

COLLEGE TRIBUNE

THE DIFFERENCE IS WE'RE INDEPENDENT

ISSUE 7 / VOLUME 19

14.02.06



Mens Fashion

Whats hot and whats not
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Freedom of Speech

When is it funny and when is it offensive?
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Lost Causes?

Sabbatical elections special 12>

ADMIN BUILDING

Students 1

Suits 0*

(*After Extra Time)

- NO new grading scale
- NO change in rules used to award honours
- NO horizons electives
- NO Christmas exams

College back down on modularisation

KAREN O'CONNELL

In an unprecedented u-turn, College Authorities have backed down and agreed not to roll-out Modularisation and Semesterisation to include current second year Arts students.

The decision came in the aftermath of a vigorous campaign encompassing the Students' Union and second years and has been hailed as a massive victory for the students of UCD.

Students' Union Education Officer, Jane Horgan Jones, who was instrumental in the campaign, expressed her pleasure at the result and stated "It goes to show what people can do if they run a concerted campaign for the whole year.

"I'd love somehow to go back in time in a 'it's a wonderful life scenario' and see what would have happened if we'd never put up a fight, and I think what would have happened is students coming back to second year exams without even been told about it.

"Fair play to everybody who was involved in the campaign and we just have to make sure its followed through on now because as we all know they've gone back on their word before, although I don't think they'll be as quick to do it again."

However, Vice president for students Mary Clayton, defended the length of time it took to make a decision, "it takes time because the schools are designing their year, it certainly wasn't the with-

holding of information."

While going on to say that the decision would mean "there isn't radical change but at the same time it's presented in a kind of modularised way that it'll allow everyone to register the same way. It's simpler, that will be one of the advantages."

The battle began last year when the university decided, without students' consultation, to implement a strategy that would affect all of the schools and colleges within the university.

The proposed plan would have involved major changes to existing second year students final year. The plan intended to implement Christmas exams for next year's final year students, to change the current exam grading format and an introduction of second year students to third year programmes to facilitate the modularisation of courses.

The plan caused much angst and frustration amongst students and staff alike. Many senior staff members also expressed their frustration and anxiety at the lack of information made available to them regarding the structure of the new modularised courses. The feeling expressed by each department echoed the general anger and frustration felt by current students. 2>

14.02.06

Students 1 Suits 0

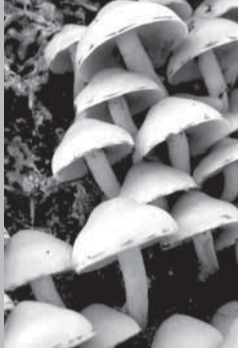


3 NEWS

College climb down on modularisation, a couple of scamps rob the SU, sound technician glassed, McDowell comes back for fun and games and the founder of UCD is in line for Sainthood. No not Brady.

10 FEATURES

Why criminalising Magic Mushrooms is wrong. An analysis of those cartoons. Why Valentines day is bullshit and a look at that damned bebo



18 DISTRACTIONS

We just couldn't wait to have a chat with that nice Gavin DeGraw fella. Also we shoot the breeze with The Marshals and interview one of those nice people from IRMA. As well as all this excitement we've got a whack load of reviews plus a particularly informed preview of the Oscars.

30 SPORT

Bad news on the Basketball front, with UCD Marian rock bottom of the table. Why GAA is a mans sport. A look at Irish underage rugby and a report from the ladies hockey teams' stunning comeback.



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DEAR TRIBUNE

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28 DOWN THE LINE

The 11th of February saw a meeting, held in the Arts Block, which discussed the undemocratic actions of the University. The meeting was attended by Senior lecturers from the College.

Professor Tim Mooney from the Philosophy department and Professor Tom Garvin from the Politics department both expressed their disdain at the way the university was treating both staff and students alike.

The educational branch of SIPTU also attended the meeting and expressed their concern regarding the undemocratic decisions that were being made in the College. The lack of consultation and communication is becoming an ever-increasing problem.

The campaign headed by Jane Horgan Jones, involved attempts to rally students regarding the issue. Information was circulated and a protest was held on Friday the 3rd of February, in an attempt to raise awareness and also

FROM PAGE ONE

bring the severity of the issue, to the Registrars attention.

Registrar Philip Nolan later addressed the protestors and assured students that negotiations were in progress. A subsequent meeting was arranged for Thursday the 10th of February. The meeting confirmed that the University would not in fact implement the proposed changes to next year's third year students.

The university plans to continue ongoing discussions with the Jane Horgan Jones and SU class representatives. The university will publish a proposed structure for final year students, covering so far the Bachelor of Arts, Bachelor of Business and Legal, Bachelor of Commerce, Bachelor in Social Science. The publication is set for release on 22nd Feb and will be followed up with two open information sessions for

students.

It was also agreed at the meeting that a formal letter would be sent to individual students affected by the changes informing them of any disruptions.

The universities decision to listen to the needs of the students regarding the drawn out issue of modularisation has been welcomed, however, questions still need to be answered regarding next year's Erasmus students and anyone in a four-year degree programme.

What's Changed?

- The new grading scale will not be used in final year modules next year.
- The rules used to award honours in your final degree will not change in 2006/2007.
- There will be no UCD Horizons electives in final year in 2006/07.
- The examinations for first semester courses will be held in the summer

T R I B U N E S U D O K U

NO. 13 / MEDIUM

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Complete the grids so that each row, column and 3x3 box contains the digits 1 to 9. The solutions will appear on this page in the next issue.



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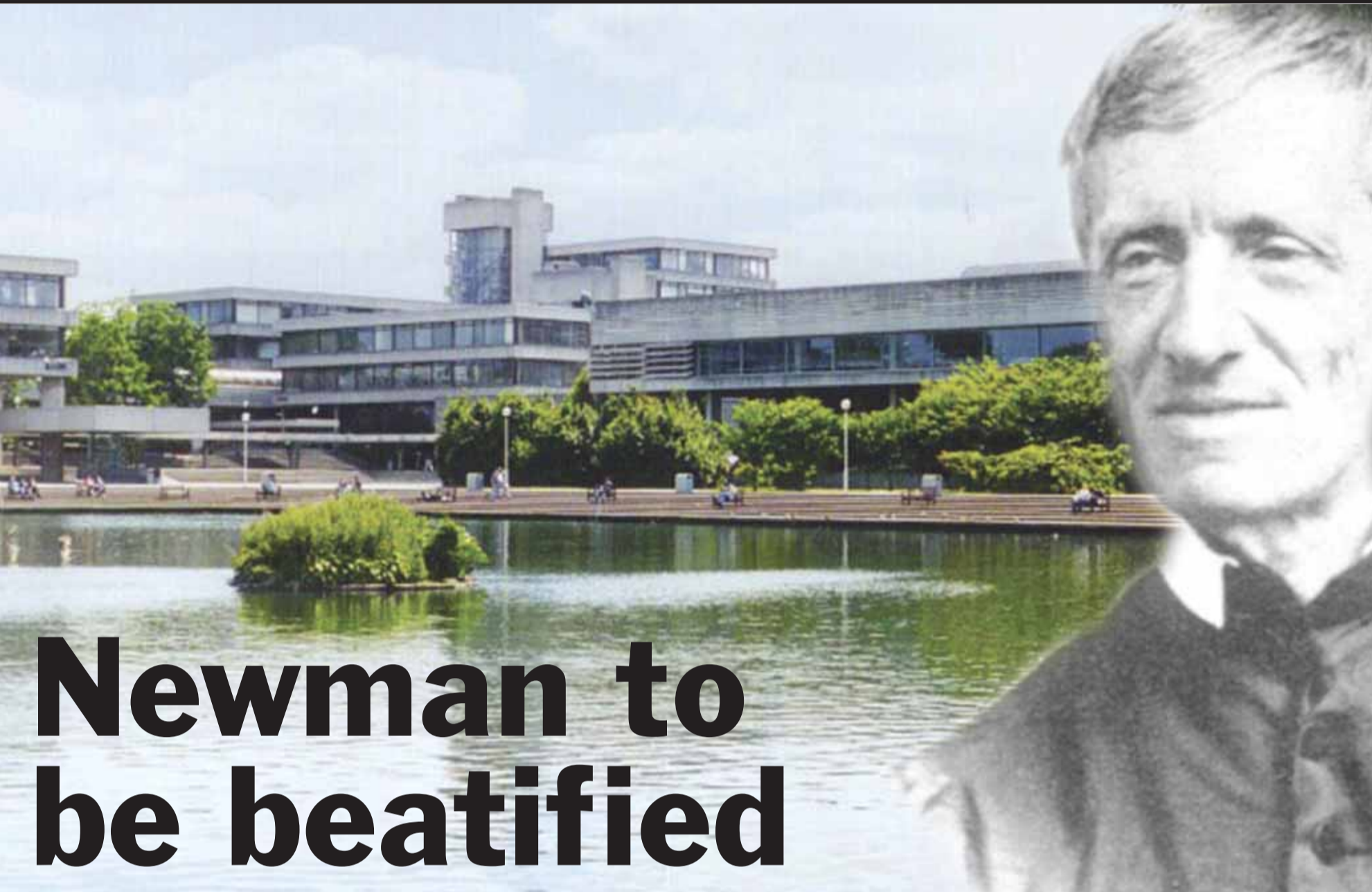
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Newman to be beatified

Founding Father and first Rector of UCD, Cardinal John Henry Newman, is set to become a Saint.

The news has emerged in light of a comatose teenager on the brink of death making a shocking recovery after a lock of Cardinal Newman's hair was placed on his pillow.

Andrew Munroe, 16, was on a life support machine when his family held a special healing ceremony by his bedside in a Boston hospital. Fr. Richard Cleary had recommended that the Munroe family pray to Newman.

The young man fell from a slow moving vehicle while 'horsing about' in the car three months ago.

Instead of unplugging Andrew's life support machine, stunned doctors and family members watched as the teenager woke from his coma and blessed himself.

Fr. Richard Cleary was aware of a recent incident whereby a Mr. Jack Sullivan's recovery from crippling back pain was attributed to an intervention by Cardinal Newman.

It was when Mr. Sullivan heard of Andrew that he contacted Fr. Paul Chavasse at Birmingham Oratory in England, who is gathering evidence to have Newman beatified.

Fr. Chavasse arranged to have a lock of Newman's hair flown to the States for the special healing service.

CAITRIONA GAFFNEY

Andrew Munroe is now making a full recovery despite doctors' warnings that there was no hope for him and that he would be in a vegetative state. But according to his mother Mary Munroe, 'He is beginning to speak again. The school system is evaluating him so that he can restart his studies. His doctors are as delighted and amazed as we are.'

Jack Sullivan, who is barred from discussing his own miracle, said: 'It was truly remarkable. Andrew's recovery started almost immediately.'

The Congregation For The Causes of Saints originally proclaimed Cardinal Newman as venerable in 1991 after a thorough examination of his life and work

A church tribunal in Boston is now considering whether Sullivan's recovery constitutes the first miracle required to put Newman on the way to sainthood.

It is the Archbishop of Boston's responsibility to determine the validity of this 'miracle'. If this is confirmed as a miracle, Newman could be beatified and a second miracle, possibly that of Andrew Munroe, would be necessary for Newman to be beatified.

Things you may not have known about John Henry Newman

- Born in London February 12th 1801
- Converted to Catholicism - 1845
- Once claimed that the Pope was the anti-Christ
- Wrote the *Idea of University* - 1852
- 1st Rector of UCD's forerunner Catholic University of Ireland - 1854
- Died August 11th 1890, buried in Birmingham



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Each summer undergraduate students are recruited to assist in the Applied Language Centre.

The jobs include:

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- Technical Assistant (w/knowledge of computer applications, networking and/or web design)
- Learning Resources Assistant
- Social & Cultural Programme Assistant

Flexibility, reliability, excellent interpersonal and organisational skills are important. Knowledge of computer and/or audio-visual systems would be desirable.

Additional positions are available for candidates with suitable experience in Web and Server Management for Windows/Macintosh computer systems.

Initial closing date is Monday, 6 March 2006. Interviews will be held later in March and early April.

Application forms available from UCD Applied Language Centre, Daedalus Building (1st Floor), or on the web at

www.ucd.ie/alc

Unsafe Union

In a spin

PHOTO: EOIN MAC AODHA



Hang Time: A skateboarder in UCD before being moved on by services

EOIN MAC AODHA

Students' Union President, James Carroll, has been left "devastated" and "disgusted" after a robbery in the Students' Union.

Two thieves entered the Union corridor last Friday night and made away with up to €2,000 worth of recently bought equipment.

A computer was stolen from one office while the staff office door was forced open where the brazen bandits acquired another computer along with a flat screen monitor.

Speaking in the aftermath of the incident Carroll stated "I'm devastated; I just bought that computer recently for SU Design Officer Patrick McKay to improve the ease of his job and the quality of design coming from the Union. I'm devastated by that.

"I'm really disappointed that people would come in and do that. That they'd break in and steal stuff from another office. Just complete disgust."

The incident is currently being investigated by Services and the Gardai although it seems that not everybody in Services knows how to work their CCTV cameras.

"There is CCTV in the student centre and in the car-park as well and I think they're being checked at the minute because the people who were working last night in Services weren't 100% sure how to use it."

Carroll was quick however to deny that all of Services were unable to operate the campus wide CCTV system.

"The people who were there at the time, weren't sure how to use it but I think Services know how to use their cameras."

Doctors still free

EOIN MAC AODHA

counsellors service, is run free of charge.

Vice President for Students Mary Clayton admitted that the possibility had been discussed but confirmed that there will be no charge placed on students.

The extra money would have gone towards paying a much need extra councillor and doctor.

However, extra money was made available leaving there no need to charge students.

The Health Centre now has a new full-time Head Counsellor and another half-time doctor.

Students' Union Welfare Officer Dan Hayden declared that he was delighted with the developments and the knock-on effect it would have on reducing waiting lists.

Tragic death on campus

A final year Veterinary Science student, Martin O'Calaghan, died tragically in Glenomena residences on Monday the 6th of February.

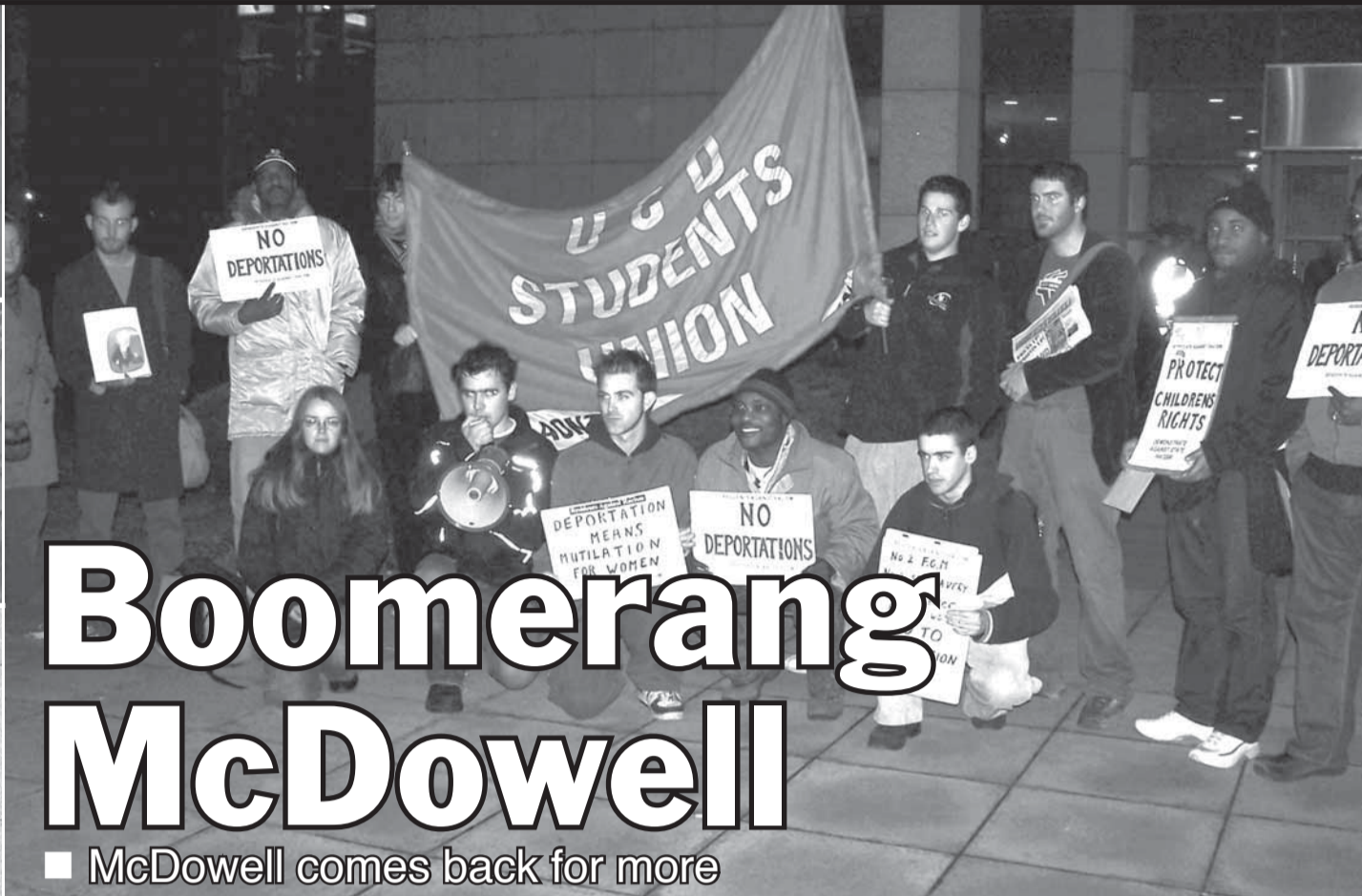
Vice President for students Mary Clayton stated "It is with great sadness that we learned of Martin's tragic death.

"Our thoughts and sympathy are with his family at this very sad time.

"This has been a deeply upsetting experience for all of us, including

Martin's friends and classmates. I would like to thank the UCD student support team, including the RAs, for the compassion and respect they showed to Martin and his family."

In recognition of Martin's studies at UCD the College have decided to confer him with an Aegrotat Degree.



Boomerang McDowell

■ McDowell comes back for more

Despite a Students' Union mandate against his presence in UCD, it seems that Justice Minister McDowell just can't get enough of the Belfield campus.

His last visit saw protests and this one was no different with up to forty demonstrators rallying against his policies on deportation.

The protest was organised by UCD's Anti-Deportation campaign who also invited national group Residents Against Racism to the rally.

The UCD Anti-Deportation Cam-

EOIN MAC AODHA

ampaign was established to challenge the deportation of students such as Olunkunle Elukanlo from Palmers-town who was deported while studying for his Leaving Cert.

Second year Class Rep Enda Duffy, stated that the protest was organised because of McDowell's "racist policies in government, his attitude towards deportations and how he splits up families, basically sending women back to Nigeria to be genitally muti-

lated, it's completely unacceptable as far as we're concerned."

According to Duffy the protest "went ok, it passed off peacefully and we got our point across. I think it's important that we show that our campus is a culturally diverse campus, an open campus, we don't judge anybody because of the colour of their skin."

Up to forty protesters from UCD's branch and national campaigners assembled outside O'Reilly Hall where McDowell was a keynote speaker at a joint lecture series held by UCD and

RTE entitled 'Broadcasting, Society and Law'.

McDowell's lecture was concerned with 'Society and Broadcasting: Re-thinking Roles.'

There was a large Garda and Services presence at the event yet the protest passed off without incident.

As the lecture ended and guests retired to a reception in the glass conservatory of the hall, the protesters assembled at the window where they banged on the glass and railed against the minister.

When he finally decided to leave, McDowell ducked out the back entrance aided by the presence of a decoy car at the front.

The last visit of the minister on campus in October saw him refer to protesters as 'living in a time warp'.

The 'Minister for Injustice', as one banner branded him, was attending an historic game between UCD and the PSNI at the time.

Society of injustice?

With the bitter twang of elections in the air, the Law Society has joined in with infighting over the upcoming elections for auditor.

Law student Richard Mulrooney, was shocked to hear that due to a technicality he may not be entitled to run for auditor of the law society. The Class Representative was first informed that he had broken the constitution in January last at a LawSoc debate.

A meeting of legal advisors have ruled against Mulrooney stating that according to the constitution he is not

LAURA GREENE

a suitable candidate unlike the two others running for the same position, namely Barry Hickey and Sean Tracy.

The independent adjudicators cited the Law Society's constitution which stated that anyone running for auditor must "have become an ordinary member of the union before the end of the Michaelmas term of the session in which the election is to be held".

To become an ordinary member involves simply signing up and paying the standard 2 euro to receive your

card at Freshers' week. The membership he obtained in September 2004 was, according to the constitution, valid until the end of the first term of 2005.

Mulrooney did not pay the membership fee of €2 and sign officially as a member in Freshers' week 2005, although he was working for the society at the time. He had been working and recruiting members for LawSoc in September 2003, 2004, 2005.

He got his official membership on re-freshers' day in January 2006 in Astra hall, therefore he would only not



Angered: Mulrooney

have been an official member for a very short time and currently is one.

John Thuiller the present auditor of the society which claims the motto "ar son na córa" ... "in the cause of justice" could have allowed Richard to run, but thought it better to turn the is-

sue over to a board of legal advisors, consisting of three past Auditors. He stated that Mulrooney "broke the constitution" and therefore had he used his authority to let him run, the legal advisors could have overturned Mulrooney at the Annual General Meeting.

Despite having support from peers to give him the chance to run considering his longstanding position in the society, for him to follow through his campaign the constitution would have to be changed.

The disappointed student is doing all that which seems left to do and is holding a meeting on Thursday the 16th February in Theatre L, so that the constitution is changed and he could have a chance to run for Auditor.

Sound technician glassed in bar

A Garda investigation has been launched into a glassing in the Students' Bar.

The incident occurred between a student and a sound technician.

The technician, working at the second gig of last week's Ents Festival on Wednesday, February 1st, was struck in the face by a Second Year Arts student with a broken glass as the end of the night approached. The incident occurred at the back of the bar which was at the time closed off to customers. Donnybrook Gardaí were sum-

SINEAD MONAGHAN

moned to the scene by the bar staff shortly afterwards.

The sound technician received no serious injuries but did sustain a cut above his eye. The incident in question followed a fracas that broke out between the two, neither of whom can be named for legal reasons.

The incident arose as five students were finishing their drinks while the sound technician was in the process of packing away the equipment used

on the night in question. One of the students obstructed the path of the technician and the pair engaged in a heated exchange.

When questioned regarding the details of the attack, the bar staff insisted that the matter was in the hands of the Gardaí and were unwilling to comment.

"The three men involved, the sound engineer, the student and the bouncer, cannot be named. The matter is out of our control" said the proprietor of the Student Bar, Declan Hyland.

The student in question also refused to comment.

Despite the injury obtained by the sound technician, he declined the offer of an ambulance. The student had "red marks around his neck and his chain was broken", according to a close friend of his.

The student was remanded at the Garda station. The sound technician was unavailable to comment.

According to College Spokesperson Eilis O'Brien, "The duty manager and the Gardaí were called to the bar

on Wednesday Feb 1st because a row had broken out between a sound technician (not an employee of the university) and a student.

The report indicated that the sound technician sustained an injury but declined an ambulance.

"Currently the University is not taking disciplinary action. That is not to say that this position will not change. We are checking on the status of the Garda position but we understand that currently they are not pressing charges."

FAUSTUS

SODOMISING THE PAST,
ERASING THE FUTURE

Well well well. Faustus is reeling with the odious stench of election fever. Or not. Faustus has spent the entire year looking down on his minions of underlings around UCD. Waiting impatiently for something to happen. As the sabbatical elections grip the troglydite in their vice-like jaws, Faustus hopes that maybe, just maybe, somebody will either be squelched into pieces, or even do something interesting.

But much to the disgust of Faustus, there isn't one person running for Sabbatical that has ever done anything naughty. Nobody has robbed any banks. Nobody has smuggled any drugs. Nobody has ever even been kicked out of the student bar for being too drunk. When queried about dealings with services or police, Faustus noticed that the likes of Orla "no, I'm a good girl" Ni Threasaigh refused to rock the boat. Well that's just fantastic. Let's hope she gets elected. And then Faustus can look forward to a repeat of this years fun and frolics, all the excitement that has left him on the edge of his seat all year.

At least if Enda "I'm never going to listen to anyone over in the administration building" Duffy gets elected, Faustus can look forward to constant bombardment of Hugh "Tonight Pinky, we're going

Faustus has every faith in him to cover the UCD campus in rose petals as his subordinates skip and play from one lecture to the next with Julie Andrews singing 'Somewhere Over The Rainbow'

to take over the world" Brady and his array of yes-men. Not to mention constant marching up and down the concourse for one reason or another. Enough shit stirring to keep Faustus mildly entertained for next year.

The prospects of Dan "I like him, he's very nice" Hayden taking control of the cesspit of hacks that is the Students Union, churns Faustus' stom-

ach. Faustus has every faith in him to cover the UCD campus in rose petals as his subordinates skip and play from one lecture to the next with Julie Andrews singing 'Somewhere Over The Rainbow'. Faustus is disgusted. He wants to vomit all over the campus and throw Dan "I've done a good job, I'm happy enough to say it, I have done a good job" Hayden right into the smelly middle of it.

Faustus doesn't really care about any of the other positions. Although there was one incident that drew the watchful eye of Faustus. James "whatever it takes" Hartshorn apparently "got drunk and stole a wheelie bin". Faustus is intrigued by this. He stole a wheelie bin. Faustus would be delighted to see this man as next years Ents officer. He might even organize competitions out in the field where students can race each other up and down with the wheelie bins they stole the night before. Scintillating.

Faustus was also repulsed by the unrelenting praise for Anto "Peter perfect, the perfect priest" Kelly, from all his hapless protégés. There was one fool however, who thought he might be able to do a better job. Brian "I'd love to be the inspiration for the next Brian Canny" Canny, seemed to think that he is capable of making Anto's year look "just good". Faustus was amused by this comment and would advise this young gofer not to write cheques he can't cash.



Better Value Beats Us Down

Dermot Looney discusses Dunnes' Stores attempts to banish trade unionism – and trade unionists

For most people, your first job, like Hobbes said about human nature itself, is nasty, brutish and short.

Mine was for just over a month around Christmas time in 1998. I was 16, earning a measly £3.30 for every hour worked in Dunnes Stores in the Square Shopping Centre in Tallaght. There were a few flagrant breaches of employment law as well; working til 2 in the morning and 14 hour shifts was hardly legit but as an awkward kid in his first job I was hardly going to argue my case.

The personnel manager who interviewed me warned of the "dangers" of the trade union in Dunnes. Little did I know that such difficulties extended back for decades. The company are notoriously anti-union, culminating in a number of recent strikes and the infamous anti-apartheid dispute in the mid-1980's by 8 women and 1 man. Better value might beat them all but it couldn't beat the union – first, the IDATU, which later became MANDATE.

By the middle of January my brief time with Dunnes elapsed and, as I moved on to other employment, a number of the remaining staff and management prepared to move from Tallaght to a new development in Dublin 12. Dunnes were to be the anchor tenants in the Ashleaf Shopping Centre, a new development on the outskirts of Crumlin. 7 years later and Dunnes' Ashleaf is thriving, with about 250 staff and a geographical advantage as the only major supermarket for a number of local communities.

You'd think Dunnes would be happy with this and would reward and respect the staff who have helped

build up their store. Instead their treatment of their workforce – and one young worker in particular – has been so appalling that they have now hit the headlines across the world.

Joanne Delaney is an articulate, personable and intelligent 22 year-old from Crumlin who was dismissed from her job in the Ashleaf because of her trade union activity. Joanne was elected by her fellow workers as a shop steward and recruited 30 workers into MANDATE before the company decided they wanted rid of her. Officially, Joanne was sacked because she wore a union pin, a supposed contravention of uniform policy – even though there is no mention of this on her contract or in her employee handbook.

Joanne's union have helped publicise her case around the world through the enormously popular Labourstart.org web-

site. Her case has been raised in the House of Commons by Labour MP Sharon Hodgson, and supported in the Dáil by all of the left-wing parties and independents.

The Irish Labour Party and its youth section, Labour Youth have been particularly active in holding pickets of various Dunnes' outlets, and a local broad-based support group has been formed to campaign in the communities of Crumlin, Kimmage, Perrystown, Greenhills and Walkinstown around the Ashleaf Centre. But by far the most articulate and successful proponent of her defence is Joanne herself.

In reality, the move is simply another step in Dunnes Stores' blatant attempts to clamp down on any trade union activity.

They are joined in this ideological struggle by many of their counterparts in the corporate world; Aldi and Lidl, the German supermarket giants, and the vast majority of American multinationals. But the anti-union sentiment does not come merely from foreign direct investment. A great many Irish companies stand firm against any union activity. Dunnes' despicable stance against Joanne Delaney is simply the logical progression of such a mindset.

The right to join and be active in a trade union is an unabrogable, unbreakable human right. Those perpetrating the anti-union agenda in Ireland are the ideological successors of William Martin Murphy and similar gluttonous bosses, the kind who make Monty Burns look like a good man to work for. All those with a concern for human rights



Joanne Delaney

must realise that Joanne Delaney's case is one which touches on the most vital components of our political, economic and social lives.

The campaign is starting to hit fever pitch and needs further support. For those involved politically, it is a crucial stand for basic worker's rights. For those who aren't generally involved politically, it would be a fantastic campaign to introduce you to trade unionist campaigning. The support group, including local community representatives, friends and family, left-wing groups and trade unionists, meets every Saturday at 11am at the Ashleaf to support Joanne. You can mail me at super-saint@eircom.net or check out www.indymedia.ie for more info.

QUOTES OF THE WEEK

"I'd love somehow to go back in time in a 'it's a wonderful life scenario' and see what would have happened if we'd never put up a fight, and I think what would have happened is students coming back to second year exams without even been told about it."

Students' Union education officer Jane Horgan Jones in light of the College's climb-down on modularisation.

IRMA is not targeting downloader's. We are targeting "serial" uploaders, or those who are sharing large numbers of tracks with the online community.

Sean Murtagh from IRMA

"They were around six for 11 from three in the first half, we shut that down in the second half and took advantage of their lack of speed around the perimeter," *Basketball talk apparently. From Dave Langrell of the victorious MDS side*

"He is beginning to speak again. The school system is evaluating him so that he can restart his studies. His doctors are as delighted and amazed as we are."

The mother of Andrew Munroe who is recovering after a miracle intervention from John Henry Newman the first rector of UCD

COLLEGE THE DIFFERENCE IS WE'RE INDEPENDENT TRIBUNE EDITORIAL

MODULARISATION VICTORY

Congratulations to all those involved in the modularisation campaign.

The decision by the College Authorities not to modularise second years must be seen as a huge victory for their campaign.

Through their incessant actions, both diplomatic and activist, they have forced the college to take the concerns of students seriously.

The college now have a responsibility to carry out their word and not to go back on it as they have done before.

Previously they said that returning students would not face Christmas exams yet subsequently changed their mind to say a semesterised system would be the 'cornerstone' of their final year.

It is quite obviously impossible to know what decision the college would have made without the concerted actions of second years, Class Reps and some officers in the Students' Union.

Sadly, the College may not have known themselves. A fact which is indicative of the restructuring of the College and the 'hotchpotch' manner in which it has been conducted.

The about turn has also highlighted the importance of popular protests as a vehicle for change.

Unfortunately dialogue does not always work. In those cases, exemplified by modularisation, protests are the only way to for change to be brought about.

The students of UCD should remember this as a landmark case, which shows their strength.

Never again should they be willing to have their welfare dictated to them.

SU ELECTIONS

The College Tribune implores all students of UCD to vote in the upcoming elections.

Every student is a member of the Union. Part of the registration fee every student pays at the start of the year goes to the Students' Union.

All of the five officers who you will elect will be paid a weekly wage that comes directly from your pocket.

As you pay their wages, use your right and vote. If none of the candidates appeal to you vote R.O.N.

This means Re Open Nominations, which will open up the election for new candidates to come forward. By doing so, you will at least be using your vote for positive means.

It is the opinion of this paper that the Students' Union needs a strong president. The unprecedented restructuring of the university has seen the welfare of students placed at an all time low.

The students of UCD now need a president who will not be dictated to by the technocrats in the administration building. A president who will look after the welfare of students.

The current climate calls for a strong leader who will not be gladhanded by the beauracrats in the college administration.

It is up to the students of UCD to decide who that president is.

LETTERS

The College Tribune reserves the right to edit all letters. The views expressed on this page are the views of the letter writers and do not reflect the views of the College Tribune.

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FASHION SHOW

Letter to the Public

UCD Arts Fashion Show 2006 – The Committee would like to take this opportunity to clear up any rumours about the cancellation of this year's show.

Due to the unfortunate financial situation of the show, the "Once upon a time in Wonderland" themed event had to be cancelled until further notice. Let it be clear primarily in the minds of those involved in the production that this outcome was not for lack of trying of the committee. This year's committee worked tirelessly for the show and each member threw themselves entirely into their efforts to make the UCD Arts Fashion Show 2006, the best one to date. It was

not due to the lack of cohesion or efforts exerted by the committee that led to this, but in fact it was the lack of financial backing for the event. No one person can be held accountable for the situation and

the cancellation was a last resort, which came as huge shock and upset to the committee. It is known and understood that the cast and all those involved and associated with the show are confused and frustrated at this situation, but they and the public must not be consumed by the rumours of a handful of people.

We must remember what the focus of the UCD Arts Fashion Show is. It is a fundraising event for a well deserving charity. This year's charity was to be the Down Syndrome Centre in Dublin. They will not however be left unaided by the show as a donation will be made. In closing, every effort is being made to restructure the show so as it can continue on in the next academic year.

The rights of students are being eroded everyday and what are the Union doing about it? With the exception of the fight contra modularisation the Student Union has been next to fictional on Campus.

At the beginning of the year your paper reported on the Union's waste of money in an attempt to make them more recognizable. I would suggest that instead of this small minded waste of money that they do exactly what they said they would do and get out there in the student's eye.

With the exception of Ents Officer Anthony Kelly advertising nights out I have witnessed one lecture address and even that performance was a blundering, stuttering embarrassment.

I am not one to hack but what is the result, of all this time wasting. The answer is disastrous. The lack of action is not a result of student apathy. The students care and are willing to get involved if rallied but what they need is a leader who is willing to step out of the shadows for more than a photo shoot.

Before last year's manifestos, few knew what James Carroll looked like. I would suggest that even fewer know now even in his nicely embroidered hood.

Is that what we can expect from this years group of Union hopefuls? Now is the time for a real leader to step forward and inform the populous of our small town, because that is what it is, a town on 22,000 students and staff.

We care about the levels of crime on our hometown streets whether in Leitrim, Cork or Clare. We care about where our councillors spend our money. We care that things get done. We care that when something serious comes along that our elected representatives stand tall and have done their homework and are ready to stand up and be counted in our names. Surely the same should be said for UCD. Unfortunately due to time wasting this is not the case.

Yours sincerely,
Concerned Student

SU WHO?

Dear Sir,

In recent days it has been brought to my attention the lack of action by the students of UCD. Now I am not one for huge demonstrations and protesting for the sake of protesting but I am one for standing up for what is important namely, student rights.

OBITUARY

Final year Veterinary Science student, Martin O'Callaghan passed away on Monday the 6th of February. The College Tribune would like to offer its condolences to his family and friends as well as the Veterinary Science faculty during this difficult time.

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COLLEGE
THE DIFFERENCE IS WE'RE INDEPENDENT
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YOU KNOW IT.

All you need is love

As Valentines Day comes around again, **Alexa Byrne** takes a look at the ancient 'day for lovers' and ponders whether it's all become just meaningless hype.

month couples come together in the name of a certain St. Valentine. There is no doubt though that singletons, bored of having to avoid the obvious and even some couples, feeling forced into exchanging the obligatory box of chocolates, hold a disdain for this 'day for lovers.'

Modern cynicism aside, the historical roots of the day are noble and sweet. St Valentine it seems was a priest who lived in third century Rome, earning his reputation as a romantic when he was executed for marrying young lovers after Emperor Claudius II outlawed marriage for young men, believing that single men made better soldiers than those encumbered with wives and children.

St Valentine was believed to have sent the first Valentine's card himself, to a young woman, his jailors daughter, whom he befriended whilst in jail. He signed it 'from your Valentine', the expression still often used on cards today.

In 496 AD Pope Gelasius declared February 14th to be St Valentine's Day, as it was believed he was martyred on that date. St Valentine gradually became the patron saint of lovers,

cards began to be sent in the 1800s.

Ireland in fact has a special tie to the day, with the Carmelite Church in Whitefriar St. being home to the relics of St. Valentine himself.

Valentine's day though has evolved like all such events, into a commercialized celebration, a 'Hallmark holiday' providing a profitable means for all those with the entrepreneurial skill to monopolize on the day, guilting the most cynical of us into buying a little something for our special someone.

It seems that UCD students feel the same, many holding unenthusiastic attitudes towards this most romantic of days. "It's like forced romance, isn't it?" says Fiona, 1st Arts. It's not only girls who feel the pressure to be coupled up on February 14th though. Daire, also 1st Arts, agrees, "I don't like Valentine's Day. It's grand if you have a girlfriend but if you don't it makes you feel as if you should. I don't think it should be taken too seriously either."

Perhaps someone in a happy relationship might feel differently? Claire 1st Arts, who's been with her boyfriend for over a year, said, "personally Valentine's Day means nothing to me. I don't get excited at the thought

ing gifts for an occasion I consider completely hollow makes me feel self-conscious and embarrassed. Don't get me wrong, I love love! I believe there can never be too much love. I just can't think of anything less romantic than assigning a day in the year to participating in romantic behaviour."

There is resentment in the air on the part of some men too, who dislike the onus on them to come up with expensive presents. Mark, 1st Science, argues that, "an expression of love shouldn't be something material like flowers or chocolates." Of course it's the thought that counts and it's nice for any girl to know that her boyfriend has made an effort and spent money on her but €80 for a bouquet of flowers in not required to prove ones feelings.

If you are in a relationship, it seems that the day reserved for love feels like a duty to exchange gifts and cards or have dinner in a fancy restaurant. A spontaneous romantic gesture on a normal day would be much more highly valued, without the threat of Hallmark breathing down your neck.

Valentine's Day is undoubtedly a day for lovers, and can make even the most confident single feel a bit lonely.



It's not all bad, it's a beautiful concept to have a saint dedicated to lovers, alas commercialization leads many to undermine the concept, making the day devoted to love appear hollow and cynical.

Valentine's Day should be a celebration not merely of romantic love, but of

all types of love and friendship, giving cards and presents to our friends and family as well as partners. Then none would feel lonely or left out. The spirit of St. Valentine has been lost in a flurry of cards and flowers so let's take a step back people and just appreciate the basics and feel the love.



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The mushroom crusade

In light of the recent decision by Minister for Health Mary Harney to criminalise the sale of Magic Mushrooms, **John Holden** examines their role in ancient cultures and the hypocrisy of the governments stance towards the alcohol industry



When the first Catholic missionaries reached the Americas, they were horrified at the practices of the native peoples. Without any consideration, they set about structurally dismantling their culture. If Jesus Christ was not involved in the sacred hallucinogens of magic mushrooms, peyote, datura, and lololuhqui (morning glory seeds), then they were the work of the devil.

Fast forward over 400 years, and things are somewhat similar in Ireland. If the alcohol industry is not involved in changing our moods and escaping our daily lives, then the mushroom must be the work of sinister forces. Thank God for Minister for Health Mary Harney, coming in like a hog and sniffing out those weird truffles. Just like a crusading Catholic, helping to eradicate something about which she clearly has no understanding.

Hallucinogenic drugs have been used throughout history by mankind, and even a few animals (In Siberia, reindeer have trampled magic mushroom eaters to death, seeking to drink their urine.). In Ireland, there is evidence to suggest that they were used by Celtic druids, before Christianity saw them off. Their use in Ireland was

occasional and sporadic until the explosion in the use of hallucinogenic drugs began with the highly publicised work of botanists and anthropologists – or ethnobotanists – in identifying their use by native peoples in the Americas, India, Russia, tropical Africa, and other places (this coincided with the discovery of lysergic acid diethylamide – LSD 25, and its widespread use). From then, their use in Ireland increased dramatically, and

However, there is plenty of evidence to show that their intellectual culture and development superceded anything developed by the Old World invaders. Part of this highly developed mind was directly due to the use of hallucinogens. In their shamanistic, holistic religion, the complexity and poetic imagery rivaled some of the world's greatest religions. The visions of the shamans inspired, educated and informed their societies. 0

Classifying magic mushrooms as a Class A drug is unconscionably absurd. There is absolutely no justification whatsoever for equating it as on a par with heroin or cocaine

more people became aware that the generally ignored 'little brown mushrooms' in the field with the sheep increased spiritual, mental, emotional and creative awareness.

This is something that the Mesoa-merican tribes had always known. Aztec, Inca, Californian Indian, and Mayan civilizations were amongst the least materially complex peoples.

Re-enter Harney the truffle hog, saving our children from having to listen to a chorus of middle-aged women telling Joe Duffy how awful those 'dhrugs' are, and sure isn't it terrible that people are making a profit from it, and sure shouldn't somebody stop the children getting their hands on these dangerous drugs? And all those other drugs, and the damage they're do-

ing to our children, with awful people pushing them down their uninformed, tiny little uneducated minds.

All the while, the largest drug pushers of all, the alcohol industry, go unchallenged. Oh, there is a 'tut-tut' here and there, but absolutely no concerted attempt to tackle the havoc being wreaked throughout the country by the alcohol industry, whose sponsorship of sports organisations continues unabated. And it's worse, because while the use of magic mushrooms may harm the user or cause a bad experience which quickly passes, the alcohol user has the potential to cause immense harm to others, and often does. Drink driving and violence are the primary ways in which alcohol users inflict their harm upon non-users. Aren't people who don't drink a bit odd, Young Fine Gael? By the way, did you know that alcohol is a derivative of the waste of a fungi (yeast) which shares the same family as the magic mushroom?

Prior to Christianity, the New World never knew the intolerant fanaticism of Christianity and other religions which dictate what people may or may not put into their own bodies. They placed a value on individual freedom. They lived in peaceful existence, without

war, until the diseases and superior weaponry of an intellectually and spiritually crippled Spanish 'civilisation' came with the blessings of civilized life. It had never occurred to them to exercise police power over how the individual sought to transform his consciousness.

Classifying magic mushrooms as a Class A drug is unconscionably absurd. There is absolutely no justification whatsoever for equating it as on a par with heroin or cocaine, both of which, unlike magic mushrooms, are addictive. It doesn't even make sense to declare it worse than cannabis. But when it comes to the drugs debate, sense is left at the door, as spineless politician after spineless politician lines up to declare the wickedness of drugs, without ever addressing the realities of criminalization.

For all the liberal posturing of the Progressive Democrats, this latest move of truffle snuffer Harney exposes them to be the traditional, reactionary conservatives that they really are. Despite the work of anthropologists, botanists, historians, and psychiatrists, our social policies seem to have returned to the superstitious and ignorant fulminations of 16th century Spanish inquisitors.

Bebo Resistance is futile

The phenomenon of Bebo has moved beyond the fixation of young teens, Eileen O'Malley examines this voyeuristic outlet that offers something for the more self-indulgent amongst us

This is an official warning for all who try to resist, Bebo is spreading like a vicious rash; official reports have classified it as contagious, the only known form of protection is technical ignorance. Do not be alarmed though, resistance may be futile but little permanent damage occurs as a result, except perhaps to ones ego.

Once only a self obsessed outlet for fourteen year old girls, the phenomenon has taken hold of third level slackers everywhere and it refuses to go away. For those of you with a life (or social pariahs as one such Tribune columnist put it) and therefore ignorant of the concept, Bebo allows individuals to create their own modest website, displaying likes and dislikes, (care to hear when I'm happiest anyone?), photos and tedious quirks on display, all under the auspices of a means of 'sharing photos and staying in contact with friends.'

Lets not lie to ourselves Bebo-fans, it serves primarily to focus on the 'me me me' for a while. An individuals' sight boasts such delightful offerings as to

allow your eager friends to answer a quiz on how well they know you, or a survey, or to satisfy their burning desire for artistic expression, a resulting drawing or two for public display. Self-indulgent? Well maybe just a wee-bit.

The sight even goes as far as visibly counting the amount of times your profile has been viewed and fourteen year old girl or not, when Bebo takes hold you actually begin to care whether four or four hundred people have examined your profile and read such interesting tid-bits as your favourite word. The mind boggles as to who might actually boast to having a favourite word.

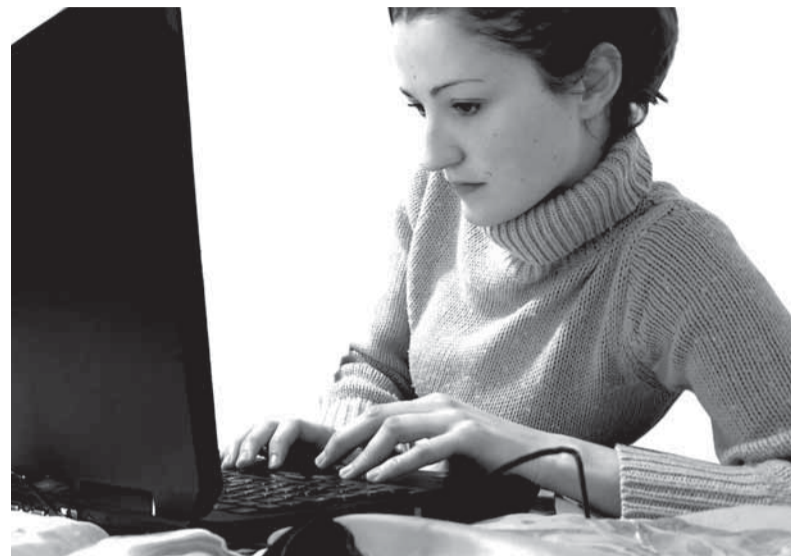
It is in essence a jazzed up popularity contest for the 21st century. The key to success it seems, is to rope ('invite' ala Bebo language) everyone in your 'address book' to become your 'friend' so as to counter the image that no one actually cares about you and your cute little quirks. And the main thing Bebo is about is image, why else would you show the world only the most flattering photos of yourself.

The more fascinating part of Bebo

though is its voyeuristic appeal. Unbeknownst to anyone, it allows you to check up on old class mates or see how crap and un-popular (hopefully) ex-boyfriends have become since the break-up. Come to think about it, Bebo has the potential to be the perfect breeding ground for stalkers and bunny boilers alike. (Because obviously there aren't enough of those in the world.)

By connecting with 'friends', individuals are thus then linked with all their subsequent friends' profiles and vice versa with Bebo opening up a massive network of people. The most interesting discovery being proof of the infamous six degrees of separation theory, either that or else Bebo proves something we knew all along, that Ireland is a very small place indeed and thus the overlapping of acquaintances is a very common occurrence.

Its' sudden popularity amongst university students has undoubtedly been born out of boredom, with maybe a dash of egotism and a sprinkle of downright nosiness thrown in for good measure. The double edged sword of



having a laptop in lectures is that once the novelty wears off, one runs out of things to look up on the internet, except maybe novelty porn, though with peering eyes behind that is unlikely to happen.

Bebo thus is the perfect distraction for the bored student in search of some entertainment, puerile and all as it appears. It's a simple concept, most of us love talking about ourselves

and Bebo offers the pre-Madonna's amongst us a virtual outlet for our desire for attention. It's almost like an ad. Yes, it's like a personal ad describing yours truly and letting the world know how god damn popular I am.

Bebo may lend itself to self indulgence and be prime hunting ground for those in search of distraction, but like many things in life, image is everything!

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On the Offensive

In light of the recent violent protest to the infamous Mohammed cartoons, **David McLaughlin** takes a look at the joke that nobody laughed at.

Has anyone ever heard of a joke going down worse than the recent series of cartoons of Mohammed? When most comedians tell a bad joke the worst they expect is silence, tumbleweed and maybe some embarrassing heckling. Nobody expects rioting, arson, destruction of property, tens of thousands of protesters and a death toll of nine and rising.

Unfortunately this is the response some awesomely unfunny cartoons, published by the Danish newspaper Jyllands-Posten, have received. A series of twelve satirical cartoons intended to spark a debate about the Islamic religion and its association with terrorism has instead ignited a firestorm of violent protest and hatred towards Europe and western culture.

The enormity of the outrage expressed by Muslims has left many in the west a little bewildered. Why has so much fury been unleashed by what Irish senator David Norris calls "a few squiggles on a piece of paper"?

One answer comes from the Muslim world in the form of Ahmed, auditor of the Islamic society in UCD. "Those images were wrong. They touched something that people really believe in and made the bad in them come out."

That may be so and the cartoons printed are very crude and provocative but the reaction to them seems drastically disproportionate and quite terrifying to Westerners who cannot comprehend it. "Its not just about the cartoons it's about a whole bunch of things gathered together, its about what has been happening over the last couple of years, it keeps getting worse and worse".

It is clear that the Muslim world has a lot to be upset about. It may be the incessant association of Islam with terrorism by the western media or the real military threats to Islamic countries like Iran from the United States. Perhaps it is down to the history of centuries of aggression towards Islam from the Christian West, but there is combination of problems that are only waiting for opportunities to be vented.

According to Senator David Norris "The Islamic world perceives itself to be under attack by Bush, who blasphemously describes it as a Christian enterprise and also culturally and spiritually by western materialist values; this has provided an opportunity, a catalyst."

This feeling of threat is likely to make Muslims increasingly sensitive to criticisms of their religion. A derogatory caricature of a holy prophet will not be taken as an invitation to debate. It will be perceived by Muslims as yet another insult by the West to their religion.

In order to understand the reaction of the Muslim world, Donal Mac Fhearraigh of the Socialist Workers Party



Stereotypes: Does this one offend you?

believes other factors must be taken into account. "You can't understand the violence of the last week without understanding the disgust and depth of anger of Muslims over the treatment of Iran and the Middle East by Europe and America."

stance our message will come across better".

For many in the West the recent controversy has not been simply about insults and cartoons but rather a question of free speech and the encroachment of Muslim values on western rights.

It's the oldest trick in the political book to focus anger on an external enemy in order to garner domestic support for the government

Taking this into account makes the Muslim response to the cartoons that much more understandable but does it make it excusable? For Ahmed it does not. "The violence that is going on is wrong and it should be avoided at all costs. If Muslims take a more peaceful

With the reprinting of the cartoons in French, German and other newspapers in the western world, it seems that people in the West have also taken this opportunity to assert western values in the face of what is viewed as a threat from Muslim culture.

Professor Rowland Stout of the UCD School of Philosophy believes in the individual temperance of the right to freedom of speech. It is ethically wrong to print things that are offensive and distasteful. However, on the other hand, the type of violent protests that have resulted from them are also wrong and it is fairly clear that people are being bullied into silence on this issue because of fear of reprisals of this kind."

The Muslim view, according to Ahmed, is also that it is a question of responsibility. "Freedom of speech has limits. Religion is something sacred. It's what people believe in; you can't make fun of stuff like what?" Others would argue for the absolute nature of free speech but most would agree that while theoretically this is true, in practice respect and consideration are necessary if people seek to co-exist.

Others believe that press freedom or freedom of speech is not the issue at all. For Mac Fhearraigh "the attempt to

frame the argument around the issue of freedom of speech is just a cover for what is quite a vicious attack on Muslims by a right-wing newspaper with connections to the right wing Islamophobic government party in Denmark".

While Denmark has a reputation for tolerance there is a suggestion that the recent events have been a reaction to Danish complacency and condescension towards Muslim sensibilities. This is evidenced by reports of the Danish Prime Minister Fogh Rasmussen's refusal to meet with Muslim ambassadors to discuss the matter openly for five months before the outbreak of violence.

It is clear that, while the cartoons are upsetting to many Muslims, they are not the only cause of the eruption they have triggered. In truth there are many more complex factors at play. According to Professor Tobias Theiler of the UCD School of Politics, while anger may be genuinely felt at ground level, there is also political interference at governmental level.

"From the outside it appears as if these governments are instrumental in organizing some of the protests. It's the oldest trick in the political book to focus anger on an external enemy in order to garner domestic support for the government. Syria is a police state and it would be impossible to imagine protests of this scale going on without the government conniving behind the scenes."

Theiler continues that, "In the Lebanon the group that was involved in the attack on the Danish embassy has close links to Syrian intelligence. Syria and Iran are both in trouble internationally, Syria for their involvement in the assassination of a Lebanese minister and Iran for various things including the nuclear issue."

"It is possible that they are using this issue to deflect the negative attention of the international world and also of their own peoples away from themselves and onto this issue instead. Syria has, or at least claims to have, a secular liberal government. Although the population is largely Muslim, they might also be using this as an opportunity to prove their religious credentials and to boost support for the government."

The result of all this is the gradual drifting apart of two cultures and the widening of a gulf of mis-understanding between them. Whether the aggressor is western or eastern the result is the same and the conflict created will burn until it ends in tragedy. While political ideals and cultural values come and go there are some things that we all should agree on. In the words of David Norris "As far as I'm concerned human protection and the protection of human life is the most important thing."

ELECTIONS 2006

The League of Mentalmen

The veteran of many an dogged and bitter Students' Union election campaign, **Dan Finn** explains the vagaries of UCD politics and implores you all to get out and use your right to vote

For the first time in six years, I won't be around UCD for the annual circus that is the Students' Union elections. Happy days for me, hard luck for the rest of yis. A friend of mine used to go around during election time with a badge that said "FUCK OFF". Whenever an earnest young canvasser tried to grab his attention, he would merely point to the badge and walk on. You may need to consider a similar investment.

As someone who spent the best part of five years involved in SU politics (and even spent a year working for the damn institution), I'm well aware that the majority of students find it all a little baffling. To be honest, I found it all a little baffling too.

There really should be a sign up like they have in the League of Gentlemen: "WELCOME TO THE STUDENTS' UNION - YOU'LL NEVER LEAVE". The difference being that the ragged bunch of eccentrics hanging around the SU make the population of Royston Vasey look almost normal.

I'll get the serious bit out of the way first. The Students' Union is important. It does a lot



Whose it going to be? You decide.

of worthwhile things. It deals with the college on your behalf, it campaigns for better grants and accommodation, it helps you out if you're pregnant or otherwise distressed, it even runs

the bar.

UCD students should care about the SU, and they should care who's running it. In recent years, there have been two main tendencies in the SU: the "Left" and the "Right" (although this doesn't mean that SU politics is like a junior version of the Dail, much as some people would like to think it is).

The Left, broadly speaking, believes that the SU should concentrate on organising campaigns around issues like the grant, student accommodation, and so on. It believes that a confrontational approach will pay off in dealings we have with the government and the college authorities. It also thinks that the SU should, from time to time, take up issues (like the Iraq war) that don't affect UCD students directly.

The Right has tended to argue that the SU should focus on providing services rather than organising campaigns. It has little faith in marches and other forms of protest, and believes that a more conciliatory approach will pay dividends: if we're on good terms with the powers that be, they'll listen to our arguments sympathetically.

I've always come down strongly on the Left's side of the argument, but you're welcome to make your own mind up. When you see the manifestos and hear the lecture addresses in the coming weeks, listen out and see where the candidates stand. And if you're pinned down by one of the many canvassers hanging round the Arts block, ask them a few questions so you can tease things out.

There will be many people who say "politics has nothing to do with the Students' Union". The current SU president James Carroll has been heard to say this more than once. However, Mr Carroll is himself a prominent member of UCD's Fianna Fail branch, so it might be wise to take his claims with a pinch of salt. The President usually sets the direction for the SU, and he/she can't avoid taking a stand on the issues mentioned above.

Whatever about positions like Welfare and Ents, the SU Presidency has always been a

political role, and always will be (just consider the fact that 4 out of the last 5 presidents have been members of political parties). There's absolutely nothing wrong with this, and it's much better if people are honest enough to debate their political differences in the open instead of pretending to be "apolitical".

Ok, that's the earnest bit. But what makes SU politics either fascinating or horrifying (for me it's both) is the other side of things. For some reason the SU has always managed to attract a bizarre horde of charlatans, self-publicists and outright lunatics. You get all sorts of people who consider themselves to be UCD celebrities merely because they get the occasional mention in this paper's gossip column "Faustus" or the Snobserver's "Tallyrand".

For anyone who gets involved in the SU for honest reasons, putting up with these chancers can be a headache. But it's almost worthwhile when you see one of the fools put themselves forward for election, only to crash and burn spectacularly.

Now there's no reason why everyone who stands for election should be mocked. I did it myself once, with great reluctance, and it's a very strange experience. Any normal person will find it unnerving to see their mug up on hundreds of posters around campus (I certainly did). So I have nothing but respect and sympathy for honest candidates, of any political persuasion or none.

But the sort of person who gets a kick out of seeing thousands of reproductions of themselves distributed around UCD deserves nothing but scorn and contempt. And happily, this is what the electorate tends to bestow on them.

For those students too young to remember the likes of Greg Park and Shane Pollard, fear not, this year's election is sure to produce at least one glorious failure. Look out for someone making outrageous promises they have no intention of keeping, and watch their campaign end in disaster.

But whatever you do, vote. It only takes five minutes, and all you need is your student card.

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Paddy O'Flynn, Chairman of the Board of Directors.

THE CANDIDATES FOR
PRESIDENT

ENDA DUFFY

What do you want to be when you grow up?

Secondary School Teacher

Opinion on outgoing officer? I think he's too cosy with the establishment in the college and I think he's too worried about his image in the administration building than with the students on the ground.

Why you? On my record as a student activist in this college I think I've shown I'm committed to the students of UCD. I've seen the good the bad and the ugly in three Union administrations and I know I can take the best out of those Unions in next years Union and I think the students will benefit an awful lot from that.

Why president?

We need someone who is going to be able to represent students in the college. Whatever the wishes of the students of UCD, that's what the president should be doing. If I'm elected president, I'm going to listen to the students I'm not going to listen to anyone over in the administration building.

Does the Union matter? I think it does. If the Union wasn't around there wouldn't be a national voice and local voice to represent students on things like academic council to ensure that every decision that's made in this college is student friendly and that every decision made in this college benefits the students.

Opinion on College and Modularisation:

I think they've been appalling at the start of the year. The students managed to push them and anyone who was involved in that campaign and the students of second year should be extremely proud of what they've achieved.

Do you think students can trust the College? The lecturers are all decent people, they can be trusted but the other echelons, Hugh Brady and his yes men, they're the people we should be wary of. It's not Hugh Brady, it's the students who should control this college.

Do you believe that protests work?

It would be mad to think that protests are the only option. It's a very viable option that can be used but I think dialogue is very important as well.

What do you feel is the biggest issue facing the students of UCD?

The rip-off agenda, students in UCD are being exploited by on-campus franchises, who are profiteering off students. This is an ongoing issue. We're not going to lie down, we're going to ensure the students of UCD get a fair deal

How far will you go for the students of UCD? Whatever the 22,000 students of UCD want, that's what I'll do for them.



Course: 2nd Arts

Political Affiliations: Labour Youth

DAN HAYDEN

What do you want to be when you grow up?

Teacher, I really don't know yet.

Opinion on outgoing officer?

I like him, he's very nice. I think he's done a very good job but there's always more to do. If it was up to me I would have had a more coherent Union.

Why you?

If this was a job interview they'd vote for me cos' I've got a years experience as welfare officer. I've done a good job as welfare officer, I'm happy enough to say it, I have done a good job.

Why President?

You know the way you say 'blessed with hindsight' that phrase, it's a good one, it's a fucking bastard as well because everything's always with hindsight 'that would have been a good idea', we're going into another year with hindsight ahead of us. We've had a good year this year in the Union, twice as many class reps and why not twice as many again. I want to bring it on.

Does the Union matter:

Yes. If you're a first year in this university every single rule, and there's thousands of them, can seem like a brick wall but when you're in the Union you can see over that, you can see ahead and say this is actually quite scaleable. I want every student to know

that when they come up against a brick wall like that we're there to come to.

Opinion on College and Modularisation:

It's awful. They completely changed their word and that's such a hard issue to deal with because then the issue isn't whether it's a bad thing but that they broke their word. If you can't trust the university then it's very hard to get back on a level footing again. There definitely shouldn't be a change in the last year of your degree, that's breaking of trust, breaking a contract, breaking a covenant.

Do you think students can trust the College? My faith in the college is shaken. There are people who I've worked with that I trust but the question is, whose pulling the strings? Do I trust Hugh Brady and I suppose his contingent, I'd trust them as far as I could throw them.

Biggest issue facing students?

The problems that will come in the wake of Semesterisation and Modularisation, they may be small but every small problem takes a whole lot of work to fix it.

How far will you go for the students of UCD: I'll go as far as taking two years out of my life to serve them



Faculty: 2nd Arts

Political Affiliations: None

ORLA NI THREASAIGH

What do you want to be when you grow up?

Successful. I'll probably do a Masters in Smurfit, I'm thinking Project Management.

Opinion on outgoing officer?

I think James did a great job this year, he's publicised the Union really good. On the marketing side of things he's done a good job.

Why you?

I have a lot of experience, I'm Irish officer this year, I think I'm a good leader, I'm really hard working. I'm very committed to the Union, I think it can do great things.

Why President?

I think I'd be good at co-ordinating the other four officers, I think at the moment there's a lack of co-ordination.

Does the Students' Union matter?

It gives voice to the voiceless. There's a lot of people who wouldn't go straight to the authorities with problems, with things on campus on general, welfare is extremely important, welfare officer and just to provide information basically, its really, really good, it's very important.

Opinion on College's and Modularisation?

There was a complete lack of consultation, the consultation meet-

ing I was at was very patronising. You'd ask a question and they'd laugh at you.

Do you think students can trust the College? I think the management will always put themselves first, they're the ones earning the big money. I think the management come first, then the staff and then the students on a lot issues. You can't trust them on everything but in terms of people coming into the college and leaving again I think you can.

Do you believe that protests work?

I'd put negotiations first, protests as we saw last Thursday do work where we got answers from the protest. I think the Dun Laoghaire Rathdown grants protest worked as well. It made an example of one County Council which is our local County Council, is a good one to target. I don't think Jane [Horgan Jones - SU education officer] would have had got that meeting with the County manager without that protest, So yeah they do benefit.

Biggest issue facing students of UCD?

Modularisation and Semesterisation first because it effects every single student, secondly the expense of the college.

How far will you go for the students of UCD?

I'd work my ass off, I'm a very hard worker and I'm really committed to the Union.



Course: 2nd Commerce international

Political Affiliations: None

THE CANDIDATES FOR
DEPUTY PRESIDENT

DAVE CURRAN



Course: MA Development Studies
Political Affiliations: Labour Youth

What do you want to be when you grow up:
Astronaut. Maybe something in journalism or possibly working for some sort of organisation like Oxfam.

Opinion on outgoing officer (Dave Curran):
I'll start with his looks and intelligence!

Why again:
I think that with one year in a Sabbatical job you can get a certain amount done but I think there is a steep learning curve.

Have you made mistakes?
I think you can look back on everything and say I can see how that would be done better.

Do you think the Daniel Wang incident was a mistake?
I think enough has been said about it, its' been covered a lot already.

Yes or No: Oh yeah no, definitely, that would be a mistake.

Any run-ins with services/police?
Water balloon fight in freshers' week where we threw balloons around the Arts block and may have got into a little bit of trouble.

Does the Union matter for the ordinary student?

I think a lot of people don't realise how much it matters. Just like the services that people use everyday like the shops and the photocopying place.

Do you think students can trust the College?
Students should be cautious towards the college. Are protests an effective vehicle for change or should they only be used as last resort? I think there are definitely other avenues that you should go through first.

How far will you go for the students of UCD?
To the ends of the universe

RON



Faculty: n/a
Political Affiliations: n/a

ReOpen Nominations

What does this mean?
If more people vote RON than for any of the candidates the election will have to be held again and new nominations will be invited. RON is counted as a candidate under the Proportional Representation system used in these election

When can I vote RON?
You can vote RON in all elections

What's the story with this race?
You can either vote for Dave Curran or RON. As no-one has chosen to contest this race two things can happen.

- Dave Curran will win and become Deputy President
- RON will 'win' and the election will be run again, probably in the next term. and more nominations will be invited.

Why would I do that?
If none of the candidates appeal to you and you still want to utilise your vote.

Has RON ever won?
Yes. In the mid 1990's. A couple of uncontested welfare races have also come quite close.

Can I run a RON campaign? Yes. You are perfectly entitled to run a RON campaign in any of the election races.

THE CANDIDATES FOR
EDUCATION

BRIAN DOYLE



Faculty: 2nd Commerce
Political Affiliations: Young Fianna Fail

What do you want to be when you grow up?
Work in finance or accounting

Opinion on outgoing officer (Jane Horgan Jones)? She's been very active on Modularisation and Semesterisation and grants, I might approach them slightly differently. I don't think all diplomatic means on the likes of Semesterisation and Modularisation have been exhausted fully.

Why Education?
The area I'm most interested in is education and I think I could do the job very well

Any run-ins with services/police:
No

Does the Students' Union matter?
I think it does matter, it would certainly be high up on my agenda to make more students aware that the Union does have a lot of influence within the university and they should take an interest in it.

Opinion on College and Modularisation?
I think as long as they provide the right amount of information and students know what's going to happen and they do have the say in it things could go alright.

Do you think students can trust the College?
I do think the students can trust the college, I think you have to.

How viable are protests for achieving change?
I think you have to fully exhaust all diplomatic means completely, you have to have good relationship with the authorities, you have to go to all the series of meetings, tell them what's happening if they are totally refusing to take your point of view into consideration then I think a protest can be called for but only in the right circumstances.

KATE O'HANLON



Faculty: 2nd Arts
Political Affiliations: Independent

What do you want to be when you grow up:
I'd like to work in the publishing industry
Opinion on outgoing officer (Jane Horgan Jones)? I think she's done good work this year. She's made it an activist position. She's done a very good job and she should be proud of it

Why you?
We need someone next year who can read between the lines with the College Authorities, there's a lot of double speak out there, a lot of meetings that don't lead to anything. Someone who will take a hard line on issues like grants, Modularisation and timetabling.

Any run-ins with services/police: No
Does the Union matter?

Yes, absolutely. The union runs the bar, the shops, the copy centre.

Opinion on College's and Modularisation?
Modularisation and Semesterisation can be a good idea but it's not being handled well. There's a lot of money going into publicity for the college, radio slots, glossy ads and there isn't enough time and effort being made with students that are

here and especially staff that are here.
Do you think students can trust the College:
Unfortunately we can't. We were told last year, point blank, that continuing students would not be Semesterised and then they changed their minds.

DO protests work? I think it's always a mistake to protest right off the bat. You have to talk to people.

How far will you go for the students of UCD?
All the way.

THE CANDIDATES FOR
WELFARE

BARRY COLFER



Faculty: 2nd BBLs
Political Affiliations: None

Political Affiliations?
I joined young Fianna Fail, which is going to be a tricky one to deal with but I've never been active with them. I was very naïve, I shouldn't have done it.

What do you want to be when you grow up?
Welfare Officer

Opinion on outgoing officer?
Good guy, hard worker. I'd be interested in trying to continue the office in a similar direction to him.

Why you? I'm hardworking. I'm confident and I'm interested in students' welfare.

Why Welfare?
There's a load of heartache involved with welfare, a lot of tough decisions but that's the kind of stuff I'm interested in. I've always been involved with charity work and with mental health organisations. There isn't enough awareness.

Any run-ins with services/police?
No. I'm a lover not a hater, I avoid confrontation wherever I can through careful negotiation.

Your view on Abortion?
If I was welfare officer I should like to say I'd take every case as it comes. I wouldn't consider myself

to be either [pro life or pro-choice], it's too emotive and too volatile a subject to say that you are one or the other because every case is so explicitly different.

Do you think students can trust the College?
I think the College can be trusted but they need to know that students need to be informed and need to be treated like adults because that's what we are.

How far will you go for the students of UCD?
I'll go to any lengths that I can to get problems sorted

MICHELLE KILLEEN



Faculty: 2nd Arts
Political Affiliations: Labour Youth

What do you want to be when you grow up
Secondary school teacher
Opinion on outgoing officer?

I like him. I think he did a good job this year.

Why you?
I've experience. I think I'm approachable which is important for any welfare officer. I'd only ask people to vote for me if they think they could come to me with a problem. I'm friendly, outgoing and I do think I'd make a good impact.

Why Welfare?
It's the most appealing office to me. It's my forte, I like all that sort of stuff and I have an interest in it.

Any run-ins with services/police?
No. I know I'm very boring aren't I? I'm a clean cut sort of girl!

Do you think students can trust the College?

Can you trust anybody? They can regarding the college having their interests at heart, because that's what the college is but they can't in the

fact that they can't 100% trust their word.

Your view on Abortion?
Pro Choice. But I wouldn't say ' yeah you don't want to have the baby go and have an abortion'. It's not up to me to say that, I'm not trained to say that. I'd sit and listen to them and then I'd refer them [to a doctor or counsellor]

How far will you go for the students of UCD?
To the moon and back

Get Out & Vote

in the Students' Union Sabbatical Elections



Entertainment Officer

Deputy President

President

Education Officer

Welfare Officer

The future is to be decided...

UCD  **SU**
Have your voice heard **ote**



UCD Students' Union
Aontas Na Mac Léinn

www.ucdsu.net

They should be dancing

...but they're just running for Ents



DAVE REDMOND 2ND ARTS

Background: Ents Crew. Founded own promotions company. Former Manager of Belfield FM

What do you want to be when you grow up? Stay in ents anyway. Probably move more towards radio.

Opinion on outgoing officer? I think he's done a very good job. There are some points we had many arguments over but I've only seen three ents officers in my time and he really has revolutionised the office.

Why you? I have the experience in working with the ents office in the last three years. I'm capable of continuing the good work Anto started. I've had the experience first hand.

UCD Ball on campus? Without a shadow of a doubt.

Any run-ins with services/police? No

Does the Students' Union matter?

It plays a very important role in all student life. Whatever office you look at has a very important role. I think ents has an especially visual one, a lot of people mightn't want to get involved in the politics of the Union but everyone wants to let their hair down every once and a while, that's why the ents officer is so important.

Biggest promise?

To involve more people in the ents office. I want to run an ents council, where anyone from any corner of UCD can come and put forward their ideas with the ents budget and if its anyway viable then we'll work to make it happen.

How important is ents? Of unbelievable importance. Not everyone is interested in getting involved in the politics of the union. Everyone does like to have a bit of fun now and then.

Is ents the most important job? I don't think you can put your finger on any job as being the most important. The ents office is something that's very visually active on campus and I think its very important for students.

Should it be all about the music? No. That's one of the things I'm going to change. There are so many other things like film, theatre, entertainment that can be installed around campus, everything down to game consoles.

How far will you go for the students of UCD? I'll do everything with-in my power to make sure the students of UCD have a great year next year if I'm lucky enough to be elected.

EOGHAN O'DUINN 3RD COMMERCE

Background:

Former Manager Pod and Crawdaddy. Artist Liaison team Electric Picnic

What do you want to be when you grow up? Work in events.

Opinion on outgoing officer? Anto did a great job this year. He's improved things drastically this year. I'd like to build on what he's done

Why you? I have the experience. Generally I'm a very motivated person. I'm not going to give them some big gimmick.

UCD Ball on campus? Yeah. I think the UCD ball should be comparable to the Trinity Ball. It should be a mark on the social calendar.

Any run-ins with services/police?

Not really. I've had run in's with Richard Butler over posters, he didn't appreciate them.

Does the Students' Union matter? The Union does make a difference. I've used the grinds file a couple of times. Everyone in UCD goes to at least one ents event.

Biggest promise? Basically, I want to provide a bigger, better, social life on campus. More gigs and greater variety and I want gigs at lunch time and early afternoon cos' people who live off campus tend to go home early afternoon. So you're only getting people who live in the immediate vicinity here who go to a lot of the gigs in the bar.

How important is ents?

It's the one that directly impacts every student. There's people who can go through their whole time in college without knowing the President but everyone goes to at least one ents event

Is ents the most important job? No. But it is the one that impacts the most students.

Are you daunted by 5 competitors? No. It makes it easier to plan a campaign because the margin of votes you're guna need will be much smaller.

Should it be all about the music? I want to diversify an awful lot. The gigs that tend to be on are indie and rock bands, not everyone is into that. I'd like to move away from that. More comedy gigs, get in more interesting people. For example I went to Rodriguez and Gabrielle and they're fabulous, brilliant. More gigs like that.

How far will you go for the students of UCD? I'd work very hard next year to try and make ents better again.

BRIAN CANNY 3RD SCIENCE

Background: Auditor of Retrosoc. Ents crew

What do you want to be when you grow up?

I don't know yet, I'm currently studying maths, physics and statistics. Could go into events or go back to my maths, I'm really not too sure.

Opinion on outgoing officer?

Brilliant guy, he's done a brilliant job, he's kept all his promises. In comparison to any other ents officer he's changed it around completely. I'm proud to be part of UCD with him there.

Why you?

I've got a lot of ideas, essentially restructuring that I would do with ents, I'm a very hard worker. I could guarantee that I would be leaving the office making Anto Kelly's year in office look "just good" in comparison to mine. My life has completely changed since I came to UCD I have been given a lot of opportunities, by people who have led me in first year and second year. I'd love to be the inspiration for the next Brian Canny

UCD Ball on Campus?

Yes

Any run-ins with services/police:

Odd one I guess gets a bit rowdy in the bar but nothing particularly mad.

Does the Students' Union matter?

I don't think students are really aware about how much the Students' Union does matter to them

Biggest promise? that I will organize their lives so that they never miss anything and they know what's going on.

How important is ents? Cornerstone of college, just as important as welfare and education. It's something that actually effects the students in their everyday lives, could be most important of the three.

Is ents the most important job? Possibly yeah

Should it be all about the music?

Everyone has different taste you've gotta cater for that. I'd do plenty more stuff other than music.

How far will you go for the students of UCD?

As far as I can go.

HOLLY IRVINE ARTS INTERNATIONAL

Background:

B&L, Ents Crew. Organised Quake Aid

What do you want to be when you grow up?

Event Manager. I just love it.

Opinion on outgoing officer:

I think it would be suicide to say a bad word about him!

Why you?

I definitely think I'm the best person for the job. I'm really hard working and I feel that I can add something to it. This year has been a great success and I don't think it should fall into the wrong hands.

UCD Ball on campus?

Definitely

Any run-ins with services/police?

Underage drinking junior cert results night!

Does the Students' Union matter?

Yeah definitely. I think it's important that students get involved in the Union, a lot of people see it as a sort of a cliquy group, the usual hack thing. I think the everyday student should get a say in what goes on.

Biggest promise?

It's going to be better than this year

How important is ents?

It's extremely important for the students. The whole point is keeping it around campus so people can finish their lectures and not have to trek into town to pay 40euros for a gig when they can pay 10 here. It gives students a chance to enjoy themselves cos' they might not have time to work.

Is ents the most important job?

I think for your everyday student it is the most important job because it's what effects them. Obviously president is the most important but probably not for the average joe soap student.

Should it be all about the music?

Definitely diversify. I'd like to do more things during the day, get comedians in, that sort of thing, make use of the student centre as much as possible

How far will you go for the students of UCD?

All the way and then some

JAMES HARTSHORN 3RD ECONOMICS

Background:

Nine night Stands,

What do you want to be when you grow up?

Don't know. Wait and see when I grow up.

Opinion on outgoing officer?

Done a very good job. Best job in a while

Why you?

I've done work with events before. I've done good events. I've done successful events. I'm good at that.

UCD Ball on campus?

Yeah. The fact that Trinity has such a big ball and we're a bigger college than Trinity is very unusual.

Any run-ins with services/police?

Arrested when I was younger for being drunk and stealing a wheelie bin.

Does the Students' Union matter? Oh yeah, absolutely. I'd like to make it more accessible, it should be more influential on people.

Biggest promise? I have a lot of connections in music. I have first hand connections with Damien Rice, The Walls, Damien Dempsey a lot of people like that. The music end of things is what I'm really focusing on. Try and bring in a lot more music. Better music. Bring in a few bands that haven't come before.

How important is ents? I think it's quite a high profile job. In charge of the entertainments for the biggest college in the country.

Is ents the most important job? Depends. It's the most important job for me cos' I'm not involved in student politics or that. It effects the most things that I do in college on the entertainment end of things. But I think the most important job in the Union is obviously president

Should it be all about the music:

Music is something I'm going to focus on a lot but obviously other forms of entertainment as well.

How far will you go for the students of UCD:

Whatever it takes

ENDA DONOHOE ECONOMICS AND SOCIOLOGY

Background: Sonic Arts, Belfield FM

What do you want to be when you grow up?

Batman. I'd like to get into promotions, event management, that kind of thing.

Opinion on outgoing officer? Great job, really good job, nice guy.

UCD Ball? Yes

Why you?

I'm doing it because I think I have the experience, I've done a lot in college, I've done Belfield FM, I'm a senior producer there, I'm programme editor as well and I present a show as well

Any run-ins with services/police? No

Does the Students' Union matter?

I'm not a hack, there are a few hacks around who feel that the Students' Union is the be all and end all. My way of being an ents officer is to open it up, I tried to get into the bar for a few gigs to DJ in the bar and couldn't get in cos' I just didn't know the people. My opinion is to open it up to all, not to refuse people a gig because they don't know me or whatever. This has happened previous years but not this year no.

Biggest promise?

More variety. I like all kinds of music everything, there's too much maybe of the indie rock thing but I think there needs to be a bit more variety.

How important is ents?

I think entertainment is quite important because the students need to be entertained and they need to have something to do, the welfare of the people really and that they enjoy themselves and I'd like to have a part in that.

Are you daunted by 5 competitors?

Not at all. I think I have the experience over the lot of them really. I'm not being arrogant, I'm not being cocky. I think I would do a better job.

Is ents the most important job?

No I think president is. I suppose people most know the ents officer but I think president is the most important job

Should it be all about the music?

It's not going to be all about the music, I do have plans for that. There is going to be a lot of other sort of entertainment.

How far will you go for the students of UCD?

I'll give them a 100%, I'll give them my all.

'The ladies of this generation haven't had the time to learn to cook'
Rud's World 26>



'Not following the fucking pack, like everyone does and having your own opinion'
Gavin DeGraw 23>



DISTRACTIONS

FASHION 18 | FILM 20 | MUSIC 22 | HEALTH 25 | REGULARS 26 | THE TURBINE 28



BAG it

CURLY HAIR

The average girl spends the best part of three hundred

hours a year with their hair being mauled between two irons, so why not go for the cute look of curly hair?! Everybody loves a bit of character and the only way to achieve this is to try and be just that little bit different from every other Joe Soap walking around campus.

SMILES

We've all seen them, girls who wander around the place like lost souls. The weight of the world on their shoulders. You just want to give them a good shake! For God's sake lighten up! Maybe even smile occasionally! You'll feel better and put everybody else in a good mood too. Plus, there's nothing more attractive to the opposite sex than a beaming smile.

EATING

There's nothing worse than going out for dinner with somebody who'll hum and haa over whether or not they'll have a starter or a desert, and then eventually picking at the food as if it's going to fight back as soon as it arrives. Eat a good wholesome meal! And don't waffle on for half an hour during the meal about how you'll have to starve yourself for two weeks afterwards.

BIN it

METALLIC

Bags, shoes, belts, hair-bands. Anything metallic. The eighties are over, deal with it.

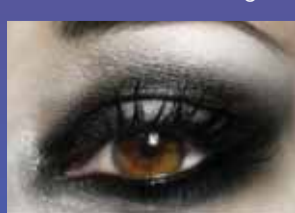
SKIRTS OVER TROUSERS

Skirts were never meant to be worn over trousers. You're a big girl now. Make the decision. A skirt OR a pair of trousers. You look bloody ridiculous. Especially over blue jeans.

EXCESS MAKE-UP

It's really awful when a really attractive girl goes and spoils it all by caking herself in make-up and orange paint. The natural look is always the most attractive. Although sometimes a touch of

make-up is alright if you just haven't quite got the Delta Goodrem look. But for God's sake don't over do it.



The style characteristic of the social elite: a man of fashion

Ubersexual fashion guru, **Dave Hamill**, shares with the male population of UCD his approach to fashion in an effort to educate the boys in terms of style

Most magazines I read these days tend to be full of interesting articles and tips for ladies' fashion. But I proclaim with much frustration; "Where is the advice for men?" Granted they are my sister's girly celebrity magazines, which explains the content, but my question still raises an important issue.

Guys are every bit as concerned as the opposite sex when it comes to looking their best and fashion plays a primary role in this. The clothes we wear tell people a lot about ourselves. The aim is to buy clothes that suit our character and allow us to wear them with full confidence to stand out from the crowd.

There are a few basic rules every guy should know; don't wear black and navy, wear no more than three patterns, avoid buckles on shoes,

avoid shiny shoes, avoid shiny buckled shoes, don't wear jeans too tight or bright. Thankfully the eighties has passed and we are all still here.

One of the most important factors is to wear clothes that actually fit. Make sure your not sporting three-quarter lengths and then try calling them a pair of jeans or even have people thinking that

you paint your T-shirts on.

What we wear should also be dictated by the occasion. If it's a night out then it's going to be a different look than a typical day in college. A good shirt can make or break a man. Look for something that is going to compliment your build, choose a colour that matches your skin tone and hair colour and nothing too flashy that screams "hey everybody! Look at me!" Large collars can also be good, I'm thinking Brad Pitt in Ocean's eleven here.

Jeans should be loose and boot-cut but not flared. Another option is to wear jeans with a worn look and rips but be careful where you get these. Genius beside the Powerscourt centre offers a selection of Diesel jeans, though they can be pricy.

Blazers can add a touch of class to the overall act and are particularly suited to a night on the town. Dark colours are preferable and fitted cord blazers can also be quite stylish. BT2 and Jigsaw, both on Grafton Street carry a wide range of designer names although both are rather costly.

Avoid buckles on shoes, avoid shiny shoes, avoid shiny buckled shoes

For everyday wear a more urban casual look is suggested. This entails a mixture of the ever reliable hoodie, polo shirts, t-shirts, combat trousers or plain old trackies. Stores such as 'Tribe' (St. Stephens Green centre) offer surfer-style T-shirts and hoodies along with casual combats and loose-fitting cords. Top-man, Jack and Jones and River Island offer affordable ranges of casual shirts, t-shirts, jeans, combats and coats/jackets.

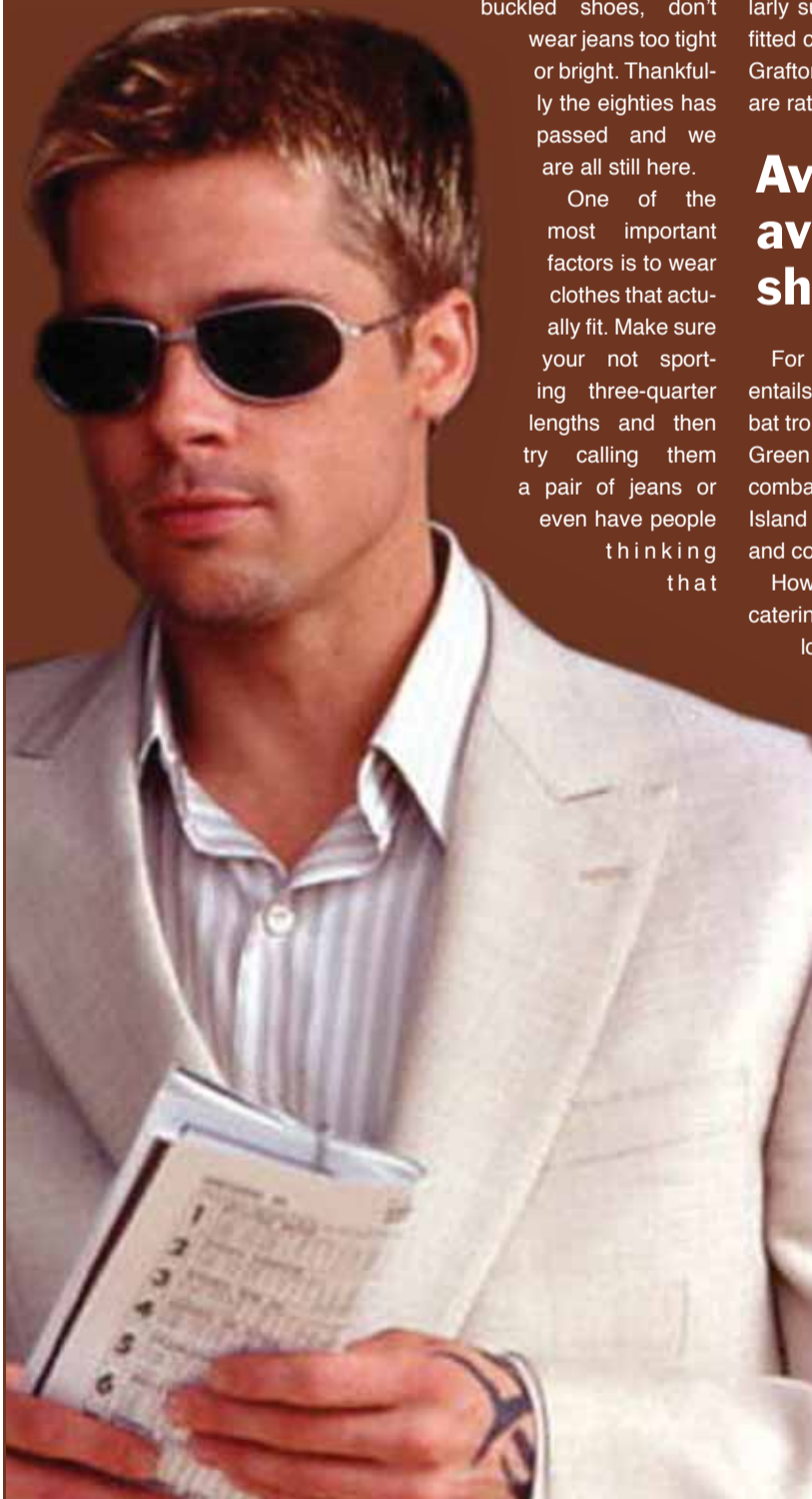
However, these stores are less about individuality and more about catering for the masses. Urban Outfitters in Temple Bar is also worth a look. Accessories such as funky belts, colourful scarf's, matching beanie hats and wide-strapped watches can help jazz up the blandest of outfits. Genius, Tribe or Top-man can both help you out in this department.

For the more adventurous shoppers out there the addition of a smart, fitted cardigan to any outfit is my hot tip. Yes, I said cardigan. Why not match a tight fitting cardigan up with a stylish shirt and tie?

Sleeveless jumpers seem to be finding their way back into stores this season. It is recommended these jumpers without sleeves be accompanied by a t-shirt/shirt underneath to achieve the right look. Stripes on polo shirts of thin-wool jumpers can be good. Bright colours coming up to the summer is recommended.

Recently I grew frustrated with Dublin's offering of fashion and ventured to buy clothes over the net. American stores such as Abercrombie and Fitch, Hollister and American eagle offer quality clothing at affordable prices online. This means you don't have to be restricted to buying from these stores on your J1 as they deliver right to your door all year round.

So hopefully you get at least one or two helpful tips here or perhaps learned a lesson or two. Maybe you will stop wearing those jeans at a dangerous level above the waist line. But remember clothes are statements; they project our image to the world so choose wisely.



A Passion for Fashion

Elizabeth-Ann Kirwan talks to up and coming fashionista Antonia Campbell-Hughes about her breakthrough into the fashion world, acting and dressing the stars.



A tall, slender girl walks into the lounge of the Capital Hotel, unwinding a long, fur scarf from around her neck. A short haircut, defined by a straight-cut fringe, marks her out from the quietly chatting lunch-time office crowd.

Unmistakably, it is Antonia Campbell-Hughes, the artist-designer whose work fascinated critics from her first year as an undergraduate fashion student. Softly spoken, with a uniquely blended accent that suggests a well-traveled youth, she is relaxed and engaging.

A little over six years ago, Campbell-Hughes, a first year fashion student, won the Grafton Academy Challenge Cup, a prestigious award associated with people of the caliber of Paul Costello and Ib Jorgensen, graduates of the Grafton Academy.

From this came a snowballing of high-profile work experience which was 'invaluable' for the young designer; a year in New York with Donna Karan, a year of internships in London followed by a return to Dublin where she combined college and after-school work at our very own John Rocha.

Campbell-Hughes is known for her use of leather as a contrast fabric within pieces. One of the reasons for this concentration of leather was the obvious luxury of working with such a material. However, as a young student based in Ireland and trying to set up a label, sourcing fabric from big-order suppliers was difficult, so the incorporation of leather was a creative answer to a practical drawback which proved successful.

When asked what celebrity she would ideally love to dress, Campbell-Hughes says she doesn't really know, or at least it's not something she thinks about often. For her, a collection is an 'organic process', which comes together among the different pieces to create an overall concept. One-off pieces are not what Antonia Campbell-Hughes is about.

She admits laughingly however, that she would not refuse something for the Golden Globes but that it would have to be for someone who was genuinely interested in her creations. She

When I began my journey through the fashion world, I looked at my creations with the eye of an artist - fashion as art, as it were

cites an example from a recent celebrity-reality competition, where some well-known soap stars were battling it out to prove themselves as singers.

The agent of one telephoned to ask if Campbell-Hughes would send along a box of her clothes for the "celebrity" to wear in competition. But as Campbell-Hughes herself put it, "That's not really what I do".

Initially, Campbell-Hughes started out as someone with a vision for her interpretation of fashion and this is something she tries to hold true to. She admits, "when I began my journey through the fashion world, I looked at my creations with the eye of an artist; fashion as art, as it were."

She takes her inspiration from natural forms: skeletal remains of insects, natural ageing processes, decay through water over time. These influ-

ences render her pieces distinctive; they invoke the macabre of destruction, the delicacy of natural structures and the freshness of reinvention. Essentially, they are unique.

It is unsurprising, then, that such individualistic people as PJ Harvey, Marilyn Manson, Skin from Skunk Anansie, Stefan Olsdal of Placebo and, Mischa Barton of OC fame have all bought from her. Mischa Barton, known for her own particular brand of clothes sense, recently featured in Harpers and Queen wearing a dress by Antonia Campbell-Hughes.

How does Campbell-Hughes react to her designs being promoted by a mainstream fashion icon?

"It's great, I didn't know they were going to use that dress, but obviously it's a great thing...in fact that dress is in Topshop, modeled on one from Spring 2003; it's now there in black and more affordable than the price-tag from the photo-shoot."

Collaborating with Topshop at the moment is something Campbell-Hughes is very passionate about. She, along with Ali Malek, Joanne Hynes and B Julie are all involved as the designers for the Dublin flagship store. Campbell-Hughes feels that it is important for people to have the opportunity to wear what they want and "to experiment with layers and colours and looks", and Topshop provides this chance. Essentially, this encourages

people to be more creative in what they wear.

A former judge on the UCD Fashion Show Young Designer panel, Campbell-Hughes is resolute in her opinion that competition judges should be as much involved in the practicalities of fashion as possible, be they designers, photographers, or stylists. These events are so important for young designers; "it's your time to be creative, as a student".

A student can be working on an idea for months beforehand and the focus at this stage in their career is not commercial, but purely artistic. That is why, according to Campbell-Hughes, a P.R. related judge is not as desirable as someone who works in fashion and does not look at pieces as a consumer.

She laments the loss of such award ceremonies as the Smirnoff International Fashion Awards, now no longer an annual event. Campbell-Hughes also says that judging design competitions is something she thoroughly enjoys, as she is always interested in whose star is in the ascent. When asked who she would consider 'up and coming' as a designer, she replies, "Olivia Hegarty, she's with Hussein Chalayan at the moment, she's so pro-active and she's breaking the mould as an Irish designer".

For her part, Antonia Campbell-Hughes has taken a season out from collections in order to fully concentrate on acting. "It's something I've always done and had an interest in, and now I'm giving it real time." Recently seen in Neil Jordan's *Breakfast on Pluto*, Campbell-Hughes thoroughly

enjoyed her time on set. Working with Jordan is something she is very positive about, who is, she says 'really very nice, very lovely.'

Over the next few months, Campbell-Hughes can be seen in an action-packed BBC period drama, *Blackbeard*, alongside James Purefoy, in which she did all her own stunts. Filming in Malta, she was the only girl among a cast of 'ships and boys and it was, the best summer of my life.'

She is also involved in the Channel 4 adaptation of Julie Burchill's *Sugar Rush*, and a sitcom with Jack Dee, out in April. So it seems creativity breeds creativity, and Campbell-Hughes indeed echoes her pieces in her life, evolving as a fashion designer and an actor. Not only that but she has been involved in song-writing, has sung with various punk bands and currently dates Irishman Drew McConnell, bassist with Babyshambles.

Right now she says she is concentrating on acting, but is already working on *Spring Summer 2007*. "I've just taken a season out, but I am not slacking." How has she come so far in such a short space of time? Her own inherent charm may be part of the reason, but she admits herself that she, 'just worked really, really hard' to do something she loves.

Antonia's collections can be viewed at www.antoniacampbell-hughes.com

The Grafton Academy of Dress Designing is based in Herbert Place, Dublin and offer night courses to would-be fashion designers or anyone who has an interest in designing and making their own clothes.

www.graftonacademy.com

FILM

A flawed
love story

Walk the Line

7/10

The demographic of 'UCD students' is unlikely to be overflowing with fans of Johnny Cash's music and apart from the privilege of being present at a couple of concerts where a rendition of 'Ring of Fire' by Chris Martin sent the crowd into a state of delirium, your correspondent would have no previous experience of the Man In Black.

However, the fact that Coldplay's front man referred to him as 'one of the greatest singer-songwriters of all time' was praise enough to have this student eager to see the recently released film charting his troubled life.

One of the first things you will find with this movie however, is that it isn't

really the story of Cash's life at all, rather it charts the epic love story between himself and his eventual wife, June Carter.

If you were a die hard Cash fan this might leave you feeling a little short changed, but for the most of us, a good love story might be just what we need to get our bloods flowing on these cold winter days.

Joaquin Phoenix's performance as Cash is nothing less than superb, and certainly the movie's strongest feature. His genius shines through in the musical performances, the scenes of domestic conflict and most particularly during the period in which his drug addiction seems certain to

destroy him.

Unfortunately, the script limits him, and his periods of brilliance are painfully diluted by the romance which marks the majority of the film's passage. Romantic elements are present in most movies but it is rarely in this element where our actors truly distinguish themselves, and Phoenix could miss out on the Oscar he deserves because this movie went a little too far down the road of Mills and Boons.

Reese Witherspoon is a fine ac-

tress and her performance as June Carter is undoubtedly accurate, but the result is a painfully jolly woman that you're going to want to slap. The fact that her singing has been widely accepted as impressive would make you wonder what previous generations regarded as music. It's like the lyrical equivalent of 'Murder She Wrote', most likely played over and over in hell to torture the damned.

Not to be over critical however, Walk the Line is a good film and cer-

tainly not what you might call a 'chick flick'. In particular, we get an interesting insight into what the music industry was like before the world shrank to the size of a tennis-ball.

The idea of America's biggest and brightest stars car-pooling from venue to venue these days would be slightly comedic, 'Madonna were going to have to put your ego in the boot', but so it was back in the day. It's worth a look.

■ Barra Ó Fianail

Aeon Flux
6/10

Theron to Something...

Men of the world, rejoice. The girl in the future will be bendable Barbie's dressed in cat suits, with science labs in their platforms (coming soon to a BT2 near you).

Aeon Flux is the new sci-fi starring Oscar Winner Charlize Theron but the last time an Oscar-winning beauty decided to don Lycra and attempt martial arts resulted in the catastrophic 'Catwoman'.

Despite this unfortunate legacy, not to mention the terrible reception Aeon Flux got in the States, it could have been a lot worse.

The plot unfolds in a post-viral-holocaust world, in which the leaders of a small, walled city are drifting into fascism, supposedly in the name of the social good. People are disappearing. There are unexplained memories that keep popping into people's heads.

A large vessel like a Portuguese man o' war floats overhead, inside which one-time Oscar Pete Postlethwaite seems to have been dredged in flour and stuffed into a Japanese lantern. And a rebel group has formed, of which Aeon (Theron) is the ultimate assassin. Her mission is to kill the leader of this regime.

Aeon confers with her leader by swallowing those Alice-in-Wonderland pills they had in The Matrix, that allow her to travel deep within her body. Her comrade has hands instead of feet. The term "blades of grass" has never been taken so literally. Fair enough. Until it starts getting a tad bit complicated.

A unique love story, the issue of cloning, and intriguing arguments about the meaning of life are all addressed...but unfortunately the answers seem to have been discarded somewhere on the cutting room floor, and are instead replaced with some ever-popular girl-on-girl martial action.

A silly story, dialogue that includes such riveting statements as "Uh-oh, here they come!" and "Things are getting complicated!" and some truly unnecessary gore make this sci-fi...well, pretty much like every other sci-fi of the past 10 years.

The special effects are striking, the action's exciting and fast-paced, and there's someone for every individual to drool over. So when your other choice is Chicken Little, you can't really complain, now can you?

■ Roe McDermott

Sex and food

Short Order

6/10

From a distance Short Order is a beautiful film. Every scene is exquisitely shot, vibrant colours, smoky streets, and pitch-black shadows giving the whole affair a fairy tale feeling.

However, under the microscope, Anthony Byrne's movie appears slightly contrived at times. It's not always as wise as it portrays itself to be.

The story follows the exploits of several different professionals of the culinary business, whose lives are, of course, interconnected.

There's the stunningly beautiful cook Fiona, the eccentric, slightly psychotic master chef Paulo, and the deep yet naive courier Catherine, to name but a few. The ensemble cast is undeniably excellent.

Food and sex are the main interests of this unusual bunch. In fact often throughout the film food becomes directly equated to sex; bread dough, eggs and hotdogs all taking their turns to represent different aspects of the Sexual Experience.

Whether or not one can truly get away with comparing an orgasm to a buttered scone is beside the point. Overlook the dodgy philosophy and you will see that there are some wonderful set pieces at hand.



Chief among these is Paulo's battle of wits with a food journalist whom he suspects of planning to leave without paying the bill. These Highwaymen of the Daily Bread are apparently the scourge of the town, and Paulo has rather a unique way of dealing with them; he chops their fingers off.

Other scenes, however, seem pretentious rather than novel. Fiona and Catherine, for example, talk about how life is like a movie, which has been done before. A lot.

In the end Short Order is like a meal that combines steak and potatoes and carrots, and everything nice, with coleslaw-better in parts than as a whole.

■ Alex Tierney

OSCARs



And The Winner Is.....
Predictability

With the Oscars just a whisker away, **Mark Walsh** runs the rule over the various categories and examines Hollywood's return to good old fashioned 70's values



It appears to be impossible to read anything to do with cinema these days without coming across the phrase "reaction to Bush's America." It would give this writer great pleasure to promise a deviation from this theme and omit such obvious observations but, alas, it's just not possible.

Anyone seeking confirmation that Hollywood is giving the proverbial two fingers to the current presidential administration need look no further than the Oscar nominations for this year.

Like many of the nominees the Academy is being less than subtle in voicing its opinions; the Best Picture category alone contains films about gay cowboys (Brokeback Mountain), Communist witch hunts (Good Night, and Good Luck), racism (Crash), avenging terrorism (Munich) and the death sentence (Capote), add to this list the nominations for Enron: The Smartest Guys In The Room, Syriana, The Constant Gardener and Transamerica in other categories and it becomes clear that the industry is returning to the anti-establishment days of the seventies.

Given the list of nominees it would not be unreasonable to suggest that Michael Moore would be an appropriate host at the Kodak Theatre on 5th March, however that honour falls to Jon Stewart (he hosts The Daily Show on Comedy Central, in case you're wondering). His appointment as host is probably the biggest surprise of this year's Oscars, as the nominees won't shock anyone who has been following

the awards season thus far.

If the bookies are to be believed, the final results on the night should be just as predictable, given that a clear favourite exists in all of the 'Big 6' categories.

In the Best Motion Picture category Brokeback Mountain seems to have a clear edge over the rest having already pipped the competition to the Best Film awards at the Golden Globes, Directors' Guild and Producers' Guild Awards ceremonies. Of the other contenders, Crash may suffer as a result of its early release date, while both Capote and Good Night, and Good Luck appear to lack the epic dimension which the Academy seem to crave.

Munich may be the dark horse in the category as, despite angering those on both sides of the Palestine/Israeli conflict, the power of a Jewish film in Hollywood should not be underestimated and Steven Spielberg's first best picture nomination since Saving Private Ryan should stand a good outside chance.

The nominees for Best Director correspond exactly to the Best Picture category and even if Brokeback Mountain fails to win the latter, it would be a travesty if Ang Lee were not victorious here, his outstanding direction providing the only source of comfort in the overrated drama. Again Lee's main opposition may come from Spielberg (Munich), who has finally ditched overwhelming special effects in favour of the tense and evocative scenes which made his early work so memorable.

Paul Haggis (Crash) is seeking his second Oscar, having received the

Best Original Screenplay Award for Million Dollar Baby last year but is unfortunate to be nominated alongside two industry greats. The two first-time nominees George Clooney (Good Night, and Good Luck) and Bennett Miller (Capote) seem unlikely to cause an upset.

The nominees won't shock anyone who has been following the awards season thus far

In the acting categories Philip Seymour Hoffman is finally getting the recognition he deserves following his wins at the Globes and the Screen Actors Guild Awards and, despite Joaquin Phoenix's (Walk the Line) award in the corresponding Musical/ Comedy category at the Globes and Heath Ledger's critically acclaimed performance in Brokeback Mountain, seems a certainty to make it a clean sweep of the Best Actor awards.

The remaining nominees, Terence Howard (Hustle & Flow, but currently starring in the sadly neglected Get Rich or Die Tryin') and David Strathairn (Good Night, and Good Luck), seem to be merely making up the numbers having been overlooked for all the major awards thus far.

The Best Actress nominees are headed by Reese Witherspoon (Walk

The Line) who, like Hoffman, has swept all before her this year and looks set to continue the trend, though Felicity Huffman's (Lynette from Desperate Housewives) portrayal of a post-op transsexual in Transamerica may provide some interesting competition. Previous Best Actress winners Judi Dench (Mrs. Henderson Presents) and Charlize Theron (North Country) are also nominated, while Keira Knightley (Pride & Prejudice) is bidding to become the youngest ever winner of the award, she will be 20 years and 344 days on the day of the awards, 239 days younger than current record holder Marlee Matlin (Children of a Lesser God).

Probably the most open category of the 'Big 6' is the Best Supporting Actor with any one of 4 nominees in with a chance of winning. Paul Giamatti (Cinderella Man) is odds-on favourite following his victory in the corresponding Screen Actors' Guild Awards category but George Clooney's (Syriana) earlier victory at the Globes lends serious weight to his chances, while both Matt Dillon (Crash) and Jake Gyllenhaal (Brokeback Mountain) warrant consideration. William Hurt (A History Of Violence) is the only real outsider in the category.

The Best Supporting Actress category provides yet another clear-cut favourite in the form of Rachel Weisz (The Constant Gardener), who is streets ahead of fellow nominees Amy Adams (Junebug), Catherine Keener (Capote), Frances McDormand (North Country) and Michelle Williams (Broke-

back Mountain), all of whom appear to be nominated due to lack of alternatives rather than outstanding performances in their own right.

In the other awards categories, the lack of a Pixar release last year means that Nick Park's Wallace & Gromit in The Curse of the Were-Rabbit should be good enough to beat Tim Burton's Corpse Bride and previous winner Hayao Miyazaki's latest effort Hauru no Ugoku Shiro to the Best Animated Feature crown.

The Best Foreign Language Film category is less predictable with Palestine's first ever Oscar nominated film Paradise Now fancied just ahead of South Africa's Tsotsi and France's Joyeux Noël, which received the country's nomination ahead of the much debated March Of the Penguins.

Sophie Scholl-Die Letzten Tage (Germany) and La Bestia nel Cuore (Italy) are also nominated. Despite the best efforts of Neil Jordan, Pat McCabe and Cillian Murphy (Breakfast on Pluto) and Pierson Fossley (The Matador), Ireland's sole nominee at the awards will be Martin McDonagh, whose quirky drama Six Shooter is nominated for the Best Live Action Short Award.

Brokeback Mountain tops the nominations table with 8, and will probably be the big winner on the night, but, being money-on in each of its categories, is hardly worth a flutter; instead opt for the better value of the Best Actress Winner to be dressed in Chanel (apparently Witherspoon's chosen designer) available at 3-1 with Paddy Power.

Interview With The Vampire

In the second of this series. **James Redmond** talks to Sean Murtagh from IRMA about copyright law in Ireland.

What is the rationale behind the recent wave of legal actions against those Irish citizens using peer-to-peer networks?

The making available of copyrighted musical works over the Internet without the permission of the copyright owner is a breach of that copyright.

The "sharing" of illegally copied music files is actionable under Irish copyright law, whether money changes hands or not, and it is IRMA's remit to protect the copyright interests of its' member record companies.

Is the targeting of downloader's done on a random basis or do you have a hit list of excessive downloader's and uploaders?

IRMA is not targeting downloader's. We are targeting "serial" uploaders, or those who are sharing large numbers of tracks with the online community.

Home taping never killed music, so is this fear of online piracy not similarly unjustified?

When someone copied music from an LP or analogue tape, to analogue tape, the copy and every subsequent generation of copies was inferior to the master. Ripping tracks from CDs and burning them to CDRs is, in fact, "cloning" - each copy is an exact replica of its parent. This is a much greater threat to the record industry than home-taping ever was. Bear in mind that 1 in 3 CDs worldwide is an illegally burned CDR and you will see that this is not just an industry crying wolf.

How does peer-to-peer music sharing differ from lending CD's or burning them for a mate? Is the worry here the sheer scale of sharing or are you trying to make a principled point on copyright here?

Making copies of copyrighted music, even for your mates, is a breach of copyright if you don't have permission to do it. What sort of friend gives you something that they have stolen? P2P sharing, when done without copyright owners permission, is copyright theft on a large-scale. IRMA's job is to tackle piracy wherever it occurs.

Should you not be placing more emphasis on the inequalities of relationship between artists and record labels rather than chasing after fans who may end up contributing directly to the artists via gig tickets or t-shirts?

IRMA cannot comment in the private contractual relationships between artist and their record companies. It is always convenient, when people want to have a go at record companies, to wheel out the argument that they are ripping off artists, but nowadays, artists are probably in a much stronger bargaining position than ever before, given that there are now other ways of



Downloader: This man could be a criminal. He could be a bad man. Inset: Sean Murtagh from IRMA

getting their music to market.

Courtney Love has commented that "there were a billion music downloads last year, but music sales are up. Where's the evidence that downloads hurt business? Downloads are creating more demand." Equally many small and upcoming bands would disagree with you and go to the other extreme of suggesting that music downloads help the music industry by speeding up the spreading of new music, giving people tasters of what to expect and encouraging gig going. Hot Press recently cited Wilco, The Dudley Corporation and Amiee Mann as supporters of this idea - but what do you think of such attitudes?

Virtually every piece of reliable research published on this subject indicates that downloader's buy LESS music e.g. Forrester, August 2004: downloader's buy 36% less, so I'm not really sure how that claim can really be justified. As far as artists choosing to make their music available for free over the Internet - more power to them, if that's what they want to do, it's theirs after all to do with as they see fit. But the overwhelming majority of artists do not take this view - they see their creations as their property, to be protected and to provide them with an income

Are rights of privacy being sacrificed in forcing an ISP to hand over the personal details of peer-to-peer file sharers?

Since when has the right to privacy been allowed to shield someone from the consequences of their illegal actions? The High Court has held that the right of a copyright owner to protect his/her creations from illegal exploitation outweighs the right to privacy of the individual committing that illegality. It should be stressed that IRMA does not simply go to ISPs and ask them to hand over the details; we ask a High Court judge to decide on the balance between the various rights involved.

Is it your intention to seek a closure of peer-to-peer networks like Soulseek, LimeWire and Kaaza?

To answer your question, IRMA is not seeking to close down any P2P networks - just ensure that all copyrighted files which are shared on

those networks are fully cleared and licensed by all copyright owners concerned. The P2P model is a fantastic means of sharing information, but it should not be predicated on copyright theft to survive.

Given the size, anonymity and de-centred nature of music sharing networks - do you think that this is a battle you can win?

Since the summer, Kazaa has been successfully sued in Australia. Grokster has been successfully sued in the US and is now closed down. Most of the other P2P networks are now seeking to legitimize their operations. I believe this is a battle we are winning, and music will be increasingly available on legitimate services into the future.

Interview With Computing Services In UCD

With IRMA's recent wave of litigation against the users of peer-to-peer file sharing networks, has UCD ever come across file sharing on its network?

Illegal use of P2P networks for the distribution of copyrighted material is one of the breaches of the Acceptable Usage Policy (AUP) that have and are detected on the UCD network.

If so what action would the college take?

UCD Computing Services withdraw network service from the offending machine, contact the registered own-

er if possible, explain that the activity is in breach of the AUP www.ucd.ie/itservices/acceptable.html and service will not be restored until a commitment is given to abstain from this activity from within UCD's network.

It seems that UCD has firewalls which prevent the use of file sharing programmes on its server - is this not interfering with the rights of students to use such services for the legal exchange of files they hold rights over such as photos, mp3s of their own bands etc?

One possibility would be to provide

access to a common repository with access to individuals to upload their content with authentication. This would allow illegal content if uploaded to be identified to an individual, while providing the service to the community, however as mentioned above such a service has not been requested.

It should also be noted that the University's Acceptable Usage Policy (AUP) refers to our AUP with HEANet (our ISP) This states that the network is for educational and research use. www.heanet.ie/about/policy.html#usage

It is debatable whether the use of

the university resources for "potential personal gain" is in breach of this as well as open to claims of "utility theft"

Do you think colleges should be made exempt from copyright as they are institutions of learning?

Again, you will need to contact the University's Legal Office for a reply to this question. While there could be an argument in this area it would probably apply to relevant material not the vast majority of content available on P2P networks i.e. Major Categories of content would be Copyright Material (Music / Film), Porn and Wares

Marshal Rising

Jonathon Kilbane speaks to Michael from The Marshals about their name change, therapy, superseding Bob Dylan and the roots of their music

Indie kids have your converse trainers and studded belts at the ready. If their journey thus far serves as a sign of what is yet to come, The Marshals are set to accelerate into overdrive this year.

The group formed just three years ago after a short but thorough search of the internet and the Dublin music scene. "We had one rehearsal, it went really well so we stayed as we were," explains front-man and founding member Michael John.

The tunes have been described as 'fiery pop with an upbeat feel' and are shaping up to be an integral part of the soundtrack of 2006.

Originally called Marshall Stars, a name inspired by the Western movie High Noon, the band were forced to shorten it to simply, Marshal. But as popular music history has taught us, copyright battles for band names are ten a penny.

The story goes that an uncompromising culprit somewhere in the UK reared their head to claim they had prior rights to a similar name. "We had to drop the 'star's which caused much distress and tears to be shed amongst the lads. We reached closure after a few weeks in therapy", jokes Michael (I hope because I laughed).

From the point of forming to getting signed, Marshall paid their



The Marshals: Having a top laugh. As you can see not in a JCB

dues. "We had done a lot of slogging up until that point. The three of us had been up and down to Cork, playing any possible place we could find. In the space of two months we had a manager and after that it happened quite quickly."

The A&R calls soon beckoned and a number of labels were jostling for their attention and the all important signatures.

"Everything happened very quickly. We did a gig in West Cork in front of ten punters and two labels, which was a bit bizarre. Then we got offered a deal and ten days later we were in London." The Marshals were on their way.

Michael like many musicians credits the Beatles as being their

main musical inspiration and freely admits his admiration sometimes borders on obsession. Bob Dylan is also held in high regard, although he humbly admits that a bit more work and time will be needed to meet the great man's dizzying heights.

"You put on a Bob Dylan CD and you think 'I have to try harder'." Many would agree that it would be inevitable to fall short of such high standards.

They are all round good sports. Earlier this month they failed to lay a trophy on the mantelpiece at home, when they missed out on the Meteor Hope for 2006 award. But they didn't take it personally and were gracious in defeat.

"We didn't mind at all. It was cool to be nominated. We went along and had a good night."

Marshall's introduction on the unsuspecting public comes at a time when rock bands are the toast of the music scene in Dublin. But the strong competition isn't something that fazes them.

"I think the scene is really healthy. We're going to be different from the UK because of the story-telling tradition we have rooted in music over here. There are some really great bands around the country at the moment and they could definitely give most UK bands a run for their money."

When asked about where he hopes to see The Marshals in five years, Michael replies surprisingly. He sounds refreshingly modest in comparison to most budding rock 'n' roll stars. This unassuming stance seems mild in comparison with what appeared to be a clear career trajectory they have been paving.

"Two or three really good albums. Good recognition. Good fun. And a chateau in France thrown in also". It's beginning to look like it will be theirs for the taking.

Make her cry (Faction/ Vertigo) is out on Friday the 10th. The band play UCD's Valentine's Ball on the 14th of February in the Student Bar and Whelans on the 18th.

The long arm of DeGraw

Owen Priestley and Ruth Davey ride in on their Chariot of fire to meet singer songwriter Gavin DeGraw and ask him about being a singer songwriter and other stuff like recording an album in one take

Gavin DeGraw is best known as the singer songwriter who wrote and performed the theme tune ('I Don't Want to Be') to US TV series 'One Tree Hill' something he attributes a lot of his success to and regards as his big break in terms of exposure.

Playing piano since age eight he got his musical education playing with his brother's cover band. He studied music at Berkeley and decided to make a stab at a solo career in New York City. His success was instant and he signed with J Records (Santana, Alicia Keys and Angie Stone).

He has been described as "destined for Stardom" by "Time Out NY". He released his first solo album "Chariot" in 2003 to huge critical acclaim and has been touring since.

He is currently in the studio recording his second album.

DeGraw seems, outwardly at least, seems as if he is perfectly comfortable with his growing fame and relishing every minute.

Perfectly balanced on the hind legs of his chair he replies. "I don't think I have a favourite [track on Chariot]. As far as importance is concerned, I think, 'I Don't Want to Be' simply because there are different messages there than the typical messages.

"It really deals with having a strong identity, not following the fucking pack, like everyone does and having your own opinion."

The theme of individuality runs through everything that he says. He strongly believes in finding beauty in the simple things and not always pushing for more than is already there. He explains with reference to his own lyrics.

"The idea is I was not satisfied anymore with the simple things. I thought ok cherries are good but I need chocolate covered cherries. It's a very simple way of saying that I and us as society are really stuck up trying to improve things that are already good like nature."

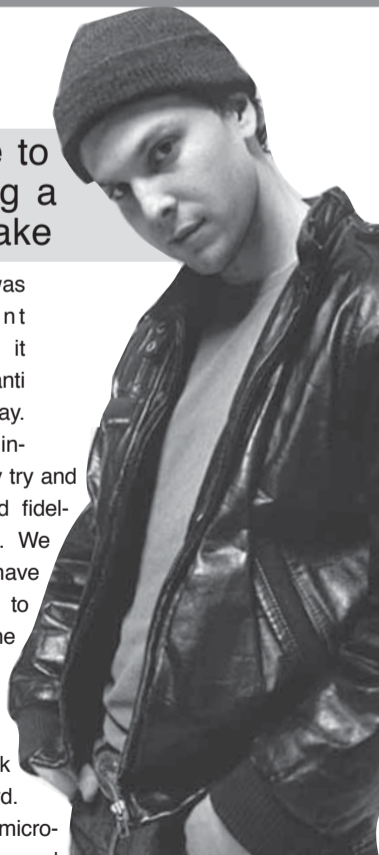
Gavin went on to re-record the album as 'Chariot Stripped' and the album is now sold as a double CD with all the tracks on the second CD were recorded in one take, an impressive feat yet something he is dismissive of.

"I like the album that we made but I didn't feel we had encompassed everything that I had to offer the songs. It's always interesting to hear a different variety of the same song. It's like when you hear, The Beatles do a song that would be the same as Neil Jones would do. When you hear Willie Nelson do a song that Aretha Franklin did. It's cool to hear different interpretations.

"It was important to make it sound anti pop in a way. We didn't intentionally try and get a bad fidelity sound. We didn't have the time to make the shitty sound perfect so we just said fuck lets record. Hang microphones around the room, no retakes, no over dubs, no auto tunes and we did that album in one day."

He describes his songs as his journals, as his way of describing relationships between people that he loves. If the next album is half as good as his debut then it is hoped he has a lot more relationships to write about.

'Chariot' by Gavin DeGraw is out now.



GIGWATCH

Listings from 15th February

On Campus

Tuesday 14th February

- Valentine's Ball. SU Bar. The Marshals.

Every Wednesday

- Open Mic Nights. Every Wednesday in the Forum Bar around 8pm. Admission Free.

Mon 13th/20th and Tue 21st

- Battle of the Bands 2006. SU Bar. t Feb. 20:00. Admission Free. See Posters. Qualified so far: *Bravest Kid in School, The Internet.*

Off Campus

Tuesday 14th February

- 19:30. The Music of Dean Martin and the Rat Pack.
- Vicar St. €22.50.
- 20:00 RTE Concert Orchestra. Love is in the Air. National Concert Hall. €15-35 from Ticketmaster.

Wednesday 15th

- 19:30 Gemma Hayes. Vicar St. €22.50
- 20:00 Rising Star Recital. Elizabeth Cooney (violin) and Dabiel Hill (piano). National Concert Hall. €10-15
- 20:00 The Reverb. Dublin four-piece launch their debut single 'Stuck in Berlin'. Whelan's. €5.

Thursday 16th

- 21:00 Isotope Jazz Sessions. J.J Smyths €8
- 21:00 Electronic People. Rogue Bar €4

Friday 17th

- 18:00 King Creosote. Folk music. Crowdaddy €14/16
- 19:30. Emerald Promotions present: Hypocrisy. TBMC. €23.75 from www.tickets.ie
- 22:30 Live Jazz Quartet M.B Slattery's
- 23:00 Kiss. Club for gay girls and their male friend TBMC
- 23:30 Breakology Presents: Spitloop & Evil Nine. Dance. Crowdaddy €15

Saturday 18th

- 19:30 Hospital and Clampdown. TBMC.
- 19:30 Delays. The Village €17.50
- 20:00 Isobel Campbell.

AURAL EXAMINATIONS



JASON MRAZ:

MR. A-Z

Mr. A-Z is a quiet album, full of radio-friendly pop hooks, ie. beautiful piano and dreamlike bluesy compositions. Which, obviously, calls to mind Slint's 'Spiderland'. One of the greatest, hardest, bleakest albums of the '90s but completely ignored as 'inaccessible', it is an exercise on why not to give up on music that sounds different to the norm.

Jason Mraz has the same problem for different reasons. The growing indie-mania should undoubtedly be seen as the good thing it is. Yet, while 'Spiderland' died under the blanket of 80's synth, Mraz could suffer a different kind of decline.

'Mr. A-Z' is a pop album with some strikingly good songs. Whereas once it would have provided the head-boppers for an all-request-music-hour, in the current climate it will no doubt be relegated to the collections of hard-core pop enthusiasts: fans of the likes of Rufus Wainwright and Elvis Costello. This is a shame; although it is about fifteen minutes too long, over-produced and contains some wildly out of place R&B, this is a great album that channels more than a little Jack Johnson and Antony and the Johnsons.

Songs such as 'Mr Curiosity', 'Geek in the Pink', and 'Song for a Friend' would be a perfect addition to the I-Pod's of the stoned, the hung-over and the tired and middle-aged everywhere.

9/10 KINGSLEY KELLY



REGINA SPEKTOR

MARY ANN MEETS THE GRAVEDIGGERS

This is an intense album. There is something about really serious female musicians, something in their music that commands your attention in a very specific way. Nina Simone, Bjork, Tori Amos, Diamanda Galas: all of these possess this quality, so does Regina Spektor.

As opposed to the likes of Avril Lavigne and her peers, you are guaranteed to notice any of these artists in the background of a café or at a party. It is for this reason they aren't played in those places.

With Regina Spektor what captures your attention first is her voice—powerful then fragile, soaring then monotone, flowing then staccato, from jazz goddess to queen of the man-eaters, absolutely effortless, always captivating.

'Mary Ann...' is an album comprised of songs she wrote when she was eighteen and over the years as she worked on her previous two albums.

The music and the lyrics have the same air of improvisation as really good beat poetry, you find yourself wondering where she is getting her breaths from.

Her piano work is interesting in itself, look out for the one note a bar 'Consequence of Sounds' and for the waltzy 'Sailor Song'.

If you like Tori Amos, Jolie Holland or Coco Rosie you might want a look at this.

6/10 RONAN DEMPSEY



ANE BRUN

A TEMPORARY DIVE

'A Temporary Dive' is the latest release from Norwegian singer/songwriter Ane Brun and is as stunning as 2003s 'Spending time with Morgan'. It consists of 12 beautiful tracks that are equal parts placid and arousing.

The album seems to reflect a somewhat difficult period for Brun, and her struggle is evident in the potent lyrics of 'The Fight Song' and 'My Lover Will Go.' The combination of delicate string arrangements and soft percussion on 'Humming One of Your Songs' blend effortlessly with Brun's voice and guitar.

Her soft guitar plucking on 'Where Friend Rhymes with End' is reminiscent of Nick Drake's folk style and again is complemented by subtle strings. The album also features a duet with Canadian artist Ron Sexsmith.

'Song No. 6' is the only offering of an upbeat tempo on the album but is not out of place amongst the other melancholic tracks. A minimal amount of production preserves the organic quality & seductiveness of Brun's bluesy voice.

Whilst she is not as experimental in her sound as fellow Scandinavian artists Bjork and Stina Nordenstam, a similar haunting air and a chilling twang pervades this album. An enjoyable listen.

8/10 FIONA HEDDERMAN



LIAM MCDERMOTT

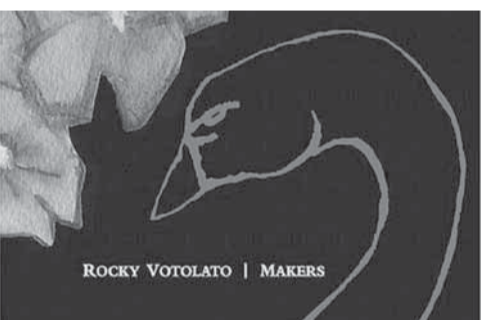
THE MAYBE PILE

Citing influence from The Kinks, The Beach Boys, The Beatles and Stevie Wonder amongst others, McDermott is a rare gem. A young man with a passionate love for music, he successfully re-establishes a 'holy trinity' of perfect pop - sophisticated melodies, bouncing rhythms and delightfully witty lyrics. Whether revelling in jaunty, theatrical pop ('I need to get away', 'Frances Mills') or reflecting on first love ('Don't be late') McDermott gets it right every time. His enthusiasm is infectious, his charm and subtlety a delight.

'The Maybe Pile' is heart breaking but never mawkish, eclectic but never self-indulgent. Combining youthful enthusiasm and uncertainty with a touching world-weariness, he seems an old soul who has seen it all - life, love, even death are contemplated.

And yet, it never over-reaches - what could be an embarrassing drama feels like a cosy chat with a master storyteller. His musings on the meaning of life and love are simultaneously intimately personal and universal - you find yourself nodding along in agreement, humming along to the hooks and tapping your feet in gleeful abandon. McDermott is bringing us back to basics - stripped of ego, devoid of pretension, here is music that demands to be enjoyed. Songs disguised as gentle anecdotes betray a depth of experience, craftsmanship and introspection - and all this at 22? Enjoy.

8/10 DEIRDRE MAGUIRE



ROCKY VOTOLATO

MAKERS

The image of the introspective, shoe-gazing troubadour has taken a serious beating of late. The acoustic guitar and one-man-band genre has become the favourite of the 'music-by-numbers' crowd, recently reaching a new low in the guise of that pissy purveyor of steaming fecal donkey-wank: James Blunt.

It was to a great surprise therefore that the first play of Rocky Votolato's debut 'Makers' was received. From the first notes of 'White Daisy Passing' the record seems to have resurrected the ghost of Elliot Smith and introduced it to Ryan Adams. The whole album atmosphere recalls the stylistics of the New Acoustic Movement of the late '90s, and not in a bad way.

'The Night's Disguise' is given the same treatment as the production on Willy Mason's album 'Where the Humans Eat' from last year. Other tunes like 'Streetslights' and 'Tinfoil Hats' call to mind the current crop of alt-American contributions.

The lyrics are deep - a pair of inflatable arm-bands is advisable. Votolato can be comfortably counted amongst the more interesting musicians of today, Bright Eyes and Sufjan Stevens. Hopefully 'Makers' will get his name out in the public domain...but not too much or he will lose all credibility because liking any musician with more than fifty fans is just so very lame.

8/10 ALAN TULLY



CAMPBELL & LANEGAN

BALLAD OF THE BROKEN SEAS

What began as a mutual appreciation society of sorts has evolved into a fully fledged duets album. Isobel Campbell of Belle & Sebastian fame has joined forces with Queens of the Stone Age singer/producer Mark Lanegan. The result is an intriguing collection of songs with hints of country and folk influences.

Delivered in a subdued and understated style, it all adds up to be a very pleasing offering. The fusion of their voices, the rough, dark sounding tone of Lanegan (reminiscent of a certain Mr Cave) and the angelic voice of Campbell, offers us an interesting juxtaposition.

The barest of production accompanies and allows the vocals to take centre stage. Black Mountain seems so intent on lodging itself in your brain you might as well succumb, resistance is futile.

'Ramblin' Man' makes you want to grab your Stetson and cowboy boots and shout yee-ha (albeit in a very cool and reserved manner). Its rightful home is in a Tarantino movie and is a crying shame if it is never bestowed such an honour.

And '(Do You Wanna) Come Walk With Me' is a delicious slice of summery 60's folk. This is an overall consistent collection, which will satisfy existing fans and entice new ones to the fold.

8/10 JONATHAN KILBANE



CLAP YOUR HANDS

CLAP YOUR HANDS SAY YEAH

The momentum of the so-called 'New Rock Revolution' is flagging. Most evident in the recent successes of Montreal's finest, it would appear that a slow but definite backlash against squared, choppy and lively music is taking shape.

CYHSY are a band that wear their influences on their sleeves. The problem is, no-one seems to be able to agree on what those influences are: Talking Heads, Neutral Milk Hotel, Yo La Tengo, the Arcade Fire and Radiohead being some attempts.

This debut album from the Brooklyn band is more than just the sum of its parts. From the bouncy organ of quirky opener 'Clap Your Hands!' listeners are led through a labyrinthine amalgamation of signature bass lines, custom-built drum tracks, intelligent guitar playing and delightfully emotive and original vocal lines.

Soft textures, gentle climaxes, subtle arrangement and melancholic yet uplifting melodies give this album the atmosphere of a nursery rhyme for adults.

Standout 'The Skin of my Yellow Country Teeth' takes a disco beat and makes it soothing by mixing it with simple, clear guitar lines, what can only be described as a jovial bass line.

This album is recommended for anyone looking for something a little different.

7/10 RONAN DEMPSEY



THE KOOKS:

INSIDE IN/INSIDE OUT

The Kooks hail from Brighton and despite being a very young band (they range from 17 to 19) they have put together an eclectic arrangement of songs, drawing on various genres of music.

As a result it is not easy to pin down their sound - lashings of spiky guitars and a dollop of sunny soul, and that's just the beginning.

'Eddie's Gun' is a worryingly enjoyable ode to erectile dysfunction. "I hope I'm not the only one" he sings cheekily - a brilliant lead single, full of genuine rock spirit.

The opening track, 'Seaside' and the third track 'Sofa Song' offer another side to the Kooks, a bluesier feel, and exemplify the range that they possess.

Along with 'Eddie's Gun', 'You Don't Love Me' is the stand out track on the album. It is a thrashing, crashing pop-stomp injection of rejection of "on the sofa existence", definitely one to dance to.

Essentially the album is an exhilarating assault of three-minute power pop songs proving that The Kooks are heavily armed with a deft force of crafting the most infectious hooks.

A few of the songs are a tad weak, but then again the album is 14 tracks so it is to be expected. Overall: an excellent debut album, much more deserving of the hype surrounding Maximo Park.

7/10 KEVIN MURPHY

Hair Today, Gone Tomorrow

Alopecia is an unpredictable disease that affects both men and women, it is often hard to come to terms with and very little is known about it writes **Caitrina Cody**

Hair. To most of us it's a fact of life, something that's rarely thought about but of immense importance nonetheless. To many of us it's a part of our identity; something that tells the world a little bit about who we are as individuals, whether that's blue mohawked free spirits or glamorous Jennifer Aniston copycats.

In our images of ourselves our hair usually figures prominently and it would seem impossible to visualise ourselves without it. Of course, there will be times when we feel that we would almost be better off without hair, usually on one of our infamous 'bad hair days' when our normally cultivated tresses are shiny with grease or windblown disasters.

However, the term 'bad hair day' can take on a whole new meaning when you are one of the millions of men, women and children around the globe who suffer from alopecia. To those of us who haven't experienced it, alopecia may be something that is unfamiliar to us.

To the average person, hair is some-

thing to be taken for granted and the possibility that we will not always have it has simply not entered our minds. It is usually not something that we are well informed about until we become afflicted with it ourselves or a family member does. Statistics tell us that approximately 1.7 percent of the world's population suffers from alopecia, a devastating condition that affects more than one in every hundred of us.

Alopecia is a hair-loss condition that affects both men and women and is mainly considered to be an autoimmune disease. In sufferers, the immune system that ordinarily protects us from infection and fights disease mistakenly attacks the hair follicles on the scalp and the rest of the body, causing hair loss.

There is little conclusive evidence for what predisposes certain men and women to experience it, but genetic factors and psychological stress are thought to play a role. There are three different kinds of disorders, ranging in order of severity.

Alopecia areata is the mildest form, normally beginning with coin-sized bare patches that appear on the scalp. Sufferers often do not notice the initial hair

loss, the first clue simply being an increase in the amount of hair coming out in the shower. This can progress to quite noticeable bald patches and sometimes to total baldness, known as alopecia totalis. A small percentage of people with alopecia will go on to develop alopecia universalis - the total loss of all hair on the body, including eyelashes and eyebrows.

Usually the most important question for newly diagnosed sufferers is whether the hair will return or not. Unfortunately the condition is totally unpredictable, and although most people do experience some extent of re-growth, there are others that will never completely regain their hair. Initial re-growth can be patchy and in some cases can occur without pigmentation.

Even for people who do grow their hair again, there is no guarantee that it won't fall out again, a fact that can be extremely discouraging. It is important to remember that throughout the disorder the stem cells attached to the hair follicles do not become damaged so there is always a potential to re-grow hair at any stage of the condition.

Most distressing of all, there is no official cure. There are a range of treatments available, each with their own strengths and weaknesses but there is little definitive evidence that any of these

will produce results. Treatments include applications of topical steroid creams, injections of Minoxidil and prescription drugs such as Rogaine.

It is essential that sufferers do not place all their hopes in these treatments however as they can give no guarantee of recovery. Often people with the disorder must accept that the condition is beyond their control. Counselling can often help people with the disorder to come to terms with the loss of what after all is a big part of our identity.

A major difficulty with the disease is that given the personal nature of its effects, many sufferers feel isolated and alone due to the lack of public support and awareness and are unwilling or unable to communicate with specialists and other sufferers.

There seems to be a stigma in society attached to baldness, especially regarding women and many female sufferers simply do not feel able to face the outside world because of their altered appearance.

They feel they will be judged and that their identity as women is at stake.

This self-consciousness is not exclusive to women however, and the levels of depression among men with alopecia

is high. There is an element of bereavement associated with the loss of one's hair and a grieving process is often experienced. Many sufferers feel humiliated and simply do not know where to turn for support and acceptance. Many prefer to suffer in silence and mask the effects with hats, scarves and wigs, desperate to fit in to a society that seems to demand physical perfection.

Many sufferers feel isolated and alone due to the lack of public support

More Information...

- **Alopecia Ireland:**
www.alopeciareland.org
- **National Alopecia Areata Foundation:**
www.naaf.org
- **Alopecia Information and Resources:**
www.follicle.com
- **For affordable mail order wigs:**
www.paulayoung.com



Laura was nineteen and having just finished her first year in UCD when she began to lose her hair. It was extremely gradual at first and indeed the first clue she had that something serious was wrong was when her mother commented on her appearance. She mentioned that she had never noticed that Laura had such a broad forehead.

Looking in the mirror, Laura realised that her fringe had thinned considerably and that there was a small bald patch on the side of her head. Initially Laura and her family were not unduly concerned as Laura's older sister had lost a small amount of hair when pregnant some years ago.

For weeks and then months Laura refused to think about it, blaming the continuing hair loss on the contraceptive pill and disguising the growing bald patch with clever hair styles. Her hair had always been a source of pride, long and curly and an integral part of her identity.

The day that she went for an appointment with her local GP would be one that she would never forget, as he uttered the words she dreaded to hear. 'I'm afraid there's a possibility

that you will never grow your hair back again.' She couldn't contemplate life without her hair and felt an over-powering sense of injustice.

She felt resentful towards other people, even towards television advertisements that, oblivious to her hair loss, continued advertising the latest products to beautify hair. She wondered would her life ever be the same again and eventually came to the conclusion that no, it wouldn't. Researching the issue, she discovered that millions of people had experienced the same thing and that life, in fact, did go on. She grew to realise that there was more to her than her physical appearance and that she would have to learn to love the person that she had become.

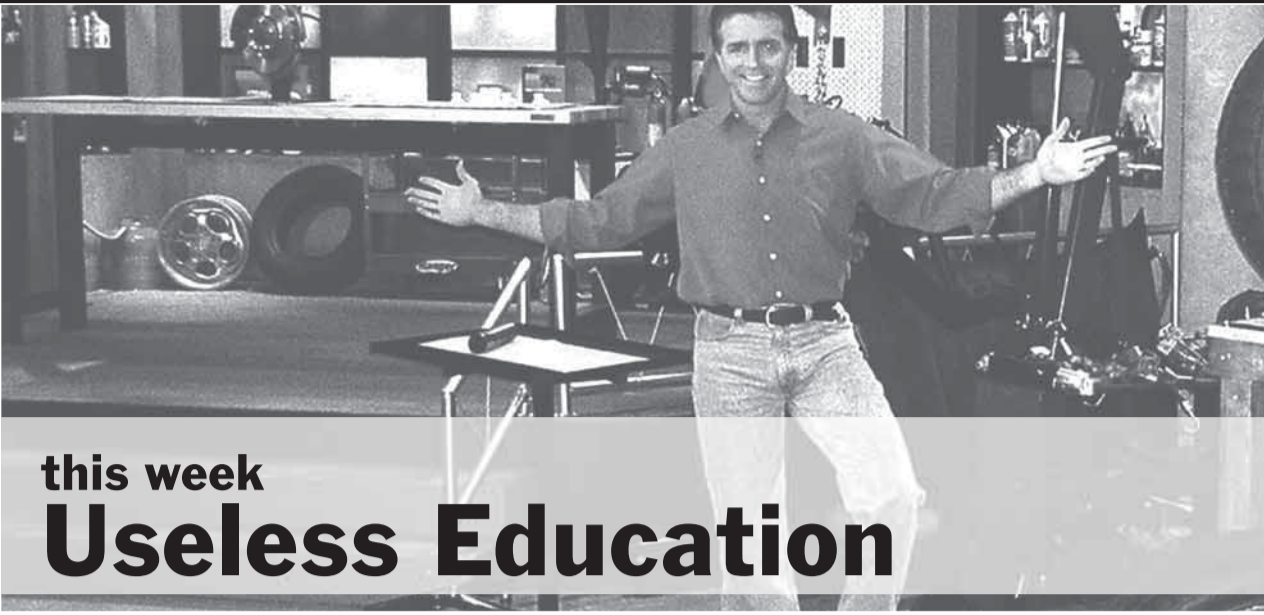
Leaving her house without a hat or headscarf for the first time was a huge step in her emotional recovery and she discovered that people for the most part weren't judgemental or unkind, merely curious and uninformed. Most importantly, her family and her friends were with her every step of the way and today, Laura finds herself confident and able to deal with her condition.

Coping with Alopecia by Nigel Hunt and Sue McHale is an informative book written to assist those enduring alopecia in coping with their condition. It deals with various problems that must be faced, such as how to manage in the work place, adjusting one's mindset and learning to face the daily challenge of life without hair. It is an essential read for someone with alopecia or a family member of a sufferer because as the public become more informed about the condition, the more help and support that will be made available.

The book describes various products available that can help to minimise the stress of daily life,

such as hats and wigs, synthetic or real human hair. The authors emphasise that it is not how a person deals with social situations that is important. What matters is that each individual finds something that will work for them, whether it be shaving their head completely or wearing a wig.

There are many wigs available in Ireland today, the expense depending on the type - custom made human hair wigs being obviously the most expensive. *For a consultation and wig information: Snips, 113 Middle Abbey Street, Dublin 1, Ireland. Tel: 01 8733443. Coping with Alopecia by Nigel Hunt and Sue McHale, Sheldon Press, 2004*



this week
Useless Education

It's amazing how inspiration strikes. Not long before deadline time and no idea what to write and the car you're in gets a puncture. As the driver fixes it you realise how utterly useless you really are.

As someone who doesn't drive I've never been in this situation alone but I know that should it ever happen, the AA will be getting a call. Useless information abounds within my skull but practicality is nowhere to be seen.

I may have a masters but when it comes to anything in anyway that involves my hands I'm always stumped. When it comes to changing light bulbs, car tyres or putting up shelves you can forget it.

As far as anything that involves a hammer or a nail goes it's a forgone conclusion that I won't be able to do it. Self assembly is another blackspot. The instructions are a minefield and nothing ever goes to plan. I for one am not looking forward to Ikea opening its flat pack doors in Ballymun.

The thing is, I don't think I'm the only young Irish male in this position. Particularly for those of us who grew up in 2.4 families in suburbia, DIY hasn't been a big part of our lives. Sure chores had to be done but the

have spurned the roles our mothers took on in favour of a more modern approach.

The traditional roles of society have been, rightly, turned on their heads but when our generation is

tech environs. The Celtic Tiger is roaring.

Beneath the hoi poloi who can discuss Plato but can't fix a cracked plate will be, if current trends continue an underpaid underclass of immigrant workers who are basically there to provide services for the over educated but under trained. It's the way the society is going here.

We'll need services like never before because we're too wealthy and preoccupied to learn ourselves. Some of us don't have the talent to fix things while others who would have learned in other circumstances; don't feel the need to do so.

Maybe if the TV show Home Improvement was relaunched it might inspire a whole new generation of DIYers. Perhaps when the focus of life changes and we're all settled down we'll be down in Homebase oohing and ahing about the latest Flymo or cordless drill because we've nothing else to do.

Otherwise, we'll be calling out handymen to do even the simplest of

tasks. It's personally embarrassing

that I'm going to have to send out for help when assembling a desk but it will happen and it's very sad.

Having a rounded education is a wonderful thing and being knowledgeable is something to be applauded but what use is a learned opinion on Middle Eastern affairs when you're stuck by the side of the road in the rain staring at a tyre you've no idea how to fix.

Calling the AA will of course get the job done but it's an expensive solution to a problem that everyone should be equipped to deal with. Perhaps modularisation should involve a course in Life's Practicalities with classes on self assembly and hammering nails, teaching the next generation the things we need to know.

We may be educated in the finer things in life, but when it comes to things we may actually need it's a fat lot of good.

Will it be a case of kids being raised on microwave dinners, takeaways and sleeping in beds that collapse because Dad wasn't able to put them together?

furthest extent was Hoovering the house.

As a result, a whole generation of young men are going to be disastrous around the house. They'll be able to wax lyrical about the state of the nation, but when it comes to rewiring a plug, they'll be rightly screwed.

While the young men aren't quite setting the world alight in learning the ropes of fixing things, the ladies of this generation haven't had the time to learn to cook. Busy educating and enjoying themselves, they

all grown up and is raising the next bunch of brats, it'll be interesting to see how it goes.

Will it be a case of kids being raised on microwave dinners, takeaways and sleeping in beds that collapse because Dad wasn't able to put them together? Or will Mams take care of the practical stuff as Dad whiles his evenings away in the kitchen?

This generation of young Irish people will be, at least on paper, among the most sophisticated and educated in the world. Full employment in high

10

THINGS I HATES ABOUT... VALENTINE'S DAY

BY EILEEN O'MALLEY

10 THE PRICE OF LOVE

There is something fundamentally wrong with paying €90 for a bouquet of roses. If you must, pick them from a random garden and put some cling-film and wrapping paper around the bottom, she'll be none the wiser.

9 SMUG MARRIEDS

Such people need not be married, it's just a title to describe couples that take pride in the fact that they are sickeningly in-love. Congratulations, we are all happy that you're a pair of happy little bunnies, but there is no need to repulse the rest of us in your company. Smug marrieds seem to become more abundant during this time of year. There's just no need for that kind of carry-on.

8 WALLOWING SINGLES

There is nothing wrong with being single on Valentines Day, never the less the most confident singleton can be reduced to a wallowing wreck on the day. It is not your day, so just raise your head high, stay away from the fridge, (remember food is not love) and hide away for the night until sunrise.

7 HATING VALENTINES DAY

Oh stop being so bitter and get over it. (This column doesn't count. Confused? You should be.)

6 AMBUSH ON OUR SELF-ESTEEM

Refer to number 8. Try as you might, it's hard not to feel like crap when you're either single or your boyfriend wasn't arsed to make an effort. There are the unlucky few though that have had the humiliating misfortune of having reliable Mom and Dad write them a card, disguis-

5 THE 'HI-JACK'

Excuse my sentimentality for a minute, but love is beautiful thing. Love as embodied in a heart shaped box of caramels or cheap teddy is not. Reclaim the day back, buy nothing and make it all yourself, dinner, card and if you're a genius with a needle make the teddy too.

4 THE CHOCOLATE FACTOR

Don't buy your other half chocolate – it's far too predictable. As for an alternative, that's why God gave you an imagination.

3 COMMERCIAL-SATION

There are indeed historical roots of Valentines Day, but alas it seems in our cynical times the

day is seen as owing to the Hallmark Corporation and their chance to make some easy money in between Christmas and Easter.

2 THE PRESSURE

Even if you are an avid member of the Socialist Party, Valentines secretly matters. Even socialists feel the pressure. A box of chocolates maybe not what you get, but a beret would be nice. Hate Valentines you may but if your other half ignores the day there will be hell to pay.

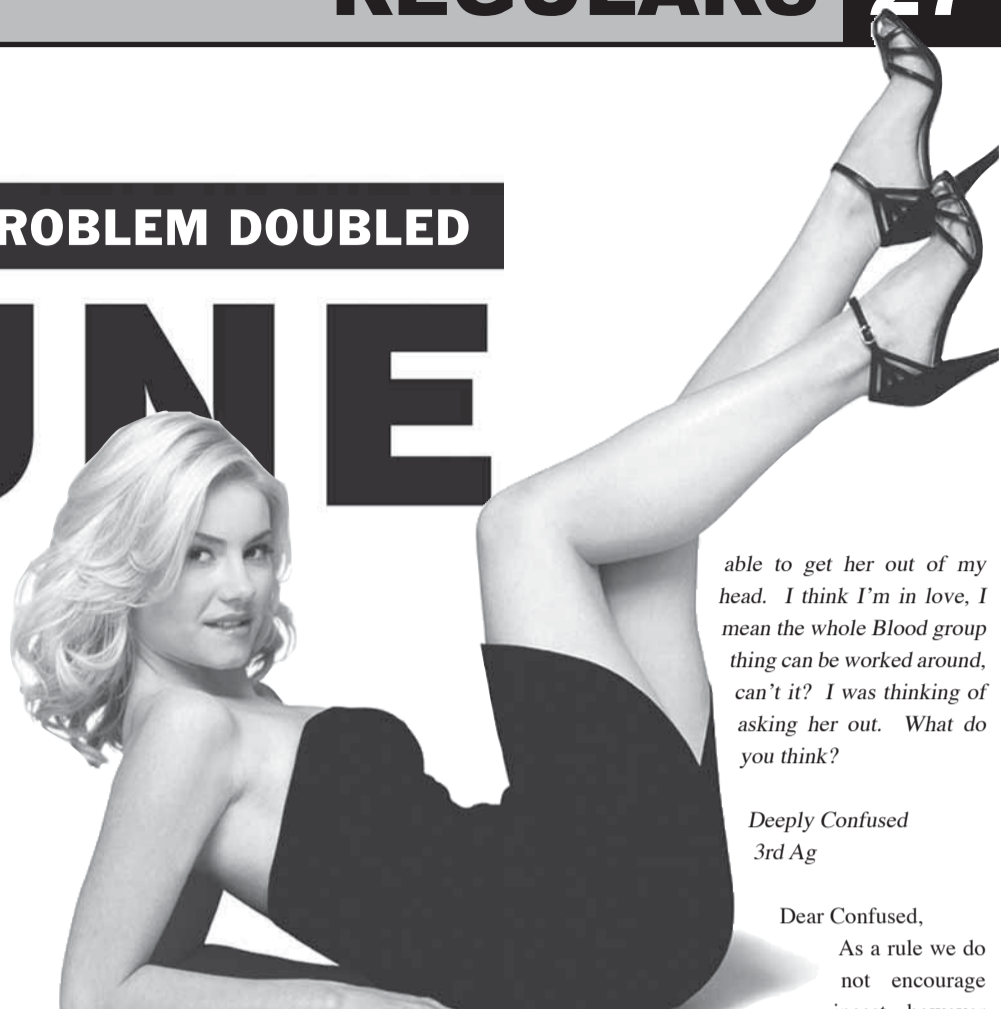
1 THE AFTER-MATH

Tomorrow it's just dead flowers, empty calories and with any luck a wicked champagne hangover. Life goes back to normal and we all move on. What was the big fuss about anyway?

Dear....

BECAUSE A PROBLEM SHARED IS A PROBLEM DOUBLED

TRIBUNE



Dear Tribune,
She was working as a waitress in a cocktail bar when I found her. I picked her up and shook her up and turned her around: turned her into something new. Now five years later on she's got the world at her feet, success has been so easy for her. But she's forgotten it's me who put her where she is now; I can put her back down too.

Hugh Man League

Dear Hugh,

It's never nice when things you make turn around and spit on you. Dr. Frankenstein suffered a similar misfortune. Having said this, 'shaking her up' as you call it, is illegal in most Western countries and it serves you right she's left you, you monster.

Dear Tribune,

I was working as a waitress in a cocktail bar, that much is true. But even then I knew I'd find a much

better place either with or without him. The five years we have had have been such good times, I still love him. But now I think it's time I lived my life on my own I guess it's just what I must do.

Woman League.

Dear Woman,

ALL TOGETHER NOW. DON'T YOU WANT ME BABY? DON'T YOU WANT ME OH OH OH...

Dear Tribune,

Barry likes jam and lorries.

Anne.

Dear Tribune,

Anne likes cakes and cars.

Barry.

Dear Anne and Barry,

Thanks.

Dear Tribune,

I need help. I walked in on my sister in the shower last week by accident. Since then I haven't been

able to get her out of my head. I think I'm in love, I mean the whole Blood group thing can be worked around, can't it? I was thinking of asking her out. What do you think?

Deeply Confused
3rd Ag

Dear Confused,

As a rule we do not encourage incest, however there have been incidences that have worked out, I am referring to the TV sensation Brookside of course; circa 1995. Remember Nat and Georgia's brotherly/sisterly frothing? Lets not forget the sibling snogging from "Euro Trip The Movie"? Air on the side of caution though; don't ask her out unless she is hot for your love too. If this is the case, break it to your parents and move to Cavan.

WARNING: LUNGING CAN BE DANGEROUS



THE TRIBUNE GUIDE TO THE LUNGE



6: THE PICK AND GO

The Lunge got to thinking there the other night. It was out and about in one of those trendy bars frequented by twenty - somethings' in Crombies and business suits when it noticed the strangest thing. There wasn't a lunge in sight. Towards the end of the evening couples seemed to gravitate towards each other. The Lunge could swear he heard one couple being introduced as 'this is Jane, she's in marketing as well, perhaps you should score.' Now, the Lunge is not used to such civilised behaviour and it all came as a bit of a shock. For a short period the Lunge was left grappling with a question of magnitudal proportions and then it had a cathartic moment, The Lunge realised that the Lunge may not always go on. That at some stage you may have to hang up your lunging boots and settle down to a more savoury form of titillation. Now this is a particularly difficult realisation to come to terms with especially if you take pride in your lunges. As a wise man once remarked ' the lunge will stay with you forever, but you will not be able to use it forever. It is both eternal yet tragically ephemeral.' The point of all this is that while you still can lunge, lunge. There are those who will wish to lunge forever but every lungner needs a lungnee and the older

Bearing this in mind, this week's lunge entails a certain degree of entrapment. As always identify your target. Use the usual criteria, time, how drunk she is, how drunk you are, how drunk her friends are and how ugly she is. Obviously bear in mind that attempting a lunge like this if all her mates are watching you beady eyed may be difficult. Saunter over as usual and begin the banter. Dance with her a little but not too much. Use your best moves but in a playful and 'I know I can dance but I'm, not going to be a cock about it' manner. At this stage you should begin making eye contact and a cheeky, yet not sleazy, wink is a must. Perhaps give her a twirl or engage in a bit of jiving, anything with a bit of contact. Soon you will be ready to pounce. Pick her up in your arms with her head above yours and spin around a couple of times. Pretend its all a bit of craic. It's not though. It's deadly serious. At this stage she should be dizzy after the potent mix of booze and spinning. Look up and lock your eyes on hers. Don't worry if she appears to have trouble concentrating on you, that's a perfectly understandable side effect. Go left or right or straight, it's not an issue as you've put the hard yards in already to get to this stage. Just enjoy it.

THE TURBINE

VOLUME XIX ISSUE VII

It's Satire, Stupid!

STILL ONLY
31p



**DON'T BE A PUSSY
PAGE 9**

INSIDE

MAN FOUND ASLEEP: IN BED

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FOLLOWING STRING OF NATURAL DISASTERS, WE ASK: WHAT WOULD BOD DO?

IRISH TIMES PRAISED FOR LATEST AD CAMPAIGN

The Irish Times 'We Look at Life - You Live It' ad campaign currently adorning posters all over the country has been praised as visionary and poetic by leading critics.

Posing such relevant, polemic and original questions as 'Should 3 million Irish people around the world go back to where they came from?' amongst others, the campaign has inspired citizens all over the country to re-think their views on life.

"It's great, like" said regular punter Joe Soap. "Cos' like, I used to be a racist, and I used to think all foreigners should go back to where they came from. But then I saw that ad in Sydney Parade station on the way back from an anti-immigration rally and it made me think, you know, like, there's Irish people in other countries too like...you know. It's just sound. So I left my pointy white hat there on the DART and went home to bed."

Another such ad, 'We knew you thought your life would be better than this' really touched a chord with the nation. "Yeah, that one really got me where it mattered" said one man, overcome with emotion at the memory of his first encounter with the realisation that he wasn't an interesting person. "It just made me realise that I need the Irish Times in order to fill that gap in my life. You can really rely on them to tell you what to think straight up, no bullshit."



Cathartic: This man's life was changed after reading the Irish Times

cio-economic issues ('Get rid of capitalism and replace it with something better?') and witty observations on current affairs like the recent church scandal ('Should the Catholic Church go to confession?') it is hoped that the Irish Times will continue to enlighten it's awestruck readership in the future.

In an unprecedented new revelation, the Times' headquarters on D'Olier St. recently

will establish them as the leading lights of the entire world.

"We here at the Irish Times intend to educate the proles of Ireland by publishing all of the answers to the questions posed in our ad campaigns next week and even more, including the Nature/Nurture, the existence of God, where Bic pens go to and the infamous chicken egg debate."

PAISLEY SAYS YES YES YES

Mary McAleese and Ian Paisley have been conducting a sordid affair but have used animosity as a smokescreen for their smouldering passion.

A fresh war of words broke out between the Government and DUP leader Ian Paisley last week after he accused President Mary McAleese of being "dishonest" but the Turbine can exclusively reveal that the firebrand Reverend has been doing more loving than hating when it comes to the Irish President.

Speaking last Saturday week, at his party's annual conference in Belfast, Mr Paisley said he did not "like the President of the Irish Republic". This

is not true.

Taoiseach Bertie Ahearn has dismissed the comments of the DUP leader as "just a lover's tiff". Public speculation is rife that relations have begun to sour rapidly between the president and Paisley, despite An Taoiseach's claims that "it's just a cover-up. They're trying to make it look like they're fighting about Northern Ireland, when really they're up to something much more sickening".

Speaking to the Turbine, Ahearn commented, "they're very much in love. I have noticed them spending more and more time together during our negotiation talks up north. She just can't stop talking about him. I think maybe



she has some bizarre fetish for large noses".

When prompted on the circumstances of the DUP leader's branding of McAleese as "dishonest", Ahearn went on to say that "well apparently she promised to cook him a special Valentines Day dinner and then it turned out that she had already promised the husband 'a good seeing to', so that blew that out of the water and Paisley wasn't

happy".

Ahearn was adamant that Paisley's statement of "I don't like the President of the Irish Republic" was nothing but "a childish attempt to get back at the president. What he really meant when he said that McAleese 'pretends to love this province, but really she hates it' was 'she pretends to love her husband but really she hates him and loves me'.

"I know Paisley very well, we've gone for pints many a time and I can see through this mumbo-jumbo. You should hear the way he talks about her when he's drunk. It's horrible. I've seen the way they look at each other during negotiations. Although I think that maybe their relationship might be just what this country needs in order to bring these two sets of people together".

Tyrone KO OK for Dubs

The Battle of Omagh left a bad taste in many peoples mouths but for Paul Caffrey's men a win over the all-Ireland champions was a timely fillip, writes **Rúaidhrí O'Connor**

There's no two ways about it, all hell's broken loose. Everyone has seen the red card given to Alan Brogan but no one can possibly track down the chain of events that have followed. It's kicked off and it's out of control.

Brogan's in the stand, looking bemused. As he walks off disconsolately he is taunted by the Tyrone physio. He then chases the smaller man in a hat and tracksuit before Ryan McMenemen decides to intervene. Dublin debutant Kevin Bonner flattens him. Less than ten seconds later two entire teams are punching and kicking and referee Paddy Russell has no control over the situation.

It wasn't the first fight of a temperamental game which saw four sent off, fifteen yellow cards and two penalties but the scenes, broadcast live, gave columnist's and radio phone ins much needed ammunition during a normally quiet time of year.

Of course it will attract attention, The All Ireland champions literally fighting it out with the game's most glamorous team. Fisticuffs would be a polite way of putting it. Mayhem is more accurate.

Last summer, these teams lit up the Championship with a game that encapsulated everything that was good about the modern game. The hits were huge, the points were taken from all sorts of angle and of course Owen Mulligan scored that goal.

There was an undercurrent during the summer game. Ever since 1995 and the controversial Dublin win these teams have had a rivalry. Two years ago Tyrone came to Parnell Park as All Ireland Champions and played one of the nastiest league games in recent memory. It never quite exploded as it

DOWN THE LINE



Brawl: Dublin win on points

did in Omagh but it wasn't pretty.

Dublin won that day by a point at a time when Tyrone were known for puke football and an all embracing defence that swallowed oppositions. Last summer Tyrone's football was lauded as the finished article. They won one of the toughest All Irelands overcoming all their major rivals en route.

Dublin gave them one of their toughest games last summer. They were then swept away in the replay. Dublin needed to make a statement in Omagh. Tyrone didn't like it one bit.

Since the seventies Dublin teams have had to be harder than their opposition, knowing that theirs is the scalp all teams want.

The match also showed up another nasty undercurrent in the modern game. Diving has become commonplace in GAA but is rarely criticised.

Amateur players trying to get each other sent off. It's not a very admirable trait and Tyrone are renowned for it. Alan Brogan clipped Conor Gormley alright, but usually when a man collapses like he did, snipers on the roof are involved.

It wasn't the first time it happened and Dublin were incensed. Dublin are a physical outfit having readapted their way of playing to the current GAA climate. They played Tyrone at their own game. It may have been the first league game of the season but the intensity was at Championship level.

That, combined with the bad weather and heavy pitch meant that this game would never be free flowing. However, it was enthralling in it's own right.

The outcry that followed the game overshadowed the more significant

fact. Dublin had come away with a win. They had out-muscled and out-fought the best team in the land and when the dust had settled on the row, they had maintained their composure.

Dublin went into the game with a number of debutants and Paul Caffrey can only have been delighted with their reaction. Injury deprived him of old heads like Senan Connell and the rising stars of Kilmacud Crokes were still on club duty, but the young guns stood up to the task at hand despite their illustrious opposition.

Some might have seen Kevin Bonner's physicality as ill discipline and Denis Bastick's sending off as a sign of naiveté but Dublin will be proud of their newest members standing up to the All Ireland Champions.

You can be sure there was no talk of the row in the Dublin camp last week.

Understandably they went to ground, but the focus would have been on the fact that this team can make a valid claim to have gone toe to toe with the best and come out on top.

Anyone who watched the documentary on Dublin's 2005 Championship will have seen the attention to detail Caffrey puts into his team talks and the intensity of his analysis of Dublin's performances. He expects a lot of his players and must have drawn satisfaction from the way they neutralised the points of the Tyrone attack in Omagh.

At the same time, players like Mossy Quinn are now growing into leaders. He knows that when the Crokes players come back into the fold as well as the likes of Colly Moran, Conal Keaney and Connell, he has alternatives in the men who stood tall in Omagh.

People always maintain that Dublin should be powerhouses due to their population size. and now it seems that they're delivering on that promise and will have massive selection headaches. Caffrey has the problems coaches love to have.

Of course, a dreary Sunday afternoon in Omagh will be a distant memory when the Dublin bandwagon rolls into Longford in May for the beginning of the Championship.

At the same time it's the type of character building exercise that the Dubs can draw upon when the sun is shining and their backs are against the wall. They can have no fear of their oppositions. They have taken on the best in their backyard and come out on top.

The summer may be a long way away but this Dublin team can draw inspiration from the Battle of Omagh.

the diary of a.....

superleague captain

by Gordon Tobin

After an amazing win over the supposed best team in the Superleague, Football United last Sunday, my team were to square up to league leaders D.C.U Dyslexics. It was to be another epic clash against the pretenders to the throne.

This D.C.U side were obviously a force to be reckoned with boasting a 100% record. To be honest though they were not the tough side I had expected. They were very limited going forward and seemed to be lacking the tenacity and bite of a championship side.

It was a hard fought but by no means the physical contest I expected, they had some good players as I have already mentioned but none seemed outstanding. What did seem strange at the time was they were playing a guy who I would regard their best player at left full back.

This was either a tactical masterstroke or the product of a lack of first choice players on the day. Perhaps they were missing some crucial players but we were without our first choice central midfielder and full back, which did unfortunately take its toll and all of our team afterward agreed that they were sorely missed.

It was an enjoyable game to play in with both sides enjoying periods of possession, four goals were scored from open play (one of which was a sweet strike from a blonde headed midfield player for D.C.U) leaving us 2-2 with a few minutes of time to play.

Unfortunately in the closing stages of the game a soft penalty was awarded by that notorious astro ref. Granted they did have more legitimate claims to a penalty earlier in the game but this ref in his infinite wisdom gave a penalty in what was probably going to be the last kick of the game. We lost 3-2. A heart-breaking way to lose but that's football for you.

The team has also put in a request to the league and to the manager of Cheesecake Sunday to replay the game in which they were awarded a 3-0 walkover against our team.

Despite the fact that the league has granted their full permission, the manager of Cheesecake Sunday has not been too enthusiastic about the whole idea. Perhaps the lads of Cheesecake would prefer the walkover and take the easy points, rather than earning them through sweat blood and tears like the rest of us.

If anyone from that team is reading this article and I hope you are, call me!! To reschedule you can get in contact through Dermot in the sports office. We will even pay the referees fees and book the pitch! I can't say fairer than that.

And as regards the most erroneous assumptions made by one of my counterparts in the latest edition of the University Observer, we did not lose to the aforementioned team. They took a walkover. That's why the score was a 3-0

Students to raise the bar

As the Irish rugby side seems trapped in the doldrums, **Richard McElwee** argues that the answer to Ireland's souring fortunes lies in the Under-21 team, where a number of UCD students boast regular action

At a time when the vultures of Irish rugby are circling hungrily in the wake of bad results and poor performances, there is still hope to be had.

Despite the conservative nature of Irish coach Eddie O'Sullivan, there is much talent coming through the ranks, not least from the shores of Belfield which boasts a number of Irish Under-21 stars all hoping to make the crucial transition to the senior team.

UCD students Fionn Carr, Fergus McFadden, Sean O'Brien, Jonathon Sexton and Devin Toner find themselves within the more fortunate percentage of young Irish rugby players still in the game today. All five are members of the Ireland U21 team who are currently enveloped in the Six Nations, an underage competitive curtain-raiser to the senior equivalent.

Four can also boast sufficient experience in the Leinster Schools Senior Cup. Sexton and McFadden having played in the Senior Cup Finals of 2003 and 2004 with St.Mary's College and Clongowes respectively. Toner, at 6ft 11in, played in the second-row for Castleknock College. Carr of Newbridge College lost out at the semi-final stage to McFadden and Clongowes in 2004.

For each and every one, the tournament, just as the schools' competition propelled them into the spotlight, will serve as a huge opportunistic base from which to launch themselves to dizzy heights. Indeed both Sexton and Toner have already attained some Celtic League experience from their recent cameos in Leinsters' tremendous win over the Borders.

It's February and Donnybrook has been invaded once again by teenage prodigies and groupies alike as rugby schools across the province rekindle rivalries and dream of Lansdowne glory on St.Patrick's Day. Champions Belvedere came through the first round last week unscathed while St.Mary's survived a second-half hangover against St.Gerard's.

Terenure College meanwhile are left to ponder what might have been as the old reliables in Blackrock College predictably re-installed themselves as favourites to emerge triumphant for the 65th time. This year is no different to any other with regard to the amount of interest the Leinster Schools Sen-



Brian O'Driscoll: Even Drisco was an under-21 once

ior Cup has aroused. Indeed many of the current crop at Eddie O'Sullivan's disposal are those who have successfully made the transition from the outrageously competitive obsession that is schools' rugby.

In 1998, Ireland's Gordon D'Arcy came to prominence as an attacking full-back for Clongowes Wood, a team many believed to have been as good as the Blackrock 'Dream Team' of 1996 which of course boasted former UCD marvel Brian O'Driscoll, although even the captain of the 2006 British and Irish Lions, failed to make that line-up.

Current Leicester Tigers full-back Geordan Murphy represented Newbridge College at out-half in the final that same year. Meanwhile, in Munster, both Ronan O'Gara and Peter Stringer earned the accolades as their half-back partnership played a huge role in the victorious PBC Cork side. Perhaps one could assume that 1996 was a particularly prolific year in terms of producing top-class schoolboys, but many would suggest that as the schoolboy system has developed, the sheer bulk of talent it has provided in the past has dissipated.

Of course there are exceptions to that claim, but it has become increasingly evident that as each year passes, more and more of those who have come through the schoolboy ranks decide to withdraw themselves thus leaving the game behind them. For many teenagers the dedication and, essentially, the professional aspect it has undertaken bore a heavy load on their lives, whilst there are those who maintained the motivation but grew frustrated at the lack of opportunities available to them.

Throughout the past number of seasons Eddie O'Sullivan has persisted with the experienced and well-journeyed brigade primarily consisting of Shane Byrne, Anthony Foley, Girvan Dempsey and Reggie Corrigan. For several years the prospects of potential replacements were curtailed. Though it would be harsh to criticize the service of the aforementioned individuals, it is reasonable to predict a lull in the fortunes of the Irish national team for there is going to be a period of alteration as the team adjusts to their long overdue departures from the fray. Furthermore we must recognize that the 2007 World Cup is fast

approaching.

There is no denying that many of today's squad are up to a certain international standard, but it is a standard which we have failed to improve upon in recent times. The Triple Crown success of 2004 in hindsight was the peak of that Irish side. The responsibility to diagnose as such rested with O'Sullivan but he failed to take advantage of the situation.

The Autumn internationals have added substance to that belief. The famed All-Blacks of New Zealand, one of our opponents during that series of fixtures, epitomize the model set-up we should strive to attain. Not only is their first choice international team potentially chosen from anything up to 50 able players, their method of youth development relies moreso on natural development, therefore allowing for more natural abilities to shine through. They are finely tuned athletes who primarily still play the sport for fun.

Of late O'Sullivan has shown signs that he has finally given into necessity for change, but ultimately he has resorted to his old ways in resisting the calls for the inclusion of the im-

pressive DCU student Jamie Heaslip. Heaslip was set to be overlooked in favour of the veteran Foley for the French clash if current number eight Denis Leamy's recent citing was to be deemed valid.

Heaslip, along with UCD student Robert Kearney, represent a positive outlook on the future of Irish rugby. Following Ireland's disastrous attempt on the Grand Slam last year and the subsequent mediocre showings of our stars on the Lions tour, not to mention the usual failures of provincial sides in the Heineken Cup, the received wisdom was that we had arrived at a crossroads in our fortunes. Of course that is not the reality of the situation. Inevitably there will be much uncertainty ahead until the picture becomes clearer and confidence is restored, but ultimately the signs are positive.

The performances of the duo for Leinster under the stewardship of Michael Cheika, have been nothing short of remarkable and also clearly indicative of their abilities. Cheika, who has sought to revamp the ageing Leinster rearguard and rid the side of a settled mediocrity, appears confident to experiment until the right ingredients are found. O'Sullivan would be wise to take something from the Australian's decisions regarding players such as the aforementioned Heaslip and Kearney, and also Munster's Barry Murphy, who have all earned the right to be given a chance rather than be excluded for lack of experience.

Although a bright future in the game is never assured, all can take heart from the recent conversions of Heaslip and Kearney into formidable and accomplished senior players. It is imperative however, that those who do join the fold do not endure a 'burn-out' from over-exposure to the demands that the professional age has brought with it. While of course they will be severely tested, they should at the same time be allowed the luxury of maintaining a certain freshness in their performances.

The talent no doubt has already been identified so there should be no reason to have it exploited and wasted so early on in their careers. So while the preachers of bleak futures lament about the dying days of Irish rugby, the truth is that the talent is there, waiting to be unleashed.



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College underdogs humble Pembroke

Photo: Harry Smyth

The UCD ladies' Firsts secured a dramatic 3-2 victory over league leaders Pembroke Wanderers in cold and overcast conditions at Belfield last Saturday afternoon.

Despite withstanding heavy pressure for long periods of the game, they managed to come from behind twice and showed great composure in taking their chances at the crucial moments.

On the balance of play, the draw would have been the fair result, but it would be difficult to begrudge UCD the win based on the tremendous strength of character they showed.

Both teams started confidently and as a result of the attacking approach taken from both sides during the early sparring, an open match was on the cards. As you would expect at this level, the passing was intelligent and precise with both teams looking comfortable in possession.

Towards the middle of the first half, Pembroke upped the tempo and started to demonstrate why they're top of the league. A well worked move through the middle in which they were able to take UCD players out of position, resulted in a chance for Brophy who was able to finish with aplomb.

This goal proved the catalyst for a ten minute onslaught which UCD were lucky to escape without further damage being inflicted. Some dogged defending and less than clinical finishing meant

HARRY SMYTH

that UCD went in at half time relieved not to be further behind.

Whatever the home side's coach said at half time certainly worked as College came out with all guns blazing. They were able to secure an immediate equalizer courtesy of an excellent goal from Eimear Horan that came just at the right time.

Pembroke however showed the quality that one would associate with champions and responded well to the setback by picking up their level of play and preventing UCD from building on their goal.

The visitors took the lead once again as they managed to get in behind the students defence to take their second goal extremely well. At this stage, things were looking decidedly bleak for College, but once again they were able to summon a fighting spirit in order to haul themselves back into the game.

A scrappy exchange around the Pembroke goal-mouth culminated in a goal for Roisin Flynn which was much to the delight of the home side. At this stage, it looked as if a draw was a certainty, but UCD had other ideas.

With two minutes remaining, a swift move down the right which caught Pembroke unawares, led to the ball being played into the path of Captain Jane Burke who stayed cool to find the top corner with a sublime finish. An appro-



NATIONAL HOCKEY CENTRE

UCD	3
PEMBROKE	2

Escape: UCD clear their lines against league leaders Pembroke Wanderers

priately dramatic ending to what had been a thoroughly absorbing encounter.

Speaking after her sides epic win, Roisin Flynn who had a terrific game for College and converted the second goal, was delighted with the outcome and was especially impressed by the way her side were able to turn things around.

"We always knew it would be difficult after going 1-0 down but just glad we were able to come out on top in the end". Next for College is a match up with Corinthian and with confidence sure to be sky high, it promises to be another exciting spectacle for the supporters whose nerves were certainly pushed to the limit last Saturday.

	P	GD	Pts
Pembroke W	10	19	26
Hermes	10	17	26
Loreto	9	14	18
Old Alexandra	8	10	15
Railway Union	7	11	14
UCD	7	4	9
Three Rock	10	-4	8
Corinthian	11	-14	6
Dublin University	9	-31	4
Clontarf	9	-26	3

SPORT IN BRIEF

SNOWSPORTS

With solid and convincing victories in each of the ski slalom, snowboard slalom and mixed freestyle disciplines, UCD were crowned Colours champions at the first ever Skiing & Snowboarding Colours at Kiltiernan dry slope.

UCD's Sabine Harrison won the Ski Slalom for the UCD Firsts before Alan O'Riordan made it a clean sweep for the Seconds. On to the Snowboard slalom and with one team a piece for each college, the deciding race was run straight away.

UCD were outright winners with club captain Paul Harte coming home, ahead by an entire length of the course. With Colours champions already decided, the Freestyle individual event went ahead. With a healthy mix of both skiers and snowboarders, competitors had several runs of a course including jumps and

rails to show their skills to the Judges. UCD had athletes in 1st - 4th, namely Zak Jordan, Paul Harte, Michael Dowd and Conor Kennedy.

It was also a huge success for UCD's slalom and freestyle training programme, which was undoubtedly the deciding factor in the event. All eyes now turn to the intervarsities on the 25th of February, where UCD will go up against the reigning champions DCU.

LADIES SOCCER

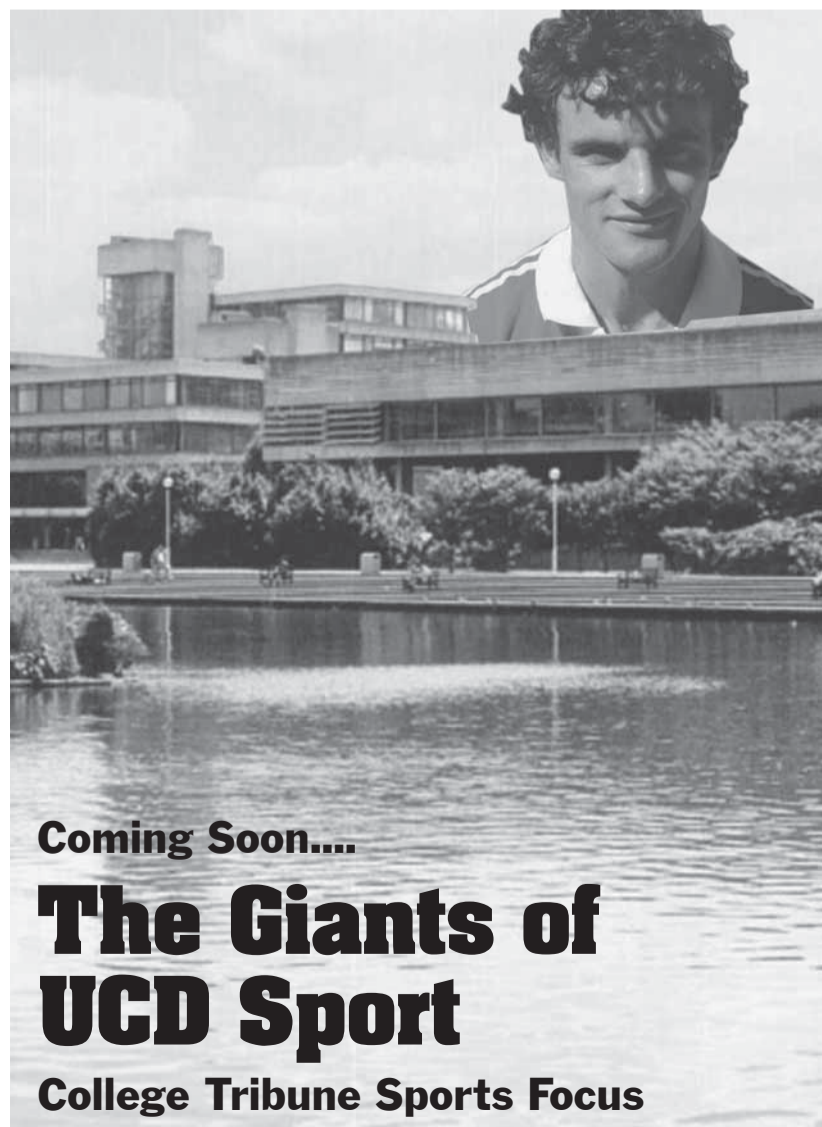
UCD brought home their first WSCAI trophy in recent years as they maintained a 100% record in the Indoor Intervarsities held in Limerick last Saturday.

The UCD Ladies campaign started off with a comfortable 4-1 victory over Galway Mayo IT, before a group deciding clash

with Tralee IT. With Tralee collecting their second win of the group against the Galway Mayo side, UCD required at least a point from their final encounter against Cork IT, and a 3-1 victory was enough to send the students through to the Cup Semi Finals.

Hot favourites Sligo IT were the opponents in the Semi Final, with a number of experienced players in their ranks, were widely tipped to lift the cup at the end of the days play. UCD hadn't read the script however and overcame the favourites to set up a meeting with Waterford in the final.

Aisling Doonan looked to have put UCD into the driving seat with two quick goals before the break, leaving the half time score at 3-1 to UCD. Both sides had chances to score late in the game, and even a sin binning for UCD's Eimear O'Herlihy didn't have any further effect on the score board, meaning that UCD brought home the first trophy of the WSCAI season.



Coming Soon....

The Giants of UCD Sport

College Tribune Sports Focus

SPORT



DOWN THE LINE
THE DUBS ARE ON THE UP PAGE 28

YOUNG GUNS
U-21 RUGBY STARS PAGE 30



Escape to victory

UCD pull off memorable comeback 31>



No Defence, No Offence, No Playoffs

UCD Marian succumbed to their eleventh defeat of the Nivea Men's Superleague season last Saturday evening at Belfield, by the only other team in the Northern Conference with a weaker record, MDS Star, led by ex-UCD coach Darren O'Neill.

With just one win in their last ten games, the playoffs are now completely out of the picture for the young squad. UCD dropped to last place in the Northern Conference after Saturday night's heavy defeat.

College finished third in the league last season, but with a new coach and several significant player departures, the new faces in the locker room have not been familiar enough with one another to put forth a quality product on the court thus far this season.

Some say it's a lack of experience and others claim the basic structure just isn't there, but whatever the case may be, all is not well with the UCD

SPORTS CENTRE	
UCD MARIAN	86
MDS STAR	106
PJ MULLEN	

Marian basketball club. Ed Randolph, the oldest player on the team at 46, commented after last Saturday's defeat, that the team has continued to fail to understand how to play defence and offence.

"The type of defence you play will help you win the games," Randolph said, "We need to develop a basic structure on offence to force our opponents to play tougher defence."

"The point is, when you think about it, we only have one American player starting for us, it's a transition period," said new Coach Gerry Barron after the game.

Centre Nate Lufkin is the only remaining American player on the team. Lufkin is 6'10" and is the tallest

player on the team, but he lacks the physical style and tougher build that most of the other teams in the league have to offer inside the paint.

American Centre Damion Moberly left the team just three weeks ago; he led the team in minutes, points and rebounds, and it is clear that his departure has left a void that is still waiting to be filled.

Giving opponents second chances every time they venture down the court will make it difficult for UCD to ever match their opponents. The loss of Moberly not only calls for other players to step up on offence, but also to reinforce the ranks of defence.

The problems on Saturday night began with the lack of rebounds, and then spread to the perimeter of the UCD defence.

MDS guard Nate Connolly, who also comes from America, scored 40 points in the win. UCD was unable to match-up with him around the perim-

eter all game. He took little credit for the win however.

"In the previous games we all just watched each other on defence, last week we focused on communication and tonight we executed and pulled out a win," Connolly remarked afterwards.

UCD only trailed by three at half-time but were only able to score 10 points compared to the 24 by MDS in the third quarter.

"We started strong and executed our defence and offence, but we came out slow in the third quarter," UCD guard Kevin Meany said, "They were fighting harder for every ball and we weren't working hard enough."

UCD team captain Barry Glover was not able to finish the first half or start the second half after receiving his third foul early in the second quarter. Glover scored 24 points on the night; 10 of those points came in the first quarter and 10 came in the fourth, his absence on offence hurt

UCD in the second and third.

Trailing by 19 going into the fourth, the chance of pulling off the comeback seemed distant.

After a quick 7-0 UCD run, Glover missed two critical lay-ups to leave the boys in blue dead and buried.

"They were around six for 11 from three in the first half, we shut that down in the second half and took advantage of their lack of speed around the perimeter," MDS forward Dave Langrell, who scored 17 points, said.

"We aren't fast enough or clever enough and we lack experience, but we can make up for all of that by playing smart," Barron said.

Another loss and another step away from the post-season may be hard for UCD fans to swallow but there is a bright side.

"We're a young team, I'm 24 and the second oldest guy here," said Meany, "We have plenty of time to get stronger, build experience and develop a stronger attitude."

WEDNESDAYS - SATURDAYS INCLUSIVE AND BANK HOLIDAY SUNDAYS

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