éireann commissions talks; reports on programmes by Ryan; deals with public commentary. In 1956, they commission Ryan to prepare a series of talks by Easter Week witnesses, with Colm Ó Lochlann, Tom Walsh, Tadhg Gahan, Joe O’Connor, P.J. Stephenson, Cormac Turner, Frank Robbins, Piaras Béaslaí, and Liam Daly.

Talks for which no scripts survive include ‘Seán Tracy-a Commemorative Talk’ (1940), ‘Slán Leat 1940–1’, ‘James Fintan Lalor: a Centenary Talk’ (1949), a Thomas Davis Lecture on Thomas J.
Clarke (1959).
Of the period 1940–1, there are only a number of ‘Reports on Programmes as Broadcast’. There is no correspondence from 1942–3, 1950–5.
Includes:
- Correspondence between [Minister for Posts and Telegraphs] P.J. Little, [former diplomat] Art Ó Briain, Roibeárd Ó Faracháin and Ryan, broaching the possibility of sending Ryan to Ó Briain to take dictation of material interesting for historical purposes, for the Department of External Affairs, and for Radio Éireann (June–July 1946, 2 items).

(RTÉ document number: 9800410 Ms:1175)

3.238 Stephen Rynne

P260/846 21 August 1951
14pp

The Dusty Bookshelf
Cop of a typescript radio talk; discussing H.D. Thoreau’s *Walden*, W. Irving’s *Knickerbocker’s History of New York*, and F.P. Dunne’s *Mr. Dooley in Peace and in War*.
(RTÉ document number: 2302)

P260/847 January–February 1955
3 items

Native Places
(RTÉ document number: 3204)

P260/848 27 June 1956
8pp

A Great Northerner
Typescript of a radio talk about A.A. McGuckian of County Antrim.
(RTÉ document number: 3765)
The Trials of an Irish Guide / The Changing Irish Traveller
Typescripts of radio talks, based on his experiences with writing ‘a book on the charms of Ireland’.
(*RTÉ document number: 3985, 3986*)

Railway Memories
Typescript of a radio talk.
(*RTÉ document number: 6126*)

Spy in Green Glasses
Typescript of a radio talk, with handwritten corrections.

Time and Trees
Typescript of a radio talk.
(*RTÉ document number: 5686*)

Looking Back
Typescript of a radio talk, with handwritten corrections.
(*RTÉ document number: 6125*)
Remembering Daniel Corkery
Typescript of a radio talk, with handwritten corrections.
(RTÉ document number: 6076)

The Codology about the Counties
Typescript of a radio talk, with handwritten corrections.
(RTÉ document number: 4143)

Wild Flowers of May
Typescript of a radio talk, with handwritten corrections.
(RTÉ document number: 2312)

Women’s World
Typescript of a radio talk.
(RTÉ document number: 4200)

The American Return Tide: 1–5
Roofs and Remittances’, 5. ‘The American Wake’. An alternative title of the series was ‘Men, Money and Missives: the American Return Tide’.

(RTÉ document number: 3468)

3.240 Cyril Scott

P260/859  Not dated

9pp

Personal Reminiscences of Debussy and Ravel
Typescript of a radio talk, with handwritten corrections.

(RTÉ document number: 2420)

3.241 John Desmond Sheridan

P260/860  Not dated

2 items

Brigid in Court (and Two Poems)
Typescripts of a radio talk for children, in the form of a story. Also including two unrelated poems, ‘Timothy Dan’ and ‘I Have an Angel All My Own’. A handwritten note states that the story was read for broadcast by Eithne Dunne, Abbey Theatre.

(RTÉ document number: 2425)

3.242 Niall Sheridan

P260/861  25 July 1958

9pp

The Book I Liked Best
Typescript of a radio talk, with handwritten corrections. Discussing James Stephens’s The Crock of Gold, and mentioning other books he read when young.

(RTÉ document number: 4569)
3.243 Robert Maire Smyllie

P260/862  29 June 1941

9pp

Looking Back
Typescript of a radio talk.
(RTÉ document number: 2473)

3.244 Peter Somerville-Large

P260/863  Not dated

7pp

A Day in the Valley
Typescript of a radio talk, about a stay in Katmandhu.
(RTÉ document number: 5957)

3.245 Robert Speaight

P260/864  Not dated

6pp

Introducing Family Reunion
Handwritten radio talk reviewing T.S. Eliot’s play.
(RTÉ document number: 2472)

3.246 Walter Starkie

P260/865  12 April 1940

5pp

Schools Broadcast: Bulgaria and its Folk
Typescript of a radio talk for children, with handwritten corrections
and additions. Part of a series; mentioning the preceding talk about
Rumania, and the following talk about Hungary.
(RTÉ document number: 2468)
3.247 John Stephenson

**P260/866** [1946]

19pp

*The Roving Microphone*
Typescript of a radio feature; imagining a bank holiday in 1906.

3.248 P.J. Stephenson

**P260/867** Not dated

9pp

*Easter Week 1916 in Dublin*
Typescript of a radio talk; Seán Ó Siocháin and Albert Healy are mentioned as contributors.
*(RTÉ document number: 4759)*

3.249 Patric Stevenson

**P260/868** 9 November 1955

10pp

*Arranmore: a Sea Tragedy*
Typescript of a radio piece in rhyming verse quintrains.
*(RTÉ document number: 3533)*

3.250 Leonard Alfred George Strong

3.250.1 Scripts

**P260/869** [1935]

9pp

*W.B. Yeats*
Typescript of a radio talk on the occasion of the PEN club celebrating Yeats's seventieth birthday.
*(RTÉ document number: 2453)*
**A Maker of Songs**
Typescript of a radio talk, with handwritten corrections. Subtitled ‘A short biography of Percy French, illustrated by some of his best known songs’.
*(RTÉ document number: 2454)*

**The Parcel**
Typescript of a radio feature; originally entitled ‘Christmas Eve’.
*(RTÉ document number: 2455)*

**Law and Disorder**
Typescript of a radio talk in the form of a short story.
*(RTÉ document number: 2457)*

**Darling Tom**
Typescript of a radio talk in the form of a short story.
*(RTÉ document number: 2456)*

**The Toffee Apple**
Typescript of a radio talk in the form of a short story.
*(RTÉ document number: 2459)*
**P260/875** 20 March 1951

14pp

**Miss Perch**
Typescript of a radio talk in the form of a short story. *(RTÉ document number: 2458)*

**P260/876** Not dated

11pp

**A Shot in the Garden**
Typescript of a radio talk in the form of a short story. *(RTÉ document number: 2452)*

**P260/877** Not dated

4pp

**[No title]**
Handwritten draft for a radio talk for a series entitled ‘Passing Through’.

**3.250.2 Correspondence**

**P260/878** November 1939–August 1951

55 items

Correspondence between writer L.A.G. Strong, London and Surrey; Talks Officer Roibeárd Ó Faracháin, General Features Officer Francis MacManus, Mervyn Wall (of the same office), Director T.J. Kiernan, Radio Éireann; R. Collis, Dublin (friend of Strong); Overseas Liaison Officer BBC Ivan Thomas. Ó Faracháin first contacts Strong in 1939, asking for a contribution to a new series of humorous short stories by Irish writers; Strong continues to send stories or propose features; Radio Éireann comments, arranges broadcasts in Dublin or recordings done by the BBC in England: usually, Strong records his own talks when visiting Dublin. In 1946, Radio Éireann broadcasts a short programme with Strong and English writer Freda Newcombe talking about visiting the city of Dublin.

Talks for which no scripts survive included ‘A Gift from Christy Keogh’ (1940), ‘Prongs’ (1945).
There is no correspondence from 1942–3, 1947. Includes:
- Letter from Strong to Ó Faracháin, proposing a broadcast by him and a colleague from the Central School of Speech and Drama, to talk about Irish poems most chosen by English students (12 January 1950, 2pp).

3.251 Francis Stuart

3.251.1 Scripts

P260/879 10 September 1958
2 items

**Derby Day**
Draft and faircopy of a radio talk, in the form of a short story.
*(RTÉ document number: 4641)*

P260/880 15 May 1959
8pp

**Young Love**
Typescript of a radio talk in the form of a short story; a few corrections. There is a note to the effect that the story was accepted on 19 September 1958.
*(RTÉ document number: 4788)*

P260/881 Not dated
9pp

**An Assault on Fortune**
Typescript of a radio talk in the form of a short story; with handwritten corrections.
*(RTÉ document number: 2450)*
**P260/882** Not dated

5pp

*How to Write a Short Story*
Typescript of a radio talk, with handwritten corrections.
*(RTÉ document number: 2451)*

**P260/883** Not dated

10pp

*[No title]*
Handwritten draft of a short story. Beginning: ‘At the end of a long
day’s journey in winter I came to a village in the mountains...’
*(Author's name supplied on top of the first page.)*

**P260/884** Not dated

6pp

*[Poems]*
Collection of typescript poems. Entitled, respectively: ‘A Racehorse at
the Curragh’, ‘Nightmare of the Living’, ‘Dedication’, ‘Une Idole du

**3.251.2 Correspondence**

**P260/885** 10–12 June 1950

2 items

Correspondence between Francis Stuart, Paris, and General Features
Officer Francis MacManus, Radio Éireann. Stuart asks about
requirements for a series of articles from Paris; MacManus replies
they would like pieces about the French and continental intellectual
world, but confirming that ‘Mr.Fitzgerald’ will continue the ‘Paris
Letter’ himself.
*(RTÉ document number: 9800400 Ms.1165)*
3.252 Joseph Szövérfy

P260/886  Not dated
5pp

Hungary, My Native Land - a Musical Image
Typescript of a radio feature, combining sketches of characters with music. (The Music Department is mentioned on the title page, and must have been at least partly responsible for this talk.)
(RTÉ document number: 3941)

3.253 Stith Thompson

P260/887  30 December 1956
8pp

A Folklorist Visits Us
Typescript of a radio talk, with handwritten corrections. Recounting Thompson's three visits to Ireland, including the present one.
(RTÉ document number: 3932)

3.254 Dan Treston

P260/888  30 May 1963
4pp

A Story Somewhere Here?
Typescript of a radio talk; reflections about the author's home on the Dublin quays.
(RTÉ document number: 5646)

3.255 Wynford Vaughan-Thomas

P260/889  July 1958–April 1959
23 items

Correspondence: The High Road to Dublin
Correspondence between journalist and hillwalker Wynford Vaughan-Thomas, BBC, London, Ron Wathen, TCD; Director Maurice Gorham, Controller of Programmes Roibeárd Ó Faracháin, General Features
Officer Francis MacManus, Carmel O’Leary (from the same Office), Radio Éireann, about a proposed radio series on a walking tour from Mount Brandon to Dublin. Gorham first poses the idea of documenting a walk by Vaughan-Thomas on having met him in London, illustrating the work he does for the BBC. Logistics and fees are discussed; an itinerary drawn up by Wathen; live recordings are planned by using the Mobile Recording Unit. Communications from Vaughan-Thomas cease in April and the programme is abandoned.

Includes:
- Memorandum by Gorham for Ó Faracháin, first mentioning the possibility of this series and stating ‘his being a Welshman might make this a very interesting and novel feature for us...’ (1 July 1958, 1p).

(RTÉ document number: 9800395 Ms:1160)

3.256 Winifred Verschoyle (‘Winifred Letts’)

Correspondence
Correspondence between writer Winifred Verschoyle, Faversham, Kent, and Dublin, and Director C.E. Kelly, General Features Officer Francis MacManus, Radio Éireann, concerning her writing for broadcasting. Radio Éireann receives short stories, comments, suggests need for editing, accepts and broadcasts pieces by her. Also containing a Report on Programmes as Broadcast, on ‘When It Strikes Ten’.
Among the stories that were broadcast were ‘Eyes of the Blind’ (1946), ‘Hell-Cat’ (1950), ‘Come Back, Terence’ (1951), There is no correspondence from 1947–9.
Includes:
- Handwritten memorandum by Francis MacManus, commenting on a short story [‘The Glass Ship’] and expressing the caveat that some readers may object to the effectively adulterous intention of the woman character; positive addendum by [Roibéard Ó Faracháin] (13 February 1950, 1p);
- Letter from MacManus to Letts, commenting on an unnamed story, explaining how a broadcasting house makes choices on different parameters from those of a literary magazine (28 April 1950, 1p);
- Letter from Letts to [Children’s Department], submitting her story ‘The Hermit and the Pooka’ and enclosing praise from Kate O’Brien; from added notes it seems that it was returned (19 May 1951, 2 items);

(RTÉ document number: 9700371 Ms:1136)
3.257 Michael Wade

P260/891 Not dated
18pp

*After the Park Murders*
Typescript of a radio feature; subtitled ‘an imaginary conversation with James Carey, informer’.
*(RTÉ document number: 5808)*

3.258 Maurice Walsh

P260/892 Not dated
24pp

*Thomasheen James and the Blind Pension*
Typescript of a radio feature programme.
*(RTÉ document number: 2609)*

3.259 R.J. Walsh

P260/893 3 October 1960
6pp

*‘Mid Rifles’ Peal – a Reminiscence*
Typescript of a radio talk.
*(RTÉ document number: 5160)*

P260/894 26 January 1961
7pp

*Dublin Under Saint George’s*
Typescript of a radio talk with handwritten corrections; the author’s reminiscences.
*(RTÉ document number: 5252)*
P260/895  7 September 1961

8pp

**The Lovers**
Typescript of a radio talk in the form of a short story.
(RTÉ document number: 5374)

3.260 Richard Weber

P260/896  18 June 1958

7pp

**Poet Among the Gaslamps**
Handwritten radio talk; subtitled ‘Richard Weber talks about his odd jobs in London’.
(RTÉ document number: 4496)

3.261 Arthur Edward James Went

P260/897  13 December 1953

16pp

**Scientific Research in Ireland**
Typescript of a radio talk; part of a Thomas Davis Lectures series.
(RTÉ document number: 2764)

P260/898  April–May 1958

4 items

**Irish Salmon and Trout: 1–4**
(RTÉ document number: 4353)
3.262 Thomas Sherlock Wheeler

**P260/899** 29 November 1953

16pp

*Kane and Irish Resources*
Copy of a fragment typescript radio talk; the end is missing. Part of a Thomas Davis Lectures series.
*(RTÉ document number: 2764)*

3.263 Jack White

**P260/900** 14 March 1954

8pp

*The Servant Problem*
Typescript [fragment] of a radio talk; alternatively titled ‘Domestic Service Enquiry’. The end seems to be missing.

**P260/901** 29 October 1955

8pp

*Bella Bella*
Typescript of a radio talk about a journey in Italy.
*(RTÉ document number: 3517)*

**P260/902** 8 August 1956

2pp

*[Shaw Symposium]*
Fragment of a radio linking-script for a programme on George Bernard Shaw. The author (and presenter) introduces spoken material on tapes with interviews with Dorothy Macardle, Denis Johnston, Siobhán McKenna, and others.
*(RTÉ document number: 3819)*
Recent Thrillers
Typescript of a radio talk, with handwritten corrections. Reviewing six books: Kevin Fitzgerald’s *Trouble in West Two*, Gitta Sereny’s *The Medallion*, Sebastian Fox’s *Odd Woman Out*, Bernard J. Farmer’s *Once and then the Funeral*, Charles Einstein’s *No Time at All*, Patrick Quentin’s *Suspicious Circumstances*.

3.264 Terence de Vere White

Irish Power and Chinese Gordon
Typescript of a radio talk with handwritten corrections; sketched biography of a member of the author’s extended family.

3.266 T. Desmond Williams

Book Review

Saturday Book Review: New Views on America
Typescript of a radio talk, reviewing Edmund Wilson’s *The American Earthquake* and Alistair Horne’s *The Land is Bright*. (RTÉ document number: 2783)
Seán T. O'Kelly: an Appreciation
Draft and faircopy of a radio talk.
(RTÉ document number: 6210)

3.267 Angus Wilson

The Crisis of the Novel
Typescript of a radio talk, from a novelist’s point of view.
(RTÉ document number: 4819)

3.268 Thomas George Wilson

Oscar Wilde in Trinity
Typescript of a radio talk.
(RTÉ document number: 3097)

3.269 Liang-Shin Yang

We in China
Typescript of a radio talk about China, for children.
(RTÉ document number: 2527)
P260/911 20 August 1951

8pp

A Chinese Singer in the West
Typescript of a radio talk, with an introduction describing the writer as a singer who studied Western music in London and Paris.
(RTÉ document number: 2526)

3.270 Unidentified Authors

3.270.1 Dated Scripts

P260/912 [1930s]

5pp

Memoir of a Great Actor
Typescript of a radio feature about the 19th-century actor Henry Irving; incorporating a fragment of the third act of The Bells, as given at the Lyceum Theatre in 1871. [This may have been the first instalment of a series Some Great Actors from the Past in 1936.]

P260/913 8 October 1936

9 pp

First Think of Safety
Typescript of a radio feature about road safety, with a moralistic point about material wealth.
(RTÉ document number: 1278)

P260/914 24 February 1937

2 items

[The Casino, Malahide Road and the Irish Volunteers of 1782]
Typescript of a radio talk (10pp) and a covering letter by (unsigned), Glasnevin, Dublin, to Assistant Director Frank Gallagher, Radio Éireann. The letter offers ‘the script for the O.B. from the Casino’, to be read in situ by Gallagher, discussing logistics and endorsing historical content. The script deals with the owner of the house, Lord Charlemont, and his fellow Volunteers.
P260/915  31 December 1941/1942

2 items

**Farewell 1941 / Farewell to 1942**

Two draft linking-scripts for radio talks (27 pp and 12pp), in the form of retrospective reflections about the year past; the second lacks an ending. Linking some material from recordings, including music and previous talked content. This material is not scripted.

1941: Following a chronological line, remembering events of the year past, at home and abroad, dominated by war atrocities, but including events in the arts and in sports. Including brief obituaries of Sir John Lavery, James Joyce, ex-Kaiser Wilhelm II, pianist and former President of Poland Paderewski; a review of the 25th Anniversary of 1916, the 50th Anniversary of Charles Stewart Parnell’s death.

1942: Following a similar structure; domestic privations suffered because of the war, the war in Europe and elsewhere, With occasional quotations: from a US press correspondent (the fall of Singapore), Taoiseach de Valera (Irish neutrality, shortages). Breaks off reviewing the Emergency Orders of the year.

P260/916  [1946]

42pp

**Irish Aviation**

Typescript of a radio feature about the history of Irish aviation. (A note marks Cyril Cusack out as the reader for the part of the ‘historian’.)

P260/917  [1972]

6pp

**[Thomas Davis Lectures: 1922 – 50 Years Later]**

Handwritten draft for a radio talk [for the Thomas Davis Lectures series]. Prefaced by a letter, drafting the important issues for discussing political and cultural developments in Ireland after 1922. (Proinsias Ó Conluain’s handwriting is on the top of the item, and on an envelope addressed to him. His note suggests that he was consulting editor on the series that year.)
3.270.2 Undated Scripts

**P260/918** Not dated

20pp

**Gráinne Wail at the court of Good Queen Bess**
Typescript of a radio feature for children.

**P260/919** Not dated [pre–1966]

2pp

**Our Pilgrimage to Knock**
Typescript article with a personal description of a secondary-schools group travelling from Dublin to Knock on the Mother Mary Aikenhead Pilgrimage.

**P260/920** Not dated [pre–1966]

1p

‘That this Society is Ashamed of Radio Éireann’
First page of a typed summary of the above debate held by the Civil Service Debating Society. Humorous discussion of mutual shame felt by Radio Éireann and the Civil Service about one another; comparison to England and the BBC. Breaking off while listing popular Radio Éireann programmes [1950s].

4 Index Book

**P260/921** c.1949–61

127pp

**Scripts (features): Index to Titles A–L**
First volume of [two], alphabetically listing titles of radio talks and features broadcast by Radio Éireann. Preceded by an introduction (unsigned), spelling out the conventions followed, and making reference to a parallel alphabetical list of authors (not extant).
First, listing series by title (key column); the fact of whether multiple authors were listed in the author’s book or not; and the document number (4pp). Second, listing document numbers of individual talks and features; their titles (key column); their authors. Some items have been crossed out. Sometimes, items are crossed out and reference is made to the News Room, and to Drama.