

Your Programme Outline and Personal Session Planner

Time	Sun 29 th June	Mon 30 th June	Tues 1 st July	Wed 2 nd July	Thurs 3 rd July	Fri 4 th July	Time	Sat 5 th July
08:30 – 10:30		Sessions <input type="text"/>	Sessions <input type="text"/>	Mid-Congress Tours	Sessions <input type="text"/>	Sessions <input type="text"/>	08:30 – 10:30	Workshops & special sessions
10:30 – 11:00		Tea/Coffee & poster viewing	Tea/Coffee & poster viewing		Tea/Coffee & poster viewing	Tea/Coffee & poster viewing	10:30 – 11:00	
11:00 – 13:00		Sessions <input type="text"/>	Sessions <input type="text"/>		Sessions <input type="text"/>	Sessions <input type="text"/>	11:00 – 13:00	
13:00 – 14:00		Lunch	Lunch		Lunch	Lunch	13:00 – 14:00	
14:00 – 15:30	Registration	Peter Ucko Memorial Lecture	Plenary Sessions & Panels	Post-Tour Receptions	Plenary Sessions & Panels	Sessions <input type="text"/>	14:00 – 15:30	Post-Congress Tours begin
15:30 – 16:00		Tea/Coffee & poster viewing	Tea/Coffee & poster viewing		Tea/Coffee & poster viewing	Tea/Coffee	15:30 – 16:00	
16:00 – 18:00		Sessions <input type="text"/>	Sessions <input type="text"/>		Sessions <input type="text"/>		16:00 – 18:00	
	Evening: Opening Ceremony & Welcome Reception	Evening: State Reception in Royal Hospital Kilmainham	Evening: Receptions & other events		Evening: Congress Dinner & Party	Plenary from 16:30		

Please enter Session venues of your choice using the *Congress Themes and Venues at a Glance* as a guide

Congress Themes and Venues at a Glance

Newman Building	Monday 30 June			Tuesday 1 July				Mid-Congress Tours Wednesday 2 July	Thursday 3 July			Friday 4 July					
Theatre L	Materializing I	Materializing I		Materializing I	Materializing I	Materializing I			Materializing I	Materializing I	Materializing I		Materializing I	Materializing I	Materializing I		
Theatre M	Materializing II	Materializing II		Materializing II	Materializing II	Materializing II	Plenary		Materializing II	Materializing II	Materializing II	Plenary	Materializing II	Materializing II	Materializing II		
Theatre N	Land	Land		Land	Land	Land	Plenary		Land	Land	Land	Plenary	Land	Land	Land	Independent ¹	
Theatre O	Art	Art		Art	Art	Art	Plenary		Art	Art	Art	Plenary	Art	Art	For Theme Discussion ²		
Theatre P	Engaged	Engaged		Engaged	Engaged	Engaged	Plenary		Engaged	Engaged	Engaged	Plenary	Engaged	Engaged	For Theme Discussion ²		
Theatre Q	Indigenous	Indigenous		Indigenous	Indigenous	Indigenous			Indigenous	Communicating	Communicating		Communicating	Communicating	Communicating		
Theatre R	DIG	DIG		DIG	DIG	DIG	Plenary		DIG	DIG	DIG		Rainforest	Rainforest	Rainforest		
A109	Digital	Digital		Digital	Digital	Digital			Digital	Digital	Digital		Independent ¹				
C110	Wetlands	Wetlands		Wetlands	Wetlands	Wetlands			Wetlands	Wetlands	Wetlands		Islands	Islands	Islands	Islands	
C108	Maritime	Maritime		Maritime	Maritime	Maritime			Maritime	Maritime	Maritime		For Theme Discussion ²				
E114/E115	Development	Development		Development	Development	Development - Discussion			Development	Development	Development		Intell Property	Intell Property	Intell Property	Intell Property	
E113	Historical	Historical		Historical	Historical	Historical			Historical	Museum	Museum		Museum	Postcolonial	Postcolonial	Postcolonial	
F102	Environments	Environments		Environments	Environments	Environments			Environments	Environments	Environments		Bioarch	Bioarch	Bioarch	Bioarch	
A106	Tourism	Tourism		Tourism	Tourism	Tourism			Tourism	Tourism	Tourism		Independent ¹	Technologies	Technologies	Technologies	For Theme Discussion ²
G106	Migration ¹	Theory		Theory	Theory	Theory			Theory	Theory	Theory		Memory	Memory	Memory	Memory	
G109	War	War		War	Independent ¹	Independent ¹		War - Discussion	Politics	Politics		Politics	Global	Global	Global		
J109	Spiritualities	Spiritualities		Spiritualities	Spiritualities	Spiritualities		Ethics	Ethics	Ethics		Ethics	Ethics	Ethics	For Theme Discussion ²		
B101	Migration ¹	Migration ¹		Migration ¹	Foraging	Foraging		Foraging	Innovation	Innovation		Innovation	Independent ¹	Independent ¹			

O'Reilly Hall	Monday 30 June, 14:00-15:30pm, Peter Ucko Memorial Award and Lecture	Friday 4 July, from 16:30pm, WAC Business Plenary
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¹ These Themes run in more than one venue and on more than one day.

² Theme organisers can contact conference organisers for bookings.

Theory	Archaeological Theory? Legacies, Burdens, Futures
Art	Archaeologies of Art
War	Archaeologists, War and Conflict: Ethics, Politics, Responsibility
Museum	Archaeology and the Museum
Digital	Archaeology in the Digital Age 2.0
Spiritualities	Archaeology of Spiritualities
Development	Archaeology, Development and Quality Assurance: an International Perspective
Technologies	Critical Technologies: the Making of the Modern World
Intell Property	Cultural and Intellectual Property Issues in Archaeological Heritage: Identifying the Issues, Developing Modes of Resolution
DIG	Developing International Geoarchaeology
Global	Emerging Global Archaeologies
Engaged	Engaged and Useful Archaeologies
Ethics	Exploring WAC's Approach(es) to Ethics
Communicating	Getting the Message Across - Communicating Archaeology
Tourism	Heritage Tourism Agendas
Independent¹	Independent Sessions
Indigenous	Indigenous Archaeologies: New Challenges

Postcolonial	Intimate Encounters, Postcolonial Engagements: Archaeologies of Empire and Sexuality
Historical	Issues in Historical Archaeology
Land	Land and Archaeology
Islands	Living in Island Worlds
Maritime	Maritime and Underwater Archaeology
Materializing I	Materializing Identities I: Personhood, Politics and the Presentation of Identity
Materializing II	Materializing Identities II: Materials, Techniques, Practice
Memory	Memory, Archaeology and Oral Traditions
Migration¹	Migration and Movement
Foraging	Moving Beyond the Meal: the Economics and Politics of Communal Foraging
Environments	Our Changing Planet: Past Human Environments in Modern Contexts
Bioarch	Peopling the Past, Individualizing the Present: Bioarchaeological Contributions in a Global Context
Rainforest	Rainforest as Artefact
Politics	Reflections on Archaeology and Politics
Innovation	The Impact of Innovation
Wetlands	Wetland Archaeology Across the World